

O H Hinkleys Upper Corner
1841

Having fulfilled my engagement with E Hopkins I made arrangement with O H Hinkley at his tavern to tend Bar and do very much as I did in the former Tavern at 14 dollars a month and perquisites as long as he & I could agree. His Tavern is still standing & shows for itself although now 1864 it is a dwelling having been closed last year by Samuel Phipps its present owner The house was a large handsome Two story building with a Hall about 18 feet wide by 40 long his furniture was good and every thing corresponded with a neat and middle class House The Bar room Parlor Dining room entry and all the chambers except the attics were carpeted The stable was roomy & convenient with a long tye up for cattle he had plenty of sheds and a nice place to make a garden Mr Hinkley was a heavy well built man his bump of I am & I was run high he was always swelled up but never the less he had some of the finest qualities about him of any man I had done business for His wife D as she was always called was fleshy & was the one who understood her own part of the business and attended to it. Her Cousin Ann Young was Cook and they had a few boarders. The business of the house was putting up the Kenebec travel which came in on the augusta road and fall & spring hosts of axes & droves of beef cattle bothe for the woods & slaughter stoped over nights (small parties often called on him Stages were numerous Shaw & Billings lines of mail & accomodation stages to the Kenebec The Belfast line & Frankfort accomodation all called Pedlars in any quantities were traveling both cart & Pack Jews & yankees This brought me in contact with a new grade of People which brought before me the habits & fashion of the whole

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country. I had not been Mr Hinkley long before he took to riding and visiting leaving the house almost entirely to my care. My duties were smart by Jerks Storms & Sundays always brought a crowded House. In my labours here Mrs Hinkley superintending her own affairs made me feel more as though I was a member of the family than otherwise. He had a fine Horse & Cow His House was no 20 The Post Office was in Crosby & Dudleys Store no 18 Hinkley would often say to me put the bridle on the horse & trot him over to the Post office & every errand was the same. He had about 4 acres of land & when he had any thing to do about farming he put on from 4 to 10 men and made a short Job of it except the garden & after seeing Mr Hopkins garden he gave me full charge to lay his out & plant it facimile, I had a good deal galanting Ladies to do The stages would land them to the Tavern and they had to be carried to their Friends with their trunks this gave me an opportunity of scraping an acquaintance by hundreds. Mr Hinkley owed a portion of a mortgage on the house He wanted to clear it in some way so in the fall he said I could keep the House and he went to Boston & purchased a fine stock of goods and opened a store at no 53 set up his goods and run it perhaps a month when his mortgage attached his stock & sold it at auction Wingate Carr of this city was then high sherrif & done the business This for a time turned things bottom up for a time and as I have said the Devil followed snug here was a plain case I am not going to say who but I will say that I found the most valuable crockery under a flat form in the shed & some carpets in on a scaffold in the hay. Several other valuables were disposed

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During the fall & winter we had a Turnoff custom and until the Loggers returned from the woods we had a good many Dances as the Land Lord of the Hampden House kept such a second rate House that many patronised this in preference Some of my days work were long but I always had a plenty of company and several young men made it their boarding home (Say the following Gent)

Gooden Grant
Reuben Grant
Doct Hinkley
Old Esqr Kidder
Thomas Greenhalgh

Take the above Gent before a good fire with trancient company and they would keep a religious man laughing hours nothing immoral but fun, when spring opened Hanibal Hamlin & Hinkley took the Academy common to level plant & seed down also plant shade trees and they put on several teams & 12 men to do the Job we had some funny capers cut up with this gang I assure you

The old wooden Academy on a Wednesday evening in September took fire and burned to the ground The fire took by storing ashes in a barrel under the stairs It occurring on Wednesday evening meetings were of course held in all the churches and both villages were quiet and on the alarm a large collection was collected to witness the conflagration The Town had an Engine but had a hook & ladder Co with buckets when it was determined that the building must go the young men used their Hooks & Ropes to pull down and a good hold of a post with a hundred men on a rope was a singular

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and diverting scene Being located on a Hill the wind had full sweep no pains was spared to save the books and also the Perceptor (Mr Mathews) astronomical instruments & other materials of value The perceptor (old Snooks as he was always called) was a very precise orthodox man and when the building was in flames he stood with his brethren with a nice cloak on & made no attempt to save his own property but the young men tore up his desk & removed it safe at a great risk (Bill Morey the fun of the world whom I shall describe in future as a comic and a somewhat atheistic in his religious belief seeing so many Religious personages around thought it a favourable opportunity to show himself so when the Belfry was about consumed the Bell came down and Morey made a poem (Then said he That Bell has gone to H-ll) and took out his pipe and went around the fire every now & then making a dive towards it until he came in front of Mathews & a number of Deacons when Mathews asked him what he was doing, Mr Morey said he had been trying to get some fire to light his pipe but he could not get any fire it was so hot, old snooks & others had to laugh although they pretended to be very grave

The Washingtonian Movement was in a rapid progress about this time & George H Starbird a man who had reduced his character & means very much ^{by drink} made a regular business to lecture on temperance, My sentiments although dealing for others in liquor were always temperance & while I tended Bar I subscribed for the Washingtonian Paper & attended temperance meetings and being in the orthodox choir & was a member of the Musical Association consisting of 32 members many of which were the best men in the Town

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The Religious people notice this once always respected me on that account. Old Deacon Babcock a model man was as good a friend as I had in the world outside of my connections Jacob Curtis Dudley Thorsby & others the same. Although I danced I shew them that a man could be respectable if he was under occasional light influences.

Seven Miles Travel to Witness a
Ball

To show how strong my attachment to dancing was I give a few instances. In the association we had several musicians Seth Merrill was one. He waited upon Elsa Sweetser and was clerk for Alonzo Emery. He dressed very nice and was not a chum of any of the young men except a limited few, Emery failing threw him out of business and he went to Carltons Corner about seven miles distant and fitted up a Tavern & Ball with a man by the name of Beverage and I ascertained the House was to be opened on a certain night by a Ball. being determined to witness the affair I engaged Hinkleys Horse & waggon and Gooden Grant & I was to ride out so on the day previous Hinkley had a gang of men digging a piece of potatoes for two or three days I worked with them consequently I worked that day. Come night on enquiring about the horse I found Gooden had taken it with Thomas Greenhalgh & started ahead. This left me out which ritz my inner man somewhat & several others having gone I could get no horse. I therefore resolved to go on foot and it was about dark then I had my field clothes on and a tall white hat which I wore just for fun that day I started off & met David Grant in about the same predicament I told him my plan & asked him if he wished to to Join me He agreed & we traveled to Academy hill

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Ball at Carltons Corner 1841

When we met Thompson Grant a cousin of his
and related as before he joined us. We headed
for Ball Hill Cove as I knew the Road that &
not the Western Road. When we had traveled a mile
or so both D & G wished to back out neither had
any money only I had 50 cents with him. My folks
lived then in Reed Hardings district & I had
some silver in my Bureau at home I told them
I would lend them some & they agreed to go so we
moved down till I reached home when I went
in & took six Dollars (in halves) and here we tried
to hire a horse but no success so we moved on
till we came to Sabines Store B Hill cove no 14
here we turned and was four miles distant from
Carlton corner. As we traveled along after about 2
miles all we could see was a light in now & then
a Farm House on the hills and we would make
our destination as we supposed on a certain
hill and when we reached it we would be
a long distance off. Thus we ^{traveled} until about 9
oclock when we arrived to the new Hotel
Capt Seth Merrill Landlord. On our arrival we
found the house full in every room Coaches
from Belfast Carriages from Frankfort &
from Hampden many of the Farmers & their boys
in the neighbourhood all looking and gauging
at each other some little drinking & with
all quite still for so many. The first man I
met that I knew was long legged Thom Whitney
an Israelite Teamster I swapped hats with
him for a chip tarpaulin this made some fun
& the whole room full began to feel at home
we three called for supper & was to sit
with the Ball party we then made our way
for the Hall which was in the L down two steps
instead of up stairs as usual and there we met

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Eastman the Fidler whom we well knew & we called for Capt Seth the manager (No person was ever more thunder struck than Capt Seth was to see us clad in the shape we was & in a strange place he did not know exactly how to receive us to not know us as his former associate was a hard job, to introduce us to his dancing Company was ditto, but we told him we would occupy a room that led in the Hall & dance by Eastmans music if he would permit & this he was very glad to do. So we formed for a fore & after, this being all the kind of dances for the night and danced a few times, Eastman playing near the door so we could dance by his music then we formed a French Four & danced that Then we waltzed during which it broke up the dance in the Hall many of the Ladies rushed to the door to see such a singular dance, Capt Seth finding the order of the Hall confused by the curiosity and also the request of the Ladies asked us in the Hall & we went in looking as we did & he introduced us to some of the best dressed he had & we danced. The hall was newly plastered and when the Ladies sit down if they were not careful their elbows would make dents in it and also stick to their arms They were dressed in white most wholly with short sleeves & many of them had spotted muslin and they looked as well as many fashionable Balls but in standing on the steps with the Hall full when it came the reel in the dance I never saw a dance look more splendid but in the balance on (sett so called) they were decidedly noisy from the shuffling. When supper was announced a number of the outsiders formed a line in the small next to the Hall and (viz) their hats same as a funeral and the whole company (capt Seth at the head) passed through to the dining room. When the company was

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Seated The outsiders went in and no seats could be had so many took trunks & boxes to sit on and a funnier looking sight I never be held some heads & chins came Just even with the top of the table. Beverage had some very thin apple pies we cleared our end of the table and some one call out Benefit give us another case knife pie &c After supper we regaled ourselves on a Tin Pedlar that put up there buying his wares & making presents We then visited a small Ball Alley which had some barrels of Pickle wine and several were upset Several found their horses had been fed on Turkey roasts & we paid our bills & was charged the enormous sum of 42 cents a piece In looking for a passage home we found Tom Whitneys Potatoe waggon ready for a move all piled full of grind stones shovels axes buffalo robes waggon cushions &c we engaged a passage with him to start immediately. He had swoped horses at Frankfort & got a contrary one so every foot of a mile we had to push & walk Whitneys seat was a board across the top rail and some one put two bushel baskets under him and in going down hill his seat would Jar off & he would fall in a basket & was so drunk that he could not get out without being putted out we left him about two miles from our home on the Old Augusta road where he lived and arrived home about 4 o'clock The next day Grant & Greenhalgh perceived they had lost Hinkleys waggon cushion a man came through with them who said he saw Grindstones tools &c all along the road probably discharged from Whitneys cart I know nothing about this part of the fun but Grant found his cushion on the point of going board a vessel & saved three dollars Gooden Grants father had a colt & he & I harnessed him

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Trip to Boston

During this season Ten persons from Hampden went to Boston to see the City. on board the Steamer Telegraph I was one of the number, she being an opposition Boat the tickets were one dollar Bob Moor accompanied us who had been a notorious drunkard but had then become a Washingtonian. Our passage up was rough and off Manhuigan we saw a whale something that dont happen on this coast very often we left Hampden at 6 A M & arrived in Boston soon as light next day We stopped to the Franklin from a good house left our valises & before we eat breakfast traveled down through Ann street a purpose to see the street for we had heard so much about it. Bob Moor was going to N Hampshire I agreed to meet him at 9 at the Franklin House & was going down Washington street I met him & he bobbed this way & that & I asked him what ailed him. He said he had not got over the motion of the Boat yet (drunk) We were all together walking when Bill Jones came

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Trip to Boston 1842

around the corner and was met by some 6 or 8 of his old school mates. We held our breath to hear what he would say when he spit about a cup full of tobacco Juice he wanted to know where we all came from & said Down East had taken a Puke. On making change for my breakfast Ticket I lost a five dollar Bill and rather than borrow & took the Boat at 5 the same day & came home. When the Boat was between two Islands off Portland the wind made such a sea that she broke her shaft & we came home working one wheel

Ball at Frankfort

Charles Starbird had always been a great friend of mine. His sister Caroline was the best singer & dancer about Hampden, Cate Sewall was as good singer but did not dance. A new Hotel was fitted up at the Steammill Frankfort which was designed a first class house for parties. The Land Lord wishing to bring the house to notice gave a Ball and sent printed invites to Belfast Bucksport Searsport Hampden & Bangor. Charles sent Nat Whittier Jerre Jarvis Harrison Richardson & myself an invite I never in those days was guilty of having what was termed a girl but Caroline Starbird was engaged as I knew to James Miller & he was in a stage tavern on the road to Ellsworth I wrote to Charles & sent the note by the stage driver that if he would invite Caroline I would coach her down & bring her back so the invite might come from him instead of me and he done as I requested so when the night came I put her in the accommodation & I took Hinkley's horse & waggon & went down alone

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1842

When I arrived at the House I found a large well furnished House & a Hall with the floor boards running crosswise (whoever laid it was a fool think says I) Mr. Leavitt from New Port was music & my Friend Cobb. I supposed from the bill & card I might expect to see some fine dancers but when we came to assemble there was not over 20 couples say about as many couples as there were managers on the cards & we commenced to dance & danced contra dances untill 12 Supper Time. we had a good supper & after we assembled again we called for a Spanish dance & four couples from Hampden formed on & danced very short as the was so few we then danced contras a spell then us Hampden Boys called for a Quadrill and when we formed on there was Just one set Four couples from Hampden we danced & Cobb called Leavitt did not know how & the Frankfort Boys had to sit & look at us & a mad & more sulky set I never saw We danced untill the light of day shown through the curtains then I took Miss Caroline in the waggon & arrived at home Just as the sun rose During the night instead of those invited to the Dance from Bangor a lot of Rowdies came down & asked admittance & was refused upon which they went into the stable, took a Countrymans horse led him up to the front door & led & pushed him up several stairs when they could get him no farther up or down they were compelled to get a plank & slide him down after which they led him to the stable put him in a stall & boarded the outer end up tight with him in it. My bills were nearly ten dollars including horse coach ticket & all and although I had the best dancer I did not like to be mean in those days so I know how & where I was going the next time

Ball at Frankfort
1842

When I arrived at the House I found a large well furnished House & a Hall with the floor boards running crosswise (whoever laid it was a fool think says I) Mr. Leavitt from New Port was music & my Friend Cobb. I supposed from the bill & card I might expect to see some fine dancers but when we came to assemble there was not over 20 couples say about as many couples as there were managers on the cards & we commenced to dance & danced contra dances untill 12 Supper Time. we had a good supper & after we assembled again we called for a Spanish dance & four couples from Hampden formed on & danced very short as the was so few we then danced contras a spell then us Hampden Boys called for a Quadrill and when we formed on there was Just one set Four couples from Hampden we danced & Cobb called Leavitt did not know how & the Frankfort Boys had to sit & look at us & a mad & more sulky set I never saw We danced untill the light of day shown through the curtains then I took Miss Caroline in the waggon & arrived at home Just as the sun rose During the night instead of those invited to the Dance from Bangor a lot of Rowdies came down & asked admittance & was refused upon which they went into The stable, took a Countrymans horse led him up to the front door & led & pushed him up several stairs when they could get him no farther up or down they were compelled to get a plank & slide him down after which they led him to the stable put him in a stall & boarded the outer end up tight with him in it. My bills were nearly ten dollars including home coach ticket & all and although I had the best dancer I did not like to be mean in those days so I know how & where I was going The next time

O H Hinkleys

1842

Horsmanship

Having the advantage of six years driving & riding horses I became so expert that I did not turn out for those that rode occasionally I practised more or less barebacked & could ride a four year old colt taking the Ladies part with no saddle. In my turn I climbed the stairs to the Lower corner (distance a mile) on a stormy day I was riding along north of the academy when I met Reuben Grant having an umbrella closed so when he came in the right position he opened it in the colts face at which he jumped one side from under me and determined not to be thrown I hung by one leg over his neck my hands in his main with the beast on the full run until he was safe in his stall in Hinkleys stable. I came off well all but a bruise on my leg by hitting the side of the stall. (Another instance) I took this same beast to turn the cow in a pasture on the new Augusta Road say half a mile. The dining room was on the north end of the house & Ann young sat with the window up after sitting her table since when I returned I sat on the horse Lady style & in coming around the corner & sign post the beast came so fast that I had to balance myself leaning towards the circle the same as a person riding a Circus ring so when I came opposite this window Ann swung her white handkerchief at him and he darted one side so sudden that he slid me wholly over his hips & set me in a sitting posture on a hard gravel drive.

Still another escape

In March preceeding I had an invite to sing comic at an exhibition given at the west Meeting house Stetsons Corner. I refused on the offer of pay. Thomas Cowan invited a man that lived in Carmel to sing and he accepted

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Having the advantage of Six years driving & riding horses I became so expert that I did not turn out for those that rode occasionally I practised more or less barebacked & could ride a four year old colt taking the Ladies part with no saddle. In my turn I delivered the mail to the Lower corner (distance a mile) on a stormy day I was riding along north of the academy when I met Reuben Grant having an umbrella close so when he came in the right position he opened it in the colts face at which he jumped one side from under me and determined not to be thrown I hung by one leg over his neck & my hands in his main with the beast on the full run until he was safe in his stall in Hinkleys stable. I came off well all but a bruise on my leg by hitting The side of the stall (Another instance) I took this same beast to turn the cow in a pasture on the new Augusta Road say half a mile. The dining room was on the north end of the house & Ann young sat with the window up after sitting her table and when I returned I sat on the horse Lady style & in coming around the corner & sign post The beast came so fast that I had to balance myself leaning towards the circle the same as a person riding a Circus ring so when I came opposite this window Ann swung her white handkerchief at him and he darted one side so sudden that he slid me wholly over his hips & sit me in a sitting posture on a hard gravel drive.

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1842

151

and being curious to hear him sing several carriages went out from the Corner, our carriages being all engaged Doct Hinkley proposed to hire a new Concord waggon of Reuben Stetson Esq. (the Father of the Town) & put his colt in and three of us (himself Reuben Grant & I) would ride out. The colt had been standing in the stable many days and was almost unmanageable. The snow had disappeared on the eastern sides of the hills while the western sides were a glare of ice. All the way we could keep the waggon from reversing going down those hills was to run the beast down and part way up the next. This mode of riding made my hair rise now & then however we rode out safe and fastened the colt in a long sheep shed with a number of others. The meeting house was jammed and many looking in the windows. The Exhibition was got up with a great deal of labour & was fine having borrowed scenery from Bangor but when the comic singing came on it was almost a failure. Cowan & others espied me near the door in the back part of the house and they invited me to go on the stage & sing. I done so & set the house in an uproar of laugh so when the Exhibition ended every one went away in good humour. The night was cold & our colt standing so long was all of a hipper. Many carriages were there from Bangor and when they started the road was full of noise. The frozen ground & wheels some singing & I told Doct Hinkley that for safety we had better let all the carriages go past us for we might be capsized and he let them all pass but one some ways behind. The colt become so animated that he hauled us by the reins. The Doct having one of our hands each in front of his making two hands to each rein and we rode in this way about three miles

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Horsmanship 1842

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hames broke & let the Colt out about half the
length of the Thills when he leaped and every
leap the Thills struck him on the hips. We all
had wide collars with muffers on and the
speed of the Colt became such that the rough
ground became perfectly smooth. Reuben
Grant Jumped out & I saw him going over & over
I then asked the Doct where he supposed we
should land at which he made me no
answer. The Colt run down a long hill not very
steep. When about half way down she sheared
towards the ditch & back in the road instantan-
eously canted up the waggon and I Jumped over
the Doct who fell with the seat striking on his
broad side full length at the same time I struck
on my left ankle and under headway struck
the left shoulder & arm on a sheet of Ice and
slid untill I riz my left hand to stop myself
which brought up against a sharp rock in the
palm of the hand I Jumped up & supposed
my arm was broke but it was not The Doct
being almost speechless. Reuben Grant came
up & Daniel Emery Jr with his waggon
& took the Doct in & carried him home I
looked for the horse as soon as I got up
but could see no sign even dust so we
walked about one mile to Hinkleys and as
we was going in the yard the Colt came
trotting in with her harness and a piece of
one Thill attached. we examined her & could
find no scratch except a piece of skin on
one fore leg about as large as a ten cent piece
nipped from one fore leg The Doct had on
a pair of gaiter pants strapped down & we
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Horse Run Away 1842

as large as the palm of a persons hand & his leg bruised & cut through pants & drawers from the top of his boot leg up and he had stuck his front teeth through his lip so he had to subsist by drawing milk through a quill 12 days. My arm looked as though the Indians had stained it with basket dye stuff from my elbow to my shoulder but I resumed labour in three days. Gooden Grant & Thomas Greenhalgh took a lantern and went in pursuit of the waggon around what we called the four mile square and found the body on the end of a pile of cordwood at the turn of the road in the square where we came in and the fore wheels in Joseph Thayers Brickyard having been thrown over a 3 rail fence some two rods. The waggon was repaired at a cost of eighteen dollars & Reuben Stetson as first select man of the Town made Thayer pay the bill for having his wood piled in the road contrary to Law.

Still another

In the fall Hinkley was about to get his grain sowed, so he hired about a dozen men to cut at the north of Tebbetts who now keeps the Hatch House Bangor 1864. I was to carry out their dinner so the ground was so rough I thought I would try it on horse back. I took the Sorrel mare (Jennie) without any saddle and she was as nimble as a cat. I jumped on to her & rode to the front door. Mrs Hinkley handed me a bright ten quart tin pail full of coddled beef and my waste being so short the bottom of the pail touched the beast and was hot. She jumped & reared and I reined her down then she kicked up

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Horse Back Feat

1842

and the heft of the pail and her back being so smooth threw me over her head and I struck the gravel on the side of my head and came very near breaking my neck & cut a gash over my left eye the scar of which I always wore, Mrs Hinkley laughed & would if I had died. but I harnessed the same beast & went with a new buck of dinner notwithstanding my blow

Party

As I was a member of the musical association I had met the members in all their Houses and as many was of religious sentiments opposed to a House that kept liquor I felt as though I had no place to receive them as I wished but I pondered the matter over and made up my mind to hire Hinkleys Hall and ask the association and many others & make a double occasion of it, I therefore took a horse & carriage & went to each house in person & invited Deacons & all & appointed the hour at 7 PM My favourite singer Cate Sewall was teaching school in Lanes district & boarded at her Uncles Joshua Lane Esq and he was another Deacon of the Orthodox Church When I went to invite her she was in the Garden with several Ladies all dressed in white Here was another perplexity However I plucked up courage and made no private matter of it but walked in the garden very fast saluted her with my cap & told her the associated Singers would meet that evening at O H Hinkleys Hall with other Friends and I had come some ways to obtain her company and assistance made my address & left her feeling as though it was doubtful about her presence but when

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Party & Singing 1842

the hour came she was almost the first one of the company to be at the gathering I spread a long table with pitchers of cold water & goblets and I had the largest gathering ever held in any house and as civil & lively time as any one could wish after which we played the game and had an old fashioned game of blind Mans Buff. At half past nine the meeting & singing closed and such of the Deacons & Religious people as wished retired. The more worldly and liberal thinkers Cate Sewal & Caroline Starbird among the rest stopped and we soon removed the table placed Isaac Snow (clarinet) Barker (Bass Viol) Seth Merrill (violin) Philo Curtis (Flute) and I found myself floor manager, we danced perhaps an hour when all went away expressing the highest satisfaction. I furnished the whole party a desert of nuts raisins cake &c which was extra corresponding with our former meetings. During the Fall Temperance movements over high certain societies began to discriminate in trade and various ways to show their preference and Phipeon Trask the Postmaster caused a prosecution to be commenced on O H Hinkley for selling liquors notwithstanding he had a regular licence to keep a Public Inn. This prosecution demanded me as the main evidence and I had to testify on the stand in the Court at Bangor during several days. This brought me in a position that satisfied me that selling liquor even in a respectable House was not the business for me to start as a young man desiring the best wishes of the best People. After this case every thing about the Premises was wrong Hinkley removed his liquors to a closet and sold to his friends My testimony neither

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Settlement with O H Hinkley 1842

added or diminished any items to the case & Hinkleys aim became to revenge the religious neighbours who had brought about a change in his business. My duties increased as he loafed about the stores vindicating his privileges and abusing his opponents.

He had found fault several times that I was out in several places seeing to matters at the same moment. Gooden Grant one of his boarders told me of some of his leading items of fault. I had no other business laid out but I told him I should like to settle notwithstanding a long winter stared me in the face. At first he thought I was in fun but on a more earnest conversation I told him I should certainly leave live or die and I settled the next day and he would not show me his account so I never knew whether I received my due or not.

In order to trace this change I must return to my Relatives and show their whereabouts which I have passed over so long. My Stepfather from some motives I know not what moved out on the Monroe road one mile distant west from Ball Hill Cove in Nickersons House the Pioneer among the Hills and farmed by the day Job & c. They lived in three houses during a series of some four or five years. Nickersons was one, Nathaniel Coles was two, Daddy Browns was three, all of them good houses. While in this neighbourhood the country suffered all over and I presume my relatives saw pinching times more particularly winters when the snow was deep. I made it a point to visit them every month or so & always carried some wine a little money perhaps a few Raisins & some medicine for my mother in return for which I always received her thanks and a blessing from

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Letter from My Mother
1839

God in my own heart, At the time Mrs Sanger left her Home she gave me a whole sleigh load of clothing &c which I carried to them through snow drifts almost at the peril of the Horses life & my own for I could not make a mile an hour the snow was so deep I kept several letters written by my mother to me during their stay at last mentioned places one of which she wrote on my birth day showing her feelings towards me at that time. The letter is now 25 years old and when I left my papers at home the mice made havoc among them so that this letter is in a mutilated condition so much so that I can not hardly copy the sense But I copy below as near the original as I can

1839
1823

Frankfort March 24th 1839
My Dear Son

To day you are sixteen years old if I am not mistaken. I am glad you have lived to see so many years and that I am blessed with so good a Son. You have ever been a kind and dutiful Son and you seem not to forget me now you are away from me. I have reason to bless the Lord for giving me so good a Son and as it is not my privilege to have you with me now I ought to be thankfull that you are provided for so well. I often think of the privileges and advantages you have more than would be in my power were you with me and I desire to be thankfull that you are placed in so kind a family. I enjoyed much pleasure in taking care of you in your infancy and also before I was obliged to part with you. And I certainly would not have parted with you when I did if I had not thought it best for you and I have found it to be so this far and I hope Providence will reward those

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Please mention my respects to Mrs Sanger, tell her the children are all sick with a cold, the children all send love to you, come and see us as often as you can.

From your Mother

Ann Raynes

Mr John Martin

Hampden

Maine

The relic of the above letter is on file in my promiscuous papers I might copy others but I consider the above sufficient. I find by reading a letter about 1841 that the family had a small God send, Andrew Jackson having as I have before remarked cramped the circulation of paper money all kinds of enterprise was destroyed in a greater or less degree having reduced the country to his Hobby (specie currency) neither the specie or Bills were to be had Hence he saw his system was ruinous and something must be done to relieve the nation or there would be a difficulty to coll

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Change of Business 1842

ect Taxes & Duties. If I remember aright the was about nineteen millions of specie in the United States vaults or enough to make two Dollars & eight cents a head. Jackson proposed to distribute this equally among the People and every Town & district met in School Houses Town Houses &c & Receive their money in Spanish mill dollars &c As many of the men could not write their name they sent their wives to accept for the money My Mother wrote me that they received about twelve dollars of this surplus.

My Step Father having fell in with Mr Phillips a hard rough but honest man went to Butchering and done very well. and as he received a large portion of his sales of Beef from the paper mill & Upper Corner moved thither to be near his business. The family left the Domicile and began to keep House Samuel Phipps Building at Hampden Upper Corner no 44 (see Page 94) being the next buidling to Hannibal Hamlin's Residence.

After my Settlement with O H Hinkley I went Home and they did not move till several days after I done so I had but little money but I swaped my old cow for a young one with O H Hinkley and put her in as part of my capital & went to butchering with my step Father untill January when I took a clerkship with Barker Emory in a variety Store no 45 (Page 94) & clerked it till the middle of March. Barker Emory was a native of Hampden & in his young days farmed it untill he was out of his time when he purchased about 20 acres of mowing field North & adjoining the Academy and being very industrious & ingenious he built a large Barn & a story & a half House wholly himself. The stand was

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Change in Business 1842

a very pretty one and he was waiting on Capt Isaac Hopkins Daughter sister to T A Snows wife of Ball Hill Cove for a number of years. He & Jonathan R Holt built each a store no 45 (Page 94) and he exchanged his farm for a pretty neat house next but one house to no 20 then purchased a stock of goods & opened a variety store and purchased Lumber shingles and wood cedar Staves & poles. Thinking he might extend his business he purchased a tract of wood land of Gen Herrick near Herman Pond and gave his note like a Silly Boy payable in March before he could receive a dollar for his winters lumber which he could not realise on before June & July. He furnished a team & had his wood on the wharf when his note became due Herrick would not extend a day but sued & attached his goods Lumber & closed him up, one day in March he told me he guessed he could sell what he would have to that spring & I should be under the necessity of leaving. This was true enough when the truth was known, This being a season of the year when nothing was to be done some 25 young men were loafing about the stores not a days work to do. I went into the house & told my mother that I was out of business I considered the case a few moments & I happened to think that my friend James Miller who had married Caroline Starbird had taken up a farm on the Augusta Road say 3 miles west and he had perhaps 5 acres of peeled Hemlocks and small hard wood & large tops which he intended to burn that spring. I went back to the store and purchased an axe & handle a pair of mittens and two pair of stockings Jumped on a wood team and rode out to Millers and bargained for my board at 150 per week and he gave me the stumpage of as

Change in Business 1842

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Change of Business 1842

Much wood as I was a mind to cut before he burned I cut about 20 cords & hired it started out to the Road and let it remain untill the roads became dry then I paid in wood to have it hauled & marketed. The Penobscot River being about to open I built a boat which with my own & my Step Fathers time cost me seven dollars and as soon as the River opened I followed the River untill Lambs were of a size to market I had a Boom on Carls Point and also Landed various kinds of stuff on Crosbys long wharf. The young men were little inclined to gas on my doings but I said nothing and attended to my business late & Early untill the Roads were in order when I began to show the proceeds of my business. This Spring Sunk Hayes was overflowed and a host of cedar trees came down River also the Veazie now Penobscot Boom broke and the River was full of pieces & whole boards stray Logs wood &c my Step Father & I were smelting on Ram Island one night when 16 lengths of the Boom came down & we made it fast till daylight when we procured some help and warped it in to Turners Cove See page 94 no 125 each length had a large wrought Iron swivel and clevis on and made them valuable (and to show General Veazie's liberality in them days) we watched this Boom untill August when a Tow Boat came took the Boom & my warp & carried it away to Bangor and my Step Father traveled to the City to collect the Bill & the General paid him Four dollars perhaps one quarter of what it was worth & would pay no more. As the calm evening was the best time to collect drift stuff in the Eddies my Brother Alonzo & I was rowing about in Carls Eddy one eve he espied a stick standing perpendicular and struck it with his oar

Change of Business 1842

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Wrecking on the River
1843

It sunk & soon came up again. He declared it was something of value We made fast to it and towed in & made it fast. The next morning what should it be but a mill wheel bound with three large bands of sweet Iron a heavy cast Iron gudgeon & cast Iron Buckets. we cut the Iron out & carried it to Rheuben stetson & sold it by the lump for eleven dollars. Lowder having a drive a mile long in Souadabscook Stream in running them out made sad work It tore the end from the clothing mill I picked that up The Law gave 12 1/2 cents for securing stray logs I secured about a hundred & came to Bangor & bought a coil of Rope that cost me four dollars & secured these logs & they were taken in the night warp & all & I never received a cent for either my services or Rope. In my boom I collected a great number besides paying the hauling I laid up a pile of pieces of Joist & strips & edges of boards which I sold to those making tents on the muster field for 6 dollars I sold Hannibal Hamlin 6 dollars worth of Plank & Timber for a dream I sold Kedder some 9 dollars worth of cedar parts which I cut from the sunk Hayes Trees I made from short pieces of boards several hundred Barrel heads which I sold to the coopers & picked up several Logs with no marks which I made into shingles. After I disposed of all my springs work I found I made thirty Dollars a month from the time I left the store untill I commenced Butchering in August I make a record of this to show that my habits when a small boy at Ball Hill Cove gave me a business when all the young men were running in debt around me together with my good sense for dominating over a silly pride that a person can do but one kind of business because some remarks may be made

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Clam Voyage to Cape Jellerson 1843

As soon as the Ice was out to Hampden My Stepfather Mr Smith & myself hired a sail Boat fitted up five days rations and on a cold Monday morning with a piping north wind set out for Cape Jellerson Cove 18 miles distant down River. We had fair come to Mill Creek Reach when the wind drove up direct a head & we were compelled to down sail & row from the east to the west shore then up sails and take a long tack until we reach Frankfort when Marsh Bay was so rough that we had to row under the windward shore to make a Lee for us to keep the craft from swamping. Two at the oars and one to steer we took our turns from 7 A M to 4 P M when we made fast to a wier off Sandy point and took a cold dinner in a cold place I assure you. After our cold repast we let go our warp and rowed for Cape Jellerson Cove & made the shore near the old Red School House at sun down hands blistered and almost entirely given out. There we made the boat fast & carried a large Killie anchor to keep her stern off brought our provisions oars &c ashore & put our tools, baskets eatables &c on a cart & drove them across the neck to Cape Jellerson Harbor. found a man who would lodge us and give us a privilege to cook for 6 cents a piece a day. We cooked our supper & retired all three in one bed & I remember the next morning I felt as though I had been grounded from head to foot, but we turned out, breakfasted and traveled across the neck to see to our Boat when we found her side on the shore with a large hole stove near her keel. The gale was so high she had dragged her Killie and been thrown up shore high & dry, we repaired the hole and traveled back and for the first time I dug some clams, we took our baskets at about

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Clam Voyage to Cape Jellerson 1843

half eb Tide followed down on the mud flats and with our hoes wherever we could see the largest holes indicated the largest clams & also the most of them. The moment you step over these holes the clams spurt salt water perhaps as high as your knees and sometimes as high as your face and ^{when} they throw one charge they are done until another tide comes in. In digging down from 6 inches to a foot they are found like eggs standing heads up all a round. The mud sticks to your feet and to the tools like a salve or moist blue clay and is the hardest kind of work to remove also has a decomposed smell like bilge water. I soon became convinced that flats clam digging was slow cold & wet hard business so I took a streak higher up & dug sand clams they were smaller & early in the spring they are clean but in warm weather they ^{are} liable to retain sand in the bottom of their necks and are not so clean as low water ones my Step Father cruiced the flats all over for the large ones & I could dig two bushels of small ones to him one of the large, but in pouring them both together they looked very well. We had to follow the tides an hour later every day so we had to turn out early & work late. On my trip down I became so chilled that it brought on severe Rheumatism & I could not go out on the flats & I took the cooking & watching the boat however I set out to cross the neck in a cold rain & my pains was so cute in my side that when half way over I had to return. being confined to the house a day or two I scraped acquaintance with the old Ladies Grand children she having three sons & one daughter all married & living close by her & for my diversion she used to sing and tell about dancing in her young

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Clam Voyage to Cape Jellerson
1843

days in offset of which of course I had to give her specimens of my own singing & dancing, at which she was so much delighted that ^{she} invited some of the neighbouring girls in during the evening she also borrowed a history of a man who lived there written by himself describing his marches & sufferings in the Revolution war one case in which the soldiers subsisted several days on ground nuts & frogs. The Sandy Point Meeting House was new and the middle of the week an evening meeting was held when many of the young folks attended one girl a nice had a great many errands to do at Grandmarm's and she asked me if I was or would not like to attend the meeting I was pretty easy to take a hint & although I was lame I told her I would try and walk to the Meeting House. She was my dearest (conversationist) up & after meeting with my heart clear up my ^{that} I ventured to offer her my arm which she accepted very politely. This was the first time I ever (what may be termed) waited upon a girl outside of dances which in all cases nothing ^{was} binding. The last of the week I grew better. I cooked clams & eat them in every way I could think of & I became so sick of them I thought I never should want to eat any more I also cooked flounders which make a nice pan fish. The ketch them in wiers by bushels and they spear them on the flats where the water is not very deep. The old man where we stoped used to put on a kettle of water boil it take a flounder on a block stick a fork through the middle and with a sharp axe cut off the head tail & fins so the body is left perfectly round then scrape all the film from

Clam Voyage to Cape Jellerson
1843

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Clam Voyage to Cape Jellerson 1843

from both sides Baste them in Indian meal
fry out some Pork and heat the fat hot lay
in the Flounders & fry them quick & eat them
same as you do Buck wheat fritters while hot
On Saturday morning we loaded our boat
with about 30 Bushels of Clams and a basket
of Flounders which I covered with Rock weed
and with a light breeze from SW we left
The old Domicile and as I came about the
neck This Girl still haunted me I thought
of going to her House & bid her good morning but
as we was in a hurry I omitted it and owing
to her peculiar manners while I was in the
Harbor I regretted many times afterward that I
did not show her at least decent respect
on my leaving, Every thing on board we
set sail and sailed to Sandy point when
the wind as might be expected blew down
River so we had to down sail and rowe
from 7 untill 12 when we reached Bucksport
Ferry Wharf The Freshet had now become furi-
ous and we made fast to the wharf & went
to a house our rations being nearly reduced
we boiled some clams & eat some Bread &
clams & I was so hungry after rowing &
steering a 5 hour trick that the clams were
a luxury notwithstanding I had become clied
of them a few days before. While we were at
this wharf a long raft of logs came down de-
signed to stop at the steammill Frankfort but
on account of the freshet run by and was trying
to snub all along the shore and a running
down end for end with two men on the raft
and a Batteau & one on the shore passing the
warp around large rocks untill they reach this
wharf being the last chance to snub before they would

Clam Voyage to Cape Jellerson 1843

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Clam Voyage to Cape Jellerson
1843

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go through the narrows out to sea, so they threw us a warp and we made it fast & when the raft brought up it went in three pieces, two of them down through the narrows and the third remained at the wharf and the probability is that two thirds of it must have been lost for the sea around Odums Ledge was running so no small Boat could live. We left the wharf and followed the western shore so as to keep the Eddies and the farther we advanced up River the harder the Tide ran but we pulled by spelling each other determined to reach home that night when it closed in a dense Fog so much so that we could hardly keep the shore, we pulled to Ball Hill Cove and rowed up the small cove & left our boat load & all & traveled three miles home and arrived some past 12 o'clock about as tired as a person could be and not drop down To show the difference between the honesty of People at that day and this I will say that we left all our baggage & clams in the Boat until Monday when I took a waggon & took two thirds of the clams and found everything safe I then sold as I found them wanted for 50 cents a bushel until I reached Bangor a part of which I had to exchange for goods Consider a Person pulling at an oar from 7 in the morning until 11 at night with only one meal of clams & bread and you can Judge how they might feel I don't remember the old Ladys name but I remember she used two pair of glasses to get one pair of eyes to them each had one glass

During this Spring I saved a mans life at the perrill of my own a description of which I give on the next page

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Clam Voyage to Cape Jellerson
1843

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Saving A Mans Life 1843

One evening I was plying in the Eddy at Carls Point the water was out about the Freshet was to such a pitch that about 20 sail of vessels had come up to this Point & with all sail set and a strong southerly they could sail no further untill the water fell so they anchored, While I was rowing about & every thing still I heard a man call out as though in distress (Come here) It started me at first but I called to him to know where he was he answered again, I bout with the boat and pulled for Charles Ledge (see page 62) no 31 and there on the outer rock I found a man sitting with a bundle & the tide had flowed up between him & the point so that it was over his head if he had attempted to have gone ashore. I asked him where he was from, said he came there on foot I asked him what his object was in waiting out on that rock, he said he was leg weary & wanted to go on board of one of those vessels to go to Bangor, I asked him if he was acquainted with either Master, he said no, I found either a drunken man or a fool on my hands for the night & I did not like to take him home so I asked him if he knew any thing about a Boat he said yes, I told him my Boat was small & to board one of them vessels was both a scientific and risky Job, however I would undertake it if he would obey my orders, and not capsize us so this he agreed. now to show how the tide run I will say that at the north side of Crosbys Wharf it was a foot higher than it was on the south side and the same in striking the bough of a vessel ~~of a vessel~~ at anchor I told him to get in and he did I then rowed up River say half mile in shore then struck out quartering untill I came on a line with the vessels and let her drop down giving him the gaff & told

Saving A Mans Life

1843

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Saving a Mans Life 1843

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him when I come past the stern of a Topsal Schooner to hook the Schooners Boat and let our Boat swing around stern to for I well knew if the Boat should strike side to she would surely go under so the Fool sprawled out & hooked on the boat & came within an instant of turning us over This made my hair rise & I grabed the gaff from his hands and told him to sit down if he knew enough & by this time we were a long way below all the vessels I then pulled for the Eastern Shore & then done as before rowed up not so far because the vessels were nearer that shore than they was this then I struck off & I told him if he moved I would crack his head with the oar at this he sit still so when I come along side of the Schooners Boat I used the gaff myself & when I had drawn my Boat up snug I jumped in the yawl boat & held on to mine & told him to get out so when he was safely in to their Boat I dropped astern & sung out schooner ahoy, at which some one come on deck, I then told them there was a man who wanted to go to Bangor & by that time I was out of hailing distance, feeling as though I had got rid of quite a risky Job.

In regard to my time with Barker Emery I spent my evenings all winter after 8 o'clock in singing & dancing Mr Cobb taught a Dancing School in Hinkleys Hall two evenings a week, Mr Dow of Bangor taught a singing school in the school House opposite & our singing association met one evening every week all of which Barker Emery was a member, Thus I was employed all the evenings about in some kind of society and like many I took pride in seeing others enjoy themselves and was always prompt in acting a part with to bring such things about,

Saving A Mans Life

1843

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him when I come past the stern of a Topsal Schooner to hook the Schooners Boat and let our Boat swing around stern to for I well knew if the Boat should strike side to she would surely go under so the Fool sprawled out & hooked on the boat & came within an instant of turning us over This made my hair rise & I grabed the gaff from his hands and told him to sit down if he knew enough & by this time we were a long ways below all the vessels I then pulled for the Eastern Shore & then done [?] as before rowed up not so far because the vessels were nearer that shore than they was this then I struck off & I told him if he moved I would crack his head with the oar at this he sit still so when I come along side of the Schooners Boat I used the gaff myself & when I had drawn my Boat up snug I jumped in the yawl boat & held on to mine & told him to get out so when he was safely in to their Boat I dropped astern & sung out schooner ahoy, at which some one come on deck, I then told them there was a man who wanted to go to Bangor & by that time I was out of hailing distance, feeling as though I had got rid of quite a risky Job.

In regard to my time with Barker Emery I spent my evenings all winter after 8 o'clock in singing & dancing mr Cobb taught a Dancing School in Hinkleys Hall two evenings a week. mr Dow of Bangor taught a singing school in the school House opposite & our singing association met one evening every week all of which Barker Emery was a member. Thus I was employed all the evenings about in some kind of society and like many I took pride in seeing others enjoy themselves and was always prompt in acting a part with to bring such things about.

Interesting Items 1843

During my Step Fathers stay in the Country away from liquor he became temperate having joined the Washingtonian Society and as I have always retailed he was a man of fine feelings He became religious & after he moved to the upper corner He joined the Methodist Church and I witnessed his Baptism which was solemnised at the Lower corner Ferry (see page 94 (no 122)) This was the most solemn occasion I ever witnessed, The thing had entirely reversed concerning the family and if ever I felt as though a new era had taken place it was then, Our House became a house of prayer and I was the last person to ever say naught against all proper meeting that was ever held in the House,

Romance

A romance occurred during my Clerkship with Emery which brought me in a singular position & was never truly known in the vicinity and I choose to record it as a warning to my sons that they may profit by improving on my error in this case, and that was in trying to benefit a nother person I damaged myself decidedly,

George Starbird carried on a Taylor Shop & Charles his son was in Co with him. They occupied the S E Chamber of the building in no 44 (Page 94) and my room was adjoining between the Shop & our Parlor Chamber A Cousin to Benjamin Smiths Family a Girl of about 21 years of age whose name was Angeline B Snow whose Residence was opposite Frankfort Ferry in North Bucksport by the way of her Cousin Ruth Smith who worked in Starbirds Shop

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Romance
1843

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As Charles & I were Cronies and Carloline his sister whenever I had leisure I used to spend some time in this shop and of course became acquainted with Angeline. She was a member of the Methodist Class as also my sister Rebecca and Ruth Smith, at dinners they used cold water and one day Angeline found her way to our department in quest of a cup of tea upon which my good mother invited her to take her dinner with us and she consented and in a few days made application to board with us and after several days my mother concluded to accomodate her if she would like to lessen her travel, so she commenced as a member of the family. The first meeting we had in the house I found she knelt in prayer, I respected her for that but as it was near spring our Dancing school was drawing to a close & I gave my sister Rebecca an invite to go with me one evening and see them Dance. Angeline said she never saw Dancing by rule and she would like to see them very much, I told her I always respected Religious Sentiments and if she preferred to go in sometime and look on all well. I would give her an opportunity she had a query about what her friends would say to such a step I told her to consider her own position without any respect to any one else. She had a thirst to bring herself to notice but I found she had been disappointed by a young man and was not really out of mourning

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Romance

1843

and further her pride was in advance of her means and all her wardrobe was black and she even had an idea that black was not suitable to wear to a dance I said no more but when the next school came she kept an eye on me and when I went in the house to change my suit she met me in ^{my} room and said if I would not think any the worse of her, she should be happy to accompany me & my sister Eliza who was my regular partner to the Hall. I told her she had better wait until the intermission which would be at 9 o'clock and I would come over for her, so when the time came I came as I said. She was dressed in black and she was tall with a splendid form but not by any means handsome in the face. She had seen good manners somewhere and I waited upon her & my sister in the Hall at once. The young men & ladies viewed her very snug I seated her and of course did not ask her to dance but introduced her to Edward Gorham Gooden Grant & others which I saw in a moment made her eyes glisten and she became somewhat acquainted at once.

When we returned home she was very much surprised that dances were conducted so morally & she always had an idea that dancing was a great sin &c but saw no bad deeds that night and thought she had lost much pleasure in her former ideas. I asked her no more to attend because I thought I might have an influence on her religious sentiments. The next occurrence of account was a protracted Methodist meeting 6 days which generally lasted 6 weeks. She found I was going one night and forced and invite to go with me I walked

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Romance
1843

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to the Church with her & sit with her & my sister Rebecca when services were done I waited to the door for her when I saw her hanging splendidly on Edward Gorham's arm, I came home & said nothing made no hint but every thing was proper but Edward Gorham was a downright Universalist and the idea that a Methodist girl should be attended by a Universalist was dead set in those days the two denominations were opposed to any such proceedings. On considering the matter she took it that Gorham was making overtures to her and she was in a dilemma how she could do to correspond with his society. Matters passed along and one day in my absence she came down stairs from her work bathed in tears and told my mother her grievances and said she wished to visit her sister at North Bucksport and get some clothes & she had neither friends or money and a stranger in the place. She had such an impression on my mother who was always open hearted that my mother told me I had better take my Pony (for I had a beauty little fellow which weighed about seven hundred) and procure a sleigh to carry her down home. On the spur of the moment I invited her to ride down the next Sunday and (I had a heavy Beaver cloth circular cape outside coat which cost me 20 dollars & as good a suit of clothes as the was in the Town) I obtained a sleigh of Phipeon Trask an orthodox man who would not let me had it to use on the Sabbath on any common occurrence but I told him I was contributing to a religious girl and she was without friends & so he let me have it. We started and as we rode along she related her tribulations and said she was destitute and wanted me to lend her

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Romance
1843

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Romance
1843

four dollars to buy a dress & some other things I done so & when we arrived to Frankfort we crossed the Ferry and went to her sisters and spent the most of the day Her sister treated me like a Lady and invited me to come and see them & told me to take good care of Angeline &c We then returned home and in a week or so with the recruit of clothes she received at home & what I lent her she came out in light colored clothes Reuben I knowt who had been my bed fellow at Hinkleys and several proposed a surprise party to Angelines relatives Benj Smiths I was to take my Pony & carry Rebecca & Angeline Reuben was to take his sister & Ruth Smiths Reuben was leaving the Blacksmith Trade & was 18 years old so when I drove up to the door about 8 oclock Reuben made it his way to drive up to my house at the same instant & when my sister came out & Angeline Just stepped in his sleigh instead of mine & Ruth whiped in my sleigh with Rebecca I said not a word but I lead the team and got to Smiths before them. While we was to Smiths we played several plays and Angeline was smart & interesting so we came home before the rest and the next morning Angeline wanted a privilege to ask my pardon but she never got it My mother gave her a piece of common sence argument & told her she had better take her bundle and board where she had more friends & better ones she begged to remain but it was no go she took her bundle & went to Reubens mothers as he was the only one that she could consistently call upon and the village was guesing and wondering what had happened so they fixed it up that I was courting Angeline and Reuben

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Romance

1843

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My Friend Barker Emery took me one side and I related the circumstances to him & also told him that she would be Reubens wife if he & she lived. He gazed at me and said it was perfectly absurd a boy 18 she 22 could not be. I held to my prediction and in less than a year my prediction was verified in their marriage. I made short stories in her presence afterwards and shorter ones in Reubens for I told him as he knew every circumstance & whatever I done for her was for her own promotion that I considered him a scoundrel and if he ever had any business to perform with me I would do the business but on any & every other condition not to speak to or look at me and I even laboured in the field with him all day in one instance and did not speak to him. In 1861 I managed 12 evening of dances in J G Wasgatts Hall Bangor where she & her son both were pupils & introduced my wife & daughter Ada to her. She has lived thus far a miserable and poor life and the Public was entirely in advance of me for the never was a spark of engagement between us. Now I advise my sons that if ever they live to be of age to acquire any genuine respect for the opposite sex never give one a cent until you are legally married and lots of trouble and obligations which binds both parties and if any thing like the above occurs makes the bad matter worse. Religion is a golden Ball, but deceit stings the heart and depresses all manly spirits, be noble and honest for your future happiness. When the matter had reached its crisis I wrote her

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1843

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Running A Butcher Cart
1843

I commenced Butchering in August and ran a cart until December, my route was Hampden from three to four forenoons Frankfort one day and Bangor one I often drove 6 Lambes & a Beef to Bangor & sold in the morning stoped till afternoon bought my cart full at a cent or two less than I sold & drove to Hampden the same meat which did not sell after dinner & made a handsome profit I turned out many a day & harnessed my horse at day break drove my route say six miles calling at all my customes till 12 feed my horse shift him in a waggen & go out from four to ten miles collect Lambes & young cattle drive them in with my Step Father and butcher till 12 midnight

As the Devil has always followed me a concern two brothers by the name of Nowells leased the Hampden House and intended to carry on Butchering & also run a Public House & moved all their Butcher equipments both heavy & light thither & commenced a run to drive My Step Father & me out of our business, They had nothing & loose neither as a reputation or honor but I had all I was worth in the business and we was both smart and I run till December when my Step Father becoming discouraged and the first thing I knew he took to drinking again I figured up my business and found I had lost I paid all our liabilities and many of our customers made new bills with Nowell & left mine unpaid until this day My Step Father followed the business until 1851 when he removed to Bangor & I closed up the business as far as I could & tended Eastes & Whittiers Store till about March 1844 when I came to Bangor as I shall describe

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Hampden

1843 and 1844

During the winter of 1843 & 1844 I tend Eastes & Whittiers Store situated opposite where I lived and although I was small & light I found I could carry my end of the largest stores and I grew both strong & heavy probably from the coal dust & Iron cinder which was always flying in every direction. My amusement was very much the same as the winter before Mr Teague from Bloomfield or Scowhegan had been teaching dancing in New York commenced to teach in Hinkleys Hall & we had to relearn and drill an entirely new system which was called the Bounding instead of the slide step Mr Teague was a respectable temperate and good Citizen a man of Property but his constant love for his art made him follow it His very soul was delighted at seeing his Audience & Pupils enjoy themselves Our Singing Association had now become a Science Body in vocal & instrumental music and during this winter we gave a concert in the Orthodox Church to a crowded House

Deacon W^m Babcock was President

John Martin vice President

George Curtis Secretary

John Dudley Treasurer

My punctuality in attending these meetings in all weathers & times Mr Babcock one of the best men I ever met with gave his influence & vote for me to succeed him and if I had been with them until May I should have occupied the armed chair This association embraced 32 members of persons of various ages from 17 to 50 years of age the most of whom were of the best families in the place and it was the means of producing many social benefits & acquaintances as well as a high improvement

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Hampden

1843 and 1844

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in the practice of vocal music and for my own
if not for other references I record as many names
as I can now remember which will verify my
statement

Wm Babcock	Base singer	Cate Sewell	First	Dublin
Bachelor	Base viol	Malinda Sewall	second	
Barker Emery	Tromboon	Caroline Starbird	First	
Jonathan R Holt	Melodeon	Eliza Starbird	second	
James Sewall	Base singer	Hannah Emery	First	
Charles Sewall	Base singer	Louisa Emery	First	
John Martin	Base singer	Eliza Dudley	second	
John Dudley	Tenore	Her sister Dudley	second	
Charles Crosby	Base	Mrs Daniel Emery	First	
George Curtis	Tenore	Mrs. George Abbott	second	
Filo Curtis	Flute	Louisa Hopkins	First	
Isaac Snow	Claronet	Mary Wasgatt	First	
Tyler Wasgatt	Claronet	Several other Girls		
Thomas Greenhalgh	Tenore singer	made up the second		
Samuel Hill	Flute & Secon Viol)	from time to time but		
Captain Wheeler	Base singer	the above gives the		
Bartlett	Base singer	most punctual atten		
Amos Dow	Tenore singer	dants both male		
Benj Crosby	Base singer	and female.		
Joshua Hill	Flute	Several who played		
Mr Dow of Bangor	Leader	Instruments would		
Goodhue Higgins	Tromboon	change according to		
		the kinds of Instruments		

present so as to balance each part and equal
ise the harmony. Some of the singers would change
parts for the evening whenever we had a
surplus or were short on any parts. Mr Dow
was the best Teacher in this section at that day. I
had a compliment from him direct after our
maine Concert where I performed a base & Treble Duet
with Cate Sewell. He said my Base was not so
heavy, but the clearest & most Harmonious he ever taught

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Hampden 1843 and 1844

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James Sewall	Base singer	Louisa Emery First
Charles Sewall	Base singer	Eliza Dudley Second
John Martin	Base singer	Second Violin Her sister Dudley second
John Dudley	Tenore	Mrs Daniel Emery First
Charles Crosby	Base	Mrs. George Abbott second
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Hampden

1843 and 1844

and in regard to time he never found my equal This I will explain in my chapter on Dancing

In closing up with Hampden which occupied 12 years of my life & the family more or less I have left out hundred of incidents which would be interesting but I will say at that day a person Rich or poor could enjoy themselves, educate themselves, and pass through as good grades of society as in Many Cities and as mans Capital to bind him to the notice of the most aristocratic & well educated was decided morality and a determination to respect himself when this motto was attained no silk or Kid Glove ever refused to grasp his hand. While on the other hand one disgracefull act Public or private when known would banish a person & no influence could be brought to bear where he could be fellowshiped or noticed any further than business compelled such recognition, God has and will ever bless the noble and manly hearts & souls of the Pioneers of the then Banner Town

During the winter I was in the Store store my Step Father took our Horse and a sled I made with my own hands & purchased several hundred bushels of ashes intending to sell to Reuben Stetson and stored them in Stetsons Barn. disagreeing in the price he came to Bangor & sold the lot to Rufus Prince Esq Soap & Tallow Chandler he hauled several loads to him when Mr Prince enquired if he knew of a young man who would like to keep Books and tend store his answer was that his wifes son was about of business and would make a faithfull person & a good one for the business

Hampden

1843 and 1844

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Bangor
1844

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upon which he wished to see me. He loaded the sled with ashes and the next morning I teamed to Bangor and found the sacred spot for I shall show that many things of moment happened which accrued from this trip to the Queen City of the East. I saw Mr Prince and conversed with him and he liked my conversation but was not particular smitten but made me a very low offer in salary and desired me to write a few words to get a sample of my penmanship. I stepped up to the desk & wrote the word (Bangor) which was the whole sentence that came in my mind at that moment. He said that was sufficient and was good enough. He then said I could perform his business in half the time having leisure to read &c and he would give me 75 dollars & my board for one year and if I concluded to take it I might come the next Monday. I did not say I would or would not but I told him I would consider the matter and either send him word if I declined or if I concluded to come he would be sure to see me on had at the appointed time. The store was small but I saw from the amount of Books goods and business around that was no small business and I returned home and pondered the matter over & over, to leave all my friends and the place I had laboured so hard & enjoyed so much flashed through my brain and as I had demanded good pay I could not make my small pittance he offered come together but I consulted my good mother & told her where I thought advantages might be derived and I thought on the whole I would try

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Bangor
1844

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Bangor
1844

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Monday Morning
March 11th 1844

I took a bundle in my hand and started on foot for Bangor The day was pleasant and the morning cold but the snow had all disappeared between Bangor & Hampden except a few rods along Just above the Mitchell mill where I met two women driving along in a sleigh in the ditch. I traveled through the city and came up the Universalist Hill so called and opposite the Franklin House at the spot where the Universalist Church now stands I met my director Rufus Prince Esq going to the City Election with Andrew Maxfield I saluted him and he told me if I would go to the store That he would be there at noon I done so. and conversed with Henry Atkins his Clerk whom I was to take his place till noon when Mr Prince came & we went to the House to dinner & I was introduced to his wife and niece Sarah Moulton, His family embraced his wife named Sophia Brewster Prince Rufus Augustus Prince Job Henry Prince Thomas Brewster Prince his sons, Sophia Brewster Prince Angeline Prince his daughter & his niece as above mentioned. Rufus A Prince & Job Henry were Idiotic from some cause not known His building which he occupied then was a splendid Two story Brick House made and finished in the most thorough manner and of

Bangor
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His family embraced his wife named Sophia Brewster Prince Rufus Augustus Prince, Job Henry Prince, Thomas Brewster Prince, his sons, Sophia Brewster Prince Angeline Prince his daughter & his niece as above mentioned. Rufus A Prince & Job Henry were Idiotic from some cause not known His building which he occupied then was a splendid Two story Brick House made and furnished in the most thorough manner and of

Bangor
1844

the best material. A Long L built of wood, a sheep chaise house and double stable, a soap & candle Factory about 70 x 30 a small wooden store about 30 x 18 one & a half story, with a square budding on the end formerly a Barn but used at this date as a part of the store, His stock consisted of three First class Horses names Bill Sukey & came a Cow two Hogs 2 Soap waggons a double Soap waggon a carryall one old chaise 1 Sleigh a stock of Dry Groceries Good Factory Tools & stock His property as a whole consisted of the above items and a Five story House on centre street known then as the Hill House (now owned & occupied by Mighill Parker) A Three thousand Dollar mortgage on the First Baptist Meeting House a claim on a Brick yard Timber wood &c besides some three thousand Dollars of balances due him on his accounts the most of which was in small items, Mr Prince was a native of Oxford County Maine (having Two Brothers living in Buckfield & Turner Joab & Noah) and Mr Prince was a well educated man having in his young days studied Latin in a class with Cyrus S Clark of this City & others, He was a man of average stature weight about 160 of very correct business habits, His wife was a Brewster from Plymouth and descendant from the Brewsters who came over in the May Flower and she was a very stout built person not very tall prudent and much respected by her neighbours and she was an excellent person in sickness.

During the afternoon several Persons came in to see the new Clerk and at tea time I went to the House with Mr Prince and Sarah Cary and her sister Clara Cary were spending the PM

Bangor
1844

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Bangor
1844

with Mrs Prince when I was introduced to both Sarah and the Girl then 15 years & 4 months old who from that day to this has occupied a share in my best wishes and for 14 years has been my respected wife. (In Recording the above I wish to say that to day is the 24 day of March 1864 being my birth day)

No Person knows how singular I felt at this change in business and place of residence. Mr Prince gave me the North west chamber in the Brick House and Albion Jones (a cousin to my wife) was my Room Mate as he was a Teamster for R Prince. I began to look over matters concerning the Books and as I examined Book after Book I found those before me had either half done their business or else the business was a mighty long winded one. I did not know which, but I felt my way along day by day and as it was the season of the year that nothing of count was doing all the cash I took for the day for goods was 50 cents. The next morning Mr Prince wanted to know how much I took & I told him & he entered it on his cash Book & showed me his system of keeping cash and showed me his Ledgers which I had already had a peak into and said I might go to posting as I had leisure. I found on turning through the Books that it became like studying astronomy the more I done the more there remained to be done and I figured untill about the first of April when as usual he said he made all his Bills then due to collect when money was circulating during the summer and wished me to turn back six years on his Ledgers and draw every Bill clean

Bangor
1844

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Bangor
1844

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I commenced and closed sales all the spring and Yule's myself snug, and as I was at work young men & Boys began to drop in the store and try me to see how they could trade They found on the first ground hop that the young men from the County had seen a thing or two & I had some funny Jokes occur from time to time

The first Boy I became acquainted with to be sociable was Rinaldo B Wiggins then a school Boy with his book under his arm and who lived in the Hill House and in passing the store was in the habit of dropping in as a half way house to spend his odd moments. He was a tall slim Boy good figure say about 13 to 15 years old and wore a snug short Jacket always buttoned around snug with a cap & small collar confined to his vest. The first instance that created our social acquaintance was on a day when the sides of the road were covered with Ice and the centre very muddy after River opened there being no side walk in this vicinity, Nath Harlow Esqr came up with a fresh fish in his hand and in stepping on the Ice to avoid the mud he slipped head foremost bringing his fish up in the air and striking it down in the mud which nearly buried it some feet ahead of him, at the same time inserting both hands in the mud to his wrists which brought him on his knees on all fours (so called) This transaction tickled Rinaldo to such a pitch that it reminded both of us of several yarns corresponding which we related in turn and see for years afterwards as will be seen had a companion understanding and spent hours & days together in labour & amusement.

185

Bangor
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Bangor
1844

School costume



Pupil



Book-keeper



Clara Cary Rinaldos grave Rinaldo B. Wiggin John Martin

Thursday Nov. 15-1877 J. L. Chase called on me at my residence & wished to go to Mt. Hope & trim a hedge around at lot & at 1/2 past 12 with his horse & buggy we started with the proper tools. In riding up on the new road he informed me that it was Rinaldo B. Wiggin & his fathers lot we labored until 4 PM & returned & I brought a quantity of cedar a slip of which I herewith preserve in muceilage

Sketch of Clara Cary
1844



The above outlines represent as near the style of dress as my feeble ability to draw could permit me to facimile. Rinaldo B. Wiggins proportion as I first saw him is almost exact leaving out the expression of features. my own is the style of cap whiskers and a velvet coat which was my best coat made sack with side pockets, Rinaldo was a Pupil under David Worcester In the school House on High School Hill and when I formed an acquaintance with him he had a large book under his arm as above represented Clara Cary was large around in proportion to her height but from this time untill she was 19 years old she grew slim and a little taller. her dress was a blue & red spotted Delane with a small plaided shawl blue white & Red a wide stripe of blue a narrow stripe of Red and the ground work white with a red fringe. This shawl for some three or four years was her constant companion Her Hood was a brown silk back and a cherry red front quilted in Diamond Squares all over and of Jenny Dean Style front having a facing to turn over with the crown drawn in the avoid being so picked behind the dress comb. her Dress was short and she wore Pantalettes as is shown with white wool seemed stockings and shoes high on the instep and

School Costume

Pupil

Book-keeper

[illustration] cedar from [illustration]

[illustration]

Clara Cary Rinaldos grave Rinaldo B. Wiggin John Martin

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[continued on next page]

Bangor
1844

School costume



Pupil



Bookkeeper



Clara Bang Rinaldo B. Wiggins John Martin

Thursday Nov 15-1877 A. J. Johnson called on me at his country residence to go to Mt. Holyoke to see a hedge around it, let it at 1/2 price with his house & barn & we started with the foreman to see the place. On the way, he informed me that it was Rinaldo B. Wiggins. This fact has not been known until I returned & I brought a quantity of cedar & a box of seeds home with me in my baggage.

The above outlines represent as near the style of dress as my feeble ability to draw will permit me to furnish. Rinaldo B. Wiggins proportion as I first saw him is almost exact leaving out the expression of features. My own is the style of cap whiskers and a velvet coat which was my best coat made such with side pockets. Rinaldo was a Pupil under David Worcester in the school house on High School Hill and when I formed an acquaintance with him he had a large book under his arm as above represented. This sketch was taken of Clara Bang was large around in proportion to her height but from this time until she was 19 years old B. Wiggins in she grew slim and a little taller. Her dress 1845 and it was a blue & red spotted dress with a small plaided shawl blue white & red & wide stripes of blue wore my hair a narrow stripe of blue and the ground work white and whiskers with a red fringe. This shawl for some time or at that time. Four years was her constant companion. Her hair The point of was a brown silk back and a cherry red front hair on the quilted in Diamond Squares all over and of being right side. Dean style front having a facing to turn over with the curls so the crown drawn in to avoid being so picked behind. I suspect that the dress comb her hair was short and she have kept it wore Pantalotes as is shown with white wool already 20 years concerned stockings and shoes high on the instep and

John Martins
miniature
1845



[Continued from previous page]

[at left]
John Martins
miniature
1845

[sketch]
This sketch
was taken of
me by Rinaldo
B Wiggins in
1845 and it
is exactly as I
wore my hair
and whiskers
at that time.
The point of
hair on the
right side &
the curls so
perfect that I
have kept it
already 20 years)
1865)

Bangor
1844.

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carried a satchel to contain her books. The school which she attended was taught by Deacon J E Littlefield in Billings Avenue a court leading north from Hammond street this side of the Court House. Then a wooden House where thousands of girls have received their most valuable lessons who since have had reasons to praise and admire their old and respected teacher as he is now called Grand Pa Littlefield. He still teaches and our Ada is passing through his school in what is now known as the girls High School yard.

Clara's intimate associate at this time and for years afterwards was Elizabeth Blowers (Called Elizabeth Sayward) She had other associates whom she thought very much of Some were class mates & others social acquaintances such as Mary & Margaret Becroft Bermise Smith Augusta Leavitt Mary Smith Mary Eliza Adams & others the most of which are married except her special friend Elizabeth who still remains in single blessedness now March 1864

Bermise Smith	Married	John C Dickey keeps Central House
Mary Becroft	"	Minister Doe lives in Illinois
Margaret Becroft	"	J Jerard Sometimes a Lumberman
Augusta Leavitt	"	A Man in & she is Dead
Mary Smith	"	Albert Spencer Dancing Master
Mary Eliza Adams	"	Mr Waufield Southern man lives Adams
Elizabeth Blowers	Single	Lives in Bangor



Elizabeth Sayward Blowers
In a Habit with no Bonnet with high comb

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Bangor
1844

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Augusta Leavitt	"	A Man in & she is Dead
Mary Smith	"	Albert Spencer Dancing Master
Mary Eliza Adams	"	Mr Waufield Southern man lives Adams

grove
Bangor

[illustration]

Elizabeth Sayward Blowers
In a Habit with no Bonnet & with high comb

Bangor

1844

The previous outlines gives a view of my own & Claras most intimate friends during a space of some seven years and as I pass along during that space it will be found that whenever any thing of moment occurred either one or the other or both were either present or connected in some way. Being as I had formerly in a Public Place I made acquaintances in the neighbourhood very fast but I found as social acquaintances there was never a place more destitute from the fact that I remained here nearly a year before I was invited in a single house socially. This was like a Prison to me but I remained mute and let nature take its course.

I had not been in the store more than a month when I found Mr Prince was rather short in his directions and as I was writing one day Charles Soule came in and stepped between the counters & was in the act of helping himself to some penny moniac when Mr Prince came in & saw him thus to which he ordered him out & said if I could not tend the store he could find some one that would. I made no reply but looked out sharp in future and when it came summer I had to commence collecting his accounts and I done so well at the business that he crowded me with all possible speed to which I responded in such a manner that he became very much pleased with my business propencities and began to send me out to purchase goods and negotiate for funds. This first year was a poser for me I had to hunt up where people lived and as it was Just day break after the speculation money was scarce and I had to settle accounts by orders and notes & take produce & any way to close them up but I persevered and made a good

Bangor

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Bangor
1844

Shown on his Books Having a Horse & chaise almost every afternoon I met more or Less the Boys in the neighbourhood I done as I had been accustomed in Hampden give them a ride by this means I found I had gained many friends and I became acquainted with all the boys below mentioned

Reuben Page	Luther Cary	Clement Wyre
Daniel Page	Henry Cary	Thomas Wyre
Charles Soule	Cassander Cary	Moses Pettingale
John Page	Rufus A Wiggin	George Chalmers
Charles Longfellow	Rinaldo B Wiggin	Thomas Chalmers
Sparhock Harlow	Albert Wiggin	Charles Smith
Charles Wiggin	Samuel C Harlow	Edward Wiggin Jr
Thomas Wiggin	Henry Nowell	Henry S. Prichard

The above were all the way from 10 to 20 years old and embraces about all the young men from Doct Bradford Harlows south to Nath Harlows North on centre & the adjacent streets as that section was then. Their business was Trucking Tanning, confectioners, masons, Joiners, and such kinds of business.

My first introduction to any society where I could extend my acquaintance among the female sex was my subscription to a singing school taught by Mr Spanford under the old First Parish church in the vestry. my love for music induced me to practise and I was rooffully disappointed in seeing the musical talent of this great city in such a limited and backward condition

This school was held during the fall & winter Clara & Augusta her friend Leavitt both come up my street and I offered my arm to Clara for the first time and came home with her during the school several times.

Bangor
1844

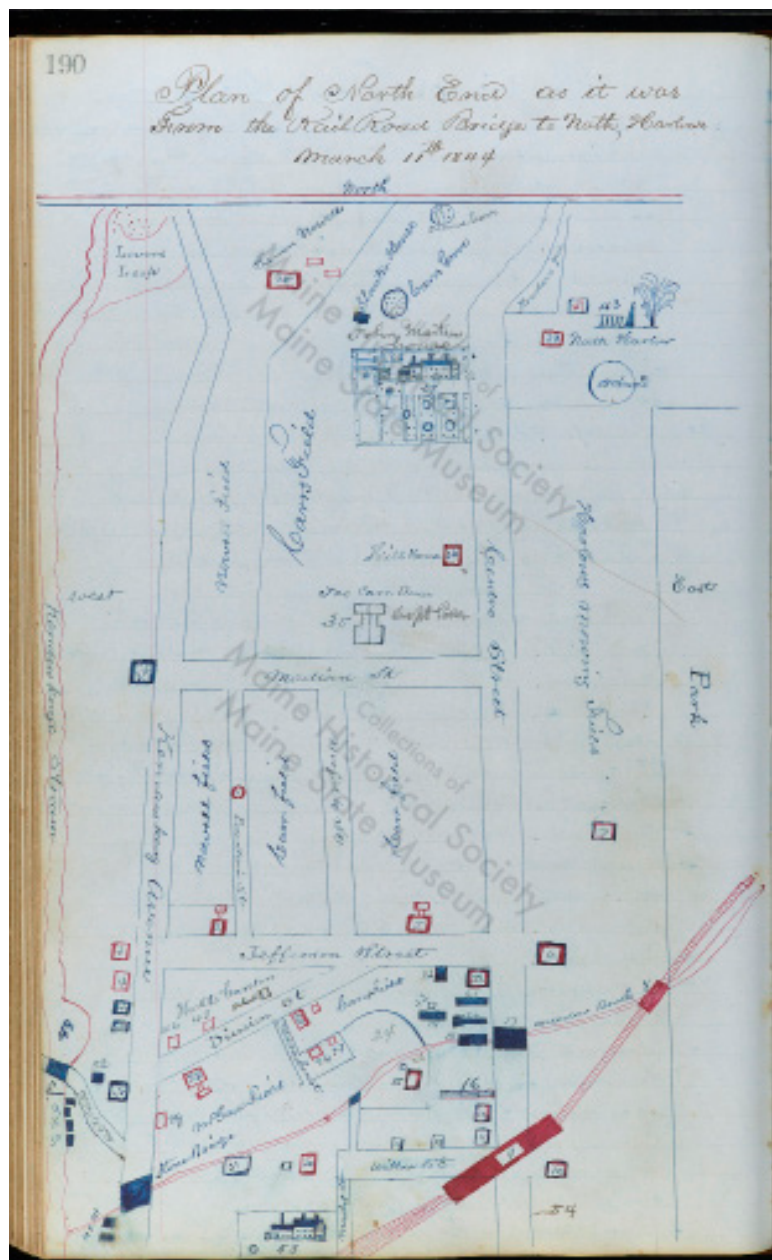
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Plan of North End as it was
From the Rail Road Bridge to Nath Harlows
March 11th 1844

[illustration]

[text on illustration]

North

Lovers Leap Simon Nowells Slauter House second Grove
John Martins house Harlows Gore Nath Harlow
orchard

Nowells Field Carrs Field Hill House Harlows Mowing
Field East

[sideways at center] Centre Street

[sideways at left] Kenduskeage Stream

west Joe Corn House Capt Potter East Park

[sideways at left] Kenduskeag Avenue

Nowell field Carr field norfolk st. Carr field

Jefferson Street

Holts Garden school Division Street Carrs Field meadow
Brook

Road to Milo M'Gaw Field

Stone Bridge Willow St

Market St

Explanation To Plan on Folio 190

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- | Places of note | |
|---|--|
| Joseph Carrs Grove | 18 John M Barnes Dye House |
| Lovers Leap | 19 Rufus Prince Candle & Soap Factory |
| Harlows Gore | 20 Rufus Prince Store |
| Harlows Orchard | 21 Rufus Princes Brick House |
| Carrs Field | 22 Stephen Giddings 2 tenement House |
| Simon Nowells Residence | 23 Atkins afterwards John Martins House |
| Park & Park Bridge | 24 Brick yard Gordon Percival |
| The Fountain | 25 George Reynolds let House |
| No 1 Fountain on Fountain St | 26 Benj F Adams Residence |
| 2 H E Prentiss Esqr | 27 Stable & Martin House for Birds |
| 3 Old Marm Browns | 28 Thornton M Gaws Residence |
| 4 Joe Whites House | 29 Dows the singing master |
| 5 Paul R Barkers | 30 Reynolds Shoe Shop & Tan pits |
| 6 Wm B Reed House | 31 Reynolds Tanery |
| 7 Mark M Laughlins | 32 Jonathan Morses |
| 8 Park Bridge | 33 Rufus Prince House for workmen |
| 9 Railroad Bridge | 34 New House Albion Jones built |
| 10 Old 2 Story Doudwell House | 35 Joseph Carrs House to Rent |
| 11 George D Soule | 36 Hill House wher Edward Wiggin lived |
| 12 Dea Summer Chalmers | 37 Isaac Gillespie now my Residence |
| 13 The 2 Story Jones House | 38 Nath Harlow Land owner |
| 14 The one Story Jones House | 40 Dea Simon nowells |
| 15 Joanna Carys House & Lot | 41 Old Tommy Drew |
| 16 The old Platform to Centre St | 42 Joseph Carr Esqr |
| 17 Dye House Bridge | 43 Harlows Dye wives graves |
| 48 Drummonds mill Pond | 44 John Dow |
| 49 Drummonds mill | 45 John & Thomas Trickey |
| 50 Hinkley & Egerys Foundry | 46 Samuel P Strickland |
| 51 Drummonds Bridge & Dam | 47 Harlows Barn |
| 52 Deacon Alexander Drummonds House, Superintended of the | 53 Harris House where I began to keep House & Adas Birth Place |

Explanation To Plan on Folio 190

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- | Places of note | |
|---|--|
| Joseph Carrs Grove | 18 John M Barnes Dye House |
| Lovers Leap | 19 Rufus Prince Candle & Soap Factory |
| Harlows Gore | 20 Rufus Prince Store |
| Harlows Orchard | 21 Rufus Princes Brick House |
| Carrs Field | 22 Stephen Giddings 2 tenement House |
| Simon Nowells Residence | 23 Atkins afterwards John Martins House |
| Park & Park Bridge | 24 Brick yard Gordon Percival |
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Bangor
1844

It will be seen by examining the previous plan that the land on the East side of Centre which now about all occupied was then a mowing Field and all the same above Jefferson st & a large portion below it was in the same condition and as my children are already old enough to remember its present appearance I will note only some of the most important changes. In regards to streets Blackstone Clinton & have been laid out graded & settled since that day as also Park St The Tanery & wool houses. Brick Store School house The Reservoir at Madison st have all been constructed since that date and over a hundred dwellings with stables and other buildings added My wife will ever Remember some of these places for instance (no 16 the old Plank flat form leading from her house to Centre Street where she has triped over upon the run a thousand times it was demolished years ago. Another the Brickyard Bridge she has crossed many a time on a call or visit to George & Aunt Nancy Reynolds where she sometimes found Rufus Wiggin Barney Frost & Thomas Wiggin then to no 26 to see Mary Eliza Adams then to no 30 to see Mary Smith then over to no 20 to see the new Clerk and to Mrs Princess then back home. A Person at her age then in recalling such rambles constitutes the life and real enjoyment of all their future days hence I have been very minute in representing every particular for her & my children so that wherever this Book may be an idea can be given at once of localities and distances although the outlines are entirely from memory and not made by any given scale of feet.

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Bangor

1844

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I have always found one link which binds youth with advanced age, and that is this, when ever a person relates any occurrence in former life, a Brook or Valley is always mentioned as the strongest and first point. On these two points volumes have been written, sacred novel and historical and nothing ever touches the heart in a more sensitive manner than the Brooks. Down by the brook, near the Brook over across the Brook &c, are ever & anon, let a person be born on a high hill and grow to manhood and the most singular transactions always happen down by the Brook, Hence the little Brook from no 42 to Harthorns Meadow is full of lively transactions. At the above date Thomas T Ham & Henry Cary were baking on new St & making candy in the basement of no 15 and in a year or so they built a Bake House & confectioners shop on Harlow st near T J Whitten Carriage Manufactory Cassander Cary had a flock of Ducks that traversed the brook and laid eggs on the ground promiscuous I used to purchase his eggs occasionally. During this spring Luther Cary had a deformed leg amputated under the influence of Mesmerism by Doct Dean & others being the first & only case I ever knew of. The young men around the neighbourhood had a small idea of making me crawl through a hot oven by as I have remarked I could hold my end generally. They tried me on Jumping as my Lameness would not permit me to wrestle and I showed them this. I piled up pieces of sheeting on the counter as high as my shoulders and Just Jumped on to it & remained backwards sitting upright.

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Bangor

1844

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Bangor
1844

I passed the crowd in less than a minute the
crowd not one could do it. I then took a corn
broom and put one hand snug to the floor
the right hand at the blade then put my head
under the left hand & come up. see outline.



Keep your left hand snug down to the floor and let it be as it is.
But your head under the left arm and not between them because you
can't come up at all if you do.

John Martin

I tried another feat although very injurious I could
outdo all the young men in the neighbourhood except
Rufus & Rinaldo Wiggins. I record it for my Boys so
when they do as well as their Father I will risk them
if they will let liquor women & Tobacco alone & be
industrious not meaning to say but what I recommend for
a young man to marry the day he is 21 years old and
Girls the day they are 18 for this is my sincere belief.
In front of the store no 20 was a platform from the door
to the travel or turnpike just 18 feet 4 inches to a step that
dropped from the street and a corresponding step at the
store door. The store had a chimney in the centre
to the chamber floor then a post to support it to the lower
floor then a post in the cellar. This post was situated
just 10 feet from the door I could stand back to
this post and run to the door & jump & land on the
step at the road this took down the crowd at first
but Rufus & Rinaldo practised it untill each could
do the same. At that day I would put my left
hand on the centre of a 22 inch counter and
jump over it without touching my feet.

I posed the crowd in less than a minute the
was not one could do it. I then took a corn
broom and put one hand snug to the floor
the right hand at the blade then put my head
under the left hand & come up. see outline.

[Illustration]

Keep your left hand snug down to the floor and lets see you do
it.

Put your head under the left arm and not between them because
you

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