

Dancing Fraternity

City of Bangor

1868.

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Date: 1868-Description: Dancing Fraternity, City of Bangor, pages 000-46

november 1853 Form of the constitution of the model assembly combracing the articles and Note, We the undersigned being deservis of form ing an assembly of twelve evenings to be governed by a constitution and a bound of Officers embracing a President, Secry, Freasurer, and four Managers , agree to pay Six dollars each in advance, and conf com ourselves to whatever rules maybe adapted under a vote at the organiz ation of said assembly, = names (See pages) names First meeting held in a building on york Street, meeting called to order by Samuel H, Boardman. Voled . 1 That albert Smith Esq be our President the - ensuing year 2 That John Martin be our secretary 3 That I chabod Edeighton be our first. __ Manager and Preasurer, __ if That bee, He yeaton he second manager 5 That Robert S. Granes be Think Manager 6 That John Stochwell be fourth manager

November 1855

Form of the constitution of the Model Assembly Embracing the

Articles and Vote, We the undersigned being desirous of form ing an assembly of twelve evenings to be governed by a constitution and a board of officers embracing a President, Sec'y, Treasurer, and four Managers, agree to pay six dollars each in advance, and conform ourselves to whatever rules may be adapted under a vote at the organiz ation of said assembly,

<u>Names</u> (See page 5) <u>Names</u> First Meeting held in a building on york Street, meeting called to order by Samuel H. Boardman ______Voted ______

 That Albert Smith Esq be our President the ensuing year
 That John Martin be our secretary,
 That Ichabod E Leighton be our first Manager and Treasurer,

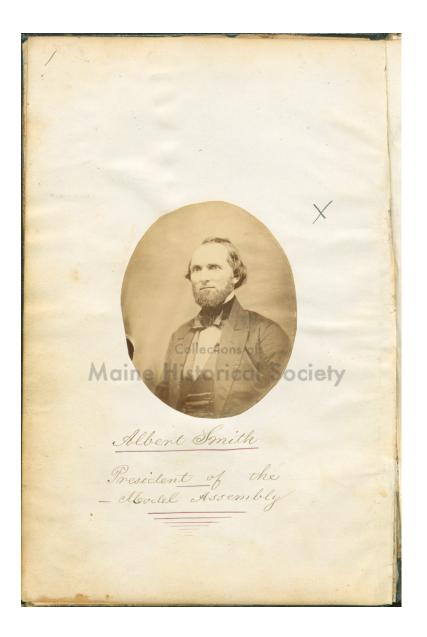
4 That Geo. H. Yeaton be second manager

5 That Robert S. Graves be Third manager

6 That John Stockwell be fourth manager

The number of suchs criben shall be 36 to HH and mat to exceed 44, Each subscriber shall have the priviledge to carry two bacties and shall be under obligation to have at least one of them attend every evening, Every subscriber and their fartness shall be of good moral character and the lest dancers that can be in duced to be come members. Each member shall use their influ ence to make the association agrable and social without any regard to outside associations with a view to kill the cheup aristracray which makes personal clisgusto year after year, 10 That we will manage our own Heall, floor and, drawing rooms. free from any restrants which herdofac haveleen practised or indulgal in, 11 That we will give this assembly Through our managers to an orchestra who will accept and live up to our lye Laws and no other , 12 That tichets are not transformble unless by consent of the first Anemager and no person mat a member shall be admitted unless by his consent, John Martine Des

- 7 The number of subscribers shall be 36 to 44 and not to exceed 44.
 8 Each subscriber shall have the priviledge to carry two Ladies and shall be under obligation to have at least one of them attend every evening. Every subscriber and their partners shall be of good moral character and the best dancers that can be in duced to become members.
 9 Each member shall use their influ
- ence to make the association agreeable and social without any regard to outside associations with a view to kill the cheap aristocracy which makes personal disgusts year after year.
- 10 That we will manage our own Hall, floor and drawing rooms free from any restraints which heretofore have been practised or indulged in.
- 11 That we will give this assembly through our Managers to an orchestra who will accept and line up to our bye-Laws and no other
- 12 That tickets are not transferable unless by consent of the first manager and no person not a Member shall be admitted unless by his consent. John Martin Secy



1

Albert Smith

President of the Model Assembly

loaln allert Smith, Phrotograph page 1 was a gentleman of very fine manners, and even disposition His business being a surveyor of lumber he spent much of his time in Ellsworth among a class of people who have ever been proverbial for their fine manners and education, Being a humurous and social disparition he enjoyed Social amusement as also his wife who was even by his side, His residence vous a fine house on burland street known as the Stodard house but was owned by lealn Someth. His daughter was a graduate in the Bangor High Schoul & was a class mate with ada martin When the Brodel assembly was inaugerated prior to our first clance we had a private meeting inabilding on york Street and Coln & mith was dected President and took his seat as such on the top of a pain of steps used to clean word work, on which he deliberated all through the organization of our meeting and was the only President during some 8 years when he deed, during this figuriad he was a constant promber.

Coln Albert Smith, Protograph page 1 was a gentleman of very finer manners. and even disposition His business being a surveyor of lumber he spent much of his time in Ellsworth among a class of people who have ever been proverbial for their fine manners and education. Being a humurous and social disposition he enjoyed social amusement as also his wife who was ever by his side. His residence was a fine house on Garland street known as the Stodard house but was owned by Coln Smith His daughter was a graduate in the Bangor High School & was a class mate with Ada Martin When the Model assembly was inaugerated prior to our first dance we had a private meeting in a building on York street and Coln Smith was elected President and took his seat as such on the top of a pair of steps used to clean wood work, on which he deliberated all through the organization of our meeting and was the only President during some 8 years when he died. during this period he was a constant member. John Martin Secy

John Martin Secy of the 10 years model assembly was born in Ellsworth maine and removed to Banger at the age of 7, a year befor the City was in corporated , From there remined to Haupden and in 1838 Dec 25th Suchs orded with 23 other gentlomen 5 dullars for a course of 24 evening turtion under a. I. Cartton who taught a full code of English etiquette and the first Quadrilles and sponish Dance in this Vicinity. On march 11th 1844 mm martin came to Banger for a permament residence t was Salesman, agent y book. keepen in a large busines intill april 1854, Luring which period by his auggestions Acadecin Hall was erected. during some 3 years after Mr mastri proposed the con Stilution to be yeaton / page 46 to form & govern au assembly. These two gentlemon Called a meeting of all who desired to join an assembly governed by a Constitution & President and on the first meeting mor martin' was chasen becretary and framed the only Constitution which governed the assembly for ten successive years, cluming which time he was honored in turn as manager, and was a member from the commencement to The close, In 1868 for 30 years servises as a bene factor Mr Martin received the only Deploma then known in new England, Jahn Martin See

John Martin Sec'y of the 10 years Model Assembly was born in Ellsworth Maine and removed to Bangor at the age of 7, a year befor the city was incorporated. From thence removed to Hampden and in 1838 Dec 25th subscribed with 23 other gentlemen 5 dollars for a course of 24 evenings tuition under A. T. Carlton who taught a full code of English etiquette and the first Quadrilles and spanish Dance in this Vicinity. On March 11th 1844 Mr Martin came to Bangor for a permanent residence & was Salesman, Agent & book keeper in a large business untill April 1854. During which period by he suggestions Acadian Hall was erected. during some 3 years after Mr Martin proposed the con stitution to Geo Yeaton (page 46) to form & govern an assembly. These two gentlemen called a meeting of all who desired to join an assembly governed by a constitution & President and on the first meeting Mr Martin was chosen Secretary and framed the only Constitution which governed the assembly for ten successive years during which time he was honored in turn as manager, and was a member from the commencement to the close. In 1868 for 30 years servises as a bene factor Mr Martin received the only Diploma then known in New England. John Martin Secy

Collections of ections of Society Im Martin

John Martin Secretary of the Model Assembly and the Seal of the Dancing Fraternity 1868

List of the model assembly being the only list ever pet in my hands, the first manager always preserving the same to ha celeate in the Management for the season. names of Subscribers worth By whom attended John Martin master of ceremonies and Secretary. James Leittlefield first & R. geaton 2 manage Danniel geaton 1000 2 Dact ambrose Warren 5000 wife Angis 3 beo He yeaton 570 Tempa Gullin Effires 21100 wife 1Book Keefor Eddy 4 Levi Musch 5 amasa Howe Inno Stochwell give no 6 James Dettlefield 10.000 wife Ship Broker Hear - SH Boardman 51100 wife ther sister m 18 6. marsh 51111 James lo Was gatts Dister a John W bregory 11110 whe amald & bregay short osh 10 Thincas yeatin 21110 whe Whitten geaton learne 110 chabod & Deighten 5000 many of mana Suitshe 12 Robert & Cosarces 1 1110 Flavell Hemphrey Joner 13 m. S. Frash 11110 maria Leighton 14 9, H, Bowen 500 addie y. Fr. mason 15 AW Humphrey 20 000 verfee & 2 claughters 16 Hartwell amsden 800 wife & daughter I da Shaq 10000 Leady locasher John Myman 18 M. C. Healt 151111 wife Cashen 19 Hanny Boundman 5710 Leady James 20 malcom W Long 511 20 Sunon 22111 wifetada John Martin 23 Charles B Mymun 21110 Leady manueRaelwe 24 a m Jackson 5711 mor leatineeuel Siter 25 Zachens P Estes 90,000 wife Poundry store a. D Manson 30000 marchaut & Mayor of Baingo 189500

List of the Model Assembly being the only list ever put in my hands, the first manager always preserving the same to faciliate in the management for the season. [sideways at left] The original of this list is writen by Samuel R Yeaton 2^d man ager for this sea son Computed no Names of Subscribers worth By whom attended John Martin Master of ceremonies and secretary. James Littlefield first S.R. Yeaton 2^d managers Clerk for 1 Samuel R Yeaton 1000 Hinckly & Egery 2 Doct Ambrose Warren 5000 wife Druggist 3 Geo H Yeaton 500 Tempa Gulliver Express & merchant 4 Levi Murch 2000 wife / Book -keeper Eddy & & murphy Teller in Savings Bank 5 Amasa Howe 1000 Stockwell girl not Susan merchant 6 James Littlefield Ship Booker & Harness 10.000 wife Kimball tanner 7 S H Boardman 5000 wife & her sister Miss^ boot & shoe 8 E.D. Marsh 5000 Jane G Wasgatts sister publisher of town maps 9 John N Gregory 1000 wife arnold& Gregory Boot & Shues 10 Phinius Yeaton 2000 wife Whitton & Yeaton Carriages Leighton Brothers daughter 11 Ichabod E. Leighton 5000 Marty & Maria^ Tin & sheet iron 12 Robert S Graves 1000 Flavill Humphrey joiner 13 M. G. Trask 1000 Maria Leighton Hardware D Bugbee & co 14 G.H. Bowen 500 Book Binder

[continued next page]

Leist of the model assembly being the only list ever pect in my hands, the first manager always preaeving the same to gas faceleate in the management for the season. names of Subscribers worth By whom attended no John Martin master of ceremonies and Secretary. James Leittlefield first S. R. geaton managers wiel R geaton 1000 Buddy in Samuel Reaton 1000 2 Doct ambrose Warren 5000 wife Ingest 3 bee 26 yeaton 500 Sempa Section Express 21100 wife Book Kelor Edity 4 Levi Musch Inno Stochwell give not susan 5 amasa Howe 6 James Dettlefield 10.000 wife Ship Booker Hearnes 51100 wife ther sister mers nover shue 7 8 H Boardman 51111 11 James & Was gatts Sister hablestor 18 E.D. marsh g John n bregory 11110 wife cernald & bregory Burit of hurs 10 Shineas yeaton 21110 wife Whitten gealow Camage 110 chaboa & Leighton 5000 many of maria Initation 1 110 Flavell Haughtury Join 1 110 Maria Leighton Headware 500 galetie & Sorth Burder 20000 wife & 2000 mason 12 Robert & barres 13 m. Grash 14 9, H, Bowen 15 AW Humphrey 16 Hartwell amsden 800 wife & daughter I da Sharton John Myman 10000 Leady Cashier 15711 wife Casheon Weaver 5710 Leady with the Farmer 18 M. C. Healt 19 Henry Dourdman 5710 20 malcom W Long 511 20 Sunomin 21 John Martin 22111 wife & ada & maching 23 Jaharles B B Mymund 21100 Leady Marine Radius 24 U m Jackson 5711 Mon leatingued sone there Bachens I Estes 90,000 wife Foundry vitices march aut & Mayor of Tacingor a. D Manson 30000 26 189500

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15 JW Humphrey	20000	wife &	2 daughte	rs Mason
				Shoe
16 Hartwell Amsden	800	wife &	daughter Io	la maker
			fi	rst national bank
17 John Wyman	10000	Lady		Cashier^
				bank
18 W.C. Holt	1500	wife	cashier	Veazie ^
			wit	h his father
19 Henry Boardman	500	Lady		Tanner^
20 Malcom W Long	500	do		Gunsmith
				merchant
21 John Martin	2200	wife 8	x ada & bo	ook-keeper^
			Mo	Gelvey & co
23 Charles B Wymar	n 2000 I	Lady	Ma	rine Railway
24 A M Jackson 500 Mrs Catinaud Sister clerk				
			Eastes	& Whittier
25 Zacheus P Estes	90.000	wife	Foundr	y & Stores
26 A.D Manson _	30000		Merchant	& Mayor
1	89.500		of B	angor

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27 Wyatt Weed 2000 wife Lamber Dealer
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30 a. R. J. Trask 21110 wife Busen Stochwell
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34 Job Collatt 41111 wife Tile cutterf.
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43 William & Leaver 811 9 Mino Meter Constrained
HA nathanderry for 1100 wife. Hotell Keeper
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The above mannes show what material we had to constitute our model assembly and the computed worth is set very low where not particled worth is set very low where not particled for the shows a united capital of nearly half a mill on owned and contraled by HIH men endering almost as many different accupations. our list one year included Summer & black & balv Ectory which would make the sum over a half a million John martin see

27 Wyatt Weed 2000 wife				
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28 Frank Rowe 5000	Blood & Rowe			
	Druggist ^A			
29 Samuel B Gilman 10000	Christiana Gulliver Lumber			
20 A K D T 1 2000	Phrotographer			
30 A.K.P. Trask 2000	wife & Susan Stockwell ^			
31 A D Amsden 100	sometimes sister Ida (Boy)			
32 V.L. Catinaud 2000	mina & merchant			
33 George W Snow 3000	wife &^ 2 daughters ^ wife City Clerk			
55 George w Show 5000	- 5 -			
34 Job Collatt 4000	file factory dealer wife Tile cutter & ^			
54 Job Collan 4000	drill master in maine			
35 James Dean 10000	wife Painter & the best			
36 H.T. Fellows 2000	Carriage Smith			
37 Aaron Babb 10000	merchant			
37 Aaron Babb 10000	wife & daughter Lumber^			
38 Charles L Marston 15000	Phrotographer			
38 Charles L Marston 15000	alone wife religious^			
20 5 1 5 10000	daughter & the best dancer			
39 Fred Drew 10000	wife who was Z.P. Estes ^			
100000	heir to Real Estate			
40 Gotham LeBoynton	^ wife & Daughter Charlotte ^			
41 W. L. Wilson 1	surveyor General & Lumber Mercht wife Publisher of V			
41 W L Wheeler 10000				
42 Fred Coombs 2000	the daily Whig civil Engineer			
42 Fied Coollibs 2000	Hattie & Hellen or nell			
42 William I. Lagran 800	Two Sisters [^] carver			
43 William L Leavey 800				
44 Nothern Dennes In 1000	Hatch House wife. Hotell Keeper			
44 Nathan Perry Jr <u>1000</u> 179900	wife. Hotell Keeper			
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John Martin secy

acadian In making a sketch of this bea utiful accademy, Can only give an outline of a eveny few of its many of pleasant scenes. This whole book would scance contan' space to do fis tice, I therefore will condense my remarks by saying that as is speen fied mi my Diploma I came to Bang mi 1844 and no accomodations then existed in the whole city suitable Ho hold a first class dance mere pt a I male have no the center of the Second Story in the Banger House with folding doors which would acco modate 16 couples or 4 Qua drilles. Having been accustomed to form in the necest Hall in the state the Heampdin Heoure Healt) our first School was taught over a store on mani Street near I fennis Hearward Storo the drawing rooms being partitioned off with rough bounds by W m leably our city containing 12 aar unhabitan was Strongly impressed that Call might be sustained as an academy, Being ac guarnited with Vinter & Portor I made known to them my views in negard to an academy with desections how it should be constructed in every particular / m bullert Emes on was clock for them and loa bouchure also asho recusa brothana

Acadian Hall In making a sketch of this bea 7 utiful academy, I can only give an outline of a very few of its many pleasant scenes. This whole book would scarce contain space to do justice. I therefore will condense my remarks by saying that as is speci fied in my Diploma I came to Bang or in 1844 and no accomodations then existed in the whole city suitable to hold a first class dance in exce pt a small hall in the center of the second story in the Bangor House with folding doors which would acco modate 16 couples or 4 Quadrilles. Having been accustomed to form in the nicest Hall in the State (the Hampden House Hall) our first school was taught over a store on Main Street near T Jennis Harware Store the drawing rooms being partitioned off with rough boards by W^mCobb) our city containing 12.000 inhabitants I was strongly impressed that a Hall might be sustained as an Academy. Being acquainted with Mess Vinton & Portor I made known to them my views in regard to an Academy with directions how it should be constructed in every particular / mr Gilbert Emers on was clerk for them and Isa Goodhue also who was a brother in

See page 93 [sideways at left]

law. Mr Vinton resolved to rear the best hall north of Boston 12 Quadr illes capacity or 50 couples He therefore reared the Hall on page 8 & named it Acadian. The Phrotograph shows the front simply as the hall went lengthwise

acrost the block the likeness giving the end constituting the head the entrance [sideways at right]

being from the street at the door containing a barbers sign. The third story was the Hall the second a dining room furnised with two rows of tables a closet with full sets of mulliery ware &c to seat 100 and two drawing rooms drawing rooms

one gent & one Ladies. The ground floor contained a gents salon a Bar & alcove the basement the cooking department with dumb waiters running to second story

a passage was the opposed over between the book on mand it and chadies advon to pert long consol the ablained any mendo during day or might could be ablained any mendo during day or might all under one direction. The Healt was finished with white find was too by 44 and the was 20 feet high . The projections over the underes we be of heavy 2 in planch, the staining broud and ACADIAN, HALL Erected by Vinton Ind Porter a.D. 1846 Oponed by Daniel morris Dec and 1846 Interior Putro Hundy maning Sec 82 1870 at 6 am Petraitt by Presencere Hopered anew by

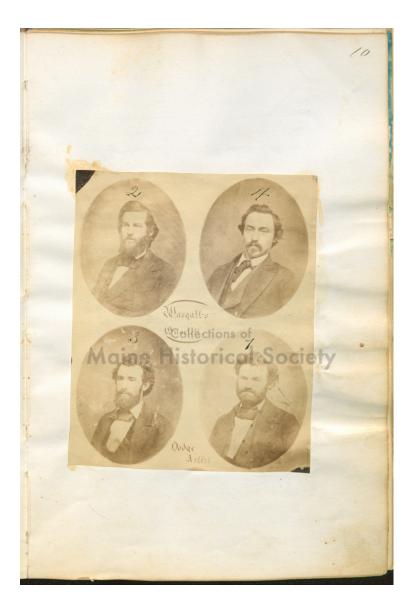
a passage was was roofed over between the 8 block on main st and Ladies saloon 60 feet long was connected so lunches tea coffee wine &c could be obtained any minute during day or night all under one direction. The Hall was furnished with white pine was 60 by 44 and the was 20 feet high. The projections over the windows we re of heavy 2 in plank. the stairway broad and

[photograph]

Acadian Hall Erected by Vinton and Porter A.D. 1846 Opened by Daniel Morris Dec AD 1846 Interior burnt Thursday morning Dec 22 1870 at 6 a.m. Rebuilt by Greenacre & opend anew by A L Spencer in Dec 1871

Wasgatts Quartett Dage 10 This Bond constituted the talent which executed the best dance Anasic ever performed in acadian Enchestra during a space of 22 years, fames to Wasgatt norfirst Wislin, and romptor, Revialate B, Wijgin mod Second Violin, John I, bonly no 3 Bacello, Doct Leathe as he was Known Mo 4, Carnet, This Bance of gentlemen played for Schools assembles Balls. and Parties together for nearly 8 years and adapted their manner of playing expressly to the require ments of the science and in practising togetter So long and with such care & precission that they became perfect masters of them instruments and partock in concert with those on the poor the spirit of the Dance whatever figure was being performed, R B Miggin was an educated Man and a personal friend of mine from the time he was aboy his talent was not only appa rent in music but in his trade, his bunks, and in many branches of Inclustry . Doct Lathe made a proffession by his instrument and a living I in his dy aca piece the first seat

9 Wasgatts Quartett Page 10 This Band constituted the talent which executed the best dance music ever performed in acadian Orchestra during a space of 22 years. James G Wasgatt no 1 first Violin, and Promptor. Rinaldo B. Wiggin no 2 Second Violin. John D. Conly no 3 Bacello, Doct Lathe as he was known no 4. Cornet. This Band of gentlemen played for Schools Assembles Balls and Parties together for nearly 8 years and adapted their manner of playing expressly to the require ments of the Science and in practising together so long and with such care & precission that they became perfect masters of their instruments and partook in concert with those on the floor the spirit of the Dance whatever figure was being performed. R B Wiggin was an educated man and a personal friend of Mine from the time he was a boy his talent was not only appar rent in Music but in his trade, his books, and in many branches of Industry. Doct Lathe made a proffession by his instrument and a living & in his day ocupied the first seat



[photograph]

Wasgatt's Quartett

Dodge Artist

Janues G. Masgatt Page 12 fames was a bay on the Heampden road about 2 & a half miles out of the city and me his young days hired legs to Stick boards & c and was the smartest bay in his district, always made money and learned the masons trade & followed it untill Synosase Heall was built he formed a copartnership with Oliver A Levent to teach dameing, They had not been together long lefne a decention arase between them and Herrace N, Streetery James left the hall & went to Headlow, opened a schooly the patrons there reconcerded to him to go to heavyork I learn to teach science He ded So and retund to Banger & Opened a School in Resices bloch & I was in his first class, The Palka leins introduced by him his classes were croweded for I years and he about the same as rained O, a Lunts busines . It was in this Healt that George yeaton VI Started the model assembly which run 10 years. Mr Masgatt leased a cadion Healt for 5 years and remodeled it I furnished it in a Superior Manner and his floor was viseterly Chundred

11 James G. Wasgatt No 1 Page 12 James was a boy on the Hampden road about 2 & a half miles out of the city and in his young days hired boys to Stick boards & c and was the smartest boy in his district. always made money and learned the masons trade & followed it untill Synosure Hall was built he formed a copartnership with Oliver A Lunt to teach dancing. They had not been together long before a decention arose between them and Horace R. Streeter& James left the hall & went to Houlton, opened a school & the patrons there recommended to him to go to New York & learn to teach science He did so and retuned to Bangor & opened a school in Pierces block & I was in his first class. The Polka being introduced by him his classes were crowded for 3 years and he about the same as ruined O.A. Lunts business. It was in this Hall that George Yeaton & I started the model assembly which run 10 years. Mr Wasgatt leased Acadian Hall for 5 years and remodeled it & furnished it in a superior manner and his floor was visited by 6 hundred persons a week



[photograph]

James G. Wasgatt

Known as Jim

Signature no 1 on Diploma

13 Capt albert Le Spencer mo 2) A. L. Spincer luice when a boy mi Lee or Spingfield and lined the same as atter bays in his neighbourhour ly driving Logo and such kind of Caler, he had a natural taste for music I took up the Violin, He was as Imart as chain lighting through a goose quill and took up dancing under such teachers us came in his precents I legan to teach in Belfast Bucksport, Elloworth & the out Skirt, and Manied May Smith a neighbour of My respected wife Hen selatives residing in this city he shifled from place to place untile he made a sesidence in Banger, Mm & Masgatt holding the inner circle in his busoraf Om Thencertunght at notican and under the patronage of Oven Tyler, a Vonchmans School was formed on Maine st t he camed through what was called the But chers Leve, In due time mm Wasgutte went with the grocey leasings & Sold his interest in acadian Healt to Mm Spencer & he conducted it 5 years and on his closing year he gave an Exitition with 65 couples in Morombegu Heall that was superior to any former one ever given in Benger Frons so recorded in the Daily

13 Capt Albert L Spencer No 2 Page 14 A.L. Spencer lived when a boy in Lee or Springfield and lived the same as other boys in his neighbourhood by driving Logs and such kind of labor. he had a natural taste for music & took up the Violin. He was as Smart as chain lightning through a goose quill and took up dancing under such teachers as came in his precincts & began to teach in Belfast. Bucksport, Ellsworth & the out skirts, and married May Smith a neighbour of My respected wife Her relatives residing in this city he shifted from place to place untill he made a residence in Bangor. Mr J G Wasgatt holding the inner circle in his business Mr Spencer taught at Pusham and under the patronage of Orren Tyler, a Truckmans School was formed on Miaine st & he carried through what was called the Butchers Leevee. In due time Mr Wasgatt went into the grocery business & sold his interest in Acadian Hall to Mr Spencer & he conducted it 5 years and on his closing year he gave an Exhibition with 55 couples in Norombega Hall that was superior to any former one ever given in Bangor & was so recorded in the Daily Whig



Albert L Spencer Known as Spencer Signature No 2 on Diploma 14

Geo H Getchell Mo 3 Page 16 learge was raised in springfield the and learned the former trade I fallowed it Summers I took up the Willin winters, He is maturally a very neat herson a gentleman of fine manners but of rather poor health, he plays left handled His history in coming before. the public is much like and Spencers and when he first came into Bunger he had a hard some to have untill a Spewer went to north burdina as laptain in the army, mir botchell Cased a new Hall in mamest Kneron as the Isishmans Hallbeca use an Jrishman owned it D opened an a cademy. Being a Man of undisputed temperance habits a genteel man m'all his movements Mary mice people preferred to give him their patronage and the done a Splendict busines for somethise years when his leusi nep legun to face off and he taught a portion of his time in Elloworth, He was furthfull in his prevenile classes and gove explicitions which Shew his good taste and thorough knowledge of the busines (always admired him) John Martin Seen

15 Geo H Getchell No 3 Page 16 George was raised in Springfield Me. and learned the joiner trade & followed it summers & took up the Violin winters. He is naturally a very neat person a gentleman of fine manners but of rather poor health. he plays left handed His history in coming before the public is Much like AL Spencers and when he first came into Bangor he had a hard rowe to hoe untill A L Spencer went to North Carolina as Captain in the army. mr Getchell leased a new Hall on Maine st Known as the Irishmans Hall beca use an Irishman owned it & opened an Academy. Being a man of undisputed temperance habits a genteel man in all his movements many nice people prefered to give him their patronage and he done a splendid business for some three years when his busi ness began to fall off and he taught a portion of his time in Ellsworth. He was faithfull in his juvenile classes and gave exhibitions which shew his good taste and thorough knowledge of the business (I always admired him) John Martin Secy [sideways at left] Mr Getchell droped down on the side walk in front of Harlows Block in an applop was lectic fit and ^ carried to John Sargents Esex Street his boarding place and died in about 12

days. His death cast a shadow over the young people and his funeral was atten-

ded by a very large concourse of religious and the finest people in the City.

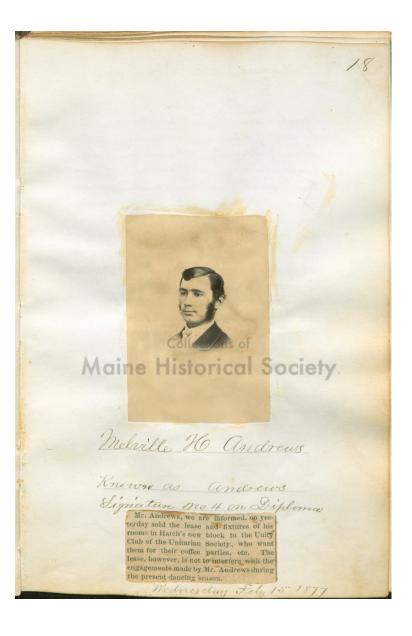


Geoge H Getchell

Known as George Signature No 3 on Diploma

17 Melville He Andrews Moy Page 18 This Jentleman Brade his appearance in Banger about the year 1867 15 Came to learn music & attend the marchantile College, My first ac Fredintance with him was on by Ho betchells or chestra with a friend of his mor Milden who was practising with my Getchell & Charles a Forst I leader of comet in the Bonger Comet Bance, Mr andrews Corculated him self around among the music mon and rows not only apt on cornet but plaged quite Smant on Vidin and all sonts of instruments, Mm Spencer experiencing trouble in his family affairs suld out his interest in acadian to Ed appletin I for Kimball, Kimball Sald to Tom. Jones Ed appleton Died & andrews bought out all the interest base The next he became an officer in the conservation of Music and mil Hos went to new york of return & opened acadian for the deason, forior to this he touch lessons of Billey Streeter, Hee belongs to so many Jacceties & has had so lettle Experience that I defer giving his monts or faults of shall woit to see whether he sustains themale

17 Melville H Andrews No 4 Page 18 This gentleman made his appearance in Bangor about the year 1867 & came to learn music & attend the merchantile College. My first ac quaintance with him was in G H Getchells orchestra with a friend of his mr Wilder who was practising with Mr Getchell & Charles A Frost 2^d leader of cornet in the Bangor Cornet Band. Mr Andrews circulated him self around among the music men and was not only apt on cornet but played quite Smart on violin and all sorts of instruments. Mr Spencer experiencing trouble in his family affairs sold out his interest in Acadian to Ed Appleton & Joe Kimball. Kimball sold to Tom Jones Ed Appleton Died & Andrews bought out all the interests & lease The next he became an officer in the conservatory of Music and in 1868 went to New York & returd & opened Acadian for the Season. prior to this he took lessons of Billy Streeter. He belongs to so many societies and has had so little experience that I defer giving his merits or faults & shall wait to see whether he sustains them all



Melville H Andrews Known as Andrews Signature no 4 on Diploma [clipping] Mr Andrews we are informed or

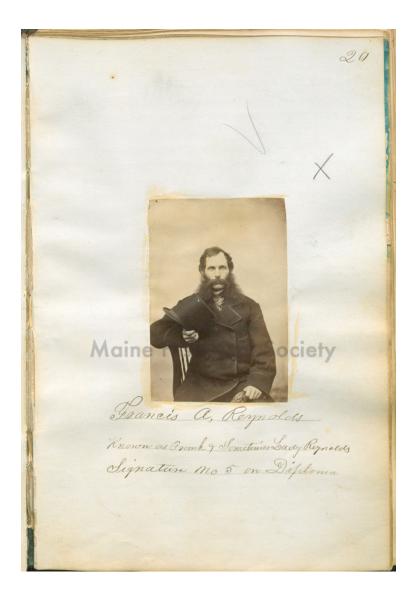
Mr. Andrews, we are informed, on yesterday sold the lease and fixtures of his rooms in Hatch's new block to the Unity Club of the Unitarian Society, who want them for their coffee parties, etc. The lease, however, is not to interfere with the engagements made by Mr. Andrews during the present dancing season.

Wednesday Feby 15 1877

18

Francis a Regualds mo 5-Page 20 Frank was born & brought up in the city of Donger, and belongs to the line of Regnalos who in most eng case are Taylors Theemakers Tranners His consen Faustines was decidedly in handy the Belle of this city, Frank wens born under an unlicy star, He had an impediment in his yeach and his voice was very Strongly femerine, as Many were disfored to make fun of him among the more ignorant he chose to seen in the shop on house and his associations were extremely limited, His person was tall y of model form gented & he always areased neat, in fashion and in fine taste, Mr O. Ut, Lunt having bent fer busines associates made Frank his friend, and they spent Micny years together, m Leunt taught Sound to dance all the fancy and plain dances to a 16th of an wich that he knew, and they traveled together so that a great attachment grew up lectween them Frank assisted my betchell one year I afterward formed Mondeunts acadeny in Sanfrancisco + lefthis friends of I was alway one,

Francis A Reynolds 19 No 5 Page 20 Frank was born & brought up in the city of Bangor, and belongs to the line of Reynoles who in most evry case are Taylors Shoemakers & Tanners His cousin Faustine was decidedly in her day the Belle of this city. Frank was born under an unlucy star. He had an impediment in his speech and his voice was very strongly feminine. As Many were disposed to make fun of him among the more ignorant he chose to sew in the shop or house and his associations were extremely limited. His person was tall & of model form genteel & he always dressed neat, in fashion and in fine taste. Mr O.A. Lunt having but few business associates made Frank his friend, and they spent many years together. Mr Lunt taught Frank to dance all the fancy and plain dances to a 16th of an inch that he knew, and they traveled together so that a great attachment grew up between them Frank assisted Mr Getchell one year & afterward joined mr Lunts academy in Sanfrancisco & left his friends of I was always one.



[photograph]

Francis A. Reynolds

Known as Frank & Sometimes Lady Reynolds

Signature no 5 on Diploma

I live in the Queens Dominium, on a bilige by bitte River, I select my curresociety, with the best of my encleavors I am just as you here see one, every day that make the work? I have a charm that is born within me which works the stranger with I love my Bible dearly, and my prayer bork so mice and neat, As at bluerch in our own house, we all neal or take a seat: My Mother is my quice, she is a person of such fine taste; She takes such care of every thing that mothing goestoweste. Now Dancing is my passion in this I take delight, I could send a being a arrow, and percenter the strongest heart; And base the impression lasting, like the hunters swifted deart; Mith my fathers long bow while, (our take hunders swifted at. Mary fathers long bow while, (our take buggy) a spoke out in the street, is an dash away, to I biggs Bay, or from the derive to the store, and alcore of way parents home and one of sectors, and alcore of store of say of the source of the stores of the store of the store of the store of the stores of the store of the

I ann not a star, as many are who grace much larger bities I entertain my Constleman with many fileasing ditta's; But let me say before we part, the assembly down over the kill. At, was my delight, every Duesday night to down in my fottowinil,

The scenery around my mountain here to me is very dear, The bliffs 30 steep, the borges dear! traverse without fear; Broad Forests, Rivers and streams, The Poets theme, and constant I am the Belle of the mock, upon which you look, so allow one to bid you a dieu, Armie Fraser

Sunday Dec 28. 1879

21

I live in the Queens Dominions, on a Cliff by Little River I select my own society, with the best of my endeavor; I am just as you here see me, every day that makes the week; I have a charm that is born within me, which invites the stranger speak

I love my Bible dearly, and my prayer book so nice and neat, As at Church in our own house, we all neal, or take a seat: My Mother is my guide, she is a person of such fine taste; She takes such care of every thing, that nothing goes to waste.

Now Dancing is my passion, in this, I take delight. If I had the advantages many do, who are distant from my sight, I could send a Cupid Arrow, and pierce the strongest heart; And leave the impression lasting, like the hunters swiftest dart.

Whence I am dressed in my bleu coat, so slim, and so genteel, With my fathers long bow whip, (our top buggy) a spoke out in the wheel;

I can dash away, to Tobique Bay, or from the River to the Forte, And always bring my parents home an honest good report.

I am not a star, as many are, who grace much larger Cities, I entertain my Gentleman with many pleasing ditties; But let me say before we part. The Assembly down over the hill It, was my delight, every Tuesday night, to dance in my fathers Mill.

The scenery around my Mountain home, to me is very dear, the Cliffs so steep, the Gorges deep, I traverse without fear;

in my view

Annie Fraser

Broad Forests, Rivers and Streams, The Poets themes, ^ are constant I am the Belle of the nook, upon which you look, so allow me to

bid you adieu,

Sunday Dec 28, 1879



[illustration] Little River

[photograph]

Facimile of Miss Annie Frazier, age 16 The Belle of Little River, Mouth of Aroostook, Provine of New Brunswick Her home Carriage and Horse Dec 28th 1879

23 Charles A. Oakman No7 Page 21/ 1000s brought up in East bornith maine 18 miles monthe west from the bity of Banger. The probabilities arethat in his bouhood he was educated and labored as people do who live in farming I wons , We taught dancing some foror to 1761 and his talout relative to Violin music became known to a.S. Spencer Who engaged his services for one season to execute in acadian Hall This introduced him to the public and talent became undely known after this season he opened a large school in Kenduskeag with the success of a first class teacher having acquired many valuable points in the art of Mrn Spencer, Mr Oakman futnished three fourths of his own or chestra in his timme. thate family, being himself as first Violin and prompter, his Brotheras cornet, his sester as Peano, which included Base and second, either one could play violin on Prano. Their cards and advertise ments were Oakman Brothers, Char les vous a very forecise and og-une heavy player, his time was su perior his music load fast y distinct.

23 Charles A. Oakman No₇ Page 24 was brought up in East Corinth Maine 18 miles north west from the City of Bangor. The probabilities are that in his boyhood he was educated and labored as people do who live in farming Towns. He taught dancing some prior to 1861 and his talent relative to Violin music became known to A.L. Spencer who engaged his services for one season to execute in Acadian Hall. This introduced him to the his

public and ^ talent became widely known. After this season he opened a large school in Kenduskeag with the success of a first class teacher having acquired many valuable points in the art of Mr Spencer. Mr Oakman furnished three fourths of his own orchestra in his immediate family, being himself as first violin and prompter, his Brother as cornet, his sister as Piano, which included Base and second. either one could play violin or Piano. Their cards and advertise ments were Oakman Brothers. Char les was a very precise and square heavy player, his time was su perior his music loud fast & distinct.

24 Maine ociety Charles A. Oaleman Signature no 7 on Diploma

Charles A. Oakman Signature No 7 on Diploma

24

25 Queens Dominions mouth of the aroustook Revier Victoria County Parish of Grande Falls. Little Rever Brills, new Brunswick, Tuesday Oct 21. 1879 L'o chion We the undersigned have managed and attended as pupils a course John of Eight evenings in fashionable Parlor Ettiquette, Watteschottische, Polka, and Laucen Quadrillas, under the instruction of Professor John Martin & Bansch Maine, and we cheerfully state that the Course being compand of the finest people in this localety agree that his mode of instruction Excells formenfigures ever here presun ted, for ease beauty and enjo Busan ment, and entirely new to over Community; It is appropriate for persons of all ages, and Morral Rales are adapted Structly to the improvement Justice Places Hander 70

25 Queens Dominions

Mouth of the Aroostook River Victoria County, Parish of Grand Falls. Little River Mills, New Brunswick, Tuesday Oct 21. 1879

We the undersigned have managed and attended as pupils a course of Eight evenings in fashionable Parlor Etiquette, Waltz, Schottische, Polka, and Lancers Quadrilles, under the instruction of Professor John Martin of Bangor Maine, and we cheerfully state that the course being composed of the finest people in this locality, agree that his mode of instruction excells all former figures ever here presented, for ease, beauty, and enjoy ment, and entirely new to our community. It is appropriate for persons of all ages, and strictly Morral Rules are adopted to the improvement of old & young Society R.E. Whittier P.G. Fraser Justice Peace Alexander Wilson G.H. Morecroft Mrs. P. G. Fraser Annie L Fraser

[sideways at left] Emma Cox Susan Mcvity John Cochear Mary Cox Annie Gallagher Sarah Hurd Clara A Merritt [sideways at right] E. C. Hopkins Jamie gh benson Henry Fraser C. H. Fraser

26 Bangor Daily Commission Senner 23 1886 1

Bangor Daily Commercial January 23 1886

26

Joseph & S. Kimball no 9 Page 28 On giving a description of this gentheman the space is so limited that I can do no more than to notice a word on each point which injustice should accupy a page or more and if I have any vacant page left I shall continue here after. At present I have no knowledge of his birthfilace or where he spent his early life but from what I have gathered from his vemarks from time to time his first practice of note was in Boston in Olever Detsons Ho music and Periodical rooms So widely known, At this date male Prano players were rare, almost unknown in the new England States, Mr Rimball came before the public a natural born Prano player, he played by wrote, The extraordinary heft and boldness, the marked and decesive time, the complicated comb. intions by playing two and three parts at the same instant, the force and cor ectness which he executed Ducts were the wonder of all judges of music who visited these rooms After this engagom ent he played for mos in Boston who taught aristrocratic parlor dances. To balance his talent on the Siano, he weres very ingenious and from Some source probably his own ingenuity Fun to Page 12

27 Joseph G.S. Kimball No 9 Page 28 In giving a description of this gentleman the space is so limited that I can do no more than to notice a word on each point which injustice should occupy a page or more and if I have any vacant page left I shall continue here after. At present I have no knowledge of his birthplace or where he spent his early life but from what I have gathered from his remarks from time to time his first practice of note was in Boston in Oliver Ditsons &c Music and Periodical rooms so widely known. At this date Male Piano players were rare, almost unknown in the New England States. Mr Kimball came before the public a natural born Piano player, he played by wrote. The extraordinary heft and boldness, the marked and decisive time, the complicated combintions by playing two and three parts at the same instant, the force and corr ectness which he executed Duets were the wonder of all judges of music who visited these rooms After this engagem ent he played for Mrs in Boston who taught aristocratic parlor dances. To balance his talent on the Piano, he was very ingenious and from some source probably his own ingenuity Turn to Page 125

28 ciety Main Joseph. G. J. Timball Signature no 9 on Diploma The best Piano player for Dancing Music. in New England

28

Joseph G. S. Kimball

Signature No 9 on Diploma

The best Piano player for Dancing Music, in New England

29 Thomas A. Jones no 10 Page 30 Is a citizen of Bangor, resides on the Hampelon Road (main street) east of the gas works, the is a going man of large home acquaintance and is much respected by them being of Somewhat quiet habits he took up Plans at home. My first acquaintance with him was in morkimballs absence in O. a. Lunt academy. On mor bee, Ho. Getchells opening his academy on main Street Mr Jones practised in his Orchestra with mr Getchell first Vidin Rufus Wilder and Melvin H. andrews (Page 18) each cornets, Corace Moods Of clide Thomas a Jones Peano Forte From this foractise mor Jones came before the Jub his and engaged with mr Sitchell until mr Getchell died in march 1870. He Supplied the corners left open bymm Kimball untel mr Spencer afened acadean the second time in 1871 when he became the maine frece for acadin Balls > Schools, His practise has been quite mar. hed up to date 1872 and bids fair to take rank as a good well trained musician His Father is a Stone or granute workman and he has been connected with him and has laid up quite a handsome homestead with his own hands the is a very kind and much respected young mak and of gented appearance of good taste. John Martin Leon

29 Thomas A. Jones no 10 Page 30 Is a citizen of Bangor, resides on the Hampden Road (Main Street) east of the gas works. He is a young man of large home acquaintance and is much respected by them being of somewhat quiet habits he took up Piano at home. My first acquaintance with him was in Mr Kimballs absence in O.A. Lunts academy. On Mr Geo. H. Getchells opening his Academy on Main Street Mr Jones practised in his Orchestra with Mr Getchell first Violin Rufus Wilder and Melvin H. Andrews (Page 18) each cornets. Horace Woods ofclide (Thomas A Jones Piano Forte) From this practise Mr Jones came before the pub lic and engaged with Mr Getchell until Mr Getchell died in march 1870. He supplied the corners left open by mr Kimball until mr Spencer opened Acadian the second time in 1871 when he became the Maine piece for Acadin Balls & Schools. His practise has been quite marked up to date 1872 and bids fair to, take rank as a good well trained Musician His Father is a stone or granite workman and he has been connected with him and has laid up quite a handsome homestead with his own hands He is a very kind and much respected young man and of genteel appearance & good taste. John Martin Secy

30 Mair ociety Thomas A. Jones Signature no 10 on Diploma Pranist

Thomas A. Jones

Signature No 10 on Diploma

Pianist

John D. Conley no " This gentleman was known and very closely connected in the line of social amasements in Barryon for a space of over 14 years. He came before the public here when Ils Masgatt opened Pierces Hall in the Pierce (now 1871) known as Exchange block, Charley Hook a natural born violin player led mm I Masgatte orchestra in the Origin of the model assembly, Mr Masgatt being determined to furwish the leest orchestry north of Boston 0.0 through mr Hogok engaged mor bonley as Bacelo, mr Dathe, learnet R. B. Maggin second violin (See Quartett Page 10) no 3+4 Mir bonley shew himself tobe master of the Base Vial to such an extent that he cound play the first Violin hast in the most difficult pieces + passages with ease, and many was the time for the amusement of the assome bly mr bonley would set in on the widen part & mr Hook on the Base with his Diolin each executing in no faint or boyish manner but astonishingly loud well accented full and almost wonder fully well accompanies. mr bonley was in mr Masgatts orchestra & years I was on the floor during all the same ferriod. His picture shows his force of Character. He was smart, regly, Clever. neat, genten any, no end to jokes always

Page 32 This gentleman was known and very closely connected in the line of social amusements in Bangor for a space of over 14 years. He came before the public here when J. G Wasgatt opened Pierces Hall in the Pierce (now 1871) known as Exchange block. Charley Hook a natural born violin player led mr Wasgatts orchestra in the origin of the Model Assembly. Mr Wasgatt being determined to furnish the best orchestry north of Boston through Mr Hook engaged mr Conley as Bacelo. Mr Lathe, Cornet R.B. Wiggin second violin (See Quartett Page 10) no 3 & 4 Mr Conley shew himself to be Master of the Base Viol to such an extent that he cound play the first violin part in the most difficult pieces & passages with ease. and many was the time for the amusement of the assem bly Mr Conley would set in on the violin part & Mr Hook on the Base with his Violin each executing in no faint or boyish manner but astonishingly loud well accented full and almost wonder fully well accompanied. Mr Conley was in Mr Wasgatts orchestra 8 years I was on the floor during all the same period. His picture shows his force of character. He was smart, ugly, clever, neat, gentemanly, no end to jokes always [sideways at left] prompt in all his engagements Witty go miles to carry out a joke condemn his comrade if he did not do the same After his engagement with Mr Wasgatt he went into the Rebellion served three years and returned home a Captain took tuning and repairing Pianos Returned to Bangor with his wife and one child on a visit as Professor J.D. Conley introduced me to his wife went & had his picture taken gave me this one and soon after left the City. J.Martin Secy

31 John D. Conley No 11

32 ociety Main John D. Conley Signature no 11 on Diploma Best Base Vid player

[photograph]

John D. Conley

Signature No 11 on Diploma

Best Base Viol player

In Maine

33 Edward & appliton mo 12 Page 34 lous born in Banger of high parentage n high St, Thomas a Hill Esg was his randser and moses Lo. appleton his athen both lawyers of high rank y long standing Judge John Coppleton was his uncle Jude of the Supreme court, When Coln appleton was a boy he was as hand some as could be selected from a thousand This hair was clark aubum and as fineas Silk, his checks round. Skin soft and delicate as a girl, his person of model form and mecleum hight, In 1842 a company of boys all from high families formed a leadet and Ed fas he was known from chasen Cupitanit I saw them drill at a muster on the Hamp den acaderny grounds el belonged to the Handen Grands a boy company at same date heaft beth merrill. From that day to boln appletions death 1868 I was acquainted with him Od was finely educated and as he grew up his father moving in high corcles furnished no occupation for him and he took to practising and studying mu. sic The Violin and mitar suited him best and he went to Bostony practiced anden the best instruction in ornass, Returning home he opened rooms for Linstruction not only as a teacher but as a Professor At the date in which he gave instruction mr Stretter was in the field

33 Edward L Appleton no 12 Page 34 was born in Bangor of high parentage on high st. Thomas A Hill Esq was his grandsir and Moses L. Appleton his father both lawyers of high rank & long standing Judge John Appleton was his uncle. Jude of the Supreme court. When Coln Appleton was a boy he was as hand some as could be selected from a thousand his hair was dark auburn and as fine as silk, his cheeks round, skin soft and delicate as a girl. his person of model form and medium hight. In 1842 a company of boys all from high families formed a Cadet and Ed (as he was known) was chosen Captain & I saw them drill at a muster on the Hamp den Academy grounds I belonged to the Hampden Guards a boy company at same date Capt Seth Merrill. From that day Coln appletons death 1868 I was acquainted with him Ed was finely educated and as he grew up his father moving in high circles furnished no occupation for him and he took to practising and studying music. The Violin and Guitar suited him best and he went to Boston & practised under the best instruction in mass. Returning home he opened rooms for instruction not only as a teacher but as a Professor At the date in which he gave instruction Mr Streeter was in the field [sideways at left]

as his opponent and pupils were not so plenty as either wished therefore Ed branched off between spells and practised in orchestra music but always held his rooms for instruction He possessed the most congenial disposition of any person of his rank I ever knew. Every body poor & rich loved him & shared

in his success or misfortune When the Rebellion broke out his father had died he was then

married to Lemuel Bradfords daughter and of course felt the responcibilities of a man (See page

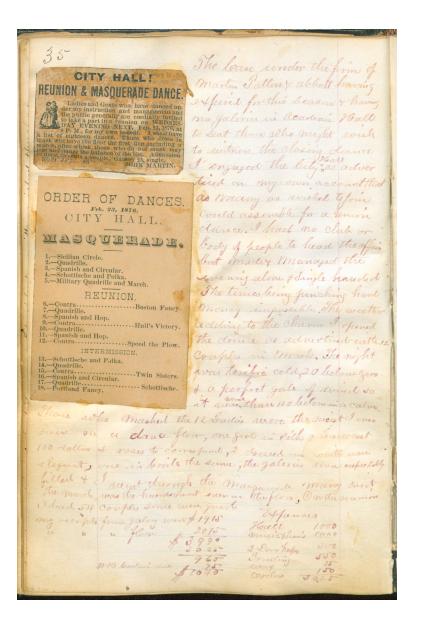


[photograph]

Coln Edward L. Appleton

Signature No 12 on Diploma

Scientific Violin & Guitarist



35

[clippings at left] City Hall! Reunion & Masquerade Dance. Ladies and Gents who have danced under my instruction and management and the public generally are cordially invited to take part in a reunion on Wednesday Evening Next, Feb. 23, 1876, at 8 p.m., for my own benefit. I shall have a list of eighteen dances. Those who dress in mask will have the floor the first five including a march, after which those who do not mask may join and dance the balance of the list. Admission to floor, 75 cents a couple; Gallery, 25, single. feb19 1876 sn John Martin.

Order of Dances. Feb. 23, 1876 City Hall Masquerade. 1.— Sicilian Circle. 2.— Quadrille. 3.— Spanish and Circular. 4.— Schottische and Polka. 5.— Military Quadrille and March. Reunion. 6.— Contra.....Boston Fancy. 7.— Quadrille. 8.— Spanish and Hop. 9.— Contra......Hull's Victory. 10.—Quadrille. 11.—Spanish and Hop. 12.—Contra.....Speed the Plow. Intermission. 13.—Schottische and Polka. 14.—Quadrille. 15.—Contra......Twin Sisters.

16.—Spanish and Circular.

[Continued on next page]

35 The lease under the firm CITY HALL! **REUNION & MASOUERADE DANCE** April for this season & haven mo galeries in acadeai Hall I engaged the bety as adver JOHN MARTIN. tried on my own account the ORDER OF DANCES. as warany as avished Stoin Feb. 23, 1876. CITY HALL. MASQUERADE. body of people to head the offin Sicilian Circle.
 Quadrille.
 Spanish and Circular.
 Schottische and Polka.
 Military Quadrille and March. but madey managed the evening alove & Single branded The times being pinching hand REUNION Contra......Boston Fancy. money impossible. The weather S.—Spanish and Hop. .—Contra......Hull's Victory .—Quadrille....... adding to the charm I shered -Spanish and Hop. -Contra......Speed the Plow. Couples in mark, The night ottische and Polka, was terepic cold, 20 helow tiers Portland Fancy. Schottische. + a perfect gale of wind so it were than Ho below in a calm is notio mashed the 12 Leadies were the nicest I ever ou a dance floor, one girl in sille & deace cost + rases to correspond, 2 chessed in achite avere t, one in briels the same, the galeries and aspectally + I must drongh the margurede many such march was the hands mest even on the floor, On the reason ad 524 Contiles Some were quests to from galey were \$ 19.15 2025 550 1 1040 150 30,25

[continued from previous page] [at right] The lease under the firm of Martin Patten & Abbott having expired for this season & having no galeries in Acadian Hall to seat those who might wish to witness the closing dance Hall I engaged the City ^ as adver tised on my own account that as many as wished to join could assemble for a Union dance. I had no club or body of people to head the affair but made & managed the evening alone & single handed The times being pinching hard money impossible. The weather adding to the charm I opened the dance as advertised with 12 couples in mask. The night was terific cold, 20 below zero & a perfect gale of wind so worse it was ^ than 40 below in a calm Those who masked the 12 Ladies were the nicest I ever seen in a dance floor. one girl in silk & Lace cost 100 dollar & roses to correspond, 2 dressed in white were elegant, one in bride the same. the galeries were respectably filled & I went through the masquerade many said the march was the handsomest ever on the floor. On the reunion I had 54 couples some were guests my receipts from galery were \$19.15 Expenses ""floor " 20 7 5 Hall 1000 \$3990 music & Piano 1000 3025 2 door keeper 300 965 Printing 550 MH Goslin due 75 wax 150 \$1040 150 orders 30.25

36 one and three lesans in vource H. C. Kallowith Banjar March 2 1877 Room mos Phaenix Theoch the cared This is to certify that I have the cared music. Heall of have chaenved the different are o ceations of Done on employed the hught of Sytheas chief ottankight otaxes, fine the secon york Walty to be practiced by the best of Must proceeded dancers in these grates, have taken Seven Lesons of John mature in the Sip course than in this Mally & I can now Walty on a straight line, Revenu on the Same line, Walky a yore or a cycle & revoa with scar and without a falles Stepe & and perfectly Satisfied that this mosts of teaching is the Osvar & Winchester Wilvere E. E. Lyon Hampden Poron Hall Facesday March 18 18 We the undersigned have managed & attended as members a coursed Swelve evenings in Eliquette, Waltying and fashinable Dancing in the above Hall gunder the instruction of John Mutin of Banger, The School embracing 43 couples of the first people in the soun much of the true ligher and and lieve of wo to the Spectalow and we have no hesitation in during the whole sound has been highly mond his this and a decident improved to our forming minite and soft Mr. mcaulitte manages

Bangor march 25 1876 I have recived these lessens in round dancing of Mr John Martin his mode of instruction is perfectly satisfactory H.C Hallowell Bangor march 2 1877 Room no 1 Phoenix Block This is to certify that I have the care of music Hall & have observed the different associations of Dancers embracing the knights of Pytheas and other high classes. I find the new york Waltz to be practised by the best & most graceful dancers in these orders. I have taken Seven Lesson of John Martin in the Dip and turn in this Waltz & I can now Waltz on a straight line Reverse on the same line, Waltz a gore or a circle & reverse with ease and without a false step & am perfectly satisfied that his mode of teaching is the best now before the public witness Oscar D Winchester E.E. Lyon

Hampden Town Hall Tuesday March 13 1877 We the undersigned have managed & attended as members a course of Twelve evenings in Etiquette, Waltzing and fashionable Dancing in the above Hall under the instruction of John Martin of Bangor, The school embracing 42 couples of the first people in the Town Much of the time before an audience of 30 to 40 Spectators and we have no hesitation in saying the whole course has been highly moral Scientific and a decided improvement to our young & middle aged society Geo. E Reed M. McAuliffe Manager [sideways at left] I have had the care of this House during this term I fully concur that the school has been moral in every respect

36

Albert Lo. Chick mo 14 Page 38 was a young man of much fire boy to his death which occurred in 1870 was a well known and much respected young gentleman, His likeness shows him when closely . examined to be formed more like a y female than a Male, which was the case exactly, His limbs were as fer feetly modeled as his waist and features, He was what might be termed a beauty. His hair was aubumy ceerled naterals as it is here given The efferencian of his eyes show his love for fren and mysthe, His disposition was mild y ever with La Amile, He learned watch & Ringman king and soon associated himself wis the Coln Daniel White in a music Cions 2 + Construment Store on Kendlickeiagdon dge and was with him some tengeus · Being so closely confined among Joistruments he selected a monstrous double Base Vial the largest ever saw by far + 3 became expert as a player on it. He stored it much of the time in aca I dean Orchestra and made that his head quarters for his waste time which made a pass for him to the floor and he Twas one of the firest & must be autiful & dancers I ever witnessed Heis precision &

37 Albert L. Chick no 14 Page 38 was a young man of much pro mise and from the time he was a boy to his death which occurred in 1870 was a well known and much respected young gentleman. His likeness shows him when closely examined to be formed more like a female than a male, which was the case exactly. His limbs were as perfectly modeled as his waist and features. He was what might be termed a beauty. His hair was auburn & curled naturaly as it is here given. The expression of his eyes show his love for fun and myrth. His disposition was mild & ever with a smile. He learned watch & Ring ma king and soon associated himself wi th Coln Daniel White in a music, Toy & Instrument Store on Kenduskeag Bri dge and was with him some ten years Being so closely confined among Instruments he selected a Monstrous double Base Viol the largest I ever saw by far & became expert as a player on it. He stored it much of the time in Aca dian Orchestra and made that his head quarters for his waste time which made a pass for him to the floor and he was one of the finest & most beautiful dancers I ever witnessed. His precision [sideways at left]

in his steps. The beauty of his form, his easy & polite manners, his glowing smile all blended at the same time which made him a very desirable person in all social gatherings. Forming a very strong attachment for many of the young men in the model assembly when several joined the odd Fellows he joined with them and from that date occupied much of his time until 1870 he was suddenly taken of quick consumption &

died and was buried at Mount Hope under masonic honors. John Martin Secy [sideways at right]

don't we.

his last words spoken to me in the street was John what good times we always have^



38

[Photograph]

A. L. Chick signature No 14 on Diploma Jeweler for Business. Double Base Viol for Amusement

George W. Snow. Mollo Page 40 a nativo of this bity, his father be a sea leafitain and Pilot and in day owned a very large two story house on the lower end of Broader hoste the agens our foundry and south of the well known mansion House. this house on the exterior under the trimmings covings was amamented with a large hortion of wooden carvings, such as berries, nets, round balls & c and the fan glass window over the front door indicated that his parents had Seen days of Stylish things, Seo TV. was naturally a mugnificant pen. many when came to the city in 1844 from Heampden he kept books in Smith Vones market on Kenduskeag Bridge. doing becsiness with them he was one of my first 3 acquaintances and a very fine one to EHis worting was known from its beauty Stend formness for a record not flourishing, Sand in March 1845 he was elected bity Clerk & held the Setucition unlie march 3 1871 when mr Hayes was his Succession being 26 years I was a candidate for 200 the same I came very near election in the First mr Snow is & always was very much of a genteel man, He and This wife (See Page Where exceeding his fond of music and dancing to both

39 George W. Snow. No 16 Page 40 A native of the City, his father being a sea Captain and Pilot and in his day owned a very large two story house on the lower end of Broadway oposite the Egery Iron foundry and south of the well known Mansion House, this house on the exterior under the trimmings & covings was ornamented with a large portion of wooden carvings, such as berries, nuts, round balls &c and the fan glass window over the front door indicated that his parents had seen days of Stylish things. Geo W. was naturaly a magnificent penman & when I came to the city in 1844 from Hampden he kept books in smith & Jones Market on Kenduskeag Bridge. doing business with them he was one of my first acquaintances and a very fine one to. His writing was known from its beauty and formness for a record not flourishing. and in March 1845 he was elected City Clerk & held the situation until march 1871 when mr Hayes was his successor being 26 years I was a candidate for the same & came very near election in 1856 Mr Snow is & always was very much of a genteel Man. He and his wife (see Page 82 were exceedingly fond of music and dancing & both [sideways at left]

both always dressed in taste and appropriate to whatever occasion they were attending Mr Snow was always fond of high toned assemblies is one of the oldest and most shining Knight templars he has volunteered services indescribable to that order in the German text which those who have seen it say it must have taken a year of incessant labor & every word looks as though it was printed with the best of German type

he is a personal friend of mine He exhibits one of the finest dispositions a person could wish

[sideways at right]

being occupied as City Clerk only 6 hours a day he had spare time to exercise in amusement & other matters. No citizen of his means has done more to occupy the sphere of a

true and beloved citizen than Mr Geo W. Snow John Martin Secy



[photograph]

George W. Snow City Clerk Signature No 16 on Diploma a member of the model assembly.

Ichabod E, Deighton no 17 Page 42 I cetizen of Banger from his youth up . a person who has been identified ni as many social and politic matters as one in a great many thous and His likeness shows him to be a person of good health and his expression shows at once that herizon fun jokes and amusements which are of levely nature, His alder Brother ancil Deighten has So been one of our substantial citizens is and for 30 years has carned on the Siri, Sheet Iron y Plumbing business the owns & acupies one of the finest Resi-clence on made on st with largest grounds of any in the north section of the City I chaled for about 25 years was associated with him and from his liberality and public spirit never accumulated the amount of foroperty that ancie die. Here is one of the Somarlest men among us in his bodily evolutions notwithstanding his likeness represents him to be of slow mot tons In the days when hand fire engines were chefour leading of atement, large companies were formed who volunteered their sor vice this Space ours from 1832 to 1856 mobeighten took a broad frant and spour much labour and money in keeping up

41 Ichabod E. Leighton No 17

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Page 42 A citizen of Bangor from his youth up. A person who has been identified in as many social and politic matters as one in a great many thousands His likeness shows him to be a person of good health and his expression shows at once that he enjoys fun jokes and amusements which are of lively nature. His older Brother Ancil Leighton has been one of our substantial citizens and for 30 years has carried on the Tin, Sheet Iron & Plumbing business He owns & ocupies one of the finest Residence on madison st with largest grounds of any in the north section of the city Ichabod for about 25 years was associated with him and from his liberality and public spirit never accumulated the amount of property that Ancil did. He is one of the smartest Men among us in his bodily evolutions notwithstanding his likeness represents him to be of slow moti tons In the days when hand fire of engines were one ^ our leading ex citements large companies were formed who volunteered their ser vices. this space runs from 1832 to 1856 See Mr Leighton took a broad part and spent Page

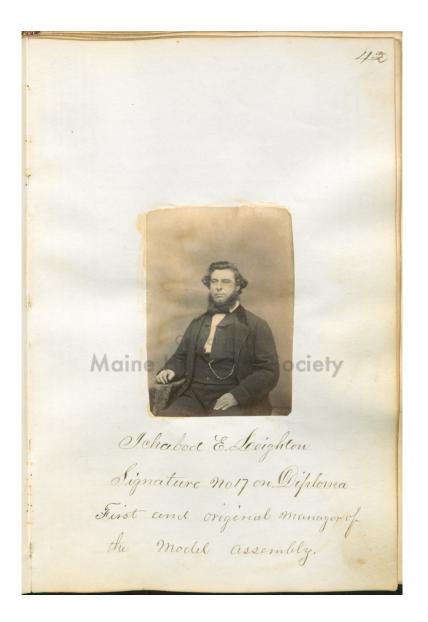
much labour and money in keeping up

[sideways at left] the standard of firemen who never was ashamed to meet a company from Boston or elsewhere we had in those days no 2-3-4&5 engines 4 being the Standard our

Main stay of which he was foreman At the terminus of the date I have mentioned

the City bought a company of Clerks & rich mens sons one of Buttons Tubs or machine

who could out play and out dazle no 4. Mess Hinkley & Egely offered to build a tub that in



[photograph]

Ichabod E. Leighton Signature No 17 on Diploma First and original manager of the Model assembly.

42

Ancil C, Hallett mo 18 Page 44 has been a cittizen of Bangor from 9 bayhood up, He first commenced ing and was closely associated with Smith for the King Butcher of Banger, later with Junes Smith Brother in the purchase rides (as smithey Hallett fat present 1971 Son + Hallett Camage Sales on central St mr Hallett has always been an extra clinary man for fun and one of this Smartest men bodily and when the was before the public he was a exelect and swift dancer, A the period when a.L. Spencer had the suburles mr Hallett, Reubens age, black bulliver & Capt Hashell orgo ized the Touchmen Butchers Durance Schoul on mani Street, Mr Hallett being extra Smart took the lead + in true wore the other managers out I held undisputed swarp at a greats expense until Dewis Remold Come in passession of the floor, mr Hall now was familliarly known as manag of the Butches Devee, Cen assembly of over 40 couples which grew out of the truckomens School & had now through his influence money be comealmos wholly Butchers, and at the ender the first assembly a devee was given the John martin Secr

43 Ancil C. Hallett No 18 Page 44 has been a citizen of Bangor from his boyhood up. He first commenced butcher ing and was closely associated with James Smith for the King Butcher of Bangor, later with James Smith Brother in the purchase of hides (as Smith & Hallett) at present 1871 Smith & Hallett Carriage Sales on central St Mr Hallett has always been an extraor dinary man for fun and one of the smartest men bodily and when he was before the public he was an exelent and swift dancer. At the period when A.L. spencer had the suburbs Mr Hallett, Reuben S. Page, Clark Gulliver & Capt Haskell organ ized the Truckmen & Butchers Dancing School on main street, Mr Hallett being extra Smart took the lead & in time wore the other managers out & held undisputed sway at a great expence until Lewis Reynolds came in possession of the floor. Mr Hallett now was familliarly known as manager of the Butchers Levee, an assembly of over 40 couples which grew out of the truckmens school & had now through his influence & money become almost wholly butchers, and at the end of the first assembly a Levee was given John Martin Secy

[Continued on next page]

Ancil C, Hallett no 18 Page 44 has been a cittizen of Bangor from 4 buyhood up, the first commenced bec ing and was closely associated with far Smith for the Kin's Butcher of Bampon, late with James Smith Brother in the purchase hides (as smithey Hallett fat prosent 1971 80 Hallett Camage Sales on central & mr Hallett has always been an eftra dinan man for fun and one of the Smartest men bodily, and when the was before the public he was an exelent and swift dancer, X the period when a.L. Spencer had the suburles mr Hallett, Reuben & Jage, Clark bulliver y locept Hashell or gan ized the Tou chmen & Butchers Duancing Schoul on Mani Street, Mr Hallett being settra Smart look the lead r in time wore the other managers out I held undesputed swarp at a greats expense until Dewis Reynolds Come in passession of the floor mr Wallet now was familliarly known as manage of the Butchers Devee, Can assembly of over 40 couples which grew out of the truck mens School & had now through ?? his influencer money become almost wholly Butchers, and at the ender the first assembly a Lever was given the John martin Secon

[Continued from previous page]

[sideways at left]

in Gymnaseum Hall of 60 couples. Ladies all dressed in white with white gloves

and many with white slippers which gave it a tempory name of the white sheeting

Ball. Mr Hallett as a manager now stood a star in this body, and they continued

their assemblies until the Butchers & Truckmen Formed a company of Cavelery when

Capt Clark Gulliver & Lieut R S. Page managed their own dances Ancil being left

[sideways at right]

out in the cold forced his way through his money and in respect to his wife with

not

Model assembly but could ^ suceed to get any grade as manager at which he fell off in

his passion for Dancing & appeared occasionally at the Monday night School always paying

for his ticket & seldom ever dancing. Bill Rounds next to

myself was a clown for the dancers he could

dance speed at ease and still have spare time to make fun I

asked Mr Hallett why he spent so much time &

money & danced so little He said he come to see John Martin & Bill Rounds dance

which to him was more fun than a Theatre.

44 Maine Historical Society Ancel 6. Hallett Brignature no 18. on Difiloma Manager of the Butchers Levce,

[Photograph]

Ancel C. Hallett Signature No 18. on Diploma Manager of the Butchers Levee.

45 George 96. Meaton morg Page 46 lous a citizen of Banger his father being long and widely known the ex tensue barningo manufactory of the best learninges as Whitteny yeaton I can do but little in the space allollated to describe this young man but will notice some of his leading associat ions, be was a Splendict perman + When quite young was one of the first Office mon in Bryout & levenuse Express the afterward formed the form of Howe & Jeaton process Granite Block, They clused businers and he went into the Efforers and from there he went with his futher Relatives to Sauginaw Mich, for a permament residence, While in the firm of Howo I Jeaton he married chempa Sullever in one of the Broadway families who stood high as large chemberman, In Mr Wasgatts early demos George was one of his select pupils of I formed a clase and very happy acquainstance with him found him one the finest of must likeral dispusitions, of fine and honorable business habits I apinions and from what acqua intance I had formed prior to this in Lynasure Hall a friend worth having, See have 135

45 George H. Yeaton no 19 Page 46 was a citizen of Bangor his father being long and widely known the ex tensive Carriage Manufactory of the best Carriages as Whitton & Yeaton I can do but little in the space allollotted to describe this young man, but will notice some of his leading associat ions. He was a splendid penman & office men in Bryant & Crouse Express He afterward formed the firm of How & Yeaton process Granite Block. They closed business and he went in to the Express and from thence he went with his father & Relatives to Saginaw, Mich, for a permanent residence. While in the firm of Howe & Yeaton he married Tempa Gulliver in one of the Broadway families who stood high as large Lumberman. In Mr Wasgatts early dances George was one of his select pupils & I formed a close and very happy acquaintance with him. I found him one the finest & most liberal dispositions, of fine and honorable business habits & opinions and from what acqua intance I had formed prior to this in Cynosure Hall a friend worth having. See page 135

4.6 Mair ociety George H. Yeaton Signature no 19 on Diploma One of the originators of the 10 year model assembly,

46

[Photograph]

George H. Yeaton Signature No 19 on Diploma One of the originators of the 10 year Model Assembly