

Dancing Fraternity

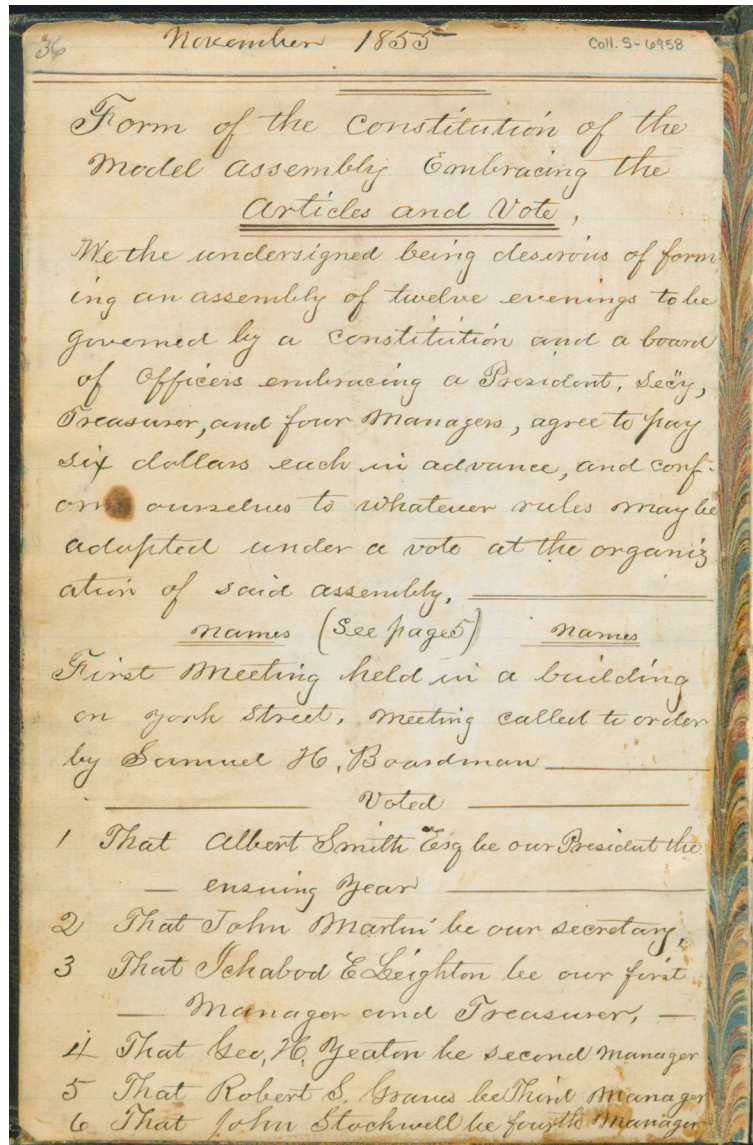
City of Bangor

1868.

Contributed to Maine Memory Network by Maine Historical Society
Coll. S-6959

Date: 1868-

Description: Dancing Fraternity, City of Bangor, pages 000-46



November 1855

Form of the constitution of the
Model Assembly Embracing the
Articles and Vote.

We the undersigned being desirous of forming an assembly of twelve evenings to be governed by a constitution and a board of officers embracing a President, Sec'y, Treasurer, and four Managers, agree to pay six dollars each in advance, and conform ourselves to whatever rules may be adapted under a vote at the organization of said assembly,

Names (See page 5) Names

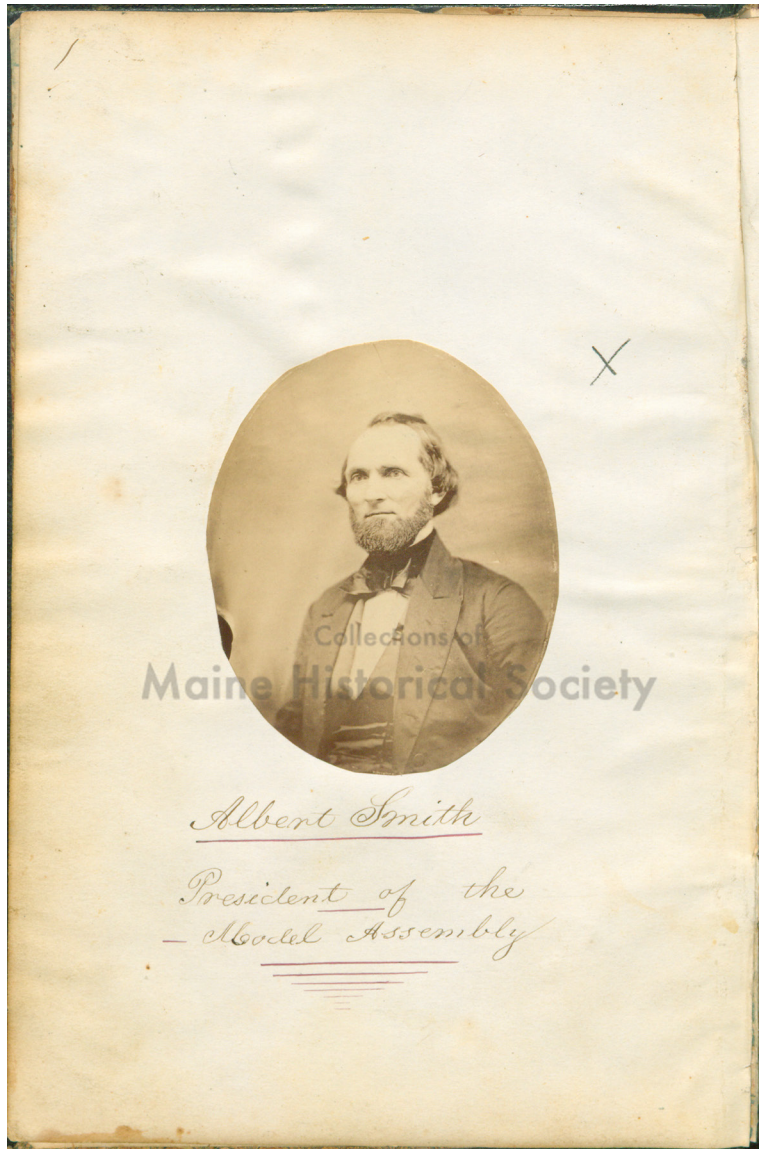
First Meeting held in a building
on York Street, meeting called to order
by Samuel H. Boardman

_____ Voted _____

- 1 That Albert Smith Esq be our President the
ensuing year
- 2 That John Martin be our secretary,
- 3 That Ichabod E Leighton be our first
Manager and Treasurer,
- 4 That Geo. H. Yeaton be second manager
- 5 That Robert S. Graves be Third manager
- 6 That John Stockwell be fourth manager

- 209.258
- 7 The number of subscribers shall be 36 to 44 and not to exceed 44.
 - 8 Each subscriber shall have the privilege to carry two Ladies and shall be under obligation to have at least one of them attend every evening. Every subscriber and their partners shall be of good moral character and the best dancers that can be induced to become members.
 - 9 Each member shall use their influence to make the association agreeable and social without any regard to outside associations with a view to kill the cheap aristocracy which makes personal disgusts year after year.
 - 10 That we will manage our own Hall, floor and drawing rooms. Free from any restraint which heretofore have been practised or indulged in.
 - 11 That we will give this assembly through our Managers to an orchestra who will accept and line up to our bye-Laws and no other.
 - 12 That tickets are not transferable unless by consent of the first Manager and no person not a Member shall be admitted unless by his consent. John Martin Secy

- 7 The number of subscribers shall be 36 to 44 and not to exceed 44.
- 8 Each subscriber shall have the privilege to carry two Ladies and shall be under obligation to have at least one of them attend every evening. Every subscriber and their partners shall be of good moral character and the best dancers that can be induced to become members.
- 9 Each member shall use their influence to make the association agreeable and social without any regard to outside associations with a view to kill the cheap aristocracy which makes personal disgusts year after year.
- 10 That we will manage our own Hall, floor and drawing rooms free from any restraints which heretofore have been practised or indulged in.
- 11 That we will give this assembly through our Managers to an orchestra who will accept and line up to our bye-Laws and no other
- 12 That tickets are not transferable unless by consent of the first manager and no person not a Member shall be admitted unless by his consent. John Martin Secy



[photograph]

Albert Smith

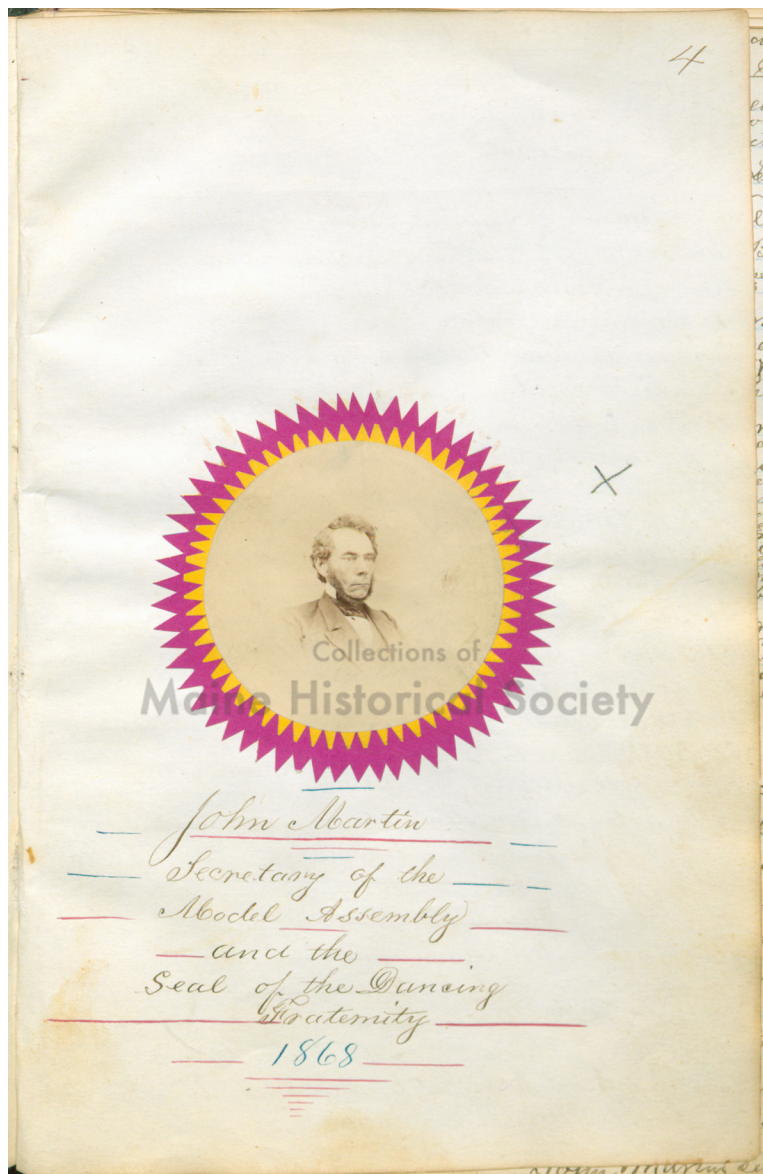
President of the
Model Assembly

Coln Albert Smith, Photograph
 page 1 was a gentleman of very
 fine manners, and even disposition
 His business being a surveyor of lumber
 he spent much of his time in Ellsworth
 among a class of people who have ever
 been proverbial for their fine manners
 and education, Being a humorous
 and social disposition he enjoyed
 social amusement as also his wife
 who was ever by his side, His
 residence was a fine home on Garland
 street known as the Stodard house
 but was owned by Coln Smith.
 His daughter was a graduate in the
 Bangor High School & was a class
 mate with Ada Martin When the
 Model assembly was inaugurated
 prior to our first dance we had a
 private meeting in a building on York
 street and Coln Smith was elected
 President and took his seat as such
 on the top of a pair of steps used to clean
 wood work, on which he deliberated all
 through the organization of our meeting
 and was the only President during some 8 years
 when he died, during this period he was a
 constant member. John Martin Secy

Coln Albert Smith, Photograph
 page 1 was a gentleman of very
 finer manners. and even disposition
 His business being a surveyor of lumber
 he spent much of his time in Ellsworth
 among a class of people who have ever
 been proverbial for their fine manners
 and education. Being a humorous
 and social disposition he enjoyed
 social amusement as also his wife
 who was ever by his side. His
 residence was a fine house on Garland
 street known as the Stodard house
 but was owned by Coln Smith
 His daughter was a graduate in the
 Bangor High School & was a class
 mate with Ada Martin When the
 Model assembly was inaugurated
 prior to our first dance we had a
 private meeting in a building on York
 street and Coln Smith was elected
 President and took his seat as such
 on the top of a pair of steps used to clean
 wood work, on which he deliberated all
 through the organization of our meeting
 and was the only President during some 8 years
 when he died. during this period he was a
 constant member. John Martin Secy

John Martin Sec'y of the 10 years Model Assembly was born in Ellsworth Maine and removed to Bangor at the age of 7, a year before the city was incorporated. From thence removed to Hampden and in 1838 Dec 25th subscribed with 23 other gentlemen 5 dollars for a course of 24 evening tuition under A. T. Carlton who taught a full code of English etiquette and the first Quadrilles and Spanish Dance in this vicinity. On March 11th 1844 Mr Martin came to Bangor for a permanent residence & was Salesman, Agent & book keeper in a large business until April 1854. During which period by his suggestions Acadia Hall was erected. during some 3 years after Mr Martin proposed the constitution to Geo Yeaton (page 46) to form & govern an assembly. These two gentlemen called a meeting of all who desired to join an assembly governed by a constitution & President and on the first meeting Mr Martin was chosen Secretary and framed the only Constitution which governed the assembly for ten successive years. during which time he was honored in turn as manager, and was a member from the commencement to the close. In 1868 for 30 years services as a benefactor Mr Martin received the only Diploma then known in New England. John Martin Sec'y

John Martin Sec'y of the 10 years Model Assembly was born in Ellsworth Maine and removed to Bangor at the age of 7, a year before the city was incorporated. From thence removed to Hampden and in 1838 Dec 25th subscribed with 23 other gentlemen 5 dollars for a course of 24 evenings tuition under A. T. Carlton who taught a full code of English etiquette and the first Quadrilles and Spanish Dance in this vicinity. On March 11th 1844 Mr Martin came to Bangor for a permanent residence & was Salesman, Agent & book keeper in a large business until April 1854. During which period by his suggestions Acadia Hall was erected. during some 3 years after Mr Martin proposed the constitution to Geo Yeaton (page 46) to form & govern an assembly. These two gentlemen called a meeting of all who desired to join an assembly governed by a constitution & President and on the first meeting Mr Martin was chosen Secretary and framed the only Constitution which governed the assembly for ten successive years during which time he was honored in turn as manager, and was a member from the commencement to the close. In 1868 for 30 years services as a benefactor Mr Martin received the only Diploma then known in New England. John Martin Sec'y



[photograph]

John Martin
Secretary of the
Model Assembly
and the
Seal of the Dancing
Fraternity
1868

The original of this list is written by Samuel R Yeaton for this sea

List of the Model Assembly being the only list ever put in my hands, the first manager always preserving the same to facilitate in the management for the season.

no	Names of Subscribers	Computed worth	By whom attended
	John Martin Master of Ceremonies and Secretary.		
	James Littlefield first S.R. Yeaton 2 managers		
1	Samuel R Yeaton	1000	Clerk for Hinckly & Egery
2	Doct Ambrose Warren	5000	wife Druggist
3	Geo H Yeaton	500	Tempa Gulliver Express
4	Levi Murch	2000	wife / Book-keeper Eddy & Murphy Teller in Savings Bank
5	Amasa Howe	1000	Stockwell girl not Susan merchant
6	James Littlefield	10,000	wife Ship Booker & Harness
7	S H Boardman	5000	wife & her sister Miss Kimball tanner
8	E.D. Marsh	5000	Jane G Wasgatts sister publisher of town maps
9	John N Gregory	1000	wife arnold & Gregory Boot & Shues
10	Phinius Yeaton	2000	wife Whitton & Yeaton Carriages
11	Ichabod E. Leighton	5000	Marty & Maria Leighton Brothers daughter
12	Robert S Graves	1000	Flavill Humphrey joiner
13	M. G. Trask	1000	Maria Leighton Hardware
14	G.H. Bowen	500	
15	J W Humphrey	20000	wife & 2 daughters
16	Wartwell Amosden	800	wife & daughter Ida shoe maker
17	John Wymen	10000	Leady first mate
18	W. L. Healt	1500	wife Cashier
19	Henry Boardman	500	Leady with his father Tanner
20	Malcolm W Long	500	Do Green Smith
21	John Martin	2200	wife & Ada merchant
22	Charles B Wymen	2000	Leady
23	A M Jackson	500	Mr Leatins and sister
24	Zachus P Estes	90,000	wife
25	A. D. Manson	30,000	
26		189500	

5

List of the Model Assembly being the only list ever put in my hands, the first manager always preserving the same to facilitate in the management for the season.

[sideways at left]

The original of this list

is written by

Samuel R

Yeaton 2^d manager for this season

Computed

no Names of Subscribers worth By whom attended

John Martin Master of ceremonies and secretary.

James Littlefield first S.R. Yeaton 2^d managers

Clerk for

1 Samuel R Yeaton 1000 Hinckly & Egery

2 Doct Ambrose Warren 5000 wife Druggist

3 Geo H Yeaton 500 Tempa Gulliver Express

& merchant

4 Levi Murch 2000 wife / Book-keeper Eddy & Murphy Teller in Savings Bank

5 Amasa Howe 1000 Stockwell girl not Susan

merchant

6 James Littlefield 10,000 wife Ship Booker & Harness Kimball tanner

7 S H Boardman 5000 wife & her sister Miss boot & shoe

8 E.D. Marsh 5000 Jane G Wasgatts sister publisher of town maps

9 John N Gregory 1000 wife arnold & Gregory Boot & Shues

10 Phinius Yeaton 2000 wife Whitton & Yeaton Carriages

Leighton Brothers daughter

11 Ichabod E. Leighton 5000 Marty & Maria Tin & sheet iron

12 Robert S Graves 1000 Flavill Humphrey joiner

13 M. G. Trask 1000 Maria Leighton Hardware

D Bugbee & co

14 G.H. Bowen 500 Book Binder

[continued next page]

The original of this list is under of Samuel R. Geaton for this season

List of the Model Assembly being the only list ever put in my hands, the first manager always preserving the same to facilitate in the management for the season.

No	Names of Subscribers	Contributed	By whom attended
	John Martin Master of Ceremonies and Secretary.		
	James Littlefield first S.R. Geaton's managers		
1	Samuel R. Geaton	1000	Clerk for Monthly & 1897
2	Doct Ambrose Warren	5000	wife Druggist
3	Geo H. Geaton	500	Tampa Sullivan Express & Merchant
4	Levi March	2000	wife / Book-keeper & Clerk
5	Amasa Howe	1000	Stockwell Gore and Son's Merchant
6	James Littlefield	10,000	wife Ship & Book-keeper
7	S. H. Boardman	5000	wife her sister Mrs. Root & Son
8	E. D. Marsh	5000	James W. Marshall's sister of town
9	John W. Gregory	1000	wife Arnold & Gregory Book & Shoes
10	Phineas Geaton	2000	wife Milton & Geaton Book-keeper
11	Isabodah E. Leighton	5000	Mary & Maria Leighton's daughter
12	Robert S. Harris	1000	Flavell Humphrey Joiner
13	M. G. Trask	1000	Maria Leighton Hardware
14	G. H. Bowen	500	advice & Book-keeper
15	J. W. Humphrey	20000	wife & 2 daughters Mason
16	Hartwell Amsden	800	wife & daughter Ida Shop
17	John Wyman	10000	Lady first national bank
18	W. C. Holt	1500	wife cashier Veazie ^
19	Henry Boardman	500	Lady with his father
20	Malcom W. Long	500	do Tanner ^
21	John Martin	2200	wife & ada & book-keeper ^
23	Charles B. Wyman	2000	Lady McGelvey & Co
24	A. M. Jackson	500	Mrs Catinaud Sister clerk
25	Zacheus P. Estes	90,000	wife Eastes & Whittier
26	A. D. Manson	30000	Merchant & Mayor
		189,500	of Bangor

[Continued]

15	JW Humphrey	20000	addie & Flora wife & 2 daughters	Mason Shoe maker
16	Hartwell Amsden	800	wife & daughter Ida	first national bank
17	John Wyman	10000	Lady	Cashier ^ bank
18	W.C. Holt	1500	wife cashier	Veazie ^ with his father
19	Henry Boardman	500	Lady	Tanner ^
20	Malcom W Long	500	do	Gunsmith merchant
21	John Martin	2200	wife & ada	& book-keeper ^ McGelvey & co
23	Charles B Wyman	2000	Lady	Marine Railway
24	A M Jackson	500	Mrs Catinaud Sister	clerk Eastes & Whittier
25	Zacheus P Estes	90.000	wife	Foundry & Stores
26	A.D Manson	30000		Merchant & Mayor
		189.500		of Bangor

Tickets six dollars a couple & find your own coach & refreshments 6			
27 Wyatt Weed	2000	wife	Lumber Dealer
28 Frank Rowe	5000		Blood & Rowe
29 Samuel B Gilman	10000		Druggist^
30 A.K.P. Trask	2000	wife	Christiana Gulliver Lumber
31 A.D. Amsden	100		Photographer
32 V.L. Catinaud	2000	wife & 2 daughters	wife & Susan Stockwell ^
33 George W Snow	3000	wife	sometimes sister Ida (Boy)
34 Job Collatt	4000	wife	mina & merchant
35 James Dean	1000	wife	wife & ^ 2 daughters ^
36 H.T. Fellows	2000		wife City Clerk
37 Aaron Babb	10000	wife & daughter	file factory dealer
38 Charles L Marston	15000	alone	wife Tile cutter & ^
39 Fred Drew	10000	wife who was Z.P. Estes ^	drill master in maine
40 Gotham LeBoynton	10000	heir to Real Estate	wife Painter & the best
41 W.L. Wheeler	10000	^ wife & Daughter Charlotte ^	Carriage Smith
42 Fred Coombs	2000	surveyor General & Lumber Mercht	merchant
43 William L Leavey	800	wife	wife & daughter Lumber^
44 Nathan Perry Jr	1000		Photographer
Total 179900			alone wife religious^
Total 189500			daughter & the best dancer
\$ 369.400			wife who was Z.P. Estes ^

The above names show what material we had to constitute our model assembly and the computed worth is set very low where not positively known which shows a united capital of nearly half a mill on owned and controlled by 44 men embracing almost as many different occupations. our list one year included Samuel R Clark & Coln Eddy which would make the sum run over a half a million

Tickets six dollars a couple & find your own coach & refreshments 6			
27 Wyatt Weed	2000	wife	Lumber Dealer
28 Frank Rowe	5000		Blood & Rowe
29 Samuel B Gilman	10000		Druggist^
30 A.K.P. Trask	2000	wife	Christiana Gulliver Lumber
31 A.D. Amsden	100		Photographer
32 V.L. Catinaud	2000	wife & 2 daughters	wife & Susan Stockwell ^
33 George W Snow	3000	wife	sometimes sister Ida (Boy)
34 Job Collatt	4000	wife	mina & merchant
35 James Dean	10000	wife	wife & ^ 2 daughters ^
36 H.T. Fellows	2000		wife City Clerk
37 Aaron Babb	10000	wife & daughter	file factory dealer
38 Charles L Marston	15000	alone	wife Tile cutter & ^
39 Fred Drew	10000	wife who was Z.P. Estes ^	drill master in maine
40 Gotham LeBoynton	10000	heir to Real Estate	wife Painter & the best
41 W.L. Wheeler	10000	^ wife & Daughter Charlotte ^	Carriage Smith
42 Fred Coombs	2000	surveyor General & Lumber Mercht	merchant
43 William L Leavey	800	wife	wife & daughter Lumber^
44 Nathan Perry Jr	1000		Photographer
Total 179900			alone wife religious^
Total 189500			daughter & the best dancer
\$ 369.400			wife who was Z.P. Estes ^

The above names show what material we had to constitute our model assembly and the computed worth is set very low where not positively known which shows a united capital of nearly half a mill on owned and controlled by 44 men embracing almost as many different occupations. our list one year included Samuel R Clark & Coln Eddy which would make the sum run over a half a million

John Martin secy

Acadian Hall

7 In making a sketch of this beautiful academy, I can only give an outline of a very few of its many pleasant scenes. This whole book would scarce contain space to describe it. I therefore will condense my remarks by saying that as is specified in my Diploma I came to Bangor in 1844 and no accommodations then existed in the whole city suitable to hold a first class dance in except a small hall in the center of the second story in the Bangor House with folding doors which would accommodate 16 couples or 4 Quadrilles. Having been accustomed to form in the nicest Hall in the State (the Hampden House Hall) our first school was taught over a store on Main Street near T Jennis Hardware Store the drawing rooms being partitioned off with rough boards by W^m Cobb) our city containing 12,000 inhabitants I was strongly impressed that a Hall might be sustained as an Academy. Being acquainted with Mess Vinton & Porter I made known to them my views in regard to an Academy with directions how it should be constructed in every particular / Mr Gilbert Emers on was clerk for them and Isaac Goodhue also who was a brother in

See page 93

Acadian Hall

7 In making a sketch of this beautiful academy, I can only give an outline of a very few of its many pleasant scenes. This whole book would scarce contain space to do justice. I therefore will condense my remarks by saying that as is specified in my Diploma I came to Bangor in 1844 and no accommodations then existed in the whole city suitable to hold a first class dance in except a small hall in the center of the second story in the Bangor House with folding doors which would accommodate 16 couples or 4 Quadrilles. Having been accustomed to form in the nicest Hall in the State (the Hampden House Hall) our first school was taught over a store on Main Street near T Jennis Hardware Store the drawing rooms being partitioned off with rough boards by W^m Cobb) our city containing 12,000 inhabitants I was strongly impressed that a Hall might be sustained as an Academy. Being acquainted with Mess Vinton & Porter I made known to them my views in regard to an Academy with directions how it should be constructed in every particular / Mr Gilbert Emers on was clerk for them and Isaac Goodhue also who was a brother in

See page 93

[sideways at left]

law. Mr Vinton resolved to rear the best hall north of Boston 12 Quadrilles capacity or 50 couples He therefore reared the Hall on page 8 & named it Acadian. The Photograph shows the front simply as the hall went lengthwise

across the block the likeness giving the end constituting the head the entrance

[sideways at right]

being from the street at the door containing a barbers sign. The third story was the Hall the second a dining room furnished with two rows of tables a closet with full sets of mulberry ware &c to seat 100 and two drawing rooms drawing rooms

one gent & one Ladies. The ground floor contained a gents salon a Bar & alcove the basement the cooking department with dumb waiters running to second story

A passage was ~~was~~ roofed over between the
 block on main st and Ladies saloon 60 feet long
 was connected so lunches tea coffee wine &c
 could be obtained any minute during day or night
 all under one direction. The Hall was furnished
 with white pine was 60 by 44 and the was 20
 feet high. The projections over the windows we
 re of heavy 2 in plank, the stairway broad and



ACADIAN HALL.

Erected by Vinton and Porter A.D. 1846
 Opened by Daniel Morris Dec A.D. 1846
 Interior burnt Thursday morning Dec 22 1870 at 6 a.m.
 Rebuilt by Greenacre & opened anew by
 A L Spencer in Dec 1871

a passage was was roofed over between the 8
 block on main st and Ladies saloon 60 feet long
 was connected so lunches tea coffee wine &c
 could be obtained any minute during day or night
 all under one direction. The Hall was furnished
 with white pine was 60 by 44 and the was 20
 feet high. The projections over the windows we
 re of heavy 2 in plank. the stairway broad and

[photograph]

Acadian Hall

Erected by Vinton and Porter A.D. 1846
 Opened by Daniel Morris Dec AD 1846
 Interior burnt Thursday morning Dec 22 1870 at 6 a.m.
 Rebuilt by Greenacre & opened anew by
 A L Spencer in Dec 1871

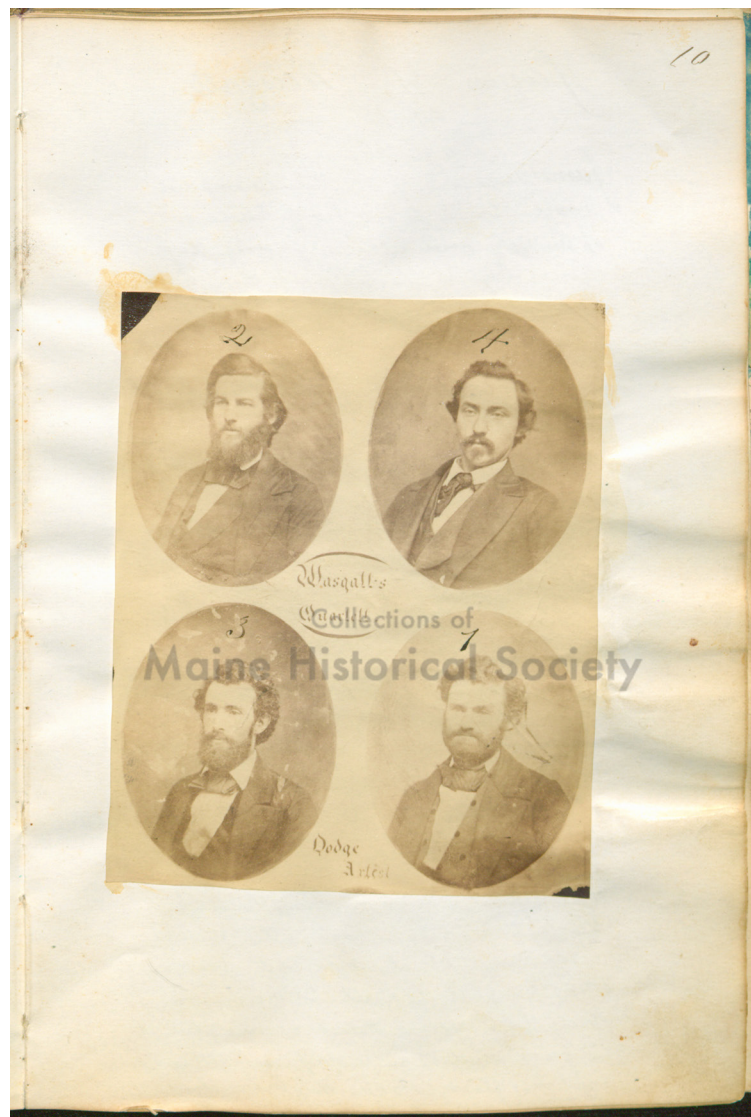
Wasgatts Quartett

Page 10

This Band constituted the talent which executed the best dance music ever performed in Acadian Orchestra during a space of 22 years. James G Wasgatt no 1 first Violin, and Prompter. Rinaldo B. Wiggins no 2 Second Violin, John D. Conly no 3 Bacello, Doct Lathe as he was known no 4, Cornet. This Band of gentlemen played for Schools Assemblies Balls and Parties together for nearly 8 years and adapted their manner of playing expressly to the requirements of the Science and in practising together so long and with such care & precision that they became perfect Masters of their instruments and partook in concert with those on the floor the spirit of the Dance whatever figure was being performed, R B Wiggins was an educated man and a personal friend of Mine from the time he was a boy his talent was not only apparent in Music but in his trade, his books, and in many branches of Industry. Doct Lathe made a profession by his instrument and a living & in his day occupied the first seat

Page 10

This Band constituted the talent which executed the best dance music ever performed in acadian Orchestra during a space of 22 years. James G Wasgatt no 1 first Violin, and Prompter. Rinaldo B. Wiggins no 2 Second Violin. John D. Conly no 3 Bacello, Doct Lathe as he was known no 4. Cornet. This Band of gentlemen played for Schools Assemblies Balls and Parties together for nearly 8 years and adapted their manner of playing expressly to the requirements of the Science and in practising together so long and with such care & precision that they became perfect masters of their instruments and partook in concert with those on the floor the spirit of the Dance whatever figure was being performed. R B Wiggins was an educated man and a personal friend of Mine from the time he was a boy his talent was not only apparent in Music but in his trade, his books, and in many branches of Industry. Doct Lathe made a profession by his instrument and a living & in his day occupied the first seat



10

[photograph]

Wasgatt's Quartett

Dodge Artist

James G. Wasgatt
No 1

Page 12

James was a boy on the Hampden road about 2 & a half miles out of the city and in his young days hired boys to stick boards &c and was the smartest boy in his district, always made money and learned the masons trade & followed it untill Synosure Hall was built he formed a copartnership with Oliver A Lunt to teach dancing, They had not been together long before a deention arose between them and Horace R. Streeter James left the hall & went to Houlton, opened a school & the patrons there recommended to him to go to New York & learn to teach science He did so and returned to Bangor & opened a school in Pierces block & I was in his first class. The Polka being introduced by him his classes were crowded for 3 years and he about the same as ruined O.A. Lunts business. It was in this Hall that George Yeaton & I started the Model assembly which run 10 years. Mr Wasgatt leased Acadian Hall for 5 years and remodeled it & furnished it in a superior manner and his floor was visited by 6 hundred persons a week.

11 James G. Wasgatt

No 1

Page 12

James was a boy on the Hampden road about 2 & a half miles out of the city and in his young days hired boys to stick boards &c and was the smartest boy in his district. always made money and learned the masons trade & followed it untill Synosure Hall was built he formed a copartnership with Oliver A Lunt to teach dancing. They had not been together long before a deention arose between them and Horace R. Streeter & James left the hall & went to Houlton, opened a school & the patrons there recommended to him to go to New York & learn to teach science He did so and returned to Bangor & opened a school in Pierces block & I was in his first class. The Polka being introduced by him his classes were crowded for 3 years and he about the same as ruined O.A. Lunts business. It was in this Hall that George Yeaton & I started the model assembly which run 10 years. Mr Wasgatt leased Acadian Hall for 5 years and remodeled it & furnished it in a superior manner and his floor was visited by 6 hundred persons a week



12

[photograph]

James G. Wasgatt

Known as Jim

Signature no 1 on Diploma

13

Capt Albert L Spencer
No 2

Page 14

A. L. Spencer lived when a boy in Lee or Springfield and lived the same as other boys in his neighbourhood by driving Logs and such kind of labor. He had a natural taste for music & took up the Violin. He was as Smart as chain lightning through a goose quill and took up dancing under such teachers as came in his precincts & began to teach in Belfast, Bucksport, Ellsworth & the out Skirts, and married May Smith a neighbour of My respected wife. Her relatives residing in this city he shifted from place to place until he made a residence in Bangor, Mr J G Wasgatt holding the inner circle in his business. Mr Spencer taught at Pusham and under the patronage of Orren Tyler, a Truckman's School was formed on Maine st & he carried through what was called the Butchers Levee. In due time Mr Wasgatt went into the grocery business & sold his interest in Acadian Hall to Mr Spencer & he conducted it 5 years and on his closing year he gave an Exhibition with 65 couples in Norombega Hall that was superior to any former one ever given in Bangor & was so recorded in the Daily Whig.

13

Capt Albert L Spencer

No 2

Page 14

A. L. Spencer lived when a boy in Lee or Springfield and lived the same as other boys in his neighbourhood by driving Logs and such kind of labor. he had a natural taste for music & took up the Violin. He was as Smart as chain lightning through a goose quill and took up dancing under such teachers as came in his precincts & began to teach in Belfast, Bucksport, Ellsworth & the out skirts, and married May Smith a neighbour of My respected wife. Her relatives residing in this city he shifted from place to place until he made a residence in Bangor. Mr J G Wasgatt holding the inner circle in his business Mr Spencer taught at Pusham and under the patronage of Orren Tyler, a Truckman's School was formed on Maine st & he carried through what was called the Butchers Levee. In due time Mr Wasgatt went into the grocery business & sold his interest in Acadian Hall to Mr Spencer & he conducted it 5 years and on his closing year he gave an Exhibition with 55 couples in Norombega Hall that was superior to any former one ever given in Bangor & was so recorded in the Daily Whig.



14

[photograph]

Albert L. Spencer
Known as Spencer
Signature No 2 on Diploma

Geo H Getchell
No 3

Page 16

George was raised in Springfield Me., and learned the joiner trade & followed it summers & took up the Violin winters. He is naturally a very neat person a gentleman of fine manners but of rather poor health, he plays left handed. His history in coming before the public is much like A L Spencers and when he first came into Bangor he had a hard row to hoe until A L Spencer went to North Carolina as Captain in the army. Mr Getchell leased a new Hall on Maine st known as the Irishmans Hall because an Irishman owned it & opened an Academy. Being a man of undisputed temperance habits a genteel man in all his movements many nice people preferred to give him their patronage and he done a splendid business for some three years when his business began to fall off and he taught a portion of his time in Ellsworth. He was faithful in his juvenile classes and gave exhibitions which shew his good taste and thorough knowledge of the business (I always admired him)

John Martin Secy

Mr Getchell dropped down on the side walk in front of Harlows Block in an apoplectic fit and carried to John Sargents Essex Street his boarding place and died in about 12 days. His death cast a shadow over the young people and his funeral was attended by a very large concourse of religious and the finest people in the City.

George was raised in Springfield Me. and learned the joiner trade & followed it summers & took up the Violin winters. He is naturally a very neat person a gentleman of fine manners but of rather poor health. he plays left handed His history in coming before the public is Much like A L Spencers and when he first came into Bangor he had a hard row to hoe until A L Spencer went to North Carolina as Captain in the army. mr Getchell leased a new Hall on Maine st Known as the Irishmans Hall because an Irishman owned it & opened an Academy. Being a man of undisputed temperance habits a genteel man in all his movements many nice people preferred to give him their patronage and he done a splendid business for some three years when his business began to fall off and he taught a portion of his time in Ellsworth. He was faithful in his juvenile classes and gave exhibitions which shew his good taste and thorough knowledge of the business (I always admired him)

John Martin Secy

[sideways at left]

Mr Getchell dropped down on the side walk in front of Harlows Block in an apople

was

lectic fit and ^ carried to John Sargents Essex Street his boarding place and died in about 12

days. His death cast a shadow over the young people and his funeral was atten-

ded by a very large concourse of religious and the finest people in the City.



[Photograph]

George H Getchell

Known as George
Signature No 3 on Diploma

17

Melville 26 Andrews
No 4
Page 18

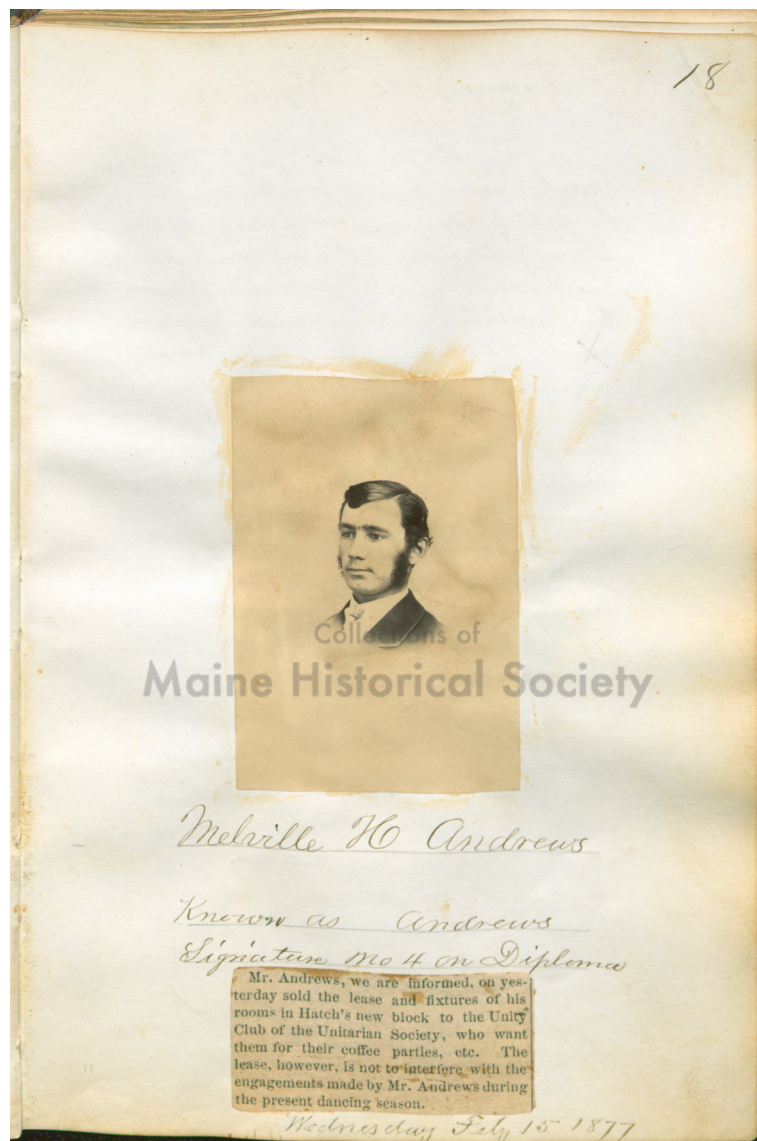
This gentleman made his appearance in Bangor about the year 1867 & came to learn music & attend the Merchantile College. My first acquaintance with him was in G H Getchells orchestra with a friend of his Mr Wilder who was practising with Mr Getchell & Charles A Frost & leader of cornet in the Bangor Cornet Band. Mr Andrews circulated him self around among the music men and was not only apt on cornet but played quite smart on violin and all sorts of instruments. Mr Spencer experiencing trouble in his family affairs sold out his interest in Acadian to Ed Appleton & Joe Kimball. Kimball sold to Tom Jones Ed Appleton Died & Andrews bought out all the interests & lease. The next he became an officer in the conservatory of Music and in 1868 went to New York & returnd & opened Acadian for the season. prior to this he took lessons of Billy Streeter. He belongs to so many societies & has had so little experience that I defer giving his merits or faults & shall wait to see whether he sustains them all

17 Melville H Andrews

No 4

Page 18

This gentleman made his appearance in Bangor about the year 1867 & came to learn music & attend the merchantile College. My first acquaintance with him was in G H Getchells orchestra with a friend of his Mr Wilder who was practising with Mr Getchell & Charles A Frost 2^d leader of cornet in the Bangor Cornet Band. Mr Andrews circulated him self around among the music men and was not only apt on cornet but played quite smart on violin and all sorts of instruments. Mr Spencer experiencing trouble in his family affairs sold out his interest in Acadian to Ed Appleton & Joe Kimball. Kimball sold to Tom Jones Ed Appleton Died & Andrews bought out all the interests & lease. The next he became an officer in the conservatory of Music and in 1868 went to New York & returnd & opened Acadian for the Season. prior to this he took lessons of Billy Streeter. He belongs to so many societies and has had so little experience that I defer giving his merits or faults & shall wait to see whether he sustains them all



18

[photograph]

Melville H Andrews

Known as Andrews

Signature no 4 on Diploma

[clipping]

Mr. Andrews, we are informed, on yesterday sold the lease and fixtures of his rooms in Hatch's new block to the Unity Club of the Unitarian Society, who want them for their coffee parties, etc. The lease, however, is not to interfere with the engagements made by Mr. Andrews during the present dancing season.

Wednesday Feby 15 1877

19

Francis A Reynolds

No 5

Page 20

Frank was born & brought up in the city of Bangor, and belongs to the line of Reynolds who in most every case are Taylors Shoemakers & Tanners. His Cousin Faustine was decidedly in her day the Belle of this city. Frank was born under an unlucky star. He had an impediment in his speech and his voice was very strongly feminine. As many were disposed to make fun of him among the more ignorant he chose to sew in the shop or house and his associations were extremely limited. His person was tall & of model form genteel & he always dressed neat, in fashion and in fine taste. Mr O. A. Lunt having but few business associates made Frank his friend, and they spent many years together. Mr Lunt taught Frank to dance all the fancy and plain dances to a 16th of an inch that he knew, and they traveled together so that a great attachment grew up between them. Frank assisted Mr Getchell one year & afterward joined Mr Lunt's academy in San Francisco & left his friends of I was always one.

19

Francis A Reynolds

No 5

Page 20

Frank was born & brought up in the city of Bangor, and belongs to the line of Reynolds who in most every case are Taylors Shoemakers & Tanners. His cousin Faustine was decidedly in her day the Belle of this city. Frank was born under an unlucky star. He had an impediment in his speech and his voice was very strongly feminine. As many were disposed to make fun of him among the more ignorant he chose to sew in the shop or house and his associations were extremely limited. His person was tall & of model form genteel & he always dressed neat, in fashion and in fine taste. Mr O. A. Lunt having but few business associates made Frank his friend, and they spent many years together. Mr Lunt taught Frank to dance all the fancy and plain dances to a 16th of an inch that he knew, and they traveled together so that a great attachment grew up between them. Frank assisted Mr Getchell one year & afterward joined Mr Lunt's academy in San Francisco & left his friends of I was always one.



20

[photograph]

Francis A. Reynolds

Known as Frank & Sometimes Lady Reynolds

Signature no 5 on Diploma

21
 I live in the Queens Dominions, on a cliff by Little River,
 I select my own society, with the best of my endeavor;
 I am just as you here see me, every day that makes the week;
 I have a charm that is born within me, which invites the stranger speak.

 I love my Bible dearly, and my prayer book so nice and neat,
 As at Church in our own house, we all kneel, or take a seat;
 My Mother is my guide, she is a person of such fine taste;
 She takes such care of every thing, that nothing goes to waste.

 Now Dancing is my passion, in this, I take delight,
 If I had the advantages many do, who are distant from my sight,
 I could send a Cupid Arrow, and pierce the strongest heart;
 And leave the impression lasting, like the hunters swiftest dart.

 When I am dressed in my bleu coat, so slim, and so genteel,
 With my fathers long bow whip, (our top buggy) a spoke out in the wheel,
 I can dash away, to Tobique Bay, or from the River to the Forte,
 And always bring my parents home an honest good report.

 I am not a star, as many are, who grace much larger Cities,
 I entertain my Gentleman with many pleasing ditties;
 But let me say before we part, the Assembly down over the hill,
 It, was my delight, every Tuesday night, to dance in my fathers mill.

 The scenery around my Mountain home, to me is very dear,
 The Cliffs so steep, the Gorges deep, I traverse without fear;
 Broad Forests, Rivers and Streams, The Poets themes, are constant
 I am the Belle of the nook, upon which you look, so allow me to
 bid you adieu,
 Annie Fraser

 Sunday
 Dec 28, 1879

21

I live in the Queens Dominions, on a Cliff by Little River
 I select my own society, with the best of my endeavor;
 I am just as you here see me, every day that makes the week;
 I have a charm that is born within me, which invites the stranger speak

I love my Bible dearly, and my prayer book so nice and neat,
 As at Church in our own house, we all kneel, or take a seat;
 My Mother is my guide, she is a person of such fine taste;
 She takes such care of every thing, that nothing goes to waste.

Now Dancing is my passion, in this, I take delight.
 If I had the advantages many do, who are distant from my sight,
 I could send a Cupid Arrow, and pierce the strongest heart;
 And leave the impression lasting, like the hunters swiftest dart.

Whence I am dressed in my bleu coat, so slim, and so genteel,
 With my fathers long bow whip, (our top buggy) a spoke out in the wheel;
 I can dash away, to Tobique Bay, or from the River to the Forte,
 And always bring my parents home an honest good report.

I am not a star, as many are, who grace much larger Cities,
 I entertain my Gentleman with many pleasing ditties;
 But let me say before we part. The Assembly down over the hill
 It, was my delight, every Tuesday night, to dance in my fathers Mill.

The scenery around my Mountain home, to me is very dear,
 the Cliffs so steep, the Gorges deep, I traverse without fear;
 in my view
 Broad Forests, Rivers and Streams, The Poets themes, ^ are constant
 I am the Belle of the nook, upon which you look, so allow me to

bid you adieu,

Annie Fraser

Sunday
 Dec 28, 1879



22

[illustration]
 Little River

[photograph]

Facimile of Miss Annie Frazier, age 16
 The Belle of Little River, Mouth of
 Aroostook, Province of New Brunswick
 Her home Carriage and Horse Dec 28th 1879

23

Charles A. Oakman

no 7

Page 24

was brought up in East Corinth
Maine 18 miles north west from
the City of Bangor. The probabilities
are that in his boyhood he was
educated and labored as people
do who live in farming towns.
He taught dancing some prior to 1861
and his talent relative to Violin
music became known to A.L. Spencer
who engaged his services for
one season to execute in Acadian
Hall. This introduced him to the
public and ^{his} talent became widely
known. After this season he opened
a large school in Kenduskeag with
the success of a first class teacher
having acquired many valuable
points in the art of Mr Spencer.
Mr Oakman furnished three fourths
of his own orchestra in his im-
mediate family, being himself as first
violin and prompter, his Brother as
cornet, his sister as Piano, which
included Base and second,
either one could play violin or
Piano. Their cards and advertise-
ments were Oakman Brothers. Char-
les was a very precise and sq-
are heavy player, his time was su-
perior his music loud fast & distinct.

23 Charles A. Oakman

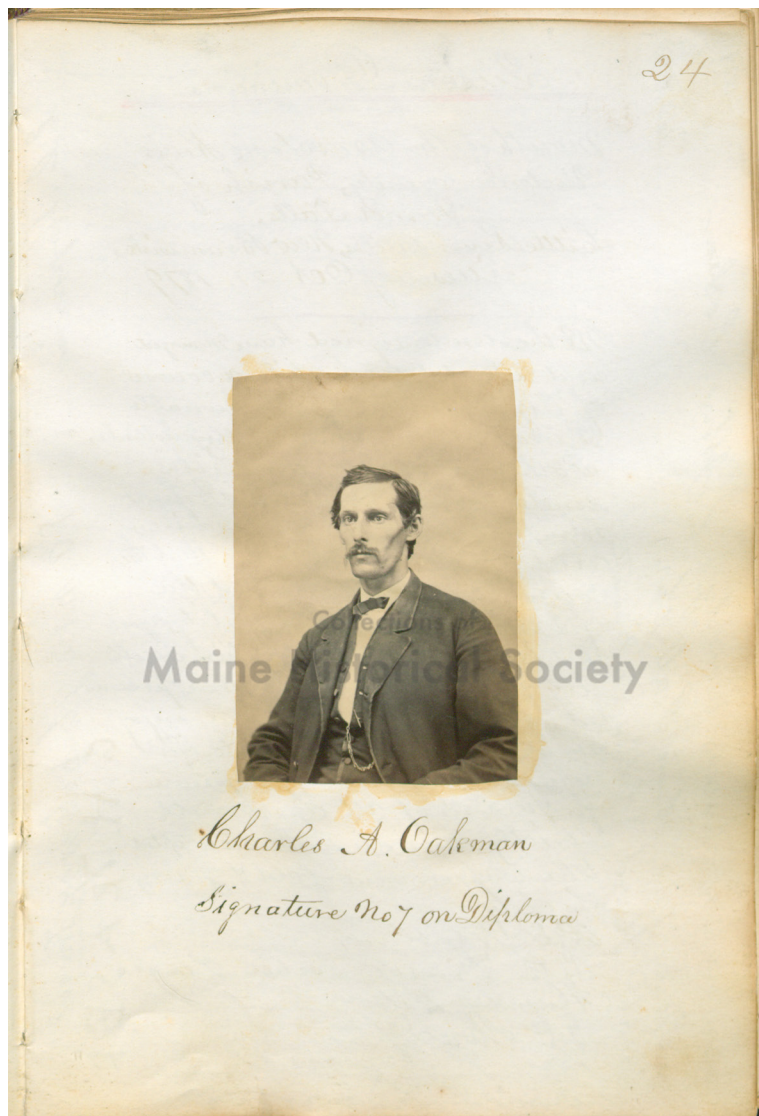
No 7

Page 24

was brought up in East Corinth
Maine 18 miles north west from
the City of Bangor. The probabilities
are that in his boyhood he was
educated and labored as people
do who live in farming towns.
He taught dancing some prior to 1861
and his talent relative to Violin
music became known to A.L. Spencer
who engaged his services for
one season to execute in Acadian
Hall. This introduced him to the

his

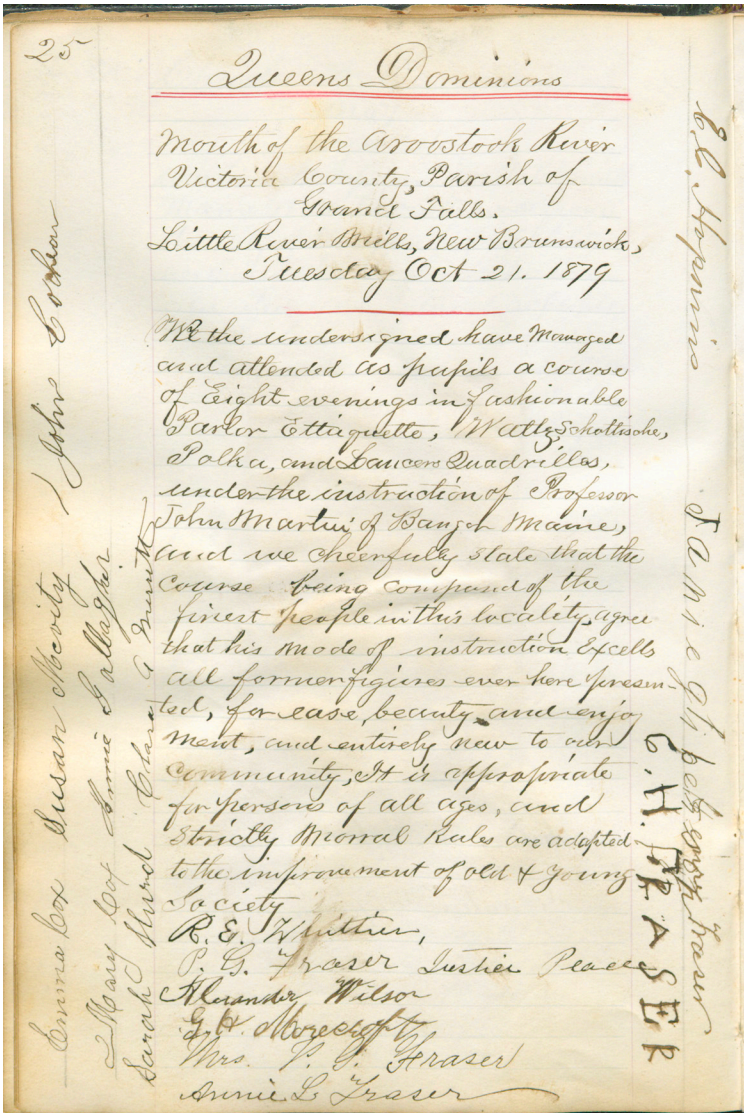
public and ^ talent became widely
known. After this season he opened
a large school in Kenduskeag with
the success of a first class teacher
having acquired many valuable
points in the art of Mr Spencer.
Mr Oakman furnished three fourths
of his own orchestra in his im-
mediate family, being himself as first
violin and prompter, his Brother as
cornet, his sister as Piano, which
included Base and second.
either one could play violin or
Piano. Their cards and advertise-
ments were Oakman Brothers. Char-
les was a very precise and sq-
are heavy player, his time was su-
perior his music loud fast & distinct.



24

[photograph]

Charles A. Oakman
Signature No 7 on Diploma



25 Queens Dominions

Mouth of the Aroostook River
Victoria County, Parish of
Grand Falls.

Little River Mills, New Brunswick,
Tuesday Oct 21. 1879

We the undersigned have managed
and attended as pupils a course
of Eight evenings in fashionable
Parlor Etiquette, Waltz, Schottische,
Polka, and Lancers Quadrilles,
under the instruction of Professor
John Martin of Bangor Maine,
and we cheerfully state that the
course being composed of the
finest people in this locality, agree
that his mode of instruction excels
all former figures ever here presented,
for ease, beauty, and enjoy
ment, and entirely new to our
community. It is appropriate
for persons of all ages, and
strictly Moral Rules are adopted
to the improvement of old & young
Society

R.E. Whittier

P.G. Fraser Justice Peace

Alexander Wilson

G.H. Morecroft

Mrs. P. G. Fraser

Annie L Fraser

[sideways at left]

Emma Cox Susan Mcvity John Cohear

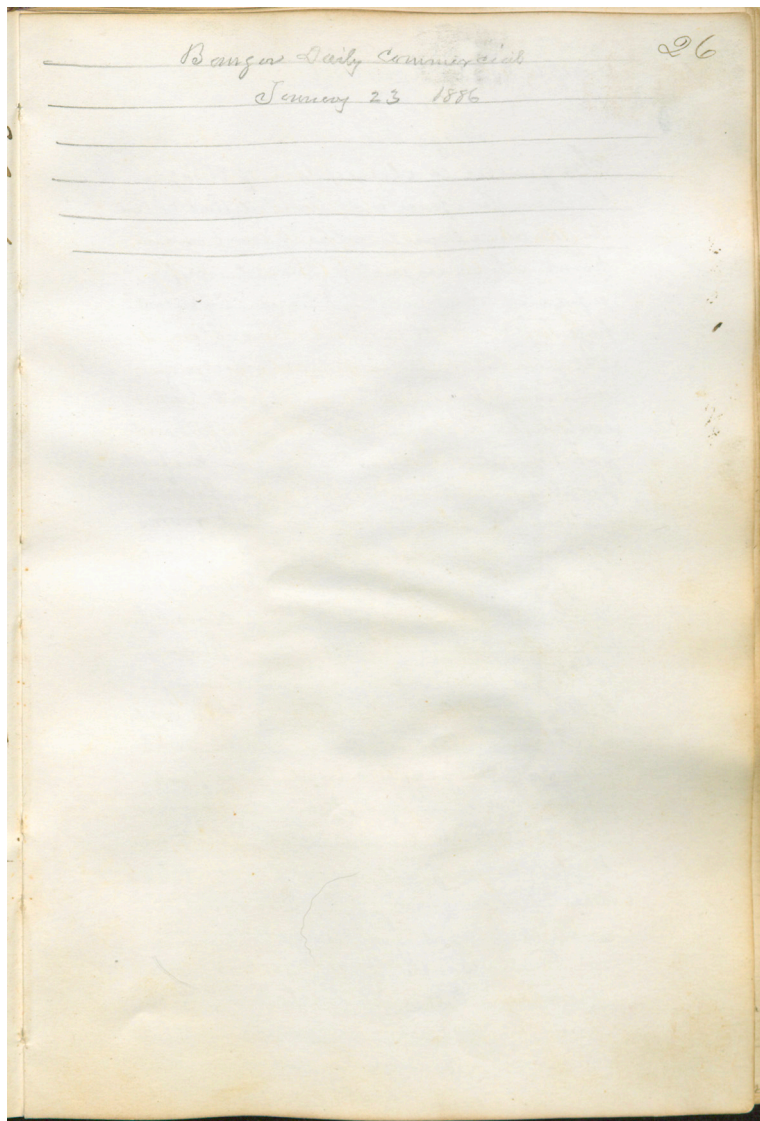
Mary Cox Annie Gallagher

Sarah Hurd Clara A Merritt

[sideways at right]

E. C. Hopkins Jamie gh benson Henry Fraser

C. H. Fraser



Bangor Daily Commercial
January 23 1886

26

27

Joseph G.S. Kimball

No 9

Page 28

In giving a description of this gentleman the space is so limited that I can do no more than to notice a word on each point which injustice should occupy a page or more and if I have any vacant page left I shall continue here after.

At present I have no knowledge of his birthplace or where he spent his early life but from what I have gathered from his remarks from time to time his first practice of note was in Boston in Oliver Ditsons &c Music and Periodical rooms so widely known. At this date Male Piano players were rare, almost unknown in the New England States. Mr Kimball came before the public a natural born Piano player, he played by wrote, the extraordinary heft and boldness, the marked and decisive time, the complicated combinations by playing two and three parts at the same instant, the force and correctness which he executed Duets won the wonder of all judges of music who visited these rooms. After this engagement he played for Mrs in Boston who taught aristocratic parlor dances. To balance his talent on the Piano, he was very ingenious and from some source probably his own ingenuity

Turn to Page 125

27 Joseph G.S. Kimball

No 9

Page 28

In giving a description of this gentleman the space is so limited that I can do no more than to notice a word on each point which injustice should occupy a page or more and if I have any vacant page left I shall continue here after.

At present I have no knowledge of his birthplace or where he spent his early life but from what I have gathered from his remarks from time to time his first practice of note was in Boston in Oliver Ditsons &c Music and Periodical rooms so widely known. At this date Male Piano players were rare, almost unknown in the New England States. Mr Kimball came before the public a natural born Piano player, he played by wrote. The extraordinary heft and boldness, the marked and decisive time, the complicated combinations by playing two and three parts at the same instant, the force and correctness which he executed Duets were the wonder of all judges of music who visited these rooms. After this engagement he played for Mrs in Boston who taught aristocratic parlor dances. To balance his talent on the Piano, he was very ingenious and from some source probably his own ingenuity

Turn to Page 125

28

28



Maine Society

Joseph G. S. Kimball

Signature No 9 on Diploma

*The best Piano player
for Dancing Music,
in New England*

[photograph]

Joseph G. S. Kimball

Signature No 9 on Diploma

The best Piano player
for Dancing Music,
in New England

29

Thomas A. Jones

no 10

Page 30

Is a citizen of Bangor, resides on the Hampden Road (Main Street) east of the gas works. He is a young man of large home acquaintance and is much respected by them being of somewhat quiet habits he took up Piano at home. My first acquaintance with him was in Mr Kimball's absence in C. A. Lunt's academy. On Mr Geo. H. Getchell's opening his Academy on Main Street Mr Jones practised in his Orchestra with Mr Getchell first Violin Rufus Wilder and Melvin H. Andrews (Page 18) each cornets, Horace Woods of Clide (Thomas A Jones Piano Forte) From this practise Mr Jones came before the public and engaged with Mr Getchell until Mr Getchell died in March 1870. He supplied the corners left open by Mr Kimball until Mr Spencer opened Acadian the second time in 1871 when he became the Maine piece for Acadian Balls & Schools. His practise has been quite marked up to date 1872 and bids fair to take rank as a good well trained Musician His Father is a Stone or granite workman and he has been connected with him and has laid up quite a handsome homestead with his own hands He is a very kind and much respected young man and of genteel appearance & good taste. John Martin Secy

29 Thomas A. Jones

no 10

Page 30

Is a citizen of Bangor, resides on the Hampden Road (Main Street) east of the gas works. He is a young man of large home acquaintance and is much respected by them being of somewhat quiet habits he took up Piano at home. My first acquaintance with him was in Mr Kimball's absence in O. A. Lunt's academy. On Mr Geo. H. Getchell's opening his Academy on Main Street Mr Jones practised in his Orchestra with Mr Getchell first Violin Rufus Wilder and Melvin H. Andrews (Page 18) each cornets. Horace Woods of Clide (Thomas A Jones Piano Forte) From this practise Mr Jones came before the public and engaged with Mr Getchell until Mr Getchell died in March 1870. He supplied the corners left open by Mr Kimball until Mr Spencer opened Acadian the second time in 1871 when he became the Maine piece for Acadian Balls & Schools. His practise has been quite marked up to date 1872 and bids fair to take rank as a good well trained Musician His Father is a stone or granite workman and he has been connected with him and has laid up quite a handsome homestead with his own hands He is a very kind and much respected young man and of genteel appearance & good taste. John Martin Secy

50



Main Society

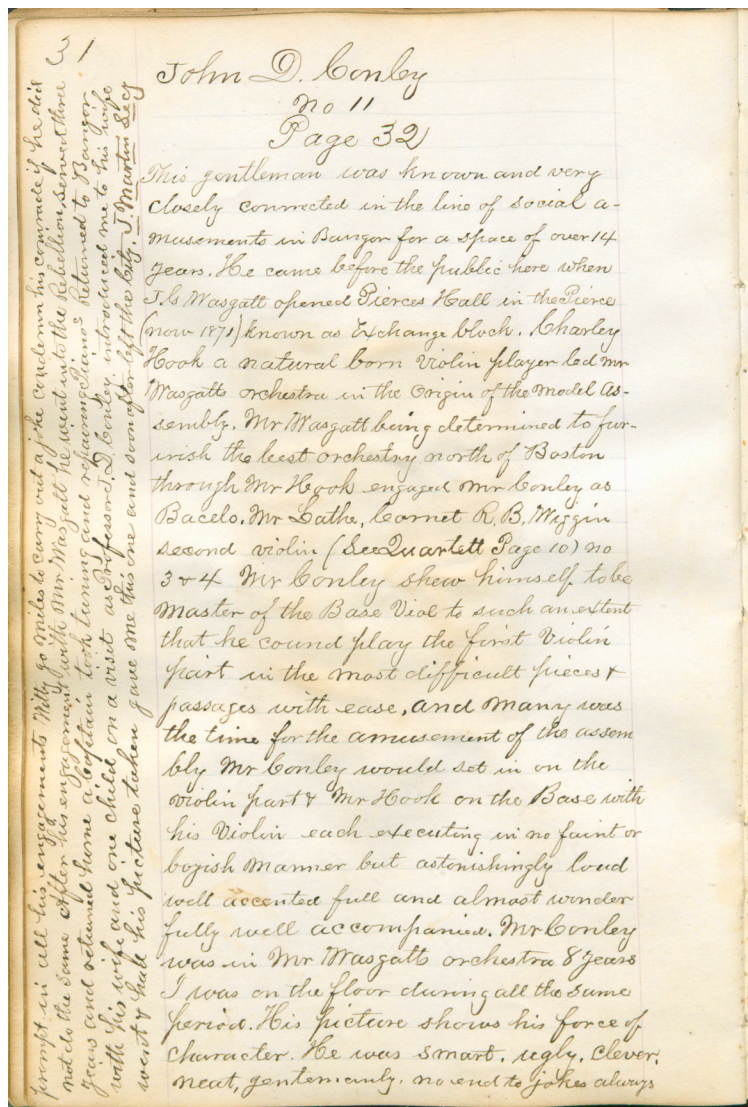
Thomas A. Jones
Signature No 10 on Diploma

Pianist

30

[photograph]

Thomas A. Jones
Signature No 10 on Diploma
Pianist



31 John D. Conley

No 11

Page 32

This gentleman was known and very closely connected in the line of social amusements in Bangor for a space of over 14 years. He came before the public here when J. G. Wasgatt opened Pierces Hall in the Pierce (now 1871) known as Exchange block. Charley Hook a natural born violin player led Mr Wasgatts orchestra in the origin of the Model Assembly. Mr Wasgatt being determined to furnish the best orchestra north of Boston through Mr Hook engaged Mr Conley as Bachelo. Mr Lathe, Cornet R. B. Wiggins second violin (See Quartett Page 10) no 3 & 4 Mr Conley shew himself to be Master of the Base Viol to such an extent that he could play the first violin part in the most difficult pieces & passages with ease. and many was the time for the amusement of the assembly Mr Conley would set in on the violin part & Mr Hook on the Base with his Violin each executing in no faint or boyish manner but astonishingly loud well accented full and almost wonder fully well accompanied. Mr Conley was in Mr Wasgatts orchestra 8 years I was on the floor during all the same period. His picture shows his force of character. He was smart, ugly, clever, neat, gentlemanly, no end to jokes always [sideways at left]

prompt in all his engagements Witty go miles to carry out a joke condemn his comrade if he did

not do the same After his engagement with Mr Wasgatt he went into the Rebellion served three years and returned home a Captain took tuning and repairing Pianos Returned to Bangor

with his wife and one child on a visit as Professor J.D. Conley introduced me to his wife

went & had his picture taken gave me this one and soon after left the City.

J.Martin Secy

32



Maine Musical Society

John D. Conley
Signature No 11 on Diploma
Best Base Viol player
In Maine

32

[photograph]

John D. Conley

Signature No 11 on Diploma

Best Base Viol player

In Maine

33

Edward L Appleton
no 12
Page 34

was born in Bangor of high parentage on high st. Thomas A Hill Esq was his grandsir and Moses L. Appleton his father both lawyers of high rank & long standing Judge John Appleton was his uncle. Jude of the Supreme court. When Coln Appleton was a boy he was as handsome as could be selected from a thousand his hair was dark auburn and as fine as silk, his cheeks round. skin soft and delicate as a girl. his person of model form and medium height. In 1842 a company of boys all from high families formed a Cadet and Ed as he was known was chosen Captain. I saw them drill at a muster on the Hampden Academy grounds I belonged to the Hampden Guards a boy company at same date Capt Seth Merrill. From that day Coln Appletons death 1868 I was acquainted with him Ed was finely educated and as he grew up his father moving in high circles furnished no occupation for him and he took to practising and studying music. The Violin and Guitar suited him best and he went to Boston & practised under the best instruction in mass. Returning home he opened rooms for instruction not only as a teacher but as a Professor At the date in which he gave instruction Mr Streeter was in the field

as his opponent and pupils were not so plenty as either wished therefore Ed branched off between spells and practised in orchestra music but always held his rooms for instruction He possessed the most congenial disposition of any person of his rank I ever knew. Every body poor & rich loved him & shared in his success or misfortune When the Rebellion broke out his father had died he was then married to Lemuel Bradfords daughter and of course felt the responsibilities of a man (See page

33 Edward L Appleton

no 12

Page 34

was born in Bangor of high parentage on high st. Thomas A Hill Esq was his grandsir and Moses L. Appleton his father both lawyers of high rank & long standing Judge John Appleton was his uncle. Jude of the Supreme court. When Coln Appleton was a boy he was as handsome as could be selected from a thousand his hair was dark auburn and as fine as silk, his cheeks round. skin soft and delicate as a girl. his person of model form and medium height. In 1842 a company of boys all from high families formed a Cadet and Ed (as he was known) was chosen Captain & I saw them drill at a muster on the Hampden Academy grounds I belonged to the Hampden Guards a boy company at same date Capt Seth Merrill. From that day Coln Appletons death 1868 I was acquainted with him Ed was finely educated and as he grew up his father moving in high circles furnished no occupation for him and he took to practising and studying music. The Violin and Guitar suited him best and he went to Boston & practised under the best instruction in mass. Returning home he opened rooms for instruction not only as a teacher but as a Professor At the date in which he gave instruction Mr Streeter was in the field [sideways at left] as his opponent and pupils were not so plenty as either wished therefore Ed branched off between spells and practised in orchestra music but always held his rooms for instruction He possessed the most congenial disposition of any person of his rank I ever knew. Every body poor & rich loved him & shared in his success or misfortune When the Rebellion broke out his father had died he was then married to Lemuel Bradfords daughter and of course felt the responsibilities of a man (See page

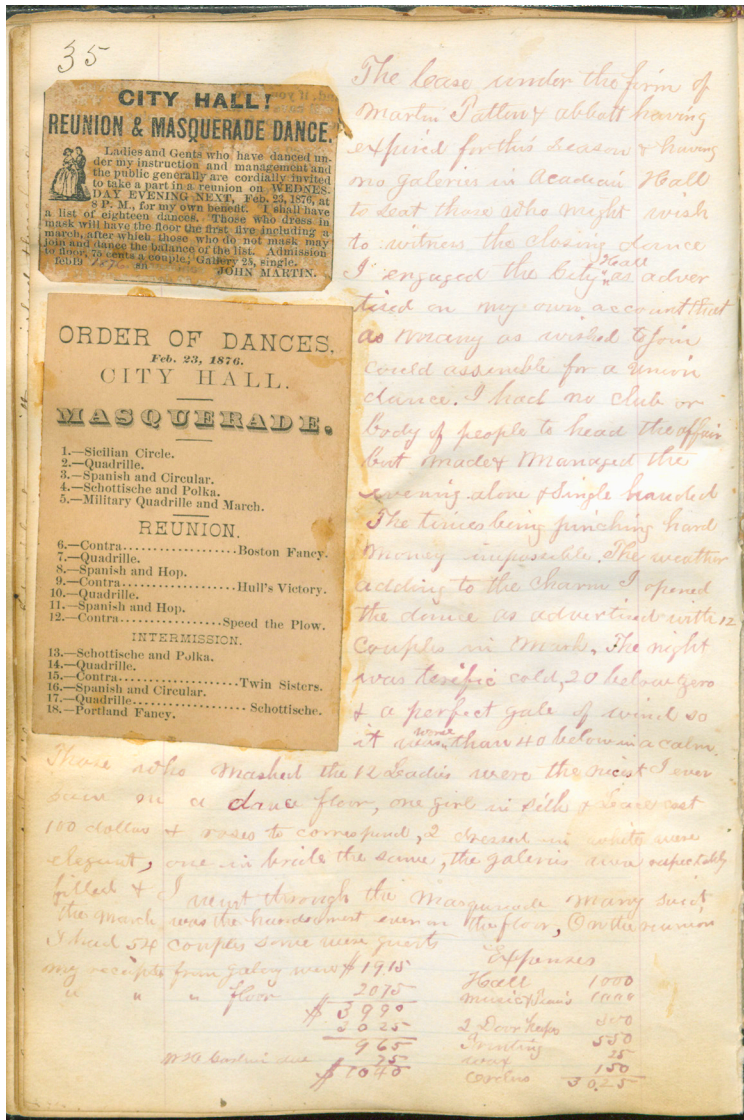


34

[photograph]

Coln Edward L. Appleton
Signature No 12 on Diploma
Scientific Violin & Guitarist

[illegible]



[continued from previous page]

[at right]

The lease under the firm of Martin Patten & Abbott having expired for this season & having no galleries in Acadian Hall to seat those who might wish to witness the closing dance

Hall

I engaged the City ^ as advertised on my own account that as many as wished to join could assemble for a Union dance. I had no club or body of people to head the affair but made & managed the evening alone & single handed. The times being pinching hard money impossible. The weather adding to the charm I opened the dance as advertised with 12 couples in mask. The night was terrific cold, 20 below zero & a perfect gale of wind so

worse

it was ^ than 40 below in a calm

Those who masked the 12 Ladies were the nicest I ever seen in a dance floor. one girl in silk & Lace cost 100 dollar & roses to correspond, 2 dressed in white were elegant, one in bride the same. the galleries were respectably filled & I went through the masquerade many said the march was the handsomest ever on the floor. On the reunion I had 54 couples some were guests

my receipts from galery were \$19.15	Expenses
" " " floor	20 75
	\$3990
	3025
	965
MH Goslin due	75
	\$1040
	Hall 1000
	music & Piano 1000
	2 door keeper 300
	Printing 550
	wax 150
	orders 150

3025

Bangor march 25 1876

I have received these lessons in round dancing of Mr John Martin his mode of instruction is perfectly satisfactory

H.C Hallowell

Bangor march 2 1877

Room no 1 Phoenix Block

This is to certify that I have the care of music Hall & have observed the different associations of Dancers embracing the knights of Pytheas and other high classes. I find the new york Waltz to be practised by the best & most graceful dancers in these orders. I have taken Seven Lesson of John Martin in the Dip and turn in this Waltz & I can now Waltz on a straight line Reverse on the same line, Waltz a gore or a circle & reverse with ease and without a false step & am perfectly satisfied that his mode of teaching is the best now before the public

witness

Oscar D Winchester

E.E. Lyon

Hampden Town Hall Tuesday March 13 1877

We the undersigned have managed & attended as members a course of Twelve evenings in Etiquette, Waltzing and fashionable Dancing in the above Hall under the instruction of John Martin of Bangor, The school embracing 42 couples of the first people in the Town Much of the time before an audience of 30 to 40 Spectators and we have no hesitation in saying the whole course has been highly moral Scientific and a decided improvement to our young & middle aged society

Geo. E Reed M. McAuliffe Manager

[sideways at left]

I have had the care of this House during this term I fully concur that the school has been moral in every respect

Bangor March 25 1876 36
I have received these lessons in round dancing of Mr John Martin his mode of instruction is perfectly satisfactory
H.C Hallowell

Bangor March 2 1877

Room no 1 Phoenix Block
This is to certify that I have the care of music Hall & have observed the different associations of Dancers embracing the knights of Pytheas and other high classes. I find the new york Waltz to be practised by the best & most graceful dancers in these orders. I have taken Seven Lesson of John Martin in the Dip and turn in this Waltz & I can now Waltz on a straight line, Reverse on the same line, Waltz a gore or a circle & reverse with ease and without a false step & am perfectly satisfied that his mode of teaching is the best now before the public

witness E.E. Lyon

Oscar D Winchester

I have had the care of this House during this term I fully concur that the school has been moral in every respect

Hampden Town Hall Tuesday March 13 1877
We the undersigned have managed & attended as members a course of Twelve evenings in Etiquette, Waltzing and fashionable Dancing in the above Hall under the instruction of John Martin of Bangor, The school embracing 42 couples of the first people in the Town Much of the time before an audience of 30 to 40 Spectators and we have no hesitation in saying the whole course has been highly moral Scientific and a decided improvement to our young & middle aged society

Geo. E Reed M. McAuliffe Managers

37 Albert L. Chick
 No 114
 Page 38

was a young man of much promise and from the time he was a boy to his death which occurred in 1870 was a well known and much respected young gentleman. His likeness shows him when closely examined to be formed more like a female than a male, which was the case exactly. His limbs were as perfectly modeled as his waist and features. He was what might be termed a beauty. His hair was auburn & curled naturally as it is here given. The expression of his eyes show his love for fun and myrth. His disposition was smile & ever with a smile. He learned watch & Ring making and soon associated himself with Coln Daniel White in a music & Toy & Instrument Store on Kenduskeag Bridge and was with him some ten years. Being so closely confined among Instruments he selected a Monstrous double Base Viol the largest I ever saw by far & became expert as a player on it. He stored it much of the time in Acadian Orchestra and made that his head quarters for his waste time which made a pass for him to the floor and he was one of the finest & most beautiful dancers I ever witnessed. His precision

in his steps the beauty of his form his easy & polite manners his glowing smile all blended at the same time which made him a very desirable person in all social gatherings. Forming a very strong attachment for many of the young men in the model assembly when several joined the odd Fellows he joined with them and from that date occupied much of his time until 1870 he was suddenly taken of quick consumption & died and was buried at Mount Hope under masonic honors. John Martin Secy

His last words spoken to me in the street was John what good times we always have

37 Albert L. Chick

no 14

Page 38

was a young man of much pro

mise and from the time he was a boy to his death which occurred in 1870 was a well known and much respected young gentleman. His likeness shows him when closely examined to be formed more like a female than a male, which was the case exactly. His limbs were as perfectly modeled as his waist and features. He was what might be termed a beauty. His hair was auburn & curled naturally as it is here given. The expression of his eyes show his love for fun and myrth. His disposition was mild & ever with a smile. He learned watch & Ring making and soon associated himself with Coln Daniel White in a music, Toy & Instrument Store on Kenduskeag Bridge and was with him some ten years. Being so closely confined among Instruments he selected a Monstrous double Base Viol the largest I ever saw by far & became expert as a player on it. He stored it much of the time in Acadian Orchestra and made that his head quarters for his waste time which made a pass for him to the floor and he was one of the finest & most beautiful dancers I ever witnessed. His precision

[sideways at left]
 in his steps. The beauty of his form, his easy & polite manners, his glowing smile all blended at the same time which made him a very desirable person in all social gatherings. Forming a very strong attachment for many of the young men in the model assembly when several joined the odd Fellows he joined with them and from that date occupied much of his time until 1870 he was suddenly taken of quick consumption &

died and was buried at Mount Hope under masonic honors. John Martin Secy
 [sideways at right]

don't we.

his last words spoken to me in the street was John what good times we always have^

38

38



Maine Musical Society

A. L. Chick
Signature No 14 on Diploma
Jeweler for Business. Double
Base Viol for Amusement

[Photograph]

A. L. Chick

signature No 14 on Diploma

Jeweler for Business. Double

Base Viol for Amusement

George W. Snow.

No 16

Page 40

a native of this City, his father being a sea Captain and Pilot and in his day owned a very large two story house on the lower end of Broadway opposite the Egery Iron foundry and south of the well known Mansion House. this house on the exterior under the trimmings & covings was ornamented with a large portion of wooden carvings, such as berries, nuts, round balls &c and the fan glass window over the front door indicated that his parents had been days of stylish things. Geo W. was naturally a magnificent person. When I came to the City in 1844 from Hampden he kept books in Smith & Jones Market on Kenduskeag Bridge. doing business with them he was one of my first acquaintances and a very fine one to. His writing was known from its beauty and formness for a record not flourishing, and in March 1845 he was elected City Clerk & held the situation until March 1871 when Mr Hayes was his successor being 26 years I was a candidate for the same & came very near election. In 1856 Mr Snow is & always was very much of a genteel Man. He and his wife (see Page 82 were exceedingly fond of music and dancing. & both

George W. Snow.

No 16

Page 40

A native of the City, his father being a sea Captain and Pilot and in his day owned a very large two story house on the lower end of Broadway opposite the Egery Iron foundry and south of the well known Mansion House. this house on the exterior under the trimmings & covings was ornamented with a large portion of wooden carvings, such as berries, nuts, round balls &c and the fan glass window over the front door indicated that his parents had seen days of Stylish things. Geo W. was naturally a magnificent person & when I came to the city in 1844 from Hampden he kept books in Smith & Jones Market on Kenduskeag Bridge. doing business with them he was one of my first acquaintances and a very fine one to. His writing was known from its beauty and formness for a record not flourishing. and in March 1845 he was elected City Clerk & held the situation until March 1871 when Mr Hayes was his successor being 26 years I was a candidate for the same & came very near election in 1856 Mr Snow is & always was very much of a genteel Man. He and his wife (see Page 82 were exceedingly fond of music and dancing & both

[sideways at left] both always dressed in taste and appropriate to whatever occasion they were attending Mr Snow was always fond of high toned assemblies is one of the oldest and most shining Knight templars he has volunteered services indescribable to that order in the German text which those who have seen it say it must have taken a year of incessant labor & every word looks as though it was printed with the best of German type

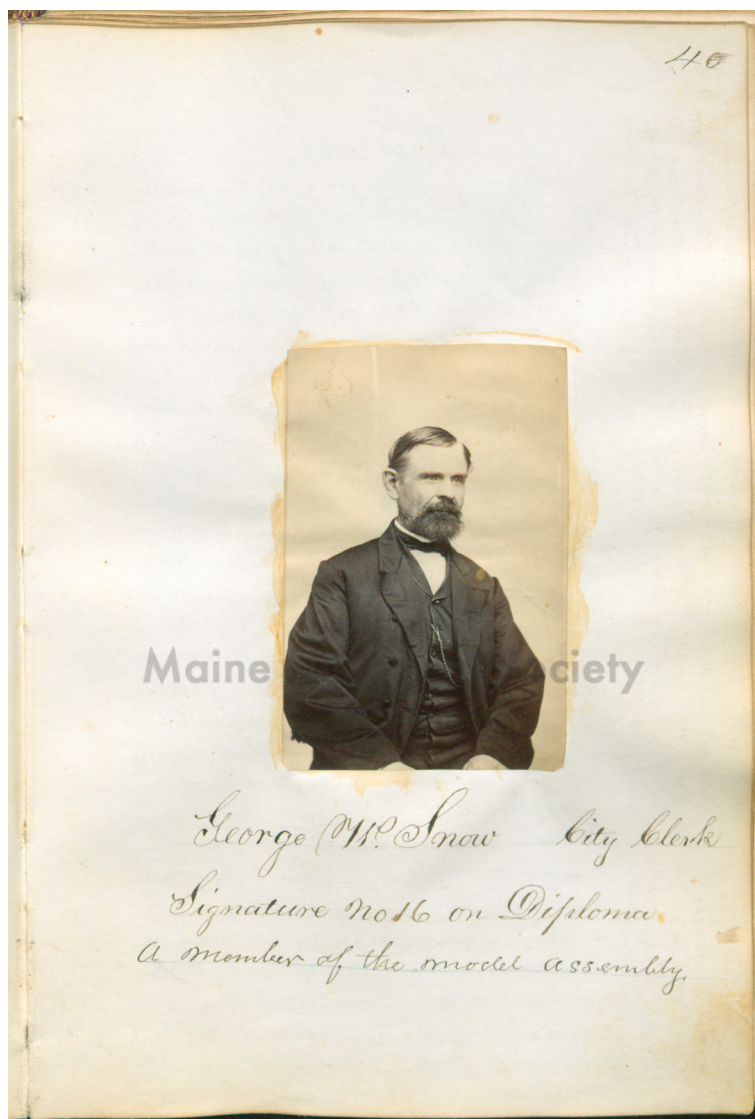
he is a personal friend of mine He exhibits one of the finest dispositions a person could wish

[sideways at right]

being occupied as City Clerk only 6 hours a day he had spare time to exercise in amusement & other matters. No citizen of his means has done more to occupy the sphere of a

true and beloved citizen than Mr Geo W. Snow

John Martin Secy



[photograph]

George W. Snow City Clerk

Signature No 16 on Diploma

a member of the model assembly.

41

Ichabod E. Leighton

No 17

Page 42

A citizen of Bangor from his youth up. A person who has been identified in as many social and politic matters as one in a great many thousands. His likeness shows him to be a person of good health and his expression shows at once that he enjoys fun jokes and amusements which are of lively nature. His older Brother Ancil Leighton has been one of our substantial citizens and for 30 years has carried on the Tin, Sheet Iron & Plumbing business. He owns & occupies one of the finest Residence on Madison st with largest grounds of any in the north section of the city Ichabod for about 25 years was associated with him and from his liberality and public spirit never accumulated the amount of property that Ancil did. He is one of the smartest men among us in his bodily evolutions notwithstanding his likeness represents him to be of slow motions. In the days when hand fire engines were one of our leading excitements, large companies were formed who volunteered their services. this space runs from 1832 to 1856. See Mr Leighton took a broad part and spent much labour and money in keeping up

41 Ichabod E. Leighton

No 17

Page 42

A citizen of Bangor from his youth up. A person who has been identified in as many social and politic matters as one in a great many thousands. His likeness shows him to be a person of good health and his expression shows at once that he enjoys fun jokes and amusements which are of lively nature. His older Brother Ancil Leighton has been one of our substantial citizens and for 30 years has carried on the Tin, Sheet Iron & Plumbing business. He owns & occupies one of the finest Residence on Madison st with largest grounds of any in the north section of the city Ichabod for about 25 years was associated with him and from his liberality and public spirit never accumulated the amount of property that Ancil did. He is one of the smartest Men among us in his bodily evolutions notwithstanding his likeness represents him to be of slow motions. In the days when hand fire

of

engines were one of our leading excitements large companies were formed who volunteered their services. this space runs from 1832 to 1856. See Mr Leighton took a broad part and spent much labour and money in keeping up [sideways at left]

the standard of firemen who never was ashamed to meet a company from Boston or elsewhere we had in those days no 2-3-4&5 engines 4 being the Standard our

Main stay of which he was foreman At the terminus of the date I have mentioned

the City bought a company of Clerks & rich mens sons one of Buttons Tubs or machine

who could out play and out dazle no 4. Mess Hinkley & Egely offered to build a tub that in



Maine Society

Ichabod E. Leighton
Signature No 17 on Diploma
First and original manager of
the Model assembly.

[photograph]

Ichabod E. Leighton

Signature No 17 on Diploma

First and original manager of
the Model assembly.

43
 Ancil C. Hallett
 No 18
 Page 44

has been a citizen of Bangor from his boyhood up, the first commenced butchering and was closely associated with James Smith for the King Butcher of Bangor, later with James Smith Brother in the purchase of hides (as Smith & Hallett) at present 1871 Smith & Hallett Carriage Sales on central St. Mr Hallett has always been an extraordinary man for fun and one of the smartest men bodily and when he was before the public he was an excellent and swift dancer. At the period when A.L. Spencer had the suburbs Mr Hallett, Reuben S. Page, Clark Gulliver & Capt Haskell organized the Truckmen & Butchers Dancing School on main street, Mr Hallett being extra smart took the lead & in time wore the other managers out & held undisputed sway at a great expense until Lewis Reynolds came in possession of the floor, Mr Hallett now was familiarly known as manager of the Butchers Levee, an assembly of over 40 couples which grew out of the truckmen's school & had now through his influence & money become almost wholly Butchers, and at the end of the first assembly a Levee was given.

John Martin Secy

43 Ancil C. Hallett

No 18

Page 44

has been a citizen of Bangor from his boyhood up. He first commenced butchering and was closely associated with James Smith for the King Butcher of Bangor, later with James Smith Brother in the purchase of hides (as Smith & Hallett) at present 1871 Smith & Hallett Carriage Sales on central St. Mr Hallett has always been an extraordinary man for fun and one of the smartest men bodily and when he was before the public he was an excellent and swift dancer. At the period when A.L. Spencer had the suburbs Mr Hallett, Reuben S. Page, Clark Gulliver & Capt Haskell organized the Truckmen & Butchers Dancing School on main street, Mr Hallett being extra smart took the lead & in time wore the other managers out & held undisputed sway at a great expense until Lewis Reynolds came in possession of the floor. Mr Hallett now was familiarly known as manager of the Butchers Levee, an assembly of over 40 couples which grew out of the truckmen's school & had now through his influence & money become almost wholly butchers, and at the end of the first assembly a Levee was given

John Martin Secy

[Continued on next page]

173
Ancil L. Hallett
no 18
Page 44

Has been a citizen of Bangor from boyhood up, the first commenced butchering and was closely associated with Smith for the King Butcher of Bangor, later with James Smith brother in the purchase of hides (as Smith & Hallett) at present 1771 Bangor & Hallett Carriage Sales on Central Street. Mr Hallett has always been an extraordinary man for fun and one of the smartest men bodily and when he was before the public he was an excellent and swift dancer, at the period when A. D. Spencer had the suburbs Mr Hallett, Reuben S. Page, Clark Gulliver & Capt H. S. Page organized the Truckmen's Butchers Dancing School on Main Street, Mr Hallett being extra smart took the lead & in time were the other managers out & held undisputed sway at a great expense until Lewis Reynolds came in possession of the floor, Mr Hallett now was familiarly known as manager of the Butchers Dance, an assembly of over 40 couples which grew out of the truckmen's school & had now through his influence many become almost wholly Butchers, and at the end of the first assembly a dance was given

John Martin Secy

in Gymnasium Hall of 60 couples, ladies all dressed in white with white gloves and many with white slippers which gave it a temporary name of the white sheeting Ball. Mr Hallett as a manager now stood a star in this body, and they continued their assemblies until the Butchers & Truckmen Formed a company of Cavalry when Capt Clark Gulliver & Lieut R S. Page managed their own dances Ancil being left

[Continued from previous page]

[sideways at left]

in Gymnasium Hall of 60 couples. Ladies all dressed in white with white gloves and many with white slippers which gave it a temporary name of the white sheeting Ball. Mr Hallett as a manager now stood a star in this body, and they continued their assemblies until the Butchers & Truckmen Formed a company of Cavalry when Capt Clark Gulliver & Lieut R S. Page managed their own dances Ancil being left

[sideways at right]

out in the cold forced his way through his money and in respect to his wife with

not

Model assembly but could not succeed to get any grade as manager at which he fell off in his passion for Dancing & appeared occasionally at the Monday night School always paying for his ticket & seldom ever dancing. Bill Rounds next to myself was a clown for the dancers he could dance speed at ease and still have spare time to make fun I asked Mr Hallett why he spent so much time & money & danced so little He said he come to see John Martin & Bill Rounds dance which to him was more fun than a Theatre.



Ancel C. Hallett
Signature No 18.
on Diploma
Manager of the Butchers Levee,

[Photograph]

Ancel C. Hallett
 Signature No 18.
 on Diploma
 Manager of the Butchers Levee.

475

George H. Yeaton

no 19

Page 46

was a citizen of Bangor his father
being long and widely known the ex-
tensive Carriage Manufactory of the
best Carriages as Whitton & Yeaton
I can do but little in the space
allotted to describe this young man, but
will notice some of his leading associat-
ions. He was a splendid penman &
when quite young was one of the first
Office Men in Bryant & Crouse Express
He afterward formed the firm of Howe
& Yeaton process Granite Block. They
closed business and he went into
the Express and from thence he
went with his father & relatives to
Saginaw Mich, for a permanent
residence. While in the firm of Howe
& Yeaton he married Tempa Gulliver
in one of the Broadway families who
stood high as large Lumberman.
In Mr Wasgatts early dances George
was one of his select pupils & I
formed a close and very happy
acquaintance with him. I found him
one the finest & most liberal dispositions,
of fine and honorable business habits
& opinions and from what acquai-
intance I had formed prior to this in
Cynosure Hall a friend worth having.

See page 135

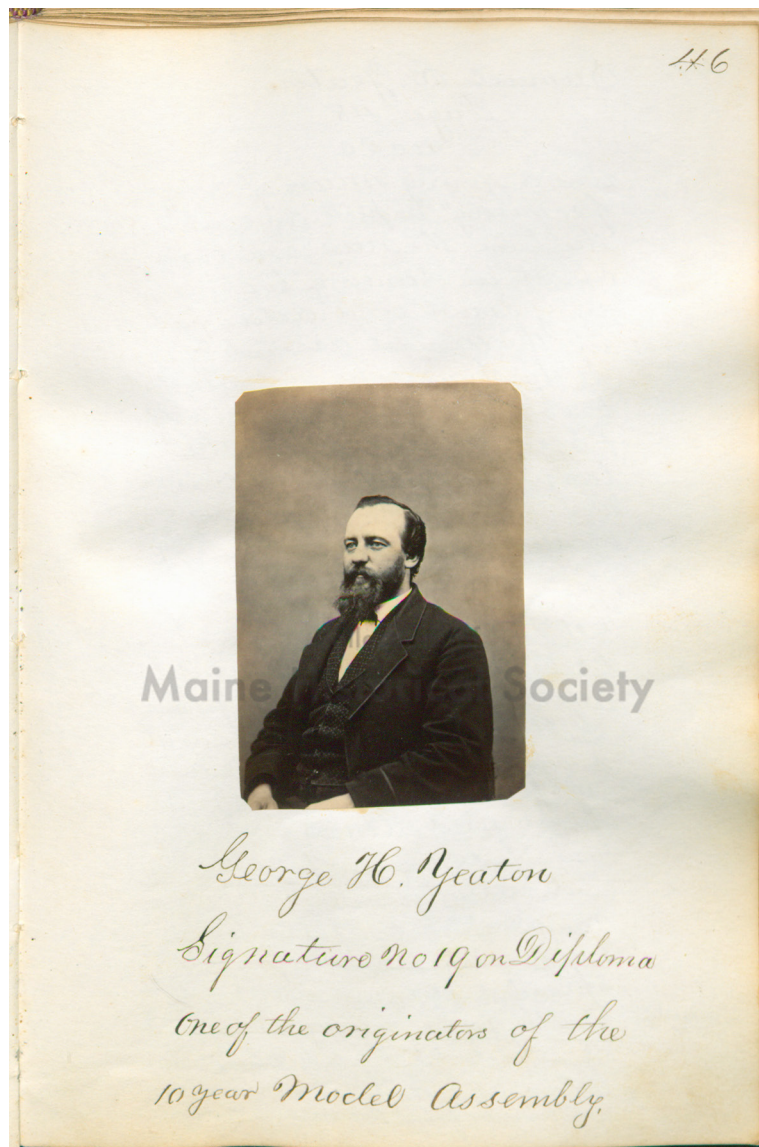
45 George H. Yeaton

no 19

Page 46

was a citizen of Bangor his father
being long and widely known the ex-
tensive Carriage Manufactory of the
best Carriages as Whitton & Yeaton
I can do but little in the space
allotted to describe this young man, but
will notice some of his leading associat-
ions. He was a splendid penman &
office men in Bryant & Crouse Express
He afterward formed the firm of Howe
& Yeaton process Granite Block. They
closed business and he went in to
the Express and from thence he
went with his father & relatives to
Saginaw, Mich, for a permanent
residence. While in the firm of Howe
& Yeaton he married Tempa Gulliver
in one of the Broadway families who
stood high as large Lumberman.
In Mr Wasgatts early dances George
was one of his select pupils & I
formed a close and very happy
acquaintance with him. I found him
one the finest & most liberal dispositions,
of fine and honorable business habits
& opinions and from what acquai-
intance I had formed prior to this in
Cynosure Hall a friend worth having.

See page 135



46

[Photograph]

George H. Yeaton

Signature No 19 on Diploma

One of the originators of the

10 year Model Assembly