

47 Samuel R. Yeaton

Page 48

no 20

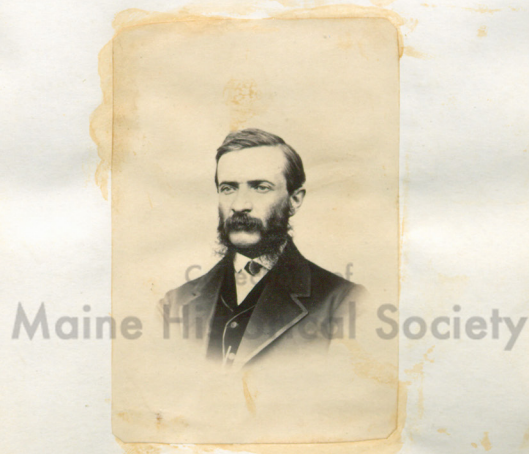
was a young man of very promising aspects and at the time the new era came about in dancing took a very smart and active part in the Model assembly. At this period he was assistant book-keeper in the Hinckley & Egery Iron co one of the largest and richest firms in New England. During our association of ten years, he at different periods was appointed often in company with Myself to fill various stations until the last course he and I were managers with James Littlefield Esq. He was always sharp – keen and quick of perception, gave his views firm and almost instantaneous full of mirth and ready wit always a gentleman & made others conform to the same rules. was a precise & splendid dancer until his health gave way on account of which he had to resign his station as book-keeper and also withdrew from the dancing circle.

John Martin

Contributed to Maine Memory Network by Maine Historical Society (Coll. S-6959)

Date: 1868 -

Description: John Martin, Dancing Fraternity City of Bangor 1868, pages 47-90



Samuel R. Yeaton
 Signature no 20 on
 Diploma
 a regular member of the Model assembly

[Photograph]

Samuel R. Yeaton

Signature no 20 on
 Diploma
 a regular member of the Model assembly

49 Charles L Marston
No
Page 50

In attempting to make a memorandum of this gentleman I can say that so much fun and anecdote connected with my acquaintance with him that I can do but small justice to him in this little volume. His birth place and origin I know nothing about but he made his debut in Bangor about 1847 on Phillips & Witherlys bake cart distributing and selling bread on the east side of Kenduskeag stream, Old Tom Witherly supplying the west side himself Charles was then a great large boy rough honest & hombly but smart tough and an earnest worker in his profession notwithstanding all his roughness he had so many quorks and comics about his business that he became a great salesman and increased the business to such an extent that he told me one morning that his sales on the cart averaged eleven hundred pounds of bread a day In due course of time he purchased the Photograph room of the Trask Bras and with his financial ability he soon became a wholesaler and established a Saloon in Bangor Boston & Philadelphia Through these mediums during the Rebellion he became rich and could command & con

49 Charles L Marston

No

Page 50

In attempting to make a memorandum of this gentleman I can say
is

that so much fun and anecdote ^ connected with my acquaintance with him that I can do but small justice to him in this little volume. His birth place and origin I know nothing about but he made his debut in Bangor about 1847 on Phillips & Witherlys bake cart distributing and selling bread on the east side of Kenduskeag stream, Old Tom Witherly supplying the west side himself Charles was then a great large boy rough honest & hombly but smart tough and an earnest worker in his profession notwithstanding all his roughness he had so many quorks and comic about his business that he became a great salesman and increased the business to such an extent that he told me one morning that his sales on the cart averaged eleven hundred pounds of bread a day In due course of time he purchased the Photograph room of the Trask Bras and with his financial ability he soon became a wholesaler and Established a Saloon in Bangor Boston & Philadelphia Through these mediums during the Rebellion he became rich and could command & con

149

Charles L Marston

no

Page 50

In attempting to make a memorandum of this gentleman I can say that so much fun and anecdote connected with my acquaintance with him that I can do but small justice to him in this little volume. His birth place and origin I know nothing about but he made his debut in Bangor about 1847, on Phillips & Wither's bake cart distributing and selling bread on the east side of Kenduskeag stream, Old Port Witherly supplying the west side himself. Charles was then a great large boy rough honest & hombly but smart tough and an earnest worker in his profession. Notwithstanding all his roughness he had so many quacks and comies about his business that he became a great salesman and increased the business to such an extent that he told me one morning that his sales on the cart averaged eleven hundred pounds of bread a day. In due course of time he purchased the Photograph room of the Wash Pass and with his financial ability he soon became a wholesaler and established a Saloon in Bangor Boston & Philadelphia. Through these mediums during the rebellion he became rich and could command & con-

[Continued from previous page]

[sideways at left]

troll the business to a large extent He loved [?] and his wife was worthy member of the second Baptist church Mr Porter her pastor called on him one day to see how much he would subscribe for church purposes & he immediately sit down to his desk & computed how much he had paid out for dancing that winter & he found it to be 2200 twenty two dollars & he subscribed a like amount for the Baptist church. He & I were associated much in the management of the model assembly & we became warm friends I conceived the idea that mechanics & apprentices with proper opportunities could be made Gentlemen & Ladies & I worked all one summer at time to get up a select school

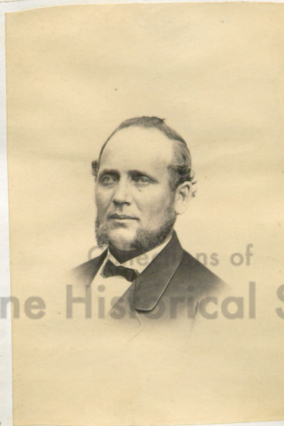
[sideways at right]

I obtained the requisite number of Gent & Ladies a list & our byeLaws me be seen on the right hand cover of this book & we had our school according to our byeLaws but on assembling & practicing the first rudiments some of the sholldy Gent did not want to be trained & under strict Etiquette & withdrew leaving their dues unpaid after our course we fell short twenty five dollars & I collected seven dollars I told Charley I was minus on the dues & he asked me how much & I told him when he sit down to his desk & made me his check for the eighteen dollars. John Martin Secy

I am the Boy for fun, I like amusements very much. 50
 I belong to the worlds people, My wife belongs to church
 In all my business transactions My share I always meet
 If there is anything small about me it may possibly be my feet;

I could dance very fair, Among the Acadian clippers
 I left my pumps at home one night, and I wore my beeded slippers
 Our Secretary, John Martin, pointed at them in a Quadrille
 I chased him but could not catch him to vent my momentary

Yours Respectfully
 C.L. Marston



Maine Historical Society

Charles L. Marston
 Signature No on
 Diploma

A regular member of the Model Assembly
 I am not the man you might take me to be
 From the photograph above on paper you see
 But quite different when dressed in kids & fine coat
 My appearance is fine and in Masonry I, dote

I am the Boy for fun I like amusements very much. 50
 I belong to the worlds people, My wife belongs to church
 In all my business transactions My share I always meet
 If there is anything small about me it may possibly be my feet.

I could dance very fair, Among the Acadian clippers
 I left my pumps at home one night, and I wore by beeded slippers
 Our secretary, John Martin, pointed at them in a Quadrille
 I chased him but could not catch him to vent my momentary

will.

Yours Respectfully
 C.L. Marston

[Photograph]

Charles L. Marston
 Signature No on
 Diploma

A regular member of the model assembly
 I am not the man you might take me to be
 From the phrotograph above on paper you see
 But quite different when dressed in kids & fine coat
 My appearance is fine and in Masonry I, dote

Mark W. Dresser

Page 52

no 22

Grew up in Bangor. his father being known as the Grand pavilion wholesale and retail ready made clothes. He made no particular mark in society until he became a young man and as may easily be inferred from his likeness he was naturally a model figure and one of the smartest pupils who ever graced Acadian floor. In practising with myself he found he could excell by extending his practice. He therefore in company with John F Wellington page 54 took private lessons of J. G. Wasgatt to the amount of 50 dollars on the Redowa Waltz, Schottische, Polka & other round dances. His precision in these dances and his magnificent figure combined made him truly the banner gentleman. During his practice in schools and assemblies he formed an acquaintance with miss Vina Mitchell a sister to J. G. Wasgatt's wife & married her. His name appears on the signatures of the scientific school no 24 see last page in this book, as a business he followed his fathers trade under the firm of Dresser & Savtelle.

John Martin

Mark W. Dresser

Page 52

no 22

Grew up in Bangor. his father being known as the Grand pavilion wholesale and retail ready made clothes. He made no particular mark in society until he became a young man and as may easily be inferred from his likeness he was naturally a model figure and one of the smartest pupils who ever graced Acadian floor. In practising with myself he found he could excell by extending his practice. He therefore in company with John F Wellington page 54 took private lessons of J. G. Wasgatt to the amount of 50 dollars on the Redowa Waltz, Schottische, Polka & other round dances. His precision in these dances and his magnificent figure combined made him truly the banner gentleman. During his practice in schools and assemblies he formed an acquaintance with miss Vina Mitchell a sister to J. G. Wasgatt's wife & married her. His name appears on the signatures of the scientific school no 24 see last page in this book. as a business he followed his fathers trade under the firm of Dresser & Savtelle.

John Martin



[Photograph]

Mark W. Dresser
 Signature No 22 on
 Diploma
 A. 50. dollar Redowa pupil.

53
 John F. Wellington pages 54
 no 23

disgusted and joined a large ship for the sea. His progress in this sphere was rapid, and he soon was 2^d then first mate of a Merchant ship, and his destiny is Master if he lives & has his health. John Martin

was born & grew up in Bangor, When he became 15 years of age he commenced to learn the apothecary business under A.P. Guild on Exchange st. His father, Mother & sister Julia were all members of the model assembly for a number of years. (Skip or) John as he was known was tough smart and of stern disposition both to give up beat & in practising dancing made up his mind he would learn to dance what in those days termed a bill (anything written on the list of any dancing entertainment) He therefore took private lessons in company with Mark W Dresser to the amount of 50 Dollars and as Mr Dresser had the advantage of his favored lady to practise with and not being willing to be beat he gave Mr Wasgatts wife 10-dollars to practise with him. During this course he acquired the Redowa & other round dances in a finished manner. after which he went to Boston to follow his business. Finding a man in the business* was not more than half a man in Bangor he became (* in Boston)

53 John F. Wellington page 54
 no 23

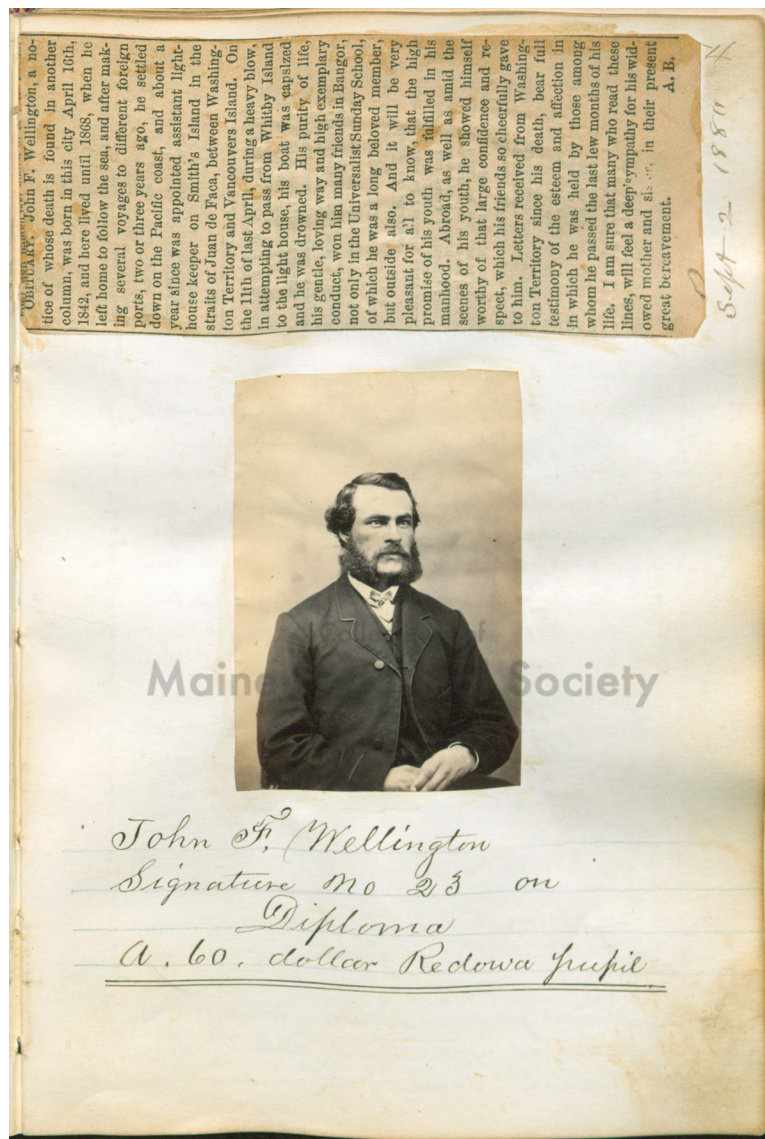
was born & grew up in Bangor. When he became 15 years of age he commenced to learn the apothecary business under A.P. Guild on Exchange st. His father, Mother & sister Julia were all members of the model assembly for a number of years. (Skip or) John as he was known was tough smart and of stern disposition both to give up beat & in practising dancing made up his mind he would learn to dance was

what ^ in those days termed a bill (anything written on the list of any dancing entertainment.) He therefore took private lessons in company with Mark W Dresser to the amount of 50 Dollars and as Mr Dresser had the advantage of his favored lady to practise with and not being willing to be beat he gave Mr Wasgatts wife 10-dollars to practise with him. During this course he acquired the Redowa & other round dances in a finished manner. after which he went to Boston to follow his business. Finding a man in the business* was not more than half a man in Bangor he became (* in Boston)

[sideways at left]

disgusted and joined a large ship for the sea. His progress in this sphere

was rapid, and he soon as 2^d then first mate of a merchant ship, and his destiny is master if he lives & has his health. John Martin



[sideways at top]

54

Obituary. John F. Wellington, a notice of whose death is found in another column, was born in this city April 16th, 1842, and here lived until 1868, when he left home to follow the sea, and after making several voyages to different foreign ports, two or three years ago, he settled down on the Pacific coast, and about a year since was appointed assistant light-house keeper on Smith's Island in the straits of Juan de Fuca, between Washington Territory and Vancouver's Island. On the 11th of last April, during a heavy blow, in attempting to pass from Whitby Island to the light house, his boat was capsized and he was drowned. His purity of life, his gently, loving way and high exemplary conduct, won him many friends in Bangor, not only in the Universalist Sunday School, of which he was a long beloved member, but outside also. And it will be very pleasant for all to know, that the high promise of his youth was fulfilled in his manhood. Abroad, as well as amid the scenes of his youth, he showed himself worthy of that large confidence and respect, which his friends so cheerfully gave to him. Letters received from Washington Territory since his death, bear full testimony of the esteem and affection in which he was held by those among whom he passed the last few months of his life. I am sure that many who read these lines, will feel a deep sympathy for his widowed mother and sister, in their present great bereavement. A. B.

Sept 2 1880

[Photograph]

John F. Wellington

Signature no 23 on

Diploma

A. 60. dollar Redowa pupil

55-
 Charles C. Clemments
 Page 56
 No 24

was born & grew up in Bangor
 a nephew of James G. Wasgatt,
 his father being a first class saddler
 & harness manufacturer in the well
 known and long established firm
 of John Williams & Sons.

This young gent at a very early age
 practised in Mr Wasgatt's juvenile
 classes and as might be said
 socially grew up in Acadian
 Academy, Mr Wasgatt being his
 uncle he had many privileges
 usually withheld from common
 pupils. His sister next in age to
 him also attended the same classes.
 His long practise and love of this
 kind of amusement made him
 everything as a dancer that heart
 could wish and when he joined
 the adult classes he became at
 once a favorite among both
 male and female. In his likeness
 can plainly be seen his almost
 continual smile which was a
 true natural feature, his mirth
 was ever & anon. All he ever
 asked for was to hear the dance
 named and the couple that
 took the lead of him were few
 and scarce ever seen.

The young folks formed a dramatic & dancing asso-
 ciation under the head of Universalist and he being a member filled so many
 parts that he became Master of ceremonies. He then left Bangor to dwell in Chicago
 and in his absence they had an annual soiree in Norumbega. They missed him
 so much that when they gave the next years Leve they sent to Chicago for him
 and in his absence they had an annual soiree in Norumbega. They missed him
 so much that when they gave the next years Leve they sent to Chicago for him

and scarce ever seen. The Young folks formed a dramatic & dancing asso-
 ciation under the head of Universalist and he being a member filled so many
 parts that he became Master of ceremonies. He then left Bangor to dwell in Chicago
 and in his absence they had an annual soiree in Norumbega. They missed him
 so much that when they gave the next years Leve they sent to Chicago for him

and scarce ever seen. The Young folks formed a dramatic & dancing asso-
 ciation under the head of Universalist and he being a member filled so many
 parts that he became Master of ceremonies. He then left Bangor to dwell in Chicago
 and in his absence they had an annual soiree in Norumbega. They missed him
 so much that when they gave the next years Leve they sent to Chicago for him

55 Charles C. Clemments

Page 56

no 24

was born & grew up in Bangor
 a nephew of James G. Wasgatt,
 his father being a first class saddler
 & Harness Manufacturer in the well
 known and long established firm
 of John Williams & sons.

This young gent at a very early age
 practised in mr Wasgatts juvenile
 classes and as might be said
 socially grew up in Acadian
 Academy. Mr Wasgatt being his
 uncle he had many privileges
 usually withheld from common
 pupils. His sister next in age to
 him also attended the same classes
 His long practise and love of this
 kind of amusemnt made him
 everything as a dancer that heart
 could wish and when he joined
 the adult classes he became at
 once a favorite among both
 male and female. In his likeness
 can plainly be seen his almost
 continual smile which was a
 true natural feature, his mirth
 was ever & anon. All he ever
 asked for was to hear the dance
 named and the couple that
 took the lead of him were few
 [sideways at left]

and scarce ever seen. The Young folks formed a dramatic & dancing asso-
 ciation under the head of Universalist and he being a member filled so many
 parts that he became Master of ceremonies. he then left Bangor to dwell in
 Chicago

and in his absence they had an annual soiree in Norumbega. They missed him
 so much that when they gave the next years Leve they sent to Chicago for him
 &

[sideways at right]

John Martin

paid his expenses to Bangor & back for the sake of his services & company. ^



Charles C. Clemments
 Signature n 24 on
 Diploma
One of the best Redowa pupils

[Photograph]

Charles C. Clemments
 Signature n 24 on
 Diploma
 One of the best Redowa pupils

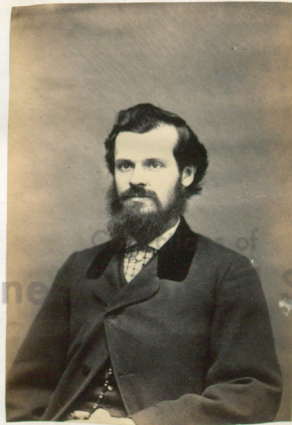
Frank W. Ring
Page 58
No 25-

Is a citizen of Bangor and was one of our most worthy members of the assembly, and at times had much influence in its combination. Always of a reserved nature but sharp. Decided and smart in all his remarks and exercises. His wife compeled him to be a first class dancer for she could in her day match the best in old Cynosure or Acadian Academy, as may be seen on page 68, Mr Rings photograph shows a brightness and determination about his eyes which is a true index of his character & manners. He was social and polite, a carriage painter by trade in the Whetton & Yeaton Carriage factory, was always liberal in his financial department, and disliked to see any member withhold from a square front. In our social affairs he was always counted as one of the family, and if any fun promised he would give one of his sharp quick smiles and wheel around as much as to say go-a-head,

John Martin

Is a citizen of Bangor and was one of our most worthy members of the assembly, and at time had much influence in its combination. always of a reserved nature but sharp. decided and smart in all his remarks and exercises. His wife compeled him to be a first class dancer for she could in her day match the best in old Cynosure or Acadian Academy. As may be seen on page 68, Mr Rings photograph shows a brightness and determination about his eyes which is a true index of his character & manners. He was social and polite, a carriage painter by trade in the Whetton & Yeaton carriage factory, was always liberal in his financial department, and disliked to see any member withhold from a square front. In our social affairs he was always counted as one of the family, and if any fun promised he would give one of his sharp quick smiles and wheel around as much as to say go - a - head.

John Martin



Frank W. Ring
 Signature No 25 on
 Diploma
 a member of the Model assembly.

[Photograph]

Frank W. Ring
 Signature No 25 on
 Diploma
 A Member of the Model Assembly.

59

Charles C. Blethen no 26
Page 60

grew up in in Bangor and commenced his appearance as a juvenile in Acadian Hall at about 12 years of age. (While young he could excel and was chosen as one of A. L. Spencers Exhibition pupils to Dance the Imperial and Russ Quadrilles without calling which has ever been a severe task to dance these figures when carefully and distinctly called. The Monday night School was the banner school for the season and has been continuous for 18 years. It was organized by J. G. Wasgatt & myself and the sets were formed by me for 17 of the 18 years. Mr Blethen had a few select partners one of which being his Idol was the daughter of a Calvinist Baptist Deacon Elijah Low Esq. As this young gent grew to be a man his constitution was by no means equal to his ambition and his health grew poor & for intervals he withdrew from his favorite amusement & as often as he recovered he would appear for a few weeks and then retire. his steps were very precise and he was extra

59 Charles C. Blethen no 26

Page 60

grew up in in Bangor and commenced his appearance as a juvenile in Acadian Hall at about 12 years of age. (While young he could excel and was chosen as one of A. L. Spencers Exhibition pupils to Dance the Imperial and Russ Quadrilles without calling which has ever been a severe task to dance these figures when carefully and distinctly called. The Monday night school was the banner school for the season and has been continuous for 18 years. It was organized by J. G. Wasgatt & myself and the sets were formed by me for 17 of the 18 years. Mr Blethen had a few select partners one of which being his Idol was the daughter of a Calvinist Baptist Deacon Elijah Low Esq. As this young gent grew to be a man his constitution was by no means equal to his ambition and his health grew poor & for intervals he withdrew from his favorite amusement & as often as he recovered he would appear for a few weeks and then retire. his steps were very precise and he was extra

[sideways at left]
ordinary smart on the Gallopade or Deutong as a rule he would commence the race but Billy Streeter & his banner partner miss Chase would wind him and John (John Martin & Tyler would have undisputed possession of the floor when all the rest were seated. and the music ceased.

John Martin



Charles A. Blethen
 Signature no 26
 on Diploma
 a Redowa pupil as a juvenile and one
 of the best adult pupils in the Monday
 night School for 10 years.

[Photograph]

Charles A. Blethen
 Signature no 26
 on Diploma
 a Redowa pupil as a juvenile and one
 of the best adult pupils in the Monday
 night school for 10 years.

61 William R. Street no 27 page 62
 grew up in Bangor and took his
 first lessons in O. A. Lunts acade-
 my head of main street. His Father
 Horace R. Streeter was a Professor on
 musical instruments. The Violin &
 Flute being his favorite instruments
 Mr Streeter & O. A. Lunt see page 100
 opened Cynosure hall before J. G.
 Wasgatt opened his academy Mr
 Streeter at times taught dancing but
 generally furnished the orchestra
 or led a Band. Mr Lunt as
 an Etiquette and precise dancer
 excelled but as a speed and
 modern dancer Mr Wasgatt
 swept the community as being
 their favorite. Billy as a matter
 of course received his juvenile
 lessons of Mr Lunt and enjoying
 his fathers taste and precision he
 was one of Mr Lunts favorite &
 Exhibition pupils. I attended
 Mr Lunts select classes of dance
 as a part time because many of
 his forms excelled Mr Wasgatt &
 putting the two together I combined
 what no other pupil could in the
 city having an opportunity to see
 William perform I gave him an
 invite to join Mr. A. L. Spencers
 Monday night classes free to practise
 with the pupils as an assistant

61 William R. Street no 27 page 62
 grew up in Bangor and took his
 first lessons in O. A. Lunts acade-
 my head of main street. His Father
 Horace R. Streeter was a Professor on
 musical instruments. The Violin &
 flute being his favorite instruments
 Mr Streeter & O. A. Lunt see page 100
 opened Cynosure hall before J. G.
 Wasgatt opened his academy Mr
 Streeter at times taught dancing but
 generally furnished the orchestra
 or led a Band. Mr Lunt as
 an Etiquette and precise dancer
 excelled but as a speed and
 modern dancer Mr Wasgatt
 swept the community as being
 their favorite. Billy as a matter
 of course received his juvenile
 lessons of Mr Lunt and enjoying
 his fathers taste and precision he
 was one of Mr Lunts favorite &
 Exhibition pupils. I attended
 Mr Lunts select classes of dances
 as a part time because many of
 his forms excelled Mr Wasgatts &
 putting the two together I combined
 what no other pupil could in the
 city having an opportunity to see
 William perform I gave him an
 invite to join Mr. A. L. Spencers
 Monday night classes free to practise
 with the pupils as an assistant

[sideways at left]

him

Mr Spencer passed ^ agreeable to my request, and also passed Cate Mayville to
 occupy the same position as Lady see page 74. Immediately gave William lessons
 on the bounding or long steps and his speed became the favorite of all who
 witnessed him. his constitution was as wonderful as mine and he began to
 be the last on the floor on a trial dance. He now became enamoured with Mrs
 [sideways at right]
 Chases daughter see page 88. and she in a course of long practise became his match
 on speed dances and could execute as long as he could & was a constant pupil till
 1871 when she went to Boston and so did William. Speaking in a Billiard phrase
 Billy held the cue on Acadian corresponding as a pupil more than 8 years
 he had the honor of giving Melvin H Andrews some of his first lessons and also

[sideways at left]

Arey Warren Mr Andrews favorite juvenile teacher, see page 18 no 4

I gave him all the influence I had and he was second manager 2 years under my ceremonies in the Monday night school.

John Martin

[sideways at right]

Billey I. O. you know, my son, Two , couples down this way,

————— his answer —————

You shall have them John or I'll be gone & have no more to say.

Respectfully yors

Wm R. Streeter

[photographs in center]

William R. Streeter (Known as Billey Street)

Signature no 27

on Diploma and

the banner speed Dancer in the Monday night School for a term of 10 years



63

Charles F. Shepley —
no 28
Page 64

was a Bangor boy educated in the common schools and when about 18 years of age made his appearance in Acadian. Having been formerly a pupil of Mr Lunts academy his course under the Acadian system of long and bounding steps combined with Mr Lunts short accurate whirls made him in a short time a favorite. His father was a marble worker and dealer in cemetery monuments, head stones &c and he (Charles) learned the trade & was foreman and partner in the business. I found that he drew fleshy and when 22 or 23 years old he weighed 200 lbs. he married a Miss Currier of Brewer who was ever & anon on dancing.

finest figures in Acadian and no pupil claimed any odds on his speed or endurance His delight was in dancing, and in the practise he heated his blood so often that he threw out a surfit which caused him to take a remedy to remove In following this direction the medicine had such an effect to increase the improvement of his health so much that he drew fleshy and when 22 or 23 years old he weighed 200 lbs. he married a Miss Currier of Brewer who was ever & anon on dancing.

63 Charles F. Shepley

no 28

Page 64

was a Bangor boy educated in the common schools and when about 18 years of age made his appearance in Acadian. Having been formerly a pupil of Mr Lunts academy his course under the Acadian system of long and bounding steps combined with Mr Lunts short accurate whirls made him in a short time a favorite. His father was a marble worker and dealer in cemetery monuments, head stones &c and he (Charles) learned the trade & was foreman and partner in the business. I found

Him he

in practising with ^ that ^ had every quality to make a speed dancer his constitution was ample, his form and movements were all beautifully balanced and I practised with him until he became a finished Redowa & Waltzing gent. The likeness on page 64 gives him in his every day working suit as marble makes white dust his pants and coat were adapted to the business, but when he was dressed in German blush broad

John Martin

[sideways at left]

finest figures in Acadian and no pupil claimed any odds on his speed or endurance His delight was in dancing, and in the practise he heated his blood so often that he threw out a surfit which caused him to take a remedy to remove In following this direction the medicine [sideways at right]

had such an effect to increase the improvement of his health so much that he drew fleshy and when 22 or 23 years old he weighed 200 lbs. he married a Miss Currier of Brewer who was ever & anon on dancing.

64
 I am the boy that goes ahead
 don't ask me the reason why
 If you have any doubt about it
 you can step into Acadian and
 give the waltz a try.
 I will take the foot and you the head, just
 after intermission
 If I do not come out, a circle, about, I will
 give you a months tuition,
 Yours Charles F Shepley



Charles F. Shepley
 Signature no 28 on
Diploma

a Speed Redowa pupil &
 one of the banner Dancers in
 the Monday night School,

I am the boy that goes ahead 64
 don't ask me the reason why
 If you have any doubt about it
 you can step into Acadian and
 give the waltz a try
 I will take the foot and you the head, just
 after intermission
 If I do not come out, a circle, about, I will
 give you a months tuition.
 Yours, Charles F Shepley

[photograph]

Charles F. Shepley
 Signature no 28 on
 Diploma
 a speed Redowa pupil &
 one of the banner Dancers in
 the Monday night School.

whose maiden name was Starbird in 1887 was one of the finest singers in her precincts. she was also a fine dancer having taken juvenile lessons before she moved to Hampden. Her father lived in the next tenement to the Store I was in and her brother Charles was my associate and friend for 8 years. Miss Caroline was in regard to manners singing and general appearance was decidedly the Belle. her form was beautiful of medium size. light smooth and fine hair. her speech was refined and soft always accompanied with a gentle smile. She was an early member of the singing association described in my diploma who with Cate Sewall embraced the leading trebles in Mr Dows concerts which won the praise of all who heard their duets and select pieces. She made the finest address next to Mrs Sanger I ever saw in my 33 experience her remarkable ear for music gave her the head couple in all places, where her qualities were known. Owing to my intimacy with her brother Charles she always shew me much favor in all social gatherings at the same time she was equally respectful to her attendant while she was chosen as a choice partner by Hannibal Hamlin, Joshua Hill Lawyer Mudgett and that rank of gent. in former amusements she had always given me a share of her attention which was becoming to the rank of a lady. Her feature of blood or money rank Mr Carltons school practised 7 evenings first single then the gent and ladies came in one class to practise figures the first dance being a contra (down the outside & back down the center and back. cast off one couple

[Continued on next page]

65 Mrs Caroline Miller no 29
page 66
whose maiden name was Starbird in 1887 was one of the finest singers in her precincts. she was also a fine dancer having taken juvenile lessons before she moved to Hampden. Her father lived in the next tenement to the Store I was in and her brother Charles was my associate and friend for 8 years. Miss Caroline was in regard to manners singing and general appearance was decidedly the Belle. her form was beautiful of medium size. light smooth and fine hair. her speech was refined and soft always accompanied with a gentle smile. She was an early member of the singing association described in my diploma who with Cate Sewall embraced the leading trebles in Mr Dows concerts which won the praise of all who heard their duets and select pieces. She made the finest address next to Mrs Sanger I ever saw in my 33 experience her remarkable ear for music gave her the head couple in all places, where her qualities were known. Owing to my intimacy with her brother Charles she always shew me much favor in all social gatherings at the same time she was equally respectful to her attendant while she was chosen as a choice partner by Hannibal Hamlin, Joshua Hill Lawyer Mudgett and that rank of gent. in former amusements she had always given me a share of her attention which was becoming to the rank of a lady. Her feature of blood or money rank Mr Carltons school practised 7 evenings first single then the gent and ladies came in one class to practise figures the first dance being a contra (down the outside & back down the center and back. cast off one couple right and left. I drew Caroline for a partner and we formed on the heels. my heart was up in my mouth with fear I knew all the steps had occurred but I was afraid I should make a mistake, so when the dance was called Caroline went down on her side & I went down on mine 20 steps but as my count I became confused. I lost my time in the music & my partner had to call me to come back. I had rather given my fee (\$1.00) but I have seen the day since that I could do better and am indebted to her for my valuable advice which I obtained from her in after association. Her sister Eliza was a member of this school who had a gent partner for years and was very much a lady. All the family were dancers and dancers. during the first of 8 years we met as occasion required in dance schools singing schools parties and the singing association. during which time

65 Mrs Caroline Miller no 29
Page 66

Whose maiden name was Starbuck
with was one of the finest singers in
New Brunswick. She was also a fine dancer
having taken juvenile lessons before she moved
to Bangor. Her father lived in the next
house to the school and her
brother Lewis was my associate and friend
in 8 years. Miss Caroline was required to
sing in the church and general appearance
was decidedly the better. Her form was beauti-
ful of medium size. Light smooth and
fine hair. Her speech was refined and
soft always accompanied with a gentle
voice. She was an early member of the
singing association. I described in my
diary a wife with late small children.
The leading brother in Mr. S. was one of
the finest of all who heard
their church and select pieces. She made
the finest address next to Miss Sanger
I ever saw in my 33 years. Her husband
was remarkable for his music. He had
the head office in the place where
her qualities were known. I was
intimate with her brother Charles. She at
times showed me much favor in all social
gatherings. At the same time she was equally
respectful to her attendant while she was
chosen as a choice partner by Hannibal
Hunt, Joshua Hall, Henry Madgett
and that rank of gent. in former am-
usements she had always given me a share
of her attention which was becoming to
the role of a lady. The picture of her
or money bank. I Mr. Carters school
practically every first single then the
gent. can be said to be one class to
her. Her figure was the first dance being a
dextrous, which the center of back, round
the center and back. Cast off one couple
right and left. I drew Caroline for
a partner and we formed on the head.
My heart was up in my mouth with fear
I knew all the steps I had learned but I was
afraid I should make a mistake, so when
the dance was called Caroline went down
on her side & I went down on mine 20
steps but in my count I became confused
& lost my time in the music & Mr. Carten
had to call me to come back. This I had
rather given my fee (5.00) but I have
seen the day since that I could do better
and am indebted to her for my valua-
ble rules which I obtained from her in
after associations. Her sister Eliza was
a member of this school who had a
gent partner Jed Jarvis and was very
much a lady all the family were singers
and dancers. During a space of 8 years
we met as occasion required in Dance
schools singing schools parties and the
singing association. During which time

[Continued from previous page]

right and left. I drew Caroline for
a partner and we formed on the head.
My heart was up in my mouth with fear
I knew all the steps I had learned but I was
afraid I should make a mistake, so when
the dance was called Caroline went down
on her side & I went down on mine 20
steps but in my count I became confused
& lost my time in the music & Mr. Carten
had to call me to come back. This I had
rather given my fee (5.00) but I have
seen the day since that I could do better
and am indebted to her for my valua-
ble rules which I obtained from her in
after associations. Her sister Eliza was
a member of this school who had a
gent partner Jed Jarvis and was very
much a lady all the family were singers
and dancers. During a space of 8 years
we met as occasion required in Dance
schools singing schools parties and the
singing association, during which time
[sideways at left]

James Miller one of the smartest young gent with a fuggle bosom short be-
came

enamoured with her & married & moved out 3 miles on a farm. However sin-
gular this may seem it is true. I left Hampden & came to Bangor March 11,
1844

I often saw James but not Caroline only seldom until 1868 after my Diplo-
ma was completed and the gentleman signatures were written I took a horse &
carriage & my wife and Diploma & on a cold day went to their farm and she
signed

[sideways at right]

it and we took tea at their swelling and she agreed to come to Bangor and have
her

photograph taken. The day arrived and she with her husband came and took
din

ner with us at no 130 center st and after dinner she in co with my wife & I
went to

Mr. Trask and had the like as on page 66 taken, which is taken as a reminder
of

years long since past and gone. This being 66
 30 years from one event to the other and she
 being excluded as farmers necessarily are from
 much society all this time. When she entered my
 house there was the same lady like general
 appearance in all her movements and conversa-
 tion, only weaker of course by sickness and her
 cares in bringing up a family. After she had
 departed (My daughter is an educated girl) she
 said said she could see in a moment that
 some day Mrs Miller had occupied a
 refined position. While I was at her house
 with my wife she shew me her youngest sister

picture who was then in Euro-
 pe but had formerly sung in
 a church in Portland Maine
 at a salary of \$1500.00 a year.
 During the last few years Mrs



Miller has suffered very much
 from sickness consequently she
 does not show so lively a picture
 as my description, for which the
 reader must allow. John Martin

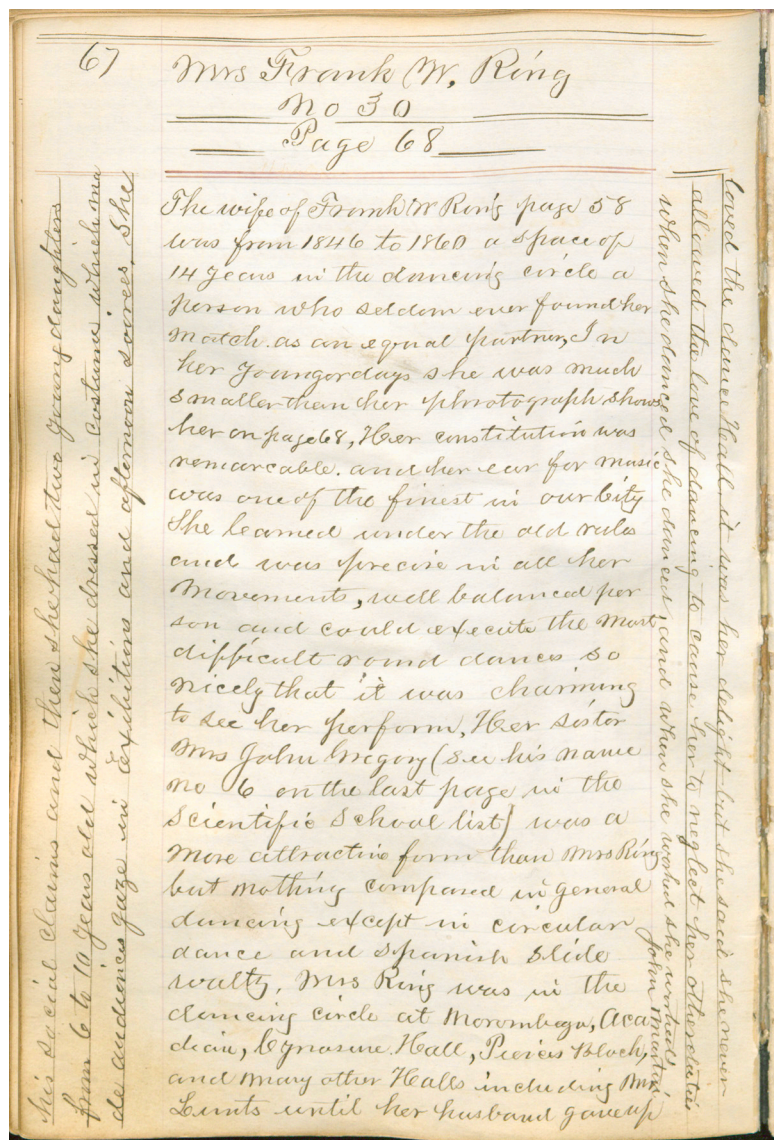
Mrs Caroline Miller, Signature N29
 on Diploma, whose maiden name was
 Caroline Starbird the daughter of George
 B. Starbird merchant Taylor in Hampden
 A.D. 1837. previous residence in Bangor.
 This Lady was the first partner with
 whom Mr John Martin danced a figure
 in A P Carltons School in January 1838. The school
 commencing in Dec 1837 practising 7 evenings single.

years long since past and gone. This being 66
 30 years from one event to the other and she
 being excluded as farmers necessarily are from
 much socially all this time. When she entered my
 house there was the same lady like general
 appearance in all her movements and conversa-
 tion, only weaker of course by sickness and her
 cares in Bringing up a family. after she had
 departed (My daughter is an educated girl) she
 said said (Mrs. Miller had occupied a
 refined position. While I was at her house
 with my wife she shew me her youngest sisters

[sideways at left]
 picture who was then in Eur-
 ope but had formerly sung in
 a church in Portland Maine
 at a salary of (1500.00) fif-
 teen hundred dollars a year,
 During the last few years Mrs

[Photograph]
 [sideways at right]
 Miller has suffered very much
 from sickness consequently she
 does not show so lively a picture
 as my description, for which the
 reader must allow. John Martin

Mrs. Caroline Miller, Signature N29
 on Diploma. whose maiden name was
 Caroline Starbird the daughter of George
 B. Starbird merchant Taylor in Hampden
 A.D. 1837. previous residence in Bangor
 This Lady was the first partner with
 whom mr John Martin danced a figure
 in A P Carltons School in January 1838. The school
 commencing in Dec 1837 practising 7 evenings single.



67 Mrs Frank W. Ring
No 30
Page 68

The wife of Frank W. Ring page 58 was from 1846 to 1860 a space of 14 years in the dancing circle a person who seldom ever found her match as an equal partner. In her younger days she was much smaller than her photograph shows her on page 68. Her constitution was remarkable, and her ear for music was one of the finest in our city. She learned under the old rules and was precise in all her movements, well balanced person and could execute the most difficult round dances so nicely that it was charming to see her perform. Her sister Mrs John Gregory (see his name no 6 on the last page in the Scientific School list) was a more attractive form than Mrs Ring but nothing compared in general dancing except in circular dance and Spanish slide waltz. Mrs Ring was in the dancing circle at Nurumbega, Adadian, Cynosure Hall, Pierces Block, and many other Halls including Mr Lunts until her husband gave up

67 Mrs Frank W Ring
no 30

Page 68

The wife of Rank W Ring page 58 was from 1846 to 1860 a space of 14 years in the dancing circle a person who seldom ever found her match as an equal partner. In her younger days she was much smaller than her phrotograph shows her on page 68. Her constitution was remarcable, and her ear for music was one of the finest in our City She learned under the old rules and was precise in all her movements, well balanced person and could execute the most difficult round dances so nicely that it was charming to see her perform. Her sister Mrs John Gregory (see his name no 6 on the last page in the Scientific School list) was a more attractive form than Mrs Ring but nothing compared in general dancing except in circular dance and spanish slide waltz. Mrs Ring was in the dancing circle at Nurumbega, Ada dian, Cynosure Hall, Pierces Block, and many other Halls including Mr Lunts until her husband gave up

[sideways at left]

his social claims and then she had two young daughters from 6 to 10 years old which she dressed in costume which made audiences gaze in Exhibitions and afternoon soirees. She

[sideways at right]

love the dance Hall it was her delight but she said she never allowed the love of dancing to cause her to neglect her other duties when she danced she danced, and when she worked she worked.

John Martin



I ask no odds of any gent,
The manager may introduce.
I will dance as long
As he can hold on,
If the music does not cease

Respectfully yours

Mrs Frank W. Ring

[sideways at right]

I mean on

circular

Waltz

or a contra

Dance

yours respectfully &c

Mrs F W Ring

[sideways at left]

To those who are skeptical in regard
to the laws of health concerning dan-
cing where a person takes proper
care of themselves and by a view
of this picture they will be convince
that no exercise will strengthen

[Photograph]

[sideways at right]

their frame and enliven the mind
to such a degree as this above all
beneficial amusement. Mrs Ring
was a very small girl when she
commenced to dance and steadily
grew both strong and large for 20
years to my own observation*

John Martin

Mrs Frank W. Ring "See"

Signature no 30 on

Diploma and one of the

two best lady dancers in
Cynosure Hall and during
the whole 10 years of the Model
Assembly. See her husband on
page 58

69
 of the assembly, they danced much at Edington Pond where they had relatives
 This connection was a very happy one. all hands together would go
 to the dance each enjoyed and shared the others pleasure John Stockwell
 wife was a fine dancer one of the old Cynosure pupils Susie on the
 Miss Susie P. Stockwell
 no 31 page 70.
 was a singular girl, she had a train
 of connections which partook of
 many of each others pleasures. Her
 father was a very respectable aged
 man was a brother to D.R. Stockwell
 who has an ample fortune Her
 father was a noble dancer at the
 age of 65 danced often in the
 assembly and also in the Friday
 night assembly at one time strongly
 made up of spiritualists he being
 the head, He was a tall well shaped
 and genteel man and admired
 to skate in which he could excell,
 He done his last skating on the
 Rink described in my scrapbook
 No 2 page. in which Susie
 took an active part, she could
 skate as well as dance she was
 slim not very tall dressed much
 in black and quite plain her
 sister Maria A.K.P. Trask whose
 name may be found on the list
 in the Model assembly and also
 on the Model and Scientific School
 last page of this book, Maria Leighton
 who could dance like a bird
 married A.K.P. brother his name
 being Mr L. Trask John Stockwell John Martin

69 Miss Susie P. Stockwell
 no 31 page 70
 was a singular girl. She had a train
 of connections which partook of
 many of each others pleasures. her
 father was a very respectable aged
 man was a brother to D.R. Stockwell

who has an ample fortune Her
 father was a noble dancer at the
 age of 65 danced often in the
 assembly and also in the Friday
 night assembly at one time strongly
 made up of spiritualist he being
 the head. he was a tall well shaped
 and genteel man and admired
 to skates in which he could excell.
 He done his last skating on the
 Rink described in my scrapbook
 No 2 page in which Susie
 took an active part. She could
 skate as well as dance she was
 slim not very tall dressed much
 in black and quite plain her
 sister married A.K.P. Trask whose
 name may be found on the list
 in the Model assembly and also
 on the model and scientific school
 last page of this book. Maria Leighton
 who could dance like a bird
 married AKPs brother his name
 being Mr L. Trask John Stockwell John Martin
 [sideways at left]

one of our old managers was her uncle and his sister was a member
 of the assembly. They danced much at Edington Pond where they had relatives
 This connection was a very happy one. all hand together would go
 to the dance each enjoyed and shared the others pleasure John Stockwells
 wife was a fine dancer one of the old Cynosure pupils Susie on the
 [sideways at right]

swift and fancy dances could leave them all behind but ART wife was a
 precise and lady like dancer as we had in our course The likeness of
 susie is from an old negative as she went to Massachusetts & I never could
 obtain

fair picture this represent her Much larger than what she is
 John Martin



My Pigeon Wing

I am always ready in my turn,
To dance with any partner in the room.
This shoddy aristocracy, is but a name.
Which all true ladies should scorn to shame.

Respectfully yours

Susie P. Stockwell

My sister thinks the same, and her husband Mr Trask
Equal rights in the assembly, is the motto, that
(we ask).

I can dance the figures all, in the list upon

(wall.

varsovene, Dutong, Redowa, Russ & Imperial Quadrille
Adding for others amusement a double shuffle
with a will.

[Photograph]

Miss Susie P. Stockwell Signature
no 31 on Diploma. the best female
dance in the Model assembly, and
a member during its term.

[sideways at left]

Manly L. Trask married Marie Leighton which made a complete family of
dancers.

See my Bal Masque on page 164

[sideways at right]

(you please

With my own choice of partner Mr Martin if ^

(the sentiment at ease

Before Acadian full of witness we will put ^

(four no more.

With Maria Leighton and her uncle us

*

We could waltz around the hall once and

it nice.

a half if not twice, to any other once and do ^

Respectfully yours

Miss Susie P. Stockwell

* I E Leighton (master of ceremonies was uncle to Maria Leighton)

71
 Miss R. M. Harlow
 No 32 Page 72

I had no occasion to see her for 12 years when a dance was held in the
 Town Hall in Brewer My wife & I was present and I recognized her then Mrs Down
 ing with the no 2 feet, little pretty hands, but she weighed 200 lbs for her height being
 the same as when she was a girl. I danced with her for fun & she could
 reverse as cute as when she was a pupil (For Miss Harlow read poem)

I had no occasion to see her for 12 years when a dance was held in the
 Town Hall in Brewer My wife & I was present and I recognized her then Mrs Down
 ing with the no 2 feet, little pretty hands, but she weighed 200 lbs for her height being
 the same as when she was a girl. I danced with her for fun & she could
 reverse as cute as when she was a pupil (For Miss Harlow read poem)

I had no occasion to see her for 12 years when a dance was held in the
 Town Hall in Brewer My wife & I was present and I recognized her then Mrs Down
 ing with the no 2 feet, little pretty hands, but she weighed 200 lbs for her height being
 the same as when she was a girl. I danced with her for fun & she could
 reverse as cute as when she was a pupil (For Miss Harlow read poem)

71 Miss R. M. Harlow
 No 32 Page 72

Is the daughter of Ivory Harlow of Brewer
 a Brick manufacturer and dealer.
 She has a sister who resembles her
 very much and a brother all of
 which delight in dancing singing
 &c. their uncle James Harlow danced
 40 years before he withdrew from
 the circle, but never took any
 leading position. He always
 danced for social amusement
 and could execute the finest
 balance on the floor ending as
 a rule with the whole or a part
 of the Pigeon Wing (which is seldom
 seen at the present day.) the two
 likenesses on page 72 are very poor
 ones being taken by a poor artist
 and a long time ago I obtained
 copies from old negatives she not
 wishing to have her likeness made
 public. While dancing in Brew
 er I witnessed her speed and
 accuracy in performing round
 dances but her fort was a
 Contra. no matter what dance
 was on the list she was the
 most prompt of any lady in the
 room. In 1860 in my selection
 of best dancing ladies I gave

[sideways at left]
 an invite to attend the term with an associate lady dancer of her
 Miss Sargent and they both attended and strange to say Miss Sargent formed
 an acquaintance with J Morgan signature no 29 on the last page
 and was married to him & moved down on the Eastern coast on
 a farm. She Miss Sargent was a beauty of a girl & at that time weighed perhaps 100 lbs

[sideways at right]
 I had no occasion to see her for 12 years when a dance was held in the
 Town Hall in Brewer My wife & I was present and I recognized her then Mrs Down
 ing with the no 2 feet, little pretty hands, but she weighed 200 lbs for her height being
 the same as when she was a girl. I danced with her for fun & she could
 reverse as cute as when she was a pupil (For Miss Harlow read poem)
 John Martin



My dress is of right length, and fits very neat 72
 I am always prepared for the Ball room or Street
 Being perfectly plain without flounces or a rose.
 In dancing the changes I never exhibit My heels or my toes,
 [Photograph] Respectfully yours
 Miss R.M. Harlow

Down the center Mr gent, as fast as you please
 I can follow the swiftest in position and with ease;
 Turns as swift as you may at the foot of the set.
 I will be even with you at the head, on a ten dollar bet.
 Yours Respectfully
 Miss R.M. Harlow

[Sideways at left] side
 Brewer never was beat by the western ^
 Either in Redowa, or the old fashioned glide
 red end
 The old ^ Hall with the sign on the ^
 (the Bangor)
 Never Surrendered ^ to the Grecian bend.
 Respectfully yours
 any of the Harlows
 [Photograph]

[Sideways at right]
 Sam Hinckley, J Martin & young Walter
 occasionally crossed the River
 to the oposite Town
 Their partners were invariably
 without any prefers,
 The Harlows, The Leaches, The
 Kents and the Burrs. Respectly
 [sideways] John Martin
 Miss R M. Harlow Signature
 No 32 on Diploma, Residence in
 Brewer. The swiftest and most precise
 dancer in her vicinity for 15 years.

Clara C. Mayville
No 33 page 74

belonged to a family of three sisters
The oldest married Ralph W. Morse
the second married Frank M. Cusick
Clara being the youngest &
all three magnificent dancers
and as a three in one family
quite handsome. The picture of
Clara gives her as she appeared
on the floor exact, her size
was medium, her symmetry
of form was almost perfect. In
her movement she was just like
a dart, not nervous but steady
firm and graceful, her eyes were
as bright as a star, her color
was rather pale than natural
white. Mr Spencer selected her
to assist in teaching the young
in company with Stella Osborn
See page 90 both of which
volunteered their services with
out pay. Miss Mayville followed
the dances in schools very close
for some four years during which
time her feats in the swift
dances were really wonderful.
The family being consumptive
she found her health began to
fail and she withdrew from
Acadian only dancing in promis-
cous dances occasionally. John Martin

73 Clara C. Mayville

No 33 page 74

belonged to a family of three sisters
The oldest married Ralph W. Morse
the second married Frank M. Cusick
Clara being the youngest &
all three magnificent dancers
and as a three in one family
quite handsome. The picture of
Clara gives her as she appeared
on the floor exact. her size
was medium, her symmetry
of form was almost perfect. In
her movement she was just like
a dart. not nervous but steady
firm and graceful. her eyes were
as bright as a star, her color
was rather pale than natural
white. Mr Spencer selected her
to assist in teaching the young
in company with Stella Osborn
See page 90 both of which
volunteered their services with
out pay. Miss Mayville followed
the dances in schools very close
for some four years during which
time her feats in the swift
dances were really wonderful
The family being consumptive
she found her health began to
fail and she withdrew from
Acadian only dancing in promis-
cous dances occasionally.

John Martin

(the air

My movements like the swallow the swiftest bird that flies ^

My foot is number 2, and I never curl my hair.

(nde the waist,

I always dress in black and I'm so small arou^

Billey Streeter is my Redowa, Mr Tarbox is my taste,
pride,

Mr Lunt was my first teacher, Mr Spencer was my

I admired in Acadian the young pupils forte guide.

Josie Godfrey, Stella Osborn, Myself and Anna Chase,
could bid defiance to all else whoever joined the race.

Yours Clara C. Mayville

[sideways at left]

Low

Mr Andrews, Mr Blethen with Mss Anne ^

go

Mr Bachelder, to the Monday night School used to ^

May Cutter, Ella Marshall also Vesta Snow

slow

were all, delightful dancers neither of them ^

[Photograph]

[sideways at right]

might be seen

Hari Adams, & his brother at intermission ^

in

Slowly sneaking ^ from down behind the screen

head about the mirror

This little club was unusally seated at the ^

to those nearer.

never mingling with the foot but attending ^

Clara C. Mayville

Signature No 33 on

Diploma.

A juvenile under mr Lunt and mr

Spencers best Redowa pupil, miss

Anna Chase claiming to be her equal.



75

Miss Jennie Smith
No 34 page 76

Came from Kenduskeag at the age of about 15 and lived in my family for some time. She was a girl of good talent very precise in her manners. As she advanced in age she began to become acquainted with persons of her age and in order to enjoy herself in the different places she naturally came in contact with she found to take a part in Levees parties circles &c that it would be very fine to know how to dance I promised her when she was a small girl that when she joined the school I would give her some lessons that might be of service to her and she joined Mr Spencers term after the war and by her cuts and precise observation and good ear for music she could learn in advance of her class on the reverse in round dances. She remained in Acadia but one term at the end of which she could excel some of the older pupils. John Martin

75 Miss Jennie Smith

No 34 page 76

came from Kenduskeag at the age of about 15 and lived in my family for some time. she was a girl of good talent very precise in her manners. as she advanced in age she began to become acquainted with persons of her age and in order to enjoy herself in the different places she naturally came in contact with she found to take a part in Levees parties circles &c that it would be very fine to know how to dance I promised her when she was a small girl that when she joined the school I would give her some lessons that might be of service to her and she joined Mr Spencers term after the war and by her cuts and precise observation and good ear for music she could learn in advance of her class on the reverse in round dances. She remained in Acadian but one term at the end of which she could excel some of the older pupils. John Martin



Yours Respectfully 76
 I am a lady from Kenduskeag which is
 (generally understood.
 I love to be in society where every body is
 good.
 I can dance the Schotschise nicely and
 the watzes very fair.
 I dress in the latest fashion and give much
 attention to my hair.

[Photograph]

Miss Jennie Smith
 Signature No 34
 on Diploma
 a member of the Monday night
 class and an Acadian pupil.

77 Mrs. A. W. Daggett.
No 35 page 78

In describing this ladies talent in which she excels in so many points and in so many different spheres I can do no more than give an outline in this space. She was the daughter of coln Whitney of Orono a stylish and high bred man. Her mother had many appearances of a well educated woman. Coln Whitney kept a public house containing a dance hall and all things pertaining to a first class house. From these circumstances Mrs Daggett had early advantages to practise and display her science being very observing in her disposition she gathered as I did all the different ways of different people. Her manners were as fine as Mrs Caroline millers see page 66. Her husband at first was a Livery stable keeper on Harlow St owned coaches & was a man of property but since he gave up that business has lumbered as a business. Mrs Daggett when they set up house keeping had the handsomest parlor suit in Bangor which a black Walnut in green plush being the latest style long before such furniture became

77 Mrs. A. W. Daggett
no 35 page 78

In describing this ladies talent in which she excels in so many points and in so many different spheres I can do no more than give an outline in this space. She was the daughter of coln Whitney of Orono a stylish and high bred man. her mother had many appearances of a well educated woman. Coln Whitney kept a public house containing a dance hall and all things pertaining to a first class house. From these circumstances Mrs Daggett had early advantages to practise and display her science being very observing in her disposition she gathered as I did all the different ways of different people. Her manners were as fine as Mrs Caroline millers see page 66. Her husband at first was a Livery stable keeper on Harlow St owned coaches & was a man of property but since he gave up that business has lumbered as a business.

Mrs Daggett when they set up house keeping had the handsomest parlor

was

suit in Bangor which a black Walnut in green plush being the latest style long before such furniture became [sideways at left]

so frequent as now. She was one of the finest figures on the floor and no note escaped a movement as she executed every point heart could wish every appointment was that of a lady. She was as fair as a child and of a healthy smooth white with natural flushes, and was might well be termed a beauty. After she gave up dancing caused by her husband being absent so much she found the conservatory of music & sung in public & in the old Universalist gallery

[sideways at right]

having no one but a daughter she worked in her leisure time a likeness of George Washington

life size nearly 6 feet long in worsted & when it was framed they had to send to Germany to

get glass large enough. This with other works were exhibited at the state fair and she was awarded the Diploma. Her paintings were very fine John Martin



78

I am a Diploma lady on worsted in a frame.
 I can paint as nice a landscape as any one will name.
 I live among the aristocracy in a mansion on Broadway.
 I can with my Piano and sheet music very finely play.

My dancing in Old Cynosure my singing also fine
 My movements swift and genteel with the music did combine
 I enjoyed so many graces I was styled by some a Belle
 On the dissolution of the old assembly I bid the dancing circle
 farewell.

Yours Respectfully
 Mrs. A. W. Daggett

[sideways at left]

40 years old when this was taken

[Photograph]

Mrs. A. W. Daggett.

Signature No 35

on Diploma.

The finest dancer in the days of Cynosure
 her worsted work drawing not a prize but a
 Diploma at the State fair, her paintings are
 equally rare and her music on Piano and
 her singing all combine in the same class.

Mrs Daggett was about 40 when this picture
 was taken in 1868

[sideways at right]

Died

In this city, Aug. 24th, Mrs. Rachel L. Daggett,
 widow of the late A.W. Daggett, 51 years, 5
 months and 21 days.

Funeral at her late residence, Monday, Aug. 26
 at 2 1/2 o'clock, 63 Broadway.
 1878

(Mrs Daggett was offered seven hundred and fifty for her Genl Was-
 ington by a gent in the fair & refused it.

79 Mrs Esther H. Kimball
 No 36 page 80
 was one of three sisters by the
 name of Smith all residents of Brewer
 and as I have related under miss
 Harlow page 72 that Brewer never
 was beat, these three sisters combine
 a positive proof as a record. Mrs
 Kimballs oldest sister married Joseph
 G S Kimball. page 28 and lived with
 him a number of years was to all
 public appearance a happy wife,
 all of a sudden at the surprise of all
 her acquaintance she or he were
 divorced and she left Brewer & Bangor.
 In due time Miss Esther H Smith
 her sister married Mr Kimball, nothing
 of the circumstances were divulged so
 as to become public. Mrs Kimball in
 the days of speed and scientific dan-
 cing could execute like a bird, her
 frame was slender but she admired
 the ball room & Mr Lunt in her turn
 danced his fancy Waltzes schottische
 &c at intermission to exhibit his most
 difficult figures and steps. After Mrs
 Kimball married she became a quite
 large and robust lady & continued
 to grow more so every year she must
 weigh at this date a 160 lbs or more.
 Her youngest sister being in better
 health was slim handsome and
 smart could dance like the motion of
 John Martin

79 Mrs. Esther H. Kimball

No 36 page 80

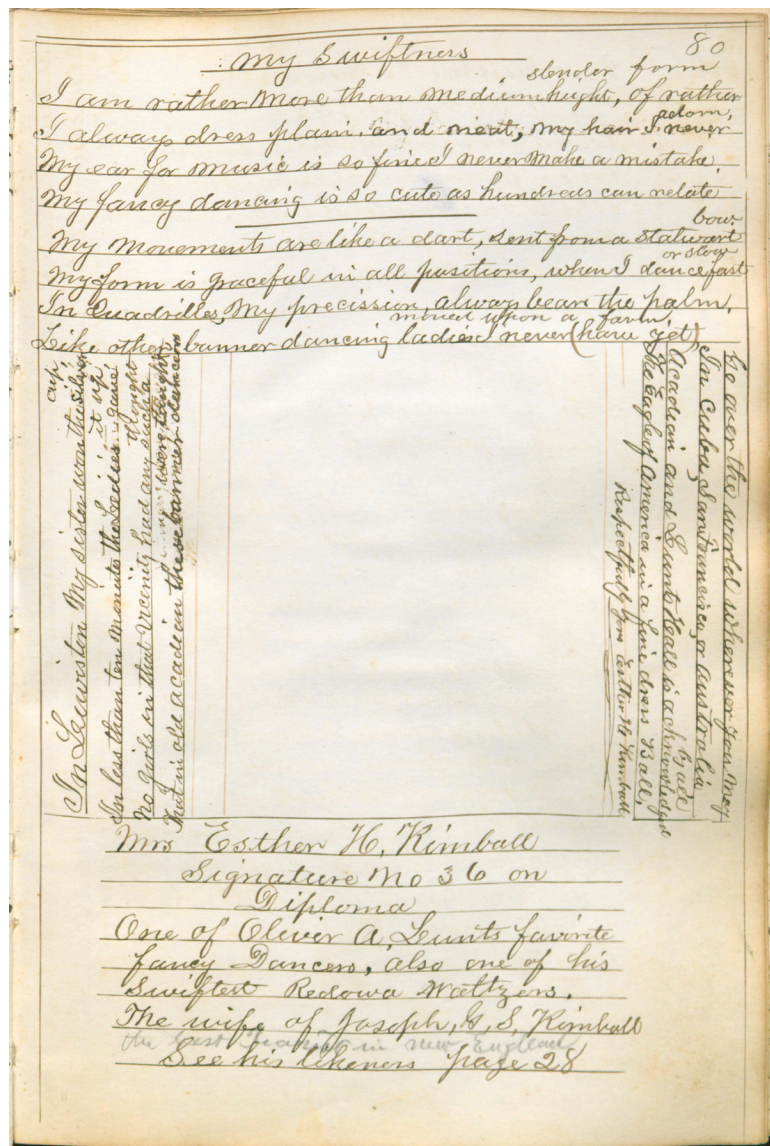
was one of three sisters by the
 name of Smith all residents of Brewer
 and as I have related under miss
 Harlow page 72 that Brewer never
 was beat. these three sisters combine
 a positive proof as a record. Mrs
 Kimballs oldest sister married Joseph
 G S Kimball. page 28 and lived with
 him a number of years was to all
 public appearance a happy wife.
 all of a sudden at the surprise of all
 her acquaintance she or he were
 divorced and she left Brewer & Bangor.
 In due time Miss Esther H Smith
 her sister married mr Kimball. nothing
 of the circumstances were divulged so
 as to become public. Mrs Kimball
 the days of speed and scientific dan-
 cing could execute like a bird, her
 frame was slender but she admired
 the ball room & mr Lunt in her turn
 danced his fancy Waltzes schottische
 &c at intermission to exhibit his most
 difficult figures and steps. After mrs
 Kimball married she became a quite
 large and robust lady & continued
 to grow more so every year she must
 weigh at this date a 160 lbs or more.
 Her youngest sister being in better
 health was slim handsome and
 smart could dane like the motion of
 John Martin

[sideways at left]

the sea in a calm, every motion as even as a time regulator yet swift
 when required and she performed with no effort whatever. She left Brewer &
 was absent some 3 years when I with my wife was walking down street in Lewiston
 I saw a magnificent porcelin photograph of her in a Sample Show frame at the door
 of a photograph saloon I afterwards saw mr Tyler one of

[sideways at right]

my old chums who waltzed in old Acadian a 110 evenings on A L Spencers floor
 under my direction and he told me that a silver cup was offered for the best redowa Wal-
 tzer may were posetoire of the prize and he went as a spectator. After seeing a couples
 Waltz he said he thought of me and he also saw Miss Smith. He jumped up & asked
 her to Waltz a few moments and after Waltzing a few rounds she was awarded the cup in
 presence of a host of Lewiston girls



My Swiftner

80

slender form

I am rather more than medium height, of rather ^
adorn.

I always dress plain, and neat, my hair I never ^

My ear for music is so fine I never make a mistake

My fancy dancing is so cute as hundreds can relate
bow

My movements are like a dart, sent from a stalwart ^

or slow

My form is graceful in all positions, when I dance fast ^

In Quadrilles, my precision always bears the pal.

moved upon a farm.

Like other banner dancing ladies I never (have yet) ^

[sideways at left]

cup

In Lewiston my sister won the silver ^

it up

In less than ten minutes the Ladies gave ^

thought

No girls in that vicinity had any such a ^

were taught

That in old acadian these banner dancers ^

[sideways at right]

Go over the world wherever you may

In Cuba, San Francisco, or Australia

by all

Acadian and Lunt Hall is acknowledged ^

The Eagle of America in a fine dress Ball.

Respectfully Mrs Esther H Kimball

Mrs Esther H Kimball

Signature No 36 on

Diploma

One of Oliver A Lunts favorite

fancy Dancers. Also one of his

Swiftest Redowa Waltzers.

The wife of Joseph G.S. Kimball

the best Pianist in New England

See his likeness page 28

81

other good dancers. preferred a thin hall where they could have plenty of room to practise these scientific and difficult dances. As a dancing lady there was none in Bangor when

Mrs Gratia B Snow
No 37 page 82

was a woman of most singular taste. She embraced every quality which constitutes a lady in her manners and address. She adored and admired music and dancing. It was her food although she scarce ever smiled as her likeness shows still she was soft in her manners always conforming like a soldier to the minutest rules and doted on discipline. The picture on page 82 is a very poor one of her, it does not give her proportion at all her dress is too full, and her countenance looks old but she was in perfect health always and she danced about 25 years 12 of which during Mr Lunts teaching she practised for fun, many of the fancy dances, such as double Waltz, double Schottische fast polka Esmerella gallopade and many such. She was Mr C A Lunts favorite in company with Mrs Wm Lewis Mrs Williams Joseph S Kimballs wife and a few others who passed in and out of his academy whenever they chose for a number of years. She like all

the true meaning as a whole science knew so much about every thing concerning all parts as Mrs Snow what others could excell in some points she could gain as a whole John Martin

81 Mrs Gratia B Snow

No 37 page 82

was a woman of most singular taste. She embraced every quality which constitutes a lady in her manners and address she adored and admired music and dancing. It was her food although she scarce ever smiled as her likeness shows still she was soft in her manners always conforming like a soldier to the minutest rules and doted on discipline. The picture on page 82 is a very poor one of her, it does not give her proportion at all her dress is too full and her countenance looks old but she was in perfect health always and she danced about 25 years 12 of which during Mr Lunts teaching she practised for fun. Many of the fancy dances, such as double Waltz double Schottische fast polka Esmerella gallopade and many such. She was Mr O A Lunts favorite in company with Mrs Wm Lewis Mrs Williams Joseph S Kimballs wife and a few others who passed in and out of his academy whenever they chose for a number of years. She like all

[sideways at left]

other good dancers preferred a thin hall where they could have plenty of room to practise these scientific and difficult dances. As a dancing lady there was none in Bangor who in

[sideways at right]

the true meaning as a whole science knew so much about every thing concerning all parts as Mrs Snow what others could excell in some points she could gain as a whole John Martin

I would like to be a bride always, I have a taste that way.
 I would like to live in a ball room and dance every day.
 Old Cynosure, Acadian, Norumbega and Lunts Hall.
 I have been a constant member and danced finely in them all

With my silver comb & bracelets, My long ear drops
 and fine hair
 In a Masquerade, or dress Ball you might always
 see me there.
 In double Waltz, and double Schottische, I became
 an acknowledged star,
 On a test with any couple, I could distance
 them by far.

[Photograph] Yours Respectfully
 Mrs Gratia B Snow

Mrs Gratia B. Snow
 Signature No 37 on
 Diploma

The wife of Geo W. Snow Esq City Clerk
 See his likeness page 40 a member
 of the model assembly. also see
 his name no 33 on page 6 on the constitution



portion of her form, she was as smart as she was well proportioned
 I selected her as one of the best dancers next to Mrs Gratia B. Snow
 in the city as a whole. I procured her signature on my Diploma
 myself and when she signed it she laid it on a table and knelt upon
 Mrs Louise D. Godfrey Page
 84 No 38 grew up in the city of
 Bangor and was the daughter of
 Seaman Foster who for years was
 acknowledged the best Clarinet player
 in Maine, Mr Foster was a member
 of the Orchestra who played many
 an evening in the Hampden House
 Hall where and when I learned to
 dance, He also has played many an eve-
 ning in Acadia. He was a very
 smart and handsome man in his
 day, Louise had early advantages
 in dancing and partook of her
 fathers ear for music and as
 she grew up she became very
 accurate in all the most difficult
 dances. She could execute the
 Varsovine and Polka Mazurka
 and she learned them so thorough
 that She & I executed these dances
 in Music Hall in 1873 when no
 other couple except myself and
 wife dare undertake it before
 a galery of Spectators, Mrs Godfrey
 was a member of the scientific
 school in 1860 see last page she
 here performed the fast gallop as
 no other in the class, she knew
 every dance you might mention
 which was practised during 25
 years. Her picture shows a nice
 bended knee and wrote her name. This drew tears in my
 eyes she well remembered the six Eight and ten couples that
 used to meet in Mr Lunts rooms which had long been disbanded
 John Martin

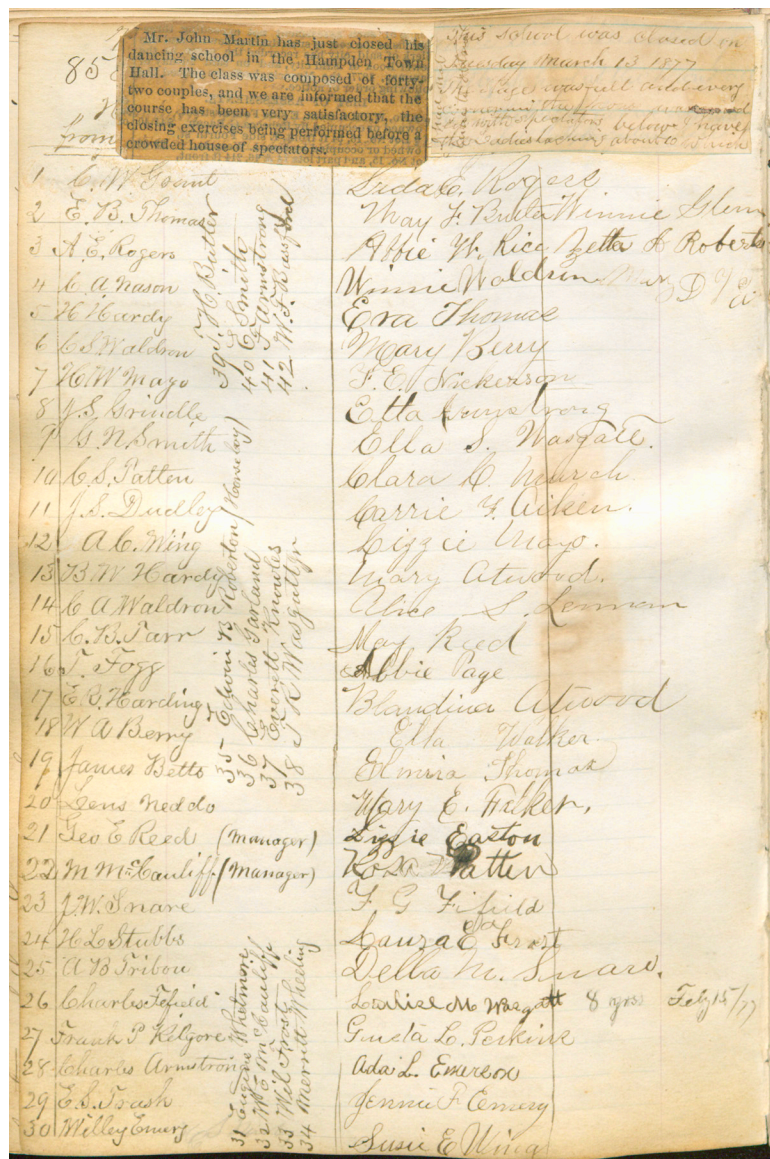
83 Mrs Louise D. Godfrey Page
 84 No 38 grew up in the city of
 Bangor and was the daughter of
 seaman Foster who for years was
 acknowledged the best Clarinet player
 in Maine. Mr Foster was a member
 of the Orchestra who played many
 an evening in the Hampden House
 Hall where and when I learned to
 dance. He also has played many an eve-
 ning in Acadia. He was a very
 smart and handsome man in his
 day. Louise had early advantages
 in dancing and partook of her
 fathers ear for music and as
 she grew up she became very
 accurate in all the most difficult
 dances. She could execute the
 Varsovine and Polka Mazurka
 and she learned them so thorough
 that She & I executed these dances
 in Music Hall in 1873 when no
 other couple except myself and
 wife dare undertake it before
 a galery of spectators. Mrs Godfrey
 was a member of the scientific
 school in 1860 see last page she
 here performed the fast gallop as
 no other in the class, she knew
 every dance you might mention
 which was practised during 25
 years. Her picture shows a nice

[sideways at left]
 pattern of her form. she was as smart as she was well proportioned
 I selected her as one of the best dancers next to Mrs Gratia B. Snow
 in the city as a whole. I procured her signature on my Diploma
 myself and when she signed it she laid it on a table and knelt upon

[sideways at right]
 her bended knee and wrote her name. This drew tears in my
 eyes she well remembered the six Eight and ten couples that
 used to meet in Mr Lunts rooms which had long been disbanded
 John Martin



the day 84
 I have a thorough knowledge of all the dances of ^
 or play
 It makes no odds of either one the band may call ^
 he is right
 Give me a well trained partner one who knows when ^
 middle of the night
 I can dance the waltz and follow it until the ^
 My husband unlike myself, cares nothing of the ball.
 He much rather be somewhere else than in Acadian Hall.
 Although he has no objection if I only follow the rules
 For me to attend assemblies, or the Monday evening schools.
 [sideways at left]
 In the Scientific School Miss Witherbee and I
 a try
 Were always ever ready to give the Dutong ^
 our match
 We never found ^ at the head foot or side or
 bride.
 Our equal in Imperial till I became a ^
 1887 Married.
 Severance-Godfrey - In this city Jan
 20th, by Rev. E. E. Peck, Mr. Walter F. Severance and Mrs. Louise D. Godfrey, both of Bangor.
 [sideways at right]
 red or blue
 My fancy in dress is bright colors, most generally ^
 I like plain usually, sometimes flounces few.
 A nice set of jewelry. Bracelets & gold watch
 to match
 My hair dressed according and other things ^
 Yours Respectfully
 Louise D. Godfrey
 Mrs. Louise D. Godfrey
 Signature No 38
 On Diploma
 The daughter of Seaman Foster (the best Clarinet
 player in Maine) and the wife of Ellis Godfrey
 and one of the most thorough trained pupils
 under various Masters her last being O.A. Lunt,
 commencing when six years old and practising in
 schools and assemblies up to 1873 a space of 25
 years or more



[Continued from previous page]

- 18 W A Berry Ella Walker
19 James Betts Elmira Thomas
20 Lens Neddo Mary E. Helker.
21 Geo E Reed (Manager) Lizzie Easton
22 M M'Cauliff (Manager) Rosa Patten
23 J.W. Snare F G Fifield
24 H L Stubbs Laura E Frost
25 A B Tribore Della M. Snare
26 Charles Fifield Lurlise M. Wasgatt 8 yrs Feby 15/77
27 Frank P Kilgore Greta L Perkins
28 Charles Armstrong Ada L. Emerson
29 E.S. Trask Jennie F Emery
30 Willey Emery Susie E Wing

[sideways between columns]

- 31 Eugene Whitmore
32 W E M'Cauliff
34 Merritt Wheeling
35 Edwin B. Robertson (Horse boy)
36 Charles Garland
37 Everett Knowles
38 T R Wasgatt
39 H Butler
40 E Smith
41 F Armstrong
42 W.F. Bassford



clerks
 Bring on your Boston Runners, or your Main St dandy ^ 86
 I will very soon show them, some of Old Acadian, querks,
 I can take a common dandy, and give him such a whirl,
 He will admire the charm, while in the arms, of me, a down East girl.

Give me a clean, and open space, I can make a ten foot run.
 I can hit the mark, on a double tour, with the precision of a Gun.

on either side
 If my partner don't suit, I can give him a shoot, and place him ^
 Bride
 I could always do this, and never make a miss, until I became a

[Photograph]

87 Mrs Caroline D. Chase signature
no 40 on Diploma was a woman
of very slender health inclined very
severely to consumption. she had the
appearance of past days of being a very
extraordinary smart and well balanced
person. Her eyes and general appearance
of a liveliness which is rare even in a
hundred females. Her case following
the unaccountable rule that smart
girls prefer dilatory and lazy husbands
she married a man (a shoemaker) whose
habits & appearance was as near nothing
or of no account as she was the opposite.
He had no sprawl and she wanted
association something lively and fun.
In the course of Dancing she fell into
our Monday evening school it was my
part to introduce new comers and she
danced & exercised herself so much
that she was so tired that she slept sweetly
the balance of the night and felt fresh
the next day. so she thought she would try
it again & she found that the influence
of the music and the exercise increased
her appetite and she became a member
of the floor. I gave her some advice as
how to keep herself warm and dry
cover up her mouth on her way
home and for a wonder she drove
away her disease & became one of
the most rugged ladies who followed

87 Mrs Caroline D. Chase signature
no 40 on Diploma was a woman
of very slender health inclined very
severely to consumption. she had the
appearance of past days of being a very
extraordinary smart and well balanced
person. Her eyes and general appearance
of a liveliness which is rare even in a
hundred females. Her case following
the unaccountable rule that smart
girls prefer dilatory and lazy husbands
she married a man (a shoemaker) whose
habits & appearance was as near nothing
or of no account as she was the opposite.
He had no sprawl and she wanted
association something lively and fun.
In the course of Dancing she & he fell into
our Monday eveing school it was my
Part to introduce new comers and she
danced & exersised herself so much &
had such a good time that she went
home & was so tired that she slept sweetly
the balance of the night and felt fresh
the next day. so she thought she would try
it again & she found that the influence
of the music and the exercise increased
her appetite and she became a member
of the floor. I gave her some advise as
how to keep herself warm and dry
cover up her mouth on her way
home and for a wonder she drove
away her disease & became one of
the most rugged ladies who followed

[Continued on next page]

87 Mrs Caroline D. Chase signature
 no 40 on Diploma was a woman
 of very slender health inclined
 severely to consumption, she had the
 appearance of past days of being a very
 extraordinary smart and well balanced
 person, her eyes and general appearance
 of a lively one which is rare even in
 hundred females, her care following
 the unaccountable rule that smart
 girls prefer dilatory and large husbands
 she married a man (a shoemaker) whose
 habits & appearance was as near nothing
 or of no account as she was the opposite,
 he had no spirit and she wanted
 association something lively and fun.
 In the course of dancing she felt into
 over Monday evening school it was my
 part to introduce new corners and she
 danced & exercised herself so much
 had such a good time that she went
 home & was so tired that she slept sweetly
 the balance of the night and felt fresh
 the next day. So she thought she would try
 it again & she found that the influence
 of the music and the exercise increased
 her appetite and she became a member
 of the floor. I gave her some advice as
 how to keep herself warm and clothe
 cover up her mouth on her way
 home and for a wonder she drove
 away her disease & became one of
 the most rugged ladies who followed

[Continued from previous page]

[sideways at left]

the floor. She was so grateful for this change much of which she gave
 me
 credit for that she was willing to go as leading couple to start the walk
 or act any
 part to assist in the advancement of any emergency I might be placed
 in
 as master of ceremonies. This often brought her & myself to the first
 couple to form all
 manner of sets She was very hard to learn the round dances but in time
 she excelled
 from the great amount of practise she performed during a space of 12
 years constant
 (rain or snow) attendance she never refused any Dance favor I ever
 asked

[sideways at right]

her to endure even with the meanest new pupils she was a benefactor
 as well
 as myself her husband enlisted in the cavalry in the first of the rebel-
 lion & encamped in camps
 bunked with snow in the winter at augusta me took cold & died sud-
 denly after which she & her
 daughter made acadian almost only place of resort in winter [?] and
 when Mr
 Spencer & Andrews left Acadian she removed to Boston & for the first
 six months she & her daughter wept for
 the loss of their old associations



My frame was light and frail. 88
 My face was thin and pale.
 Consumption Stared me in the face.
 When I began to dance in Old Acadian, 37 West Market Place.
 me
 The exercise agreed with ^ to such a marked extent
 Through snows and blows I gave no heed, but to the dances went.
 much ease
 I grew strong so rapid I could dance with so ^
 might please
 I became a partner in the Waltz for whoever the manager ^
 yours Mrs Caroline D Chase
 [sideways at left]
 My husband died in the army and left
 my daughter & I alone.
 My daughter & Billy Streeter danced in the afternoon
 As they grew up we came together to join the waltzing race
 They very soon found with a leap and a bound
 that my name was Caroline Chase
 [photograph]
 [sideways at right]
 was
 For 12 long years it ^ my delight, six months in every year,
 From Oct first to April the last in Acadian Hall to appear.
 my
 My first and ^ last has gone with the past, with Johnny as manager so true.
 A thousand introduction to me he has made as we now both bid you adieu.
 Mrs. Caroline D. Chase
 A 12 years member of the
 Monday evening School.
 Signature no 40 on my Diploma.
 Cured the consumption by following
 the Dances once & twice a week.

Those who have patronized my hall
this season have abandoned it and joined
the midnight dances on Main Street,
where they can dance without restraint
or government. Now if twenty-five or
thirty Yankee ladies from 15 to 50 years
old, belonging to respectable families without re-
gard to tone or financial rating, will meet at the
above hall on Thursday evening next at 8
o'clock, I will give them a course of eight even-
ings tuition for nothing, if they will allow me to
admit gentlemen of a like character to dance with
them, the gent paying a small admission fee. Pri-
vate lessons in waltzing and round dancing every
other evening.

John Martin.

jan11 1881

5t*

A Noisy Crowd. — The dancers at Dolan's Hall are literally "Boys that fear no noise," and the racket that take place there from time to time wake the echoes in that locality. The hall is on the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into

[Continued on next page]

Those who have patronized my hall this season have abandoned it and joined the midnight dances on Main Street where they can get a free admission or government. Now if twenty-five or thirty Yankee ladies from 15 to 40 years of age, belonging to respectable families with regard to tone or financial rating, will meet at the above hall on THURSDAY evening next at 8 o'clock, and pay the sum of eight ovens for the privilege of dancing, I will admit gentlemen of a like character to dance with them, the gent paying a small admission fee. Private parties wishing to write and pay for any other evening.

JOHN MARTIN.
Jan 11 1891

JOHN MARTIN

A NOISY CROWD.—The dancers at Dolan's Hall are literally "Boys that fear no noise," and the racket that take place there from time to time wake the echoes in that locality. The hall is on the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into the night by the skirmishes overhead. Last night the dancers were unusually exuberant, and one of the tennis referred to by the police, who were sooner roused on round than the other was in progress, the participants rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage.

By referring to page 1445 this book, my advertisement may be seen when I opened Temperance Hall for the Season 1880 + 1881, My first class numbered 37 young men who paid me in half & whole tickets for 12 weeks, \$118.75 + 36 girls paid me in the same ratio + 100 + 200 each 69.67 I made up \$1400 clear on this school. #188.42

10 Sooner than I had formed my class than a Bill Poster by the name of Marr + a very light unexperienced fiddler see I had a class they could handle Marr + Howard were running a dirty dance in the town hall 13 o'clock until the select men refused to have any more, they then came over on main street + moved quietishness Hall Dolans + set up under the name of a school so that Marr came to my room under pretence of assisting me + went on to the floor + managed for a few evenings + told my scholars he would take them to his hall + give them 12 evenings for 50 cent 2 girls 50 cents against 400 for Gent + 200 for girls. At this point I was taken with a fear (a carbunkle) which laid me up 3 weeks in Bed + 6 weeks coming + going rode to the hall in my slippers + saved my school + as soon as the term was out all but a few went up to Dolans Hall because the man to 12, midnight + Saturday nights to a greater part + I closed at 12 past 16 to 14 to 11. They could dance just as they pleased + got as drunk as they pleased, on this point I want business for a school insisted the advertisement for a school was in of Genesee + the whole town was in of approval because I dared to make such assertions but this brought the thing into notice + they brought a class + Gent + ladies on my first night + it kept growing until I had 40 couples + out of it I placed 48 couples mostly in music + called in the select of the Village + the publisher + the parent adjoining this gave the complication and result of my knowledge in the business John Martin

TUESDAY, APRIL 5, 1881.
CLOSE OF MR. MARTIN'S ASSEMBLIES.
Mr. John Martin's course of dances closed with a masked ball, last evening. Between thirty and forty couples were present. Several of the costumes were deserving of commendation, for the taste displayed. Mr. Martin's scholars gave evidence of their teacher's efficiency in their own proficiency. A large class has attended the course, and the closing hours of the term were characterized by scenes of such unrestrained mirth as to remind the spectator of those strange lines of Pope,—"Light quicks of muscle, broken and uneven, make the soul dance upon a jig to heaven."

Bengal Daily
May 1st 1881

89

Temperance Hall.

Those who have patronized my hall this season have abandoned it and joined the midnight dances on Main Street, where they can dance without restraint or government. Now if twenty-five or thirty Yankee ladies from 15 to 40 years old, belonging to respectable families without regard to tone or financial rating, will meet at the above hall on THURSDAY evening next at 8 o'clock, I will give them a course of eight evenings tuition for nothing, if they will allow me to admit gentlemen of a like character to dance with them, the gent paying a small admission fee. Private lessons in waiting and round dancing every other evening.

JOHN MARTIN.
Jan 1 1881

A NOISY CROWD.—The dancers at Dolan's Hall are literally "Boys that fear no noise," and the racket that take place there from time to time wake the echoes in that locality. The hall is on the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into the night by the skirmishes overhead. Last night the dancers were unusually exuberant, and one of the tenants referred to called the police, who had no sooner stopped one row than another was in progress, the participants of which rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage. Feb 23 1881

By referring to page 144 this book my advertisement may be seen when I opened Temperance Hall for the season 1880 & 1881, my first class numbered 37 young men who paid me in Half & whole Tickets for 12 evenings \$118.75 & 36 Girls paid me in the same ratio & 100 & 200 Each 69 67 (I made a \$114.00 clear on this School) \$188.42

No sooner than I had formed my class than a Bill Poster by the name of marr & a very light unexperienced fiddler see I had a class they could handle Marr & Howard were running a dirty dance in the town hall Brewer until the select men refused to have any more. They then came over on main street & hired an Irishmans Hall (Dolans & set up under the name of a school & social & marr came to my room under pretense of assisting me & went on to the floor & managed for a few evenings & told my scholars he would take them to his hall & give them 12 evenings for 150 Gent & girls 50 cents against 400 for Gent & 200 for Girls. At this point I was taken with a fearful carbunkle which laid me up 3 weeks in Bed & 6 weeks coming & going I rode to the hall on my elbows & save my School & as soon as the term was out all but a few went up to Dolans Hall because the run to 12 midnight & Saturday nights to a quarter past & I closed at 1/2 past 10 to 1/4 to 11 & they could dance just as they pleased & get as drunk as they pleased.

on this point I meant business & I

TUESDAY, APRIL 9, 1881.

CLOSE OF MR. MARTIN'S ASSEMBLIES.
Mr. John Martin's course of dances closed with a masked ball, last evening. Between thirty and forty couples were present. Several of the costumes were deserving of commendation, for the taste displayed. Mr. Martin's scholars gave evidence of their teacher's efficiency in their own proficiency. A large class has attended the course, and the closing hours of the term were characterized by scenes of such unrestrained mirth as to remind the spectator of those strange lines of Pope,—
"Light quicks of music, broken and uneven,
make the soul dance upon a jig to heaven."

[Continued from previous page]

the night by the skirmishes overhead. Last night the dancers were unusually exuberant, and one of the tenants referred to called the police, who had no sooner stopped one row than another was in progress, the participants of which rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage. Feb 23 1881

By referring to page 144 this book my advertisement may be seen when I opened Temperance Hall for the season 1880 & 1881, my first class numbered 37 young men who paid me in Half & whole Tickets for 12 evenings \$118.75 & 36 Girls paid me in the same ratio & 100 & 200 Each 69 67 (I made a \$114.00 clear on this School) \$188.42


No sooner than I had formed my class than a Bill Poster by the name of marr & a very light unexperienced fiddler see I had a class they could handle Marr & Howard were running a dirty dance in the town hall Brewer until the select men refused to have any more. They then came over on main street & hired an Irishmans Hall (Dolans & set up under the name of a school & social & marr came to my room under pretense of assisting me & went on to the floor & managed for a few evenings & told my scholars he would take them to his hall & give them 12 evenings for 150 Gent & girls 50 cents against 400

for Gent & 200 for Girls. At this point I was taken with a fearful carbunkle which laid me up 3 weeks in Bed & 6 weeks coming & going I rode to the hall on my elbows & save my School & as soon as the term was out all but a few went up to Dolans Hall because the run to 12 midnight & Saturday nights to a quarter past & I closed at 1/2 past 10 to 1/4 to 11 & they could dance just as they pleased & get as drunk as they pleased.

[Continued on next page]

89
Banged & rily
Wing & corner

Temperance Hall.

 Those who have patronized my hall this season have abandoned it and joined the midnight dances on Main Street where they can dance without restraint or government. Now if I enty-five or thirty Yankee ladies from 15 to 40 years old, belonging to respectable families without regard to tone or financial rating, will meet at the above hall on THURSDAY evening next at 5 o'clock, I will give them a course of eight evenings tuition for nothing, if they will allow me to admit gentlemen of a like character to dance with them, the gent paying a small admission fee. Private lessons in waiting and round dancing every other evening.

Jan 11 1881
JOHN MARTIN. 6th

A NOISY CROWD.—The dancers at Dolan's Hall are literally "Boys that fear no noise," and the racket that take place there from time to time wake the echoes in that locality. The hall is on the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into the night by the skirmishes overhead. Last night the dancers were unusually exuberant, and one of the tenants referred to called the police, who had no sooner stopped one row than another was in progress, the participants of which rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage. Feb 23 1881

By referring to page 1444 this book my advertisement may be seen when I opened Temperance Hall for the season 1880 + 1881, my first class numbered 37, young men who paid me in half + whole tickets for 12 evenings \$118.75 + 36 girls paid me in the same ratio + 100 + 100 each 69.67 I made up \$140.00 clear on this school) \$188.42

10 Sooner than I had formed my class than a Bill Foster by the name of, marr + a very light inexperienced fiddler see I had a class they could handle marr + Howard were running a dirty dance in the town hall 35 or 40 until the select men refused to have any more, they then came over on main street + hired guttishmans Hall (Dolans) set up under the name of a school + marr + Howard came to my room under pretence of assisting me + went out to the floor & managed for a few evenings, I told my scholars he would take them to his hall + gave them 12 evenings for 50 cent + girls 50 cent against \$400 for men + 200 for girls. At this point I was taken with a fearful carbunkle which laid me up 3 weeks in bed + 6 weeks coming + going rode to the hall on my elbows + saved my school + as soon as the term was out all but a few went up to Dolans Hall because the men to 12 midnight + Saturday nights to a quarter past + I closed at 1/2 past 16 to 1/4 to 1/2 they could dance just as they pleased + got as drunk as they pleased, on this point I want business of a school inserted the advertisement for a school of members + the whole town was in an uproar because I dared to make such a assertion but this brought the thing into notice + they to make a class + put 4 ladies on my first night + it kept growing until I paid 40 couples + out of it I placed 48 couples mostly in marsh + called in the editor of the Wing + the publisher + the present adjoins this gives the completion and result of my knowledge in the business John Martin

TUESDAY, APRIL 9, 1881

CLOSE OF MR. MARTIN'S ASSEMBLIES.—Mr. John Martin's course of dances closed with a masked ball, last evening. Between thirty and forty couples were present. Several of the costumes were deserving of commendation, for the taste displayed. Mr. Martin's scholars gave evidence of their teacher's efficiency in their own proficiency. A large class has attended the course, and the closing hours of the term were characterized by scenes of such unrestrained mirth as to remind the spectator of those strange lutes of Pope,— "Light quirks of music, broken and uneven, make the soul dance upon a jig to heaven."

A NOISY CROWD.—The dancers at Dolan's Hall are literally "Boys that fear no noise," and the racket that takes place there from time to time wake the echoes in the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into the night by the skirmishes overhead. Last night the dancers were unusually exuberant, and one of the tenants referred to called the police, who had no sooner stopped one of them than another in the rogues, the participants of which rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage. *Dec 23 1881*

[Continued from previous page]
inserted the advertisement for a shoal
of Yankees & the whole town was in
an uproar because I dared to
make such assertions but this

first night & it kept growing until

placed 48 couples mostly in mask

& the Publisher & the print adjoining

of my knowledge in the business John Martin

[clipping at right]

Close of Mr. Martin's Assemblies.

with a masked ball, last evening. Between

thirty and forty couples were present.

Several of the costumes were deserving of

commendation, for the taste displayed.

Mr. Martin's scholars gave evidence of

their teacher's efficiency in their own

proficiency. A large class has attended

the course, and the closing hours of the

term were characterized by scenes of such

unrestrained mirth as to remind the spec-

tator of those strange lines of Pope, —

“Light quirks of music, broken and uneven,

make the soul dance upon a jig to

heaven.”

TUESDAY, APRIL 5, 1881.

TUESDAY, APRIL 9, 1884.
CLOSE OF MR. MARTIN'S ASSEMBLIES.
Mr. John Martin's course of dances closed with a masked ball, last evening. Between thirty and forty couples were present. Several of the costumes were deserving of commendation, for the taste displayed. Mr. Martin's scholars gave evidence of their teacher's efficiency in their own proficiency. A large class has attended the course, and the closing hours of the term were characterized by scenes of such unrestrained mirth as to remind the spectator of those strange lines of Pope,—
"Light quirls of music, broken and uneven,
make the soul dance upon a jig to heaven."

I most generally have a grouty look and seldom ever ^{smile} 90
I am not so bad as I look when acquainted a short while,
My match is in this book under number thirty three
C. C. Mayville & I never turn out who "eer the gent may be,
I can waltz as fast as I please and stop with ease,
My movements so swift I often make a breeze,



smile

I most generally have a grouty look and seldom ever ^ 90
I am not so bad as I look when acquainted a short while.
My match is in this book under number thirty three
C. C. Mayville & I never turn out who "eer the gent may
be.
I can waltz as fast as I please and Stop with ease.
My movements so swift I often make a breeze.

[Photograph]