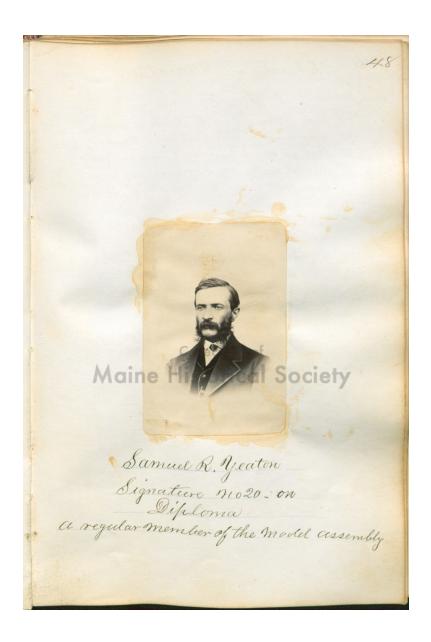
47 Samuel R. Geaton	
Page 48	
no 20	
was a young man of very	
promising aspects and at	
the time the new era came	
about in dancing took a	
very smart and active part	
in the model assembly.	
At this period he was assistant	
book - keeper in the Hinckley	
& Egeny Iron co one of the	
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new England. Dunny our ass	
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Were managers with James	
Suttlefield Esq. He was al-	
ways sharp - keen and quick	
of perception, gave his breius	
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wit always a gentleman &	
made others conform to the	
same viles, was a fineciae +	
Eplendid dancen until his	
	*
health gave away on account	
of which he had to resign his	
Station as book - Keeper and celso	
station as book heeps and also withdrew from the dancing circle. Taken material	
Jami Ishami	

Contributed to Maine Memory Network by Maine Historical Society (Coll. S-6959)

Date: 1868 -Description: John Martin, Dancing Fraternity City of Bangor 1868, pages 47-90 47 Samuel R. Yeaton Page 48 no 20

was a young man of very promising aspects and at the time the new era came about in dancing took a very smart and active part in the Model assembly. At this period he was assistant book-keeper in the Hinckley & Egery Iron co one of the largest and richest firms in New England. During our ass ociation of ten years, he at different periods was appointed often in company with Mys elf to fill various stations until the last course he and I were managers with James Littlefield Esq. He was always sharp – keen and quick of perception, gave his views firm and almost instantane ous full of mirth and ready with always a gentleman & mad others conform to the same rules. was a precise & splendid dancer until his health gave way on account of which he had to resign his station as book-keeper and also withdrew from the dancing circle.

John Martin



[Photograph]

Samuel R. Yeaton

Signature no 20 on
Diploma
a regular member of the Model assembly

Charles Lo Marston no Page 50 In attempting to make a memo randum of this gentlema I can say that so much fun and ancodoto con nected with my acquaintance with him that I can do but small justice to him in this little volume. His birth place and arrigin I know nothing about best he made his deb ut in Bongor about 1847 on Shillips & Wilherlys bake cart distribution and selling bread on the east side of Kenduskey Stream, Old om With erly Scifflying the west side himself Charles was then a great large leay rough honest y hombly but smart toligh and an earnut worker in his Jeroferson Hoteouthstanding all his roughness he had so many querks and comics about his busin ess that he became a great salesman and increased the leusiness to such an extent that he told me one morning that his sales on the cast averaged eleven hundred how onds of lesead a day In chee course of e soon became a wholes alex and Establish.

49 Charles L Marston No

Page 50

In attempting to make a memo randum of this gentlema I can say

is

that so much fun and anecdote ^ con nected with my acquaintance with him that I can do but small justice to him in this little volume. His birth place and orrigin I know nothing about but he made his deb ut in Bangor about 1847 on Phillips & Witherlys bake cart distributing and selling bread on the east side of Kenduskeag stream, Old Tom With erly supplying the west side himself Charles was then a great large boy rough honest & hombly but smart tough and an earnest worker in his profession notwithstanding all his roughness he had so many querks and comic about his busin ess that he became a great salesman and increased the business to such an extent that he told me one morning that his sales on the cart averaged eleven hundred pou nds of bread a day In due course of time he purchased the Phrotograph room of the Trask Bras and with his financial ability he soon became a wholesaler and Established a Saloon in Bangor Boston & Philadelphia Throu gh these mediums during the Rebellion he became rich and could command & con

Charles Lo marston In attempting to make a memo randum of this gentlema I can say that so much fun and ancodoto con nected with my acquaintance with him that I can do but small justice to him in this little volume. His birthe place and arrigin I know nothing about but he made his deb ut in Bonger about 1847 on thellips & Wilherlys bake cart clistributing and selling bread on the east side of Kenduskey Stream, Old om With erly Scifflying the west side himself Charles was then a great large bay rough heriest y hombly but smart toligh and an evernut worker in his ferofession Hotevithe tanding all his roughness he had so many querks and comics about his busin ess that he became a great sales man and increased the leusiness to such an extent that he told me one morning that his sales on the cart averaged eleven hundred how nots of besead a day In chee course of ime he purchased the Moratograph rooms of the Trush Boas and with his francial abile e soon became a wholes aler and Establish

[Continued from previous page]

[sideways at left]

troll the business to a large extent He loved [?] and his wife was worthy member of the second

Baptist church Mr Porter her pastor called on him one day to see how much he would subscribe

for church purposes & he immediately sit down to his desk & computed how much he had paid out

for dancing that winter & he found it to be 2200 twenty two dollars & he subscribed a like amo

unt for the Baptist church. He & I were associated much in the management of the model assembly

& we became warm friends I conceived the idea that mechanics & apprentices with proper opportuni

ties could be made Gentlemen & Ladies & I worked all one summer at time to get up a select school

[sideways at right]

I obtained the requisite number of Gent & Ladies a list & our byeLaws me be seen on the right hand

cover of this book & we had our school according to our bye-Laws but on assembling & practicing the first rudiments some of the sholldy Gent did not want to be trained & under strict Etiquette & withdrew

leaving their dues unpaid after our course we fell short twenty five dollars & I collected

seven dollars I told Charley I was minus on the dues & he asked me how much & I told him when he sit

down to his desk & made me his check for the eighteen dollars. John Martin Secy

I am the Boy for fund like anuments very anach, 50 all belong to the world's people, My wife belongs to church I am all some business transactions my Share I alway meet of there is authory small about me it only passibly be my feet, I could clause very fair, among the acadian clippers I left my purps at home one night, and I work my bested of lippers Cur scoretary, John Martin, Jointal at them in a Suadville I shared him but could not catch him to went my momentary with Maine His Grical Society Charles L. marston Signature Mo on Diploma Diploma of the model assembly I am not the man you might taheoutoke But guite different when dressed inkides finicat my apprearance is fine and in masony I, dote

I am the Boy for fun I like amusements very much. 50 I belong to the worlds people, My wife belongs to church In all my business transactions My share I always meet If there is anything small about me it may possibly be my feet.

I could dance very fair, Among the Acadian clippers
I left my pumps at home one night, and I wore by beeded slippers
Our secretary, John Martin, pointed at them in a Quadrille
I chased him but could not catch him to vent my momentary
will.

Yours Respectfully C.L. Marston

[Photograph]

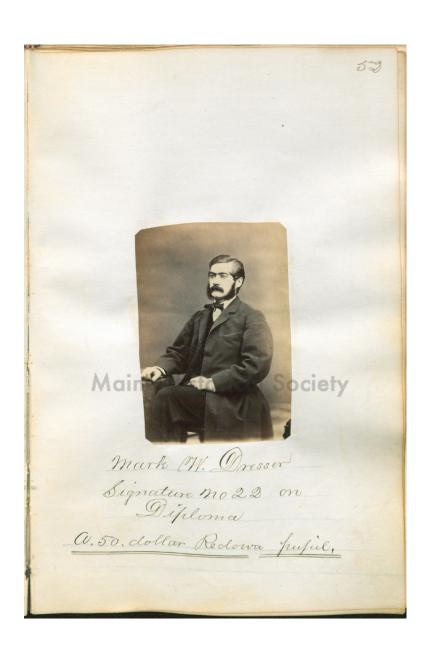
Charles L. Marston Signature No on Diploma

A regular member of the model assembly
I am not the man you might take me to be
From the phrotograph above on paper you see
But quite different when dressed in kids & fine coat
My appearance is fine and in Masonry I, dote

mark M. Dresser Grew up in Banger, his father being known as the Isrand pavilin Wholes are and retail ready made Clothes. He made no particular mark in so eigly centil he became a young man and as may early be infered from his likeness he was naturally a smodel figure and one of the Imartest pupils who ever graced acadean floor. In foractis ing with myself he found he could excell by extending his firaction. He therefore in company with John I Wellington pages 4 took Jerivato lessens of J. D. Wasgutt to the am - curt of 50 dollars on the Redown Walts, & chattische, Jalha y ather round dances. His precission in these dances and his magreficient figure combined made him truly the banner gentleman, Luring his practise in schools and assembles he formed an acque aintunce with miss Vina mitchell a sister to flo, Margatto wife of married her . This name oppours on the sign atures of the scientific school no 24 see last page in this book, as a business he followed his fathers traderinder the firm of Dressert Soutelle. Tohn Martin

51 Mark W. Dresser Page 52 no 22

Grew up in Bangor. his father being known as the Grand pavilion wholesale and retail ready made clothes. He made no particular mark in society until he became a young man and as may easily be infered from his likeness he was naturally a model figure and one of the smartest pupils who ever graced Acadian floor. In practis ing with myself he found he could excell by extending his practise. He therefore in company with John F Wellington page 54 took private lessons of J. G. Wasgatt to the am ount of 50 dollars on the Redowa Waltz, Schottische, Polka & other round dances. His precission in these dances and his magnificient figure combined made him truly the banner gentleman. During his practise in schools and assemblies he formed an acqu aintance with miss Vina Mitchell a sister to J.G. Wasgatts wife & married her. His name appears on the sign atures of the scientific school no 24 see last page in this book. as a business he followed his fathers trade under the firm of Dresser & Savtelle. John Martin



[Photograph]

Mark W. Dresser Signature No 22 on Diploma A.50. dollar Redowa pupil. John F. Wellington pages 4 was born y grew wh wi To angon, When he became 15 years of age he Commenced to beam the apothecary Cusinis under a. P. build on Exchange It. His father, mother & sisterfulice were all members of the model assembly for a number of years. Skip on John as he was known was tough smant and of Stern dispusition lath to give up lead of in practising duncing made up his mind he would learn to dance what wi those days termed a Will Carry thing writer on the list of any dancing entertainment, Hae therefore took firmate lessons in company with Mark W Dresser to the amount of 50 Dallars and as Im Dresser had the advantage of his favored lady to practise with and not being willing to be beat he games mr Wasgatts wife 10dollars to practise with him Du ving this course he acquired the Redoway other round dances in a finished manner, after which he went to Baston to follow his businers. Finding a man in the businers was not more than half a main in Banger he became * in Bactors!

53 John F. Wellington page 54 no 23

was born & grew up in Bangor.
When he became 15 years of age he commenced to learn the apothecary business under A.P. Guild on Exchange st. His father, Mother & sister Julia were all members of the model assembly for a number of years. (Skip or) John as he was known was tough smart and of stern disposition both to give up beat & in practising dancing made up his mind he would learn to dance

was

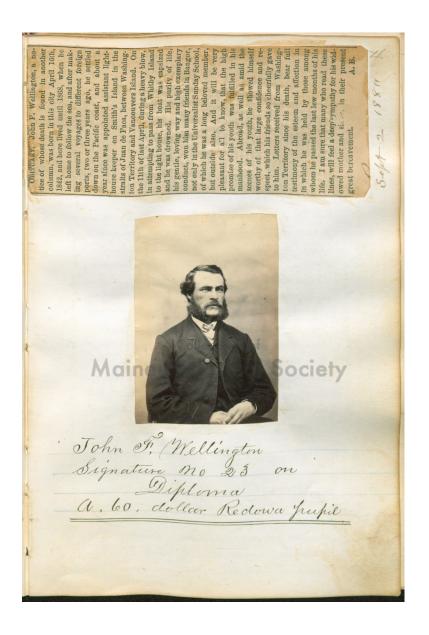
what ^ in those days termed a bill (anything writen on the list of any dancing entertainment.) He therefore took private lessons in company with Mark W Dresser to the amount of 50 Dollars and as Mr Dresser had the advantage of his favored lady to practise with and not being willing to be beat he gaves Mr Wasgatts wife 10dollars to practise with him. Du ring this course he acquired the Redowa & other round dances in a finished manner, after which he went to Boston to follow his business. Finding a man in the business* was not more than half a man in Bangor he became

(* in Boston)

[sideways at left]

disgusted and joined a large ship for the sea. His progress in this sphere

was rapid, and he soon as 2^d " then first mate of a merchant ship, and his destiny is master if he lives & has his health. John Martin



[sideways at top] Obituary. John F. Wellington, a notice of whose death is found in another column, was born in this city April 16th, 1842, and here lived until 1868, when he left home to follow the sea, and after making several voyages to different foreign ports, two or three years ago, he settled down on the Pacific coast, and about a year since was appointed assistant lighthouse keeper on Smith's Island in the straits of Juan de Faca, between Washington Territory and Vancouvers Island. On the 11th of last April, during a heavy blow, in attempting to pass from Whitby Island to the light house, his boat was capsized and he was drowned. His purity of life, his gently, loving way and high exemplary conduct, won him many friends in Bangor, not only in the Universalist sunday School, of which he was a long beloved member, but outside also. And it will be very pleasant for all to know, that the high promise of his youth was fulfilled in his manhood. Abroad, as well as amid the scenes of his youth, he showed himself worthy of that large confidence and respect, which his friends so cheerfully gave to him. Letter received from Washington Territory since his death, bear full testimony of the esteem and affection in in which he was held by those among whom he passed the last few months of his life. I am sure that many who read these lines, will feel a deep sympathy for his widowed mother and sister, in their present great bereavement. A.B.

Sept 2 1880 [Photograph] John F. Wellington Signature no 23 on Diploma

A. 60. dollar Redowa pupil

Charles C. Clemments leas born y grew up in Bangor a neighbow of James to. Masgatt father being a first class Sad Carness manufacturer in the well Falm Willeams & Sons, This young gent at a very early age practised in morn asgatts favencle sclarses and as might be said socially grew up in academan academy, mmasgatt being his uncle he had many fimiledges usually witheld from common pupils : His sister next in age to him also attended the same classes His long fractice and love of this kind of ammenut made him everything as a clancer that heart could wish and when he found the adult classes he became at once a favorte among both male and female, In this likeness Can plainly be seen his almost Continual smile whichwas a true natural feature, his months was ever of anon, all he ever Eraned and the couple that Etook the lead of him were few

55 Charles C. Clemments Page 56 no 24

was born & grew up in Bangor a neiphew of James G. Wasgatt, his father being a first class sadler & Harness Manufacturer in the well known and long established firm of John Williams & sons. This young gent at a very early age practised in mr Wasgatts juvenile classes and as might be said socially grew up in Acadian Academy. Mr Wasgatt being his uncle he had many priviledges usually withheld from common pupils. His sister next in age to him also attended the same classes His long practise and love of this kind of amusemnt made him everything as a dancer that heart could wish and when he joined the adult classes he became at once a favorite among both male and female. In his likeness can plainly be seen his almost continual smile which was a true natural feature, his mirth was ever & anon. All he ever asked for was to hear the dance named and the couple that took the lead of him were few [sideways at left]

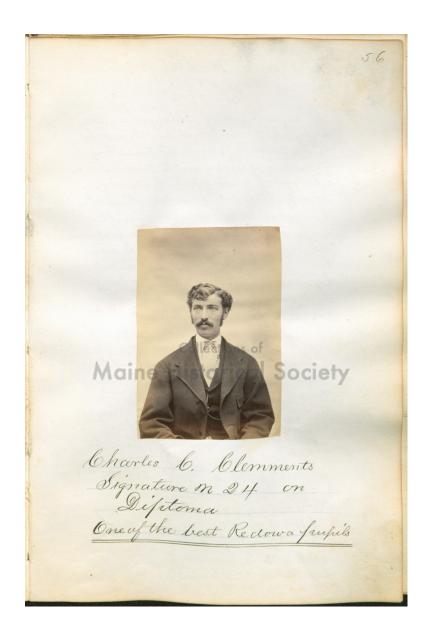
and scarce ever seen. The Young folks formed a dramatic & dancing asso ciation under the head of Universalist and he being a member filled so many parts that he became Master of ceremonies. he then left Bangor to dwell in Chicago

and in his absence they had an annual soiree in norumbega. They missed him so much that when they gave the next years Leve they sent to Chicago for him &

[sideways at right]

John Martin

paid his expenses to Bangor & back for the sake of his services & company.^



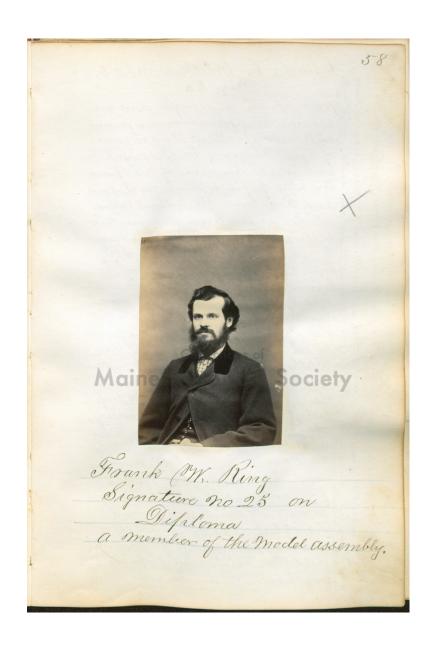
[Photograph]

Charles C. Clemments
Signature n 24 on
Diploma
One of the best Redowa pupils

French (W. Ring Page 58 , mo 25 Os a citizen of Banger and was one of our must worthy mombers of the assembly, and at times had much influence in its combination. always of a reserved nature but Sharp, decided and smart miall his remarks and exercises, His wife compeled him to be a first class deincen for she could in her clay match the lest in old Cynosuse or acadean academy, as may be seen on page 68, mir Rings phratograph shows a line ghtners and eletermination about his eyes which is a true index of his charactery manners, He was social and polite, a Carriage painterly trude in the Whiteny yeaton carriage factory, was always libered in his financial department, and distilled to see any member withold from a square front, In our social affairs he was always counted as one of the family, and if any fun promised he would quie one of his sharp quick smiles and wheel around as muchas to say go a head; Tahn martin 57 Frank W. Ring Page 58 No 25

Is a citizen of Bangor and was one of our most worthy members of the assembly, and at time had much influence in its combination. always of a reserved nature but sharp. decided and smart in all his remarks and exercises. His wife compeled him to be a first class dancer for she could in her day match the best in old Cynosure or Acadian Academy. As may be seen on page 68, Mr Rings phrotograph shows a bri ghtness and determination about his eyes which is a true index of his character & manners. He was social and polite, a carriage painter by trade in the Whtton & Yeaton carriage factory, was always liberal in his financial department, and disliked to see any member withold from a square front. In our social affairs he was always counted as one of the family, and if any fun promised he would give one of his sharp quick smiles and wheel around as much as to say go - a - head.

John Martin



[Photograph]

Frank W. Ring
Signature No 25 on
Diploma
A Member of the Model Assembly.

Charles b. Blethen no 26 rew up in Banger and com menced his appearance as a juvinile in a cachain Hall at about 12 years of age, While young he could excel and was chosen as one of a.L. Spences Exhibition pupils to Dance the Doupenal and Russ Quadrolles without Calling which has ever been a severe task to dunce these figures when careful by and distinctly called, The monday night school was the & burner shool for the season and hus been continuous for 18 years It was organized by f. & Masgatt of myself and the sets were formed by me for 17 of the 18 years min Blethenhad a few select partners one of which leeving his Idal was the danghter of a Calvinist Baptist Deacon Elijah Low Esq. As this young gout grew to be a man his constitution was by no means equal to his ambition and his health grew from t for intervals he withdrew rom his favorite amusement + se as after as he recovered he swould appear for a few weeks of and then retire, his steps were Sivery forecise and he was extra

59 Charles C. Blethen no 26 Page 60

grew up in in Bangor and com menced his appearance as a juvenile in Acadian Hall at about 12 years of age. (While young he could excel and was chosen as one of A L. Spencers Exhibition pupils to Dance the Imperial and Russ Quadrilles without calling which has ever been a severe task to dance these figures when careful ly and distinctly called. The Monday night school was the banner shool for the season and has been continuous for 18 years It was organised by J.G. Wasgatt & myself and the sets were formed by me for 17 of the 18 years Mr Blethen had a few select partners one of which being his Idol was the daughter of a Calvinist Baptist Deacon Elijah Low Esq. As this young gent grew to be a man his constitution was by no means equal to his ambition and his health grew poor & for intervals he withdrew from his favorite amusement & as often as he recovered he would appear for a few weeks and then retire. his steps were very precise and he was extra [sideways at left]

ordinary smart on the Gallopade or Deutong as a rule he would commence the race but Billy Streeter & his banner partner miss Chase would wind him and john (John Martin & Tyler would have undisputed possession of the floor when all the rest were seated. and the music ceased.

John Martin



[Photograph]

Charles A. Blethen
Signature no 26
on Diploma
a Redowa pupil as a juvenile and one
of the best adult pupils in the monday
night school for 10 years.

William R. Streeter no 27 page 62 grew up in Bangor and took his first lessons in O, a Leunts acade. my head of main street. His Father Horace B. Streeter was a Professor on & musical instruments The Violin + Flute being his favorite instruments Mr Streeter V a Lunt see page 100 spened Cynasure hall before Ils, Was gutt opened his academy mr Streeter attimes taught dancing but & generally furnished the orchestra son led a Bance, Mr Sunt as an Etiquette and forecise duncos excelled but as a speed and modern dancer mr Wasgatt I sweft the community asheing their favorite. Billey as a maller of course received his juvenile lessons of mr Lunt and enjoying his futhers taste and precursion he was one of Bur Leunts favorite & Exhibition Jupils, I attended Mr Sunts select clarses of dances; as a fast time because many of his forms excelled mr Was gutts & putting the two together of combined what no other pupil could in the city having an apportunity to see monday night classes free to practice with the pupils as an assistants

61 William R. Street no 27 page 62 grew up in Bangor and took his first lessons in O.A. Lunts academy head of main street. His Father Horace R. Streeter was a Professor on musical instruments. The Violin & flute being his favorite instruments Mr Streeter & OA Lunt see page 100 opened Cynosure hall before J.G. Wasgatt opened his academy Mr Streeter at times taught dancing but generally furnished the orchestra or led a Band. Mr Lunt as an Etiquette and precise dancer excelled but as a speed and modern dancer Mr Wasgatt swept the community as being their favorite. Billey as a matter of course received his juvenile lessons of Mr Lunt and enjoying his fathers taste and precission he was one of Mr Lunts favorite & Exhibition pupils. I attended Mr Lunts select classes of dances as a part time because many of his forms excelled mr Wasgatts & putting the two together I combined what no other pupil could in the city having an opportunity to see William perform I gave him an invite to join Mr. A L Spencers Monday night classes free to practise

with the pupils as an assistant

[sideways at left]

him

Mr Spencer passed ^ agreeable to my request, and also passed Cate Mayville to occupy the same position as Lady see page 74. Immediately gave William lessons on the bounding or long steps and his speed became the favorite of all who witnessed him. his constitution was as wonderful as mine and he began to be the last on the floor on a trial dance. He now became enamoured with Mrs [sideways at right]

Chases daughter see page 88. and she in a course of long practise became his match on speed dances and could execute as long as he could & was a constant pupil till 1871 when she went to Boston and so did William. Speaking in a Billiard phrase Billy held the cue on Acadian corresponding as a pupil more than 8 years he had the honor of giving Melvin H Andrews some of his first lessons and also



[sideways at left]

Arey Warren Mr andrews favorite juvenile teacher, see page 18 no 4

I gave him all the influence I had and he was second manager 2 years under my ceremonies in the Monday night school.

John Martin

[sideways at right]
Billey I. O. you know, my son, Two, couples down this way,
———his answer ———
You shall have them John or I'll be gone & have no more to say.
Respectfully yors
Wm R. Streeter

[photographs in center]

William R. Streeter (Known as Billey Street)
Signature no 27
on Diploma and
the banner speed Dancer in the Monday night
School for a term of 10 years

Charles Fr. Shepler was a Banger boy educated in about 18 years of age made his app receronce un acadiais, Harring lecen ormerly a pupil of our Gunts academy his course under acadian system of long and bount ding Steps combined with mor Levet short accurate whirls made him in a short time a favorite His father was a marlet worker and dealer in contany monuments, head stones & cence he plaharlos) learned the trade of was foreman and partner in the buriners . I found in practiseing with " That whad wend quality to make a speed dancer his constitution was ample, his orm and movements were all beautifully balanced and I practised with him until he became a finished Redowat Maltring gent, The likners hase 6 H gives him in his every day working suit as markle makes white dust his fronts and cout were adapted to the business, but when he was clots of carsimer he was one of the

63 Charles F. Shepley

no 28

Page 64

was a Bangor boy educated in the common schools and when about 18 years of age made his app earance in Acadian. Having been formerly a pupil of mr Lunts academy his course under the Acadian system of long and boun ding steps combined with Mr Lunts short acurate whirls made him in a short time a favorite His father was a marble worker and dealer in cemetary monuments, head stones &c and he (Charles) learned the trade & was foreman and partner in the business. I found

Him he in practising with ^ that ^ had every quality to make a speed dancer his constitution was ample, his form and movements were all beautifully balanced and I practised with him until he became a finished Redowa & Waltzing gent. The likness on page 64 gives him in his every day working suit as marble makes white dust his pants and coat were adapted to the business, but when he was dressed in German blush broad

cloth & carsemere he was on of the John Martin [sideways at left]

finest figures in Acadian and no pupil claimed any odds on his speed or endurance His delight was in dancing, and in the practise he heated his blood so often that throwed out a surfit which caused him to take a remedy to remove In following this direction the medicine [sideways at right]

had such an effect to increase the improvement of his health so much that he drew fleshy and when 22 or 23 years old he weighed 200 lbs. he married a Miss Currier of Brewer who was ever & annon on dancing.

I can the boy that goes ahead, 64 don't, ask me the reason why 64

If you have any doubt about it 5

If you have any doubt about it 5

you can step into accelerain and

you the walter a try

I will take the pot and you the head, just,

If I do"not come out, a correle about I will

give you a months tuition's,

John Sharles I Shepley Maine Listorical Society Charles F. Shepley Signature no 28 on Diploma a Speed Reclowa Justil one of the banner Dancers in the monday night School,

I am the boy that goes ahead don't ask me the reason why

If you have any doubt about it you can step into Acadian and give the waltz a try

I will take the foot and you the head, just after intermission

If I do" not come out, a circle, about, I will give you a months tuition.

Yours, Charles F Shepley

[photograph]

Charles F. Shepley
Signature no 28 on
Diploma
a speed Redowa pupil &
one of the banner Dancers in
the Monday night School.

Mrs Caroline Miller nogg hase 66. whose maiden name was starbords within marchen Manne Men Sturberds willy was one of the finest singers in her freezents, she was also a fine demien storing taken juverile lessons before she mount to be anapared to be anapared to the story there is a and from by other lessons was a man from by other lessons was a man from by other lessons was a considered from grand from grand from grand from grand from grand from and from the mount of the same and considered to the same and same and same and from the same and same a in Steam Mies Curoline states in negligible for in Steam Mies Curoline states in negligible for mineror singeric and foremal appearance your decided the Wille her form was leaved for the smooth and fine that her horsefeet who referred and soft according to both a gentle soriging also creation classorbeat in my difference who with least devial underself the bounds who will be found the board with the found the found the freeze and select prices, who have made the finest address mentals the finest address mentals who head the finest address mentals of the finest address mentals the finest address mentals the forest address mental the finest address mental the finest address mental for music gave her then gualities were known a full places, where then qualities were known Course to my internal show a fine of some and the same thing to my sund gathering at the same through the ways equally neprothed to a charie fairthness of the admentals while she was equally neprothed to a charie fairthness of same according to the same chairs she was chariful to she was a charie fairthness of the according to the same thinks as a she was chourt as a charie fairthness of same and she was chariful to she was chosen at the same to the same while she was considered to the according to the same thinks as a she was chosen as a charie fairthness of same she was chosen as a charie fairthness of same to the same to the same she was a charie of same she was charies as a charie fairthness of same she was a charie fair the same she was a same she was a s production to the restriction while ship with chosen as a chorece partner by transmitted.

Chosen as a chorece partner by transmitted.

Chosen as a chorece partner by transmitted.

Counties, perhausa thesis, so aways, mudgett and these transmits of goods in formar arma so there as the transmit of the production which was becoming to the money franks. I more fortiers so shoot for money franks, more thanks of the other thanks of the counties of the charters of the transmit of the counties of the transmit of the counties of the transmit of the counties the transmit of the counties of th on her sile of sunt down on more 20 steps but in my court I be sum confused That my time hi the munic of him barton that to take time to come back, thing I have been given by the 15th to the tradition general my fee 15th to the theme been fee day amount that I and date them and will and to the may volunt the rules which I alternate from her in after associations, ther sister to take was a member of this school who trules was a member of this school who had a Jean further feefances and quees very trunched a lady tall the farmely were been coved danced, during the spide of 8 years were net as a caisein required in January schools surgery schools parties and the schools surgery are content, during which time sensely are certain. I damy which time last my time in the music of min barlor

65 Mrs. Caroline Miller no 29 page 66

whose maiden name was Starbird in 1887 was one of the finest singers in her precints, she was also a fine dancer having taken juvenile lessons before she moved to Hampden. Her father lived in the next tenement to the Store I was in and her brother Charles was my associate and friend for 8 years. Miss Caroline was in regard to manners singing and general appearance was decidely the Belle. her form was beauti ful of medium size, light smooth and fine hair. her speech was refined and soft always accompanied with a gentle smile. She was an early member of the singing association described in my diploma who with Cate Sewall embraced the leading trebles in Mr Dows concerts which won the praise of all who heard their duets and select pieces. She made the finest address next to Mrs Sanger I ever saw in my 33 experience her remarcable ear for music gave her the head couple in all places, where her qualities were known. Owing to my intimacy with her brother Charles she al ways shew me much favor in all social gatherings at the same time she was equally respectful to her attendant while she was chosen as a choice partner by Hannibal Hamlin, joshua Hill Lawyer Mudgett and that rank of gent. in former amu sements she had always given me a shore of her attention which was becoming to the rules of a lady, irespective of blood or money rank Mr Carltons school practised 7 evenings first single then the gent and ladies came in one class to practise figures the first dance being a contra (down the outside & back down the center and back. cast off one couple

[Continued on next page]

Mrs Caroline Miller no29 whose maiden name was starbord. will y was one of the finest singers in her specints she was also a june dancer horing taken junealle lessons legan she moud to the mand to the completion of the many tenement to the Stores was in and her by the stores was my lessonate and freed july gears, Mess caroline towns in regulad to mounted the secondarie the in neglection mounted by the mount of the man size of the second secondaries the secondaries feel of mechanic neight of mechanic soft always accompanied with a gontle substantial who supposed make soft always accompanied with a gontle smile she lives our carry monder of the surging association described in my sille association described in my origine asso creation clusteribed in they addlessed with leads devall and may addlessed with leads devall and meet the leading trobles as mrsocus concerts whice sometis and select prices, she made the fixed containing any forms of prices the monacable set for Music game how the fixed confile as file places, where the fixed confile as file places, where intimacy with her brother shown a ske at may show me much paver in all social gatherings at the same tonic she was equally fathering at the same tonic she was equally respectful taken attended while she was gatherment let the same tonic she was equally respectful before attendant while she was equally respectful for a chosen consultate the state of fearings, madgett and that remains a frame some that was found on a shore of the rule of a lady, to sheeting to blood or money sanh. I more leasting the other and shored or money sanh. I more leasting the whole fractise personers for the first suite themthe good and features the first dance lings that the first dance lings that the first dance lings the sand copied of should make a mentaley so when Ofraid I should make a mistake, so when the dance was called learning went down on the sile of I went down on mine 20 on the site of ment down on mine 20 steps but is my count I ke sums confused. It lost my time the mane of them to come hack, thus I have had a tracked from the government of the first had better and day there and an individual the first of may volume the rules which I alternate from her is after associations, there sister telegra was a member of this school who had a Jent partner fed farvis and was very format a lack the farming were lains cond day but the farming were lains and the farming and space of 8 years we met day accasion required in Jane Schools Innews Judical time sengers arrived in day the

[Continued from previous page]

right and left. I drew Caroline for a partner and we formed on the head. My heart was up in my mouth with fear I knew all the steps I had learned but I was afraid I should make a mistake, so when the dance was called Caroline went down on her side & I went down on mine 20 steps but in my count I became confused & lost my time in the music & mr Carton had to call me to come back, this I had rather given my fee (5.00) but I have seen the day since that I could do better and am indebted to her for may valua ble rules which I obtained from her in after associations. Her sister Eliza was a member of this school who had a gent partner Jed Jarvis and was very much a lady all the family were singers and dancers, during a space of 8 years we met as occasion required in Dance schools Singing schools parties and the singing association, during which time [sideways at left]

James Miller one of the smartest young gent with a fuggle bosom short became

enamoured with her & married & moved out 3 miles on a farm. However singular this may seem it is true. I left Hampden & came to Bangor March 11, 1844

I often saw James but not Caroline only seldom until 1868 after my Diplo ma was completed and the gentleman signatures were writen I took a horse & carriage & my wife and Diploma & on a cold day went to their farm and she signed

[sideways at right]

it and we took tea at their swelling and she agreed to come to Bangor and have

phrotograph taken. The day arrived and she with her husband came $\ and \ took \ din$

ner with us at no 130 center st and after dinner she in co with my wife & I went to

mr Trasks and had the like as on page 66 taken, which is taken as a reminder

of

Jeans long arrive past and gove This herris le 30 years I from one event to the other and she being excluded as farmers necessarily are from much society all that time, when she entered my Shouse there was the same lady like general Bringing up a family after she had departed my daughter is an educated girl she some day mms miller had accupied ined parities. While I was at her house my wife she show me her youngest sisters Mrs Caroline Miller, Signature n29 on Diploma, whose maiden name was leardine Starbird the daughter of George B. Starbird merchant Taylor in Hampden a. D. 1837, provious residence in Banger.
This Lady was the first partner with
whom my John Martin dunced a figure
in a D learton School in January 1838. The school
community in Sec 1837 practing 7 securings single. years long since past and gone. This being 66 30 years from one event to the other and she being excluded as farmers necessarily are from much socialy all this time. When she entered my house there was the same lady like general appearance in all her movements and conversa tion, only weaker of course by sickness and her cares in Bringing up a family. after she had departed (My daughter is an educated girl) she said said (Mrs. Miller had occupied a refined position. While I was at her house with my wife she shew me her youngest sisters

[sideways at left] picture who was then in Eur ope but had formerly sung in a church in Portland Maine at a salery of (1500.00) fifteen hundred dollars a year, During the last few years Mrs

[Photograph]
[sideways at right]
Miller has suffered very much
from sickness consequently she
does not show so lively a picture
as my description, for which the
reader must allow. John Martin

Mrs. Caroline Miller, Signature N29 on Diploma. whose maiden name was Caroline Starbird the daughter of George B. Starbird merchant Taylor in Hampden A.D. 1837. previous residence in Bangor This Lady was the first partner with whom mr John Martin danced a figure in A P Carltons School in January 1838. The school commencing in Dec 1837 practising 7 evenings single.

The wife of Frank in Ring page 58 was from 1846 to 1860 a space of 14 Jeans in the dancing circle a nerson who selden ever found her & In otch as an egonal partner, In her youngordays she was much smaller then ther phrotograph shows her on page 68, Her constitution was nencorcable and her eur for music was one of the finest in our bity The learned under the ald rules and was precise in all her movements, well balanced per son and could execute the most difficult round dances so nicely that it was charming one for the last page in the Scientific School list was a more cellractive form than missling but nothing compared in general duncing except in circular dance and Spanish Blide walty, mis Ring was in the clemeing circle at Morombaya, acas decin, Cynasure Hall, Preview Holvely, Lunts until her husband gavery

67 Mrs Frank W Ring no 30 Page 68

The wife of Rank W Ring page 58 was from 1846 to 1860 a space of 14 years in the dancing circle a person who seldom ever found her match as an equal partner. In her younger days she was much smaller than her phrotograph shows her on page 68. Her constitution was remarcable, and her ear for music was one of the finest in our City She learned under the old rules and was precise in all her movements, well balanced per son and could execute the most difficult round dances so nicely that it was charming to see her perform. Her sister Mrs John Gregory (see his name no 6 on the last page in the Scientific School list) was a more attractive form than Mrs Ring but nothing compared in general dancing except in circular dance and spanish slide waltz. Mrs Ring was in the dancing circle at Nurumbega, Ada dian, Cynosure Hall, Pierces Block, and many other Halls including Mr Lunts until her husband gave up

[sideways at left]

his social claims and then she had two young daughters from 6 to 10 years old which she dressed in costume which ma de audiences gaze in Exibitions and afternoon soirees. She

[sideways at right]

love the dance Hall it was her delight but she said she never allowed the love of dancing to cause her to neglect her other duties when she danced she danced, and when she worked she worked.

John Martin

he manager may introduce will dance as long As he can hold on, Of the music does not cease. modremb on, Ring Mrs Frank M. Ring. See. Big nature mo 30 on Diploma and one of the two best lady dancers in lognosion Hall and cluming the whole to years of the model assembly see her husband on page 58 I ask no odds of any gent, The manager may introduce. I will dance as long As he can hold on, If the music does not cease Respectfully yours Mrs Frank W. Ring [sideways at right] I mean on circular Waltz or a contra Dance yours respectfully &c Mrs F W Ring [sideways at left] To those who are skeptical in regard to the laws of health concerning dan cing where a person takes proper care of themselves and by a view of this picture they will be convince that no exercise will strengthen

[Photograph]
[sideways at right]
their frame and enliven the mind
to such a degree as this above all
beneficial amusement. Mrs Ring
was a very small girl when she
commenced to dance and steadily
grew both strong and large for 20
years to my own observation*

John Martin
Mrs Frank W. Ring "See"
Signature no 30 on
Diploma and one of the
two best lady dancers in
Cynosure Hall and during
the whole 10 years of the Model
Assembly. See her husband on
page 58————

Miss Susie P. Stockwell no31 page 70. was a singular girl, She hadatrain & connections which partock of many of each others pleasures, Hen ather was a very respectable aged man was a brother to D. R. Stockwell who has an comple fortune then futher was a noble duncer at the age of 65 danced after in the assembly and also in the forday night arsembly at one trune strongly made up of spiritualists he ling the head He was a tall well shape and genteel man and admired to skate in which he could excell He done his least shating on the Rinh des cribed in my scrapbook no 2 grage : in which surie took an active part, she could Shate as well as dance she was Stein not very tall dressed much in black and quite plans her sister married a. K. J. Frask whose mane may be found on the list in the model aroundly and also on the model and scientific school last page of this book, maria Lighting who could dance like a bird married Ce K I & brother his manue beens mi Lo. Frask July 87 6

69 Miss Susie P. Stockwell no 31 page 70

was a singular girl. She had a train of connections which partook of many of each others pleasures. her father was a very respectable aged man was a brother to D.R. Stockwell who has an ample fortune Her father was a noble dancer at the age of 65 danced often in the assembly and also in the friday night assembly at one time strongly made up of spiritualist he being the head, he was a tall well shaped and genteel man and admired to skates in which he could excell. He done his last skating on the Rink described in my scrapbook No 2 page in which Susie took an active part. She could skate as well as dance she was slim not very tall dressed much in black and quite plain her sister married A.K.P. Trask whose name may be found on the list in the Model assembly and also on the model and scientific school last page of this book. Maria Leighton who could dance like a bird married AKPs brother his name being Mr L. Trask John Stockwell John Martin [sideways at left]

one of our old managers was her uncle and his sister was a member of the assembly. They danced much at Edington Pond where they had relatives This connection was a very happy one. all hand together would go to the dance each enjoyed and shared the ohters pleasure John Stockwells wife was a fine dancer one of the old Cynosure pupils Susie on the [sideways at right]

swift and fancy dances could leave them all behind but ART wife was a precise and lady like dancer as we had in our course The likeness of susie is from an old negative as she went to Massachusetts & I never could obtain

fair picture this represent her Much larger than what she is John Martin

70

My Pigeon Wing
I am always ready in my turn,
To dance with any partner in the room.
This shoddy aristocracy, is but a name.
Which all true ladies should scorn to shame.

Respectfully yours Susie P. Stockwell

My sister thinks the same, and her husband Mr Trask Equal rights in the assembly, is the motto, that

(we ask.

I can dance the figures all, in the list upon

(wall.

varsoveene, Dutong, Redowa, Russ & Imperial Quadrille Adding for others amusement a double shuffle with a will.

[Photograph]

Miss Susie P. Stockwell Signature no 31 on Diploma. the best female dance in the Model assembly, and a member during its term. [sideways at left]

Manly L Trask married Marie Leighton which made a complete family of dancers.

See my Bal Masque on page 164

[sideways at right]

(you please

With my own choice of partner Mr Martin if ^

(the sentiment at ease

Before Acadian full of witness we will put[^]

(four no more.

With Maria Leighton and her uncle us

We could waltz around the hall once and

it nice.

a half if not twice, to any other once and do $\!\!\!\!/$

Respectfully yours

Miss Susie P. Stockwell

^{*} I E Leighton (master of ceremonies was uncle to Maria Leighton)

miss R. M. Harlow no 32 Page 72 Is the daughor of Ivory Harlowish However a Borch manufacturer and dealer, She has a sister who resembles her Treery much and a levaller all of which delight in dancing singing & AC, their uncle Jances Heaston danced 40 years before he with drew from the sincle, but never took any leading purition. He always danced for social amurement and could execute the firest balance on the floor ending as a rule with the whole on a part of the Pigeon Wing / which is seldow seen at the present day the two likeners on page 72 are very pour ones being taken by a poor artist and a long time ago I ablamed Cupies from old negetices she not wishing to have her lekness mad hublie, while dancing in Bren en I witnessed her speed and according in performing rounds Eduncis but her fort was a leantra, no matter what dispert was on the list she wers the must prompt of any lady in the of lest demcing ladies I gave

71 Miss R. M. Harlow No 32 Page 72

Is the daugher of Ivory Harlow of Brewer a Brick manufacturer and dealer. She has a sister who resembles her very much and a brother all of which delight in dancing singing &c. their uncle James Harlow danced 40 years before he withdrew from the circle, but never took any leading position. He always danced for social amusement and could execute the finest balance on the floor ending as a rule with the whole or a part of the Pigeon Wing (which is seldom seen at the present day.) the two likeness on page 72 are very poor ones being taken by a poor artist and a long time ago I obtained copies from old negetives she not wishing to have her likness made public. While dancing in Brew er I witnessed her speed and acuracy in performing round dances but her fort was a Contra. no matter what dance was on the list she was the most prompt of any lady in the room. In 1860 in my selection of best dancing ladies I gave

[sideways at left]

an invite to attend the term with an associate lady dancer of her Miss Sargent and they both attended and strange to say Miss Sargent formed an acquaintance with J Morgan signature no 29 on the last page and was married to him & moved down on the Eastern coast on a farm. She Miss Sargent was a beaty of a girl & at that time weighed perhaps 100 lbs

[sideways at right]

I had no occasion to see her for 12 years when a dance was held in the Town Hall in Brewer My wife & I was present and I recognized her then Mrs Down ing with the no 2 feet, little pretty hands, but she weighed 200 lbs for her height being the same as when she was a girl. I danced with her for fun & she could reverse as cute as when she was a pupil (For Miss Harlow read poem)

John Martin



My dress is of right length, and fits very neat 72 I am always prepared for the Ball room or Street Being perfectly plain without flounces or a rose. In dancing the changes I never exibit My heels or my toes Respectfully yours [Photograph] Miss R.M. Harlow

Down the center Mr gent, as fast as you please I can follow the swiftest in position and with ease; Turns as swift as you may at the foot of the set. I will be even with you at the head, on a ten dollar bet. Yours Respectfully Miss R.M. Harlow

[Sideways at left]

side

Brewer never was beat by the western ^ Either in Redowa, or the old fasioned glide red end The old ^ Hall with the sign on the ^ (the Bangor) Never Surrendered ^ to the Grecian bend. Respectfully yours any of the Harlows [Photograph]

[Sideways at right] Sam Hinckley, J Martin & young Walter occasionally crossed the River to the oposite Town Their partners were invariably without any prefers, The Harlows, The Leaches, The Kents and the Burrs. Respectly [sideways] John Martin Miss R M. Harlow Signature No 32 on Diploma, Residence in Brewer. The swiftest and most precise dancer in her vicinity for 15 years.

Clara C. Mayville no 33 'page 74' belonged to a family of three sisters The oldest married Ralphw more the second married French mclu sic blanching the youngest & all three magnificient duncos and as a three in one family quite hundrow The preture of, belara gives her as she appeared on the floor exact, her dize was medium . her Symetry of form was almost perfect, In her movement she was just like a clast, nat nervous but stardy firm and graceful, her eyes were as leright as a star, her color was rather pale than natural white, Mr Spencer Selected her to assist in teaching the young in company with Stella Osbom See page go both of which volunteered their services with out hay, mis mayville followed the clances in schools very close for some four years during which time her feats in the sweft données were really winderful The family being consumptive She found her health began to fail and she withdrew from accolean only dancing in fromis cons dances accasionally, John Martin 73 Clara C. Mayville No 33 page 74

belonged to a family of three sisters The oldest married Ralph W. Morse the second married Frank M°Cu sic Clara being the youngest & all three magnificient dancers and as a three in one family quite handsome The picture of Clara gives her as she appeared on the floor exact. her size was medium, her symetry of form was almost perfect. In her movement she was just like a dart. not nervous but steady firm and graceful. her eyes were as bright as a star, her color was rather pale than natural white. Mr Spencer selected her to assist in teaching the young in company with Stella Osborn See page 90 both of which volunteered their services with out pay. Miss Mayville followed the dances in schools very close for some four years during which time her feats in the swift dances were really wonderful The family being consumptive she found her health began to fail and she withdrew from Acadian only dancing in promis cous dances occasionally.

John Martin

May movements like the Ewallow the Swiftest bird Billey Streeter is My Redown mr Sarboy is my taste. Mr Leunt augus my first teacher mrsporie Elara lo. Mayville Esgindence no 33 on Diploma. A Juvenile under smr Lunt and smr Spencers leest Redown pupil, smess Canna Chase claiming to be her equal,

74 (the air

My movements like the swallow the swiftest bird that flys ^ My foot is number 2, and I never curl my hair.

(nde the waist,

I aways dress in black and I'm so small arou^ Billey Streeter is my Redowa, Mr Tarbox is my taste,

Mr Lunt was my first teacher, Mr Spencer was my I admired in Acadian the young pupils forte guide. Josie Godfrey, Stella Osborn, Myself and Anna Chase, could bid defiance to all else whoever joined the race. Yours Clara C. Mayville

[sideways at left]

Low

Mr Andrews, Mr Blethen with Mss Anne ^

Mr Bachelder, to the Monday night School used to ^ May Cutter, Ella Marshall also Vesta Snow

slow

were all, delightful dancers neither of them ^ [Photograph]

[sideways at right]

might be seen

Hari Adams, & his brother at intermission ^

Slowly sneaking ^ from down behind the screen head about the mirror

This little club was unusally seated at the ^

never mingling with the foot but attending ^ Clara C. Mayville Signature No 33 on

Diploma.

A juvenile under mr Lunt and mr Spencers best Redowa pupil, miss Anna Chase claiming to be her equal.

miss Jennie Sonith ___ - 1834 page 76 Come from Kendusheas at the age of about 15 and lived in my family for some time. She was a girl of good talent very precise in her manners, as The advanced in age the began to become acquaintent with persons of her age end in order to enjoy herself in the different places she naturally came in contact with she found to take a part in Leeves par ties circles & c that it would be very fine to know how to dance I firemercia her when she was a small girl that when she joined the school of rebuld give her somelessons that might be of service to her and she joined im Spencero term after the war and by her cuto and forecise abservation and good ear for music she could learn in advence of her class on the reverse in round clunces, She remained in acadian bent one term at the ence of which she could excel some of the older Jupils, John Martin 00

75 Miss Jennie Smith No 34 page 76 came from Kenduskeag at the age of about 15 and lived in my family for some time. she was a girl of good talent very precise in her manners. as she advanced in age she began to become acquainted with persons of her age and in order to enjoy herself in the different places she naturally came in contact with she found to take a part in Levees par ties circles &c that it would be very find to know how to dance I promised her when she was a small girl that when she joined the school I would give her some lessons that might be of service to her and she joined mr Spencers term after the war and by her cuts and precise observation and good ear for music she could learn in advance of her class on the reverse in round dances. She remained in Acadian but one term at the end of which she could excel some of the older

John Martin

pupils.



[Photograph]

Miss Jennie Smith Signature No 34 on Diploma a member of the Monday night class and an Acadian pupil. mo 35 page 78

In deserting this ladies talent in which she excels in so mans points and in so many different? & pheres I can do mo more than give our outline in this space. She was the daughter of calve Whitney Coons a stylish and high bred man her mother had may app Eurunes of a well educated women Caln Whitney kept a public home. Containing a dirice hall and all things pertaining to a first class house From these circumstances mis Daggett had early adventages to practice and display her science. Leeving very observing in her dis po sition she gathored as I did all the different ways of different neople Her manners were as fine as mis Caroline millers see page 66. Her husband at first was a Levey Stable haper on Harlow St owner coaches to was a man of property but serice he gave up that business has lumbered as a business, Mrs Daggett when they set up home heeping hat the hundrement parker suit in Banger which black Wal next in green plush being the latest style long before such furniture became

77 Mrs. A. W. Daggett

no 35 page 78 In describing this ladies talent in which she excels in so many points and in so many different spheres I can do no more than give an outline in this space. She was the daughter of coln Whitney of Orono a stylish and high bred man. her mother had many app earances of a well educated woman Coln Whitney kept a public house containing a dance hall and all things pertaining to a first class house. From these circumstances Mrs Daggett had early advantages to practise and display her science being very observing in her diso sition she gathered as I did all the different ways of different people Her manners were as fine as mrs Caroline millers see page 66. Her husband at first was a Livey stable keeper on Harlow St owned coaches & was a man of property but since he gave up that business has lumbered as a business. Mrs Daggett when they set up house keeping had the handsomest parlor

was

suit in Bangor which ^ black Wal nut in green plush being the latest style long before such furniture became [sideways at left]

so frequent as now. She was one of the finest figures on the floor and no note escaped a movemet as she executed evey point heart could wish evey appointment was that of a lady. She was as fair as a child and of a healthy smooth white with natural flushes, and was might well be termed a beauty. After she gave up dancing caused by her husband being absent so much she found the conservatory of music & sung in public & in the old Universalist galery

[sideways at right]

having no one but a daughter she worked in her leisure time a likeness of George Washington

life size nearly 6 feet long in worsted & when it was framed they had to send to Germany to

get glass large enough. This with other works were exhibited at the state fair and she was awarded the Diploma. Her paintings were very fine John Martin

The finest dancer in the days of her worsted werk drawing not a finge ally rare and her music on Ricino and in singing all combine in the same class, mrs Daggett was about 40 when this picture

I am a Diploma lady on worsted in a frame.
I can paint as nice a landscape as any one will name.
I live among the aristocracy in a mansion on Broadway.
I can with my Piano and sheet music very finely play.

My dancing in Old Cynosure my singing also fine
My movements swift and genteel with the music did combine
I enjoyed so many graces I was styled by some a Belle
On the disolution of the old assembly I bid the dancing circle
farewell.

Yours Respectfully Mrs. A. W. Daggett

[sideways at left]
40 years old when this was taken
[Photograph]
Mrs. A. W. Daggett.
Signature No 35
on Diploma.

The finest dancer in the days of Cynosure her worsted work drawing not a prize but a Diploma at the State fair, her paintings are equally rare and her music on Piano and her singing all combine in the same class.

Mrs Daggett was about 40 when this picture was taken in 1868

[sideways at right]
Died
In this city, Aug. 24th, Mrs. Rachel L. Daggett, widow of the late A.W. Daggett, 51 years, 5 months and 21 days.
Funeral at her late residence, Monday, Aug. 26 at 2 1/2 o'clock, 63 Broadway.
1878

(Mrs Daggett was offered seven hundred and fifty for her Genl Wasington by a gent in the fair & refused it.

Mrs Esther H. Rimball no 36 hage 80 was one of three sisters by the Smith all residents of Bose and as I have related under miss Carlow Juge 72 that Boewer never was beat, these three sisters combined pasitive proof as a record. mrs Kimballs aldest sister married Jusoph 58 Kimball, page 28 and lived with a number of years wasto all public appearance a happy week all of a suden at the surprise of all her acquaintaince she or he were chronced and she left Boewery Banger In due time miss Esther Ho Smith her sister married mr Kimball . nothing of the circumstances were divulged on as to become public, Mrs Rimball in the days of speed and scientific duri ing could expecute like a bird, here rame was slender beet she admired the ball room of mr Sunt in her two domed his fung Maltyes schuttis intermission to excluse his must Kimball warried she became a quite large and valuret lady of centing to grow more so every year she mun weigh at this dute a 160 lbs or more Her youngest sister leeving in better health was slin hundsome and smart could dane like the motion?

79 Mrs. Esther H. Kimball No 36 page 80 was one of three sisters by the name of Smith all residents of Brewer and as I have related under miss Harlow page 72 that Brewer never was beat. these three sisters combine a positive proof as a record. Mrs Kimballs oldest sister married Joseph G S Kimball, page 28 and lived with him a number of years was to all public appearance a happy wife. all of a suden at the surprise of all her acquaintance she or he were divorced and she left Brewer & Bangor. In due time Miss Esther H Smith her sister married mr Kimball. nothing of the circumstances were divulged so as to become public. Mrs Kimball the days of speed and scientific dan cing could execute like a bird, her frame was slender but she admired the ball room & mr Lunt in her turn danced his fancy Waltzes schottische &c at intermission to exibit his most difficult figures and steps. After mrs Kimball married she became a quite large and robust lady & continued to grow more so every year she must weigh at this date a 160 lbs or more. Her youngest sister being in better health was slim handsome and

[sideways at left]

smart could dane like the motion of

the sea in a calm, evey motion as even as a time regulator yet swift when required and she performed with no effort whatever. She left Brewer & was absent some 3 years when I with my wife was walking down street in Lewiston I saw a magnificient porcelin phrotograph of her in a Sample Show frame at the door

of a phrotograph saloon I afterwards saw mr Tyler one of [sideways at right]

John Martin

my old chums who waltzed in old Acadian a 110 evenings on A L Spencers floor under my direction and he told me that a silver cup was offered for the best redowa Waltzer may were posetoire of the prize and he went as a spectator. After seeing a couples Waltz he said he thought of me and he also saw Miss Smith. He jumped up & asked her to Waltz a few moments and after Waltzing a few rounds she was awarded the cup in presence of a host of Lewiston girls

My Swiftness

80

slender form

I am rather more than medium height, of rather ^

I always dress plain, and neat, my hair I never ^ My ear for music is so fine I never make a mistake My fancy dancing is so cute as hundreds can relate

My movements are like a dart, sent from a stalwart[^] or slov

My form is graceful in all positions, when I dance fast ^ In Quadrilles, my precission always bears the pal.

moved upon a farm.

Like other banner dancing ladies I never (have yet) ^

[sideways at left]

cup

In Lewiston my sister won the silver $^{\wedge}$

it up

In less than ten minutes the Ladies gave ^ thought

No girls in that vicinity had any such a ^ were taught

That in old acadian these banner dancers ^

[sideways at right]
Go over the world wherever you may
In Cuba, San Francisco, or Australia

by all

Acadian and Lunt Hall is acknowledged ^
The Eagle of America in a fine dress Ball.
Respectfully Mrs Esther H Kimball

Mrs Esther H Kimball
Signature No 36 on
Diploma
One of Oliver A Lunts favorite
fancy Dancers. Also one of his
Swiftest Redowa Waltzers.
The wife of Joseph G.S. Kimball
the best Pianist in New England
See his likeness page 28

mrs Gratia B Snow No 37 haze 82 was a woman of mast singular taste. She embraced every quality which constitutes a lady in her morners and address shead ored and admired musicand dancing It was her food attrough? She ocurce ever smiled as herlihmon Shows still she was soft in her man news always conforming tohe a sal dien to the minutest rules and dated on disipline The pictino on puge 82 is a my poor one of her, it does not give her for portion at all her dress is too full, and her countinance looks ald but she was in perfect heath always and she danced about 25 Jeans 12 of which cluring min Lunts teaching she geractive for fun, many of the fancy dinces such as double walty double Schuttische fust palha Esmenlla gallopade and many such, She was Mr O a Lunts favonte in company with mus wombenis mis Williams Joseph & Kimballs wife and a few offus who passed in and out of his acad carry whenever they chose for a number of years, She like all

81 Mrs Gratia B Snow No 37 page 82

was a woman of most singular taste. She embraced evey quality which constitutes a lady in her manners and address she ad ored and admired music and dancing It was her food although she scarce ever smiled as her likeness shows still she was soft in her man ners always conforming like a sol dier to the minutest rules and doted on disipline The picture on page 82 is a vey poor one of her, it does not give her pro portion at all her dress is too full and her countenance looks old but she was in perfect health always and she danced about 25 years 12 of which during mr Lunts teaching she practised for fun. Many of the fancy dances, such as double Waltz double Schottische fast polka Esmerella gallopade and many such. She was mr O A Lunts favorite in company with Mrs Wm Lewis Mrs Williams Joseph S Kimballs wife and a few others who passed in and out of his acad emy whenever they chose for a number of years. She like all

[sideways at left]

other good dancers preferred a thin hall where they could have plenty of room to practise these scientific and dificult dances. As a dancing lady thre was none in Bangor who in

[sideways at right]

the true meaning as a whole science knew so much about evey thing concerning all parts as Mrs Snow what others could excell in some points she could gain as a whole

John Martin

Emasure acadean, normbega and Sunts Hall been a constant Brember and domeen finely in thomas Jons Respectfully Mrs Gratia B. Snow of the smodel cessembly, also see his name mo 33 on page 6 on the constitution

I would like to be a bride always, I have a taste that way. I would like to live in a ball room and dance every day. Old Cynosure, Acadian, Norumbega and Lunts Hall. I have been a constant member and danced finely in them all

With my silver comb & bracelets, My long ear drops and fine hair

In a Masquerade, or dress Ball you might always see me there.

In double Waltz, and double Schottische, I became an acknowledged star,

On a test with any couple, I could distance them by far.

[Photograph] Yous Respectfully Mrs Gratia B Snow

Mrs Gratia B. Snow
Signature No 37 on
Diploma
The wife of Geo W. Snow Esq City Clerk
See his likeness page 40 a member
of the model assembly. also see
his name no 33 on page 6 on the constitution

Mrs Lausi D, Bodfry J'ago 84 no 38 grew up in the city of Banger and was the daughter of Learnen Foster who for years was acknowledged the last belarout player in Maine, Im Faster was a mumber of the Orchestre who played many an evening in the Hampen House Heall where and where I learned to dance the also has played many on eve ming in acadian. He was a very Sonant and handsome mun in his day, Sourie had early adventages in dericing and partock of futhers lar for music and as she grew up she became very accurate in all the most difficult durices, She could execute the Varsoviene and Falha Mazurka and she learned them so thorough that Sheffel executed there dances in Music Wall in 1873 when mo other couple except myself and wife dave undertake it a galery of spectators, mis body was a member of the scientific School in 1860 Leelast page she here performed the fast quello no otherwithe class, she knew every dance you might mention which was practised during 20 years, Her fucture sheros a nece

83 Mrs Louise D. Godfrey Page 84 No 38 grew up in the city of Bangor and was the daughter of seaman Foster who for years was acknowledged the best Claronet player in Maine. Mr Foster was a member of the Orchestra who played many an evening in the Hampden House Hall where and when I learned to dance. He also has played many an eve ning in Acadian. He was a very smart and handsome man in his day. Louise had early advantages in dancing and partook of her fathers ear for music and as she grew up she became very accurate in all the most difficult dances. She could execute the Varsoveine and Polka Mazurka and she learned them so thorough that She & I executed these dances in Music Hall in 1873 when no other couple except Myself and wife dare undertake it before a galery of spectators. Mrs Godfrey was a member of the scientific school in 1860 see last page she here performed the fast gallop as no other in the class, she knew evey dance you might mention which was practised during 25 years. Her picture shows a nice

[sideways at left]

patern of her form. she was as smart as she was well proportioned I selected her as one of the best dancers next to Mrs Gratia B. Snow in the city as a whole. I procured her signature on my Diploma myself and when she signed it she laid it on a table and knelt upon

[sideways at right]

her bended knee and wrote her name. This drew tears in my eyes. she well remembered the six Eight and ten couples that used to meet in mr Lunts rooms which had long been disbanded John Martin I chave a thorough knowledge In he has no objection if only follow the rule thend assemblies, or the monday even

the day 84

I have a thorough knowledge of all the dances of ^ or play

It makes no odds of either one the band may call ^ he is right

Give me a well trained partner one who knows when ^ middle of the night

I can dance the waltze and follow it until the ^ My husband unlike myself, cares nothing of the ball. He much rather be somewhere else than in Acadian Hall. Although he has no objection if I only follow the rules For me to attend assemblies, or the monday evening schools. [sideways at left]

In the Scientific School Miss Witherbee and I

a try

Were always ever ready to give the Dutong ^ our match

We never found ^ at the head foot or side or bride.

Our equal in Imperial till I became a ^ 1887 Married.

Severance-Godfrey ¬ In this city Jan 20th, by Rev. E. E. Peck, Mr. Walter F. Severance and Mrs. Louise D. Godfrey, both of Bangor.

[sideways at right]

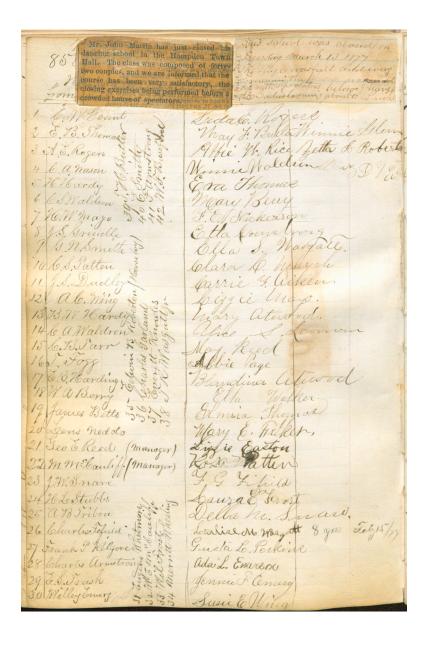
red or blue

My fancy in dress is bright colors, most generally ^ I like plain usually, sometimes flounces few.
A nice set of jewelry. Bracelets & gold watch

My hair dressed according and other things ^ Yours Respectfuly Louise D. Godfrey

Mrs. Louise D. Godfrey Signature No 38 On Diploma

The daughter of Seaman Foster (the best Claronet player in maine) and the wife of Ellis Godfrey and one of the most thorough trained pupils under various Masters her last being O.A. Lunt. commencing when six years old and practising in schools and assemblies up to 1873 a space of 25 years or more



85 Mr. John Martin has just closed his dancing school in the Hampden Town Hall. the class was composed of forty-two couples and we are informed that the course has been very satisfactory. the closing exercises being performed before a crowded house of spectators.

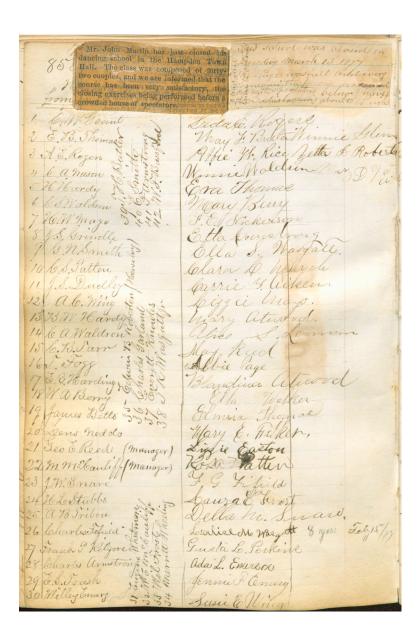
[at right]

This school was closed on Tuesday March 13 1877 The stage was full and every corner in the house was [?] les with spectators below I have the Ladies lacking about 10 which

[sideways at left]
I have not time to obtain

1 C.W. Gount	Lida E. Rogers
2 E.B. Thomas	May F. Butler Winnie Glen
3 A.E. Rogers	Abbie W. Rice Zetta A. Roberts
4 C A Nason	Winnie Waldren Mary D[?]
5 H Hardy	Eva Thomas
6 CS Waldron	Mary Berry
7 H.W Mayo	F.E. Nickerson
8 J.S. Grindle	Etta Armstrong
9 G.N. Smith	Ella S. Wasgatt
10 C.S. Patten	Clara C. Murch
11 J.S. Dudley	Carrie Y Aiken
12 A C. Wing	Lizzie Mayo
13 B W Hardy	Mary Atwood
14 C A Waldron	Alice S Lerman
15 C.B. Tarr	May Reed
16 T. Fogg	Abbie Page
17 E.R. Harding	Blandina Atwood

[Continued on next page]



[Continued from previous page]

18 W A Berry Ella Walker

19 James Betts Elmira Thomas

20 Lens Neddo Mary E. Helker.

21 Geo E Reed (Manager) Lizzie Easton

22 M McCauliff (Manager) Rosa Patten

23 J.W. Snare F G Fifield

24 H L Stubbs Laura E Frost

25 A B Tribore Della M. Snare

26 Charles Fifield Lurlise M. Wasgatt 8 yrs Feby 15/77

27 Frank P Kilgore Greta L Perkins

28 Charles Armstrong Ada L. Emerson

29 E.S. Trask Jennie F Emery

30 Willey Emery Susie E Wing

[sideways between columns]

31 Eugine Whitmore

32 W E McCauliff

34 Merritt Wheeling

35 Edwin B. Roberton (Horse boy)

36 Charles Garland

37 Everett Knowles

38 T R Wasgatt

39 H Butler

40 E Smith

41 F Armstrong

42 W.F. Bassford



clerks

Bring on your Boston Runners, or your Main St dandy ^ 86 I will very soon show them, some of Old Acadian, querks, I can take a common dandy, and give him such a whirl, He will admire the charm, while in the arms, of me, a down East girl.

Give me a clean, and open space, I can make a ten foot run. I can hit the mark, on a double tour, with the precission of a Gun.

on either side

If my partner don't suit, I can give him a shoot, and place him ^ Bride

I could always do this, and never make a miss, untill I became a

[Photograph]

nino Caroling D. Choise no 40 on Difalorace was a woman of very slender health undered ve Spearance of past days of being he married a man (a shoemaker) who habets of appearance was as near nothing no account as she was the offusite, had no sprawl and she wanted Usace ateni Toncething levely and fun er Monday evering school it was introduce new corners and st + excersised herself. So much d such a good time that she went re of was so lived that she sleft on the balance of the night and felt free he next day so she thought she would to again of She found that the influer no to keep herself wowm and dry me and for a wonder she drow away her diseaset became one of the most rugged ladies who follown

87 Mrs Caroline D. Chase signature no 40 on Diploma was a woman of very slender health inclined very severly to consumption. she had the appearance of past days of being a very extraordinary smart and well balanced person. Her eyes and general appearance of a liveliness which is rare even in a hundred females. Her case following the unaccountable rule that smart girls prefer dilatory and lazy husbands she married a man (a shoemaker) whose habits & appearance was as near nothing or of no account as she was the opposite. He had no sprawl and she wanted association something lively and fun. In the course of Dancing she & he fell into our Monday eveing school it was my Part to introduce new comers and she danced & exersised herself so much & had such a good time that she went home & was so tired that she slept sweetly the balance of the night and felt fresh the next day, so she thought she would try it again & she found that the influence of the music and the exercise increased her appetite and she became a member of the floor. I gave her some advise as how to keep herself warm and dry cover up her mouth on her way home and for a wonder she drove away her disease & became one of the most rugged ladies who followed

[Continued on next page]

no 40 on Diploma was a wo of very slender health undired a severly to consumption, she had appearance of past days of being Abacrdinary Smart and well erson, Her eyes and general affections the unaccountable rule that smart rirls Jerefon dilatory and larg husban she married a man (a shoemaker) which habits of appearance was as near nothing or of mo account as she was the offusite, be had no sprawl and she writed association Tomething levely and fund. in the course of Demains shoy he fell into ur Monday evering school it was an Fort to introduce new corners and she danced + excersised herself. So much had such a good time that she went home of was so tired that she sleft on the balance of the night and felt free the next day . So she thought she would tr again of she found that the influence applite and she became a member tuflow, I game her some advise as how to keep herself wowm and dry over up her mouth on her one and for a wonder she draw curry her disease & hocame one of the most rugged ladies who follower

[Continued from previous page]

[sideways at left]

the floor. She was so grateful for this change much of which she gave me

credit for that she was willing to go as leading couple to start the walk or act any

part to assist in the advancement of any emergency I might be placed in

as master of ceremonies. This often brought her & myself to the first couple to form all

manner of sets She was very hard to learn the round dances but in time she exceled

from the great amount of practise she performed during a space of 12 years constant

(rain or snow) attendance she never refused any Dance favor I ever asked

[sideways at right]

her to endure even with the meanest new pupils she was a benefactor as well

as myself her husband enlisted in the cavalry in the first of the rebellion & encamped in camps

bunked with snow in the winter at augusta me took cold & died suddenly after which she & her

dughter made acadian almost only place of resort in winter [?] and when Mr

Spencer & Andrews left Acadian she removed to Boston & for the first six months she & her dater of wept for

the loss of their old associations

my frame was light and frail.
my face was their and pule,
Consumption Stared me in the face,
When I began to dance in Cle acadian, 3 procest market place The expensise agreed with to such a marked extent Through snows and blows I gave no heed, but to the dances went, I greek Strong so rapid I could dance with su hegaine a feartner in the Walty for whoever the manager Caroline M. Chase burd the consumption by following the Dances once twice a week

My frame was light and frail.

88

My face was thin and pale.

Consumption Stared me in the face.

When I began to dance in Old Acadian, 37 West Market Place.

m

The excersise agreed with ^ to such a marked extent

Through snows and blows I gave no heed, but to the dances went.

much ease

I grew strong so rapid I could dance with so ^

might please

I became a partner in the Waltz for whoever the manager ^ yours Mrs Caroline D Chase

[sideways at left]

My husband died in the army and left

my dughter & I alone.

My dughter & Billy Streeter danced in the afternoon

As they grew up we came together to join the watzing race

They very soon found with a leap and a bound

that my name was Caroline Chase

[photograph]

[sideways at right]

was

For 12 long years it ^ my delight, six months in every year, From Oct first to April the last in Acadian Hall to appear.

my

My first and ^ last has gone with the past, with Johny as manager so true

A thousand introduction to me he has made as we now both bid you adieu.

Mrs. Caroline D. Chase

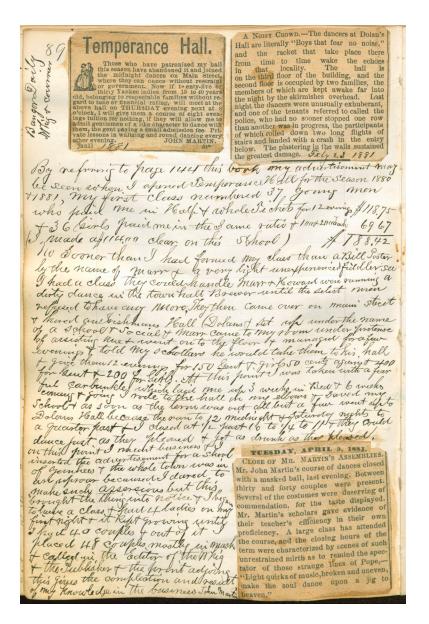
A 12 years member of the

Monday evening School.

Signature no 40 on my Diploma.

Cured the consumption by following

the Dances once & twice a week.



89 [sideways at left] Bangor Daily Whig & Courier

[clipping at left] Temperance Hall.

Those who have patronized my hall this season have abandoned it and joined the midnight dances on Main Street, where they can dance without restraint or government. Now if twenty-five or thirty Yankee ladies from 15 to 50 years old, belonging to respectable families without regard to tone or financial rating, will meet at the above hall on Thursday evening next at 8 o'clock, I will give them a course of eight evenings tuition for nothing, if they will allow me to admit gentlemen of a like character to dance with them, the gent paying a small admission fee. Private lessons in waltzing and round dancing every other evening. John Martin. 5t*

jan11 1881

[clipping at right]

A Noisy Crowd. -¬- The dancers at Dolan's Hall are literally "Boys that fear no noise," and the racket that take place there from time to time wake the echoes in that locality. The hall is on the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into [Continued on next page]

Hall are literally "Boys that fear no noise," Temperance Hall. and the racket that take place there and the racket that take place there from time to time wake the cohoes in that locality. The hall is on the third floor of the building, and the second floor is occupied by two families, the members of which are kept awake far into the night by the skirmishes overhead. Last night the dancers were unusually exhuberant, and one of the tenants referred to called the police, who had no sooner stopped one row and one of the tenants referred to called the police, who had no sooner stopped one row than another was in progress, the participants of which rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage. By refrancis to page 144 this book my advertisement may be seen as how I aponed Temperance Hell for the season 1880 +1881, my first class numbered 37 who paid me in Half & whole I schot for 12 aving \$118.75 - \$36 birls paid me in the Jame ratio & 1014 20 100 69 67 made af 174,00 clear on this 5 (hool) \$ 188.42 It downer than I had formed my class than a Bill Poster by the name of marry a very light unexperience of iller so I had a class they could handle marry knowed were ourning a dirty dance in the town hall Brewer until the select men refresh to have any More They then came over on main street refused thave any More key then came over on man shell thereof a school The occul of Man came to the form under the mone of a school The occul of Man came to the from under frotone of assisting the A went out the floor of managed frog for a few evening, I told My schollars he houst take them to his hall tyris thous 12 evening for 150 Best I girls to cents against the for best I 200 for with the flow points was taken with a fear ful carbinkle for which land me up I week in the work to make seming I some to the thank on the but a few went after 20 does the franch to have the first was to the but a few went after Dolars Ball because the round to 12 medical the fall but a few went after a factor of the desired of the a factor of the stand of the factor of the desired the action to should be deuce furt as they proved the sure of the tenth of the stand of t inserted the advertisement for a short of the Martin's Assemblies of generics of the whole tolan was in any operation because of the whole tolan was in the such assertions but this trought the thing into rolice of the with a masked ball, last evening. Between to the cost with a masked ball, last evening. Between the winght the thing into rolice of the cost with a masked ball, last evening. Between to the cost of the cost with a masked ball, last evening. Between the wing that the commendation for the taste displayed to the cost of the cost with a masked ball, last evening of the wing and forty couples were deserving of the wing and the closing the cost of th placed 48 Couples mostly in Mash the course, and the closing hours of the term were characterized by scenes of such this first the cornelation and looking the first has to remind the spectator of the ground adjoins this first the complection and looking this first the complection and looking the second this first the complection and looking the second the first this first the business John has make the soul dance upon a jig to keepen."

[Continued from previous page] the night by the skirmishes overhead. Last night the dancers were unusually exhuberant, and one of the tenants referred to called the police, who had no sooner stopped one row than another was in progress, the participants of which rolled down two long flights of stairs and landed with a crash in the entry below. The plastering in the walls sustained the greatest damage. Feby 23 1881 By refrring to page 144 this book my advertisement may be seen when I opened Temperance Hall for the season 1880 & 1881, my first class numbered 37 young men who paid me in Half & whole Tickets for 12 evenings \$118.75 & 36 Girls paid me in the same ratio & 100 & 200 Each 69 67 (I made a \$114.00 clear on this School) \$188.42 No sooner than I had formed my class than a Bill Poster by the name of marr & a very light unexperienced fiddler see I had a class they could handle Marr & Howard were running a dirty dance in the town hall Brewer until the select men refused to have any more. They then came over on main street & hired an Irishmans Hall (Dolans & set up under the name of a school & social & marr came to my room under pretense of assisting me & went on to the floor & managed for a few evenings & told my schollars he would take them to his hall & give them 12 evenings for 150 Gent & girls 50 cents against

for Gent & 200 for Girls. At this point I was taken with a fear ful carbunkle which laid me up 3 weeks in Bed & 6 weeks coming & going I rode to the hall on my elbows & save my School & as soon as the term was out all but a few went up to Dolans Hall because the run to 12 midnight & Saturday nights to a quarter past & I closed at 1/2 past 10 to 1/4 to 11 & they could dance just as they pleased & get as drunk as they pleased. on this point I meant business & I

[Continued on next page]

A Noisy Crowd.—The dancers at Dolan's Hall are literally "Boys that fear no noise, Temperance Hall. Bangar Daily By neforming to page 144 this book my advertisement may who paid me in Half & whole I what + 3 6 Girls paid me in the I ame rutio + 101142016ach by the name of marr & a very light unexperience fidle Poster by the name of marr & a very light unexperience fidlers a I had a class they could handle marr & howard were oursing a dirty dance in the town hall Brown until the select runer refused Thave any More They then came over on main street + Thered and bishmans Hall (Dolans of Let up under the name of a school To occal of man came to they soom under protone of assisting the town out out the floor of managed frague evening of told my schollars he would take them to his hall the first thous 12 evening for 150 Lout to girls to cents against 400 for Secut to 200 of the for Secut to girls to cents against 400 for Secut to 200 of the format to was taken with a fear full carbended attack land the up 3 average in Bed to weeks emeny to going round to fact that hall in my stowed to saved my school to as soon as the term was out all but a few went after Dolars to the lecause the oran to 12 mediaght + Sotunday night to a fucurtor hast to done could deuce fust as they thereast to the surface of the sound to the to the they could deuce fust as they the surface the count to the to the second the surface of the thirty could be the first as they the second to the thirty could be the format of more than the surface of the Classe of MR. JARTIN'S ASSEMBLIES. inserted the advertisement for a Short TURBDAY, APRIL 5, 1881.
inserted the advertisement for a Short CLOSE OF Mr. MARTIN'S ASSEMBLIES.
Of Gunkers of the whole town was in Mr. John Martin's course of dances closed are poprour becaused dured to bush such assorsions but this much such the assorsions but this to bush a class + feel 4 hadies on my fint night + it kept growing until Mr. Martin's scholars gave their teacher's efficiency in their own had 40 couples tout of it is wash the course, and the closing hours of the of called in the oction of the Whig res gives the complection and result "high quirks of music, broken and uneven my knowledge in the business John man beaven."

[Continued from previous page]
inserted the advertisement for a shool
of Yankees & the whole town was in
an uproar because I dared to
make such assersions but this
brought the thing into notice & I began to have a class & had 4
ladies on my
first night & it kept growing until
I had 40 couples & out of it I
placed 48 couples mostly in mask
& called in the Editor of the Whig
& the Publisher & the print adjoining
this gives the complection and result
of my knowledge in the business John Martin

[clipping at right] Tuesday, April 5, 1881 Close of Mr. Martin's Assemblies. Mr. John Martin's course of dances closed with a masked ball, last evening. Between thirty and forty couples were present. Several of the costumes were deserving of commendation, for the taste displayed. Mr. Martin's scholars gave evidence of their teacher's efficiency in their own proficiency. A large class has attended the course, and the closing hours of the term were characterized by scenes of such unrestrained mirth as to remind the spectator of those strange lines of Pope, — "Light quirks of music, broken and uneven, make the soul dance upon a jig to heaven."



smile

I most generally have a grouty look and seldom ever ^ 90 I am not so bad as I look when acquainted a short while. My match is in this book under number thirty three C. C. Mayville & I never turn out who "eer the gent may be.

I can waltz as fast as I please and Stop with ease. My movements so swift I often make a breeze.

[Photograph]