mors millo Synature no 42 on Viplomias nativity & know nothing about. Her husband was a cooper trade and at the date of her signatur resided in the Langly houses fing st To anger me. The made her appearance acadean Hall in the monday evanie chope and received a pass from Le Spencer as a member advanced AS I was manager master of coremon my duty to provide all strangers antres, Her appearance was ledly that of a girl about 20 but She gave meher address as more of course concluded the must be just Married but on further acquaintance i ound the had been married 7 years + had a son 6 years old she was a men bend the school two years then moved Soudjud mie, practised with all new menchers of I found she was decideally Swint and even bal anced, Vur favorite Dance was a string as we used to call it after in termission Which the Orchestra filaged fine the lest dancers the floor lectore Ludience assembled to princting Schot Maltz in cincle & Jolka Redowa morted her to dance with ne this ay of dances and she showed hesitation which was Stronger to Walty before a my seated with perhops lo

Contributed to Maine Memory Network by Maine Historical Society Date: 1868- (Coll. S-6959) Description: Dancing Fraternity City of Bangor, 1868, pages 91-132 91 Mrs Mills Signature no 42 on my Diploma nativity I know nothing about. Her husband was a cooper by trade and at the date of her signature resided in the Langly house Spring St Bangor me. She made her appearance in acadian Hall in the Monday evening school and received a pass from A L Spencer as a member advanced. As I was manager & master of ceremonies it was my duty to provide all strangers with partners. Her appearance was decidedly that of a girl about 20 but she gave me her address as mrs & I of course concluded she must be just married but on further acquaintance I found she had been married 7 years & had a son 6 years old she was a mem ber of the school two years & then moved to Bradford me. I practised with all new members & I found she was decidedly swift and even bal anced. Our favorite Dance was a string as we used to call it after in termission which the Orchestra played to give the best dancers the floor before the audience assembled to practise Schotti sche & Waltz in circle & Polka Redowa I invited her to dance with me this medley of dances and she showed no hesitation which was rare for a stranger to Waltz before a whole room seated with perhaps 6 couples on the floor. I waited until the

[Continued on next page]

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Mors millo Signature no 42 on 9. uplomias nativity & know nothing about. Her husband was a cooper trade and at the date of her signature resided in the Langly houses fingst Bauger me. The made her appearance in a Cade an Hall in the monday evening Schope and received a pars from I Le Spencer as a member advanced AS I was manager master & corer t was my duty to provide all stranger with partners, ther appearance was desidedly that of a girl about 20 but She gave meher address as mos f of course concluded the must be just Married but on further acquaintance i found the had been married 7 years & had a son 6 years ald she was a mem bend the oshoal two years Then moved to rudford me, practiced with all menchersg I found she was decidently Swift and even bal anced, Our favorite Dance was a String as we used to call it after in termission Which the Or ahustra filage une the lest dancen the floor befores Undrence arempled to prictize Sch. Schot Maltz in cende & Jolka Redowa morted her to dance with ne this medlay of dances and She showed no heritation which was raref stronger to Walty before a whole room segled with furthers 6 0

[Continued from previous page]

[sideways at left] other couples led off and set in behind & waltzed careful until I found she was like a weather vane could turn to the right as well as the left could dance a shoot at any length & step instantaneous without making a break or a false step. This led the lookers on to wonder who she might be. She was poorly dressed but neat as wax (This was a puzler) where her dancing came from. I asked her where she took up dancing I found she had practised in small schools and her

[sideways at right] speed was natural I practised with her from time to time and I found she was the first in all my practise who could best[?] me defiance in speed & hold out as long as I could. I thought one evening I would see how fast she could dance & we set in on a medley & I found she made no complaint of fatigue & we dance so fast & so long that for the first time I could not but a few times more & was about ask if I should seat her when the music stopped & this was all that saved from being beat which was never done.

It stranger and alones cume to action home? Not abit abashed as the couples dashed, "in the wath, around the downe," As a partner last of Jamed so fast witho Survey his aut, the gage, with perfect among, and was acknowledged the swiftest by all, Mors Emily A. Mills As The swiftest Round Dancer I ever See, She was a natural born swift and easy Dancer, Her Signature is no 42 on my Diploma,

A stranger and alone, I came to Acadian home Not a bit abashed as the couples dashed, in the waltz around the dome. As a partner last, I gained so fast with circle around the Hall. I brought out the gaze, with perfect amaze, and was acknowledged the swiftest by all.

[Sideways at left]

<u>Note</u> At the date this phrotograph was taken this ladys son was nearly 8 years old and her general appearance was exactly as her picture gives it. Heer position while while in the Doutong or fast Waltz was more leaning forward but the* she stoped Her position was erect as though no movement had been made John Martin * movment

[Photograph]

[Sideways at right] I am a wide exception to the general rule. My dancing so swift, My manners so cool. It was born in my person, it is therefore my delight. I am gone as I came, so I bid you good night.

Mrs. Emily A. Mills The swiftest Round Dancer I ever See. She was a natural born swift and easy Dancer. Her signature is no 42 on my Diploma.

hase & Acadian Hall continued the entrance with wide folding durs the floor was fine grani white pune his sch and not a knot to be seen and the Carchestra was on the north side is Cut the centre & feet above the floor Sin a secers wide enough and long Lenaugh for 8 musicious to sit in line heare ren sthe entrance being up a flight of stain from the third story entery arranged & with speaking tubes on the sides for the concenceries of the managers on the Heall floor. The Hall runs declica tea by Daniel morris The space allatted to each Quadrille was Since ater by a gellow line of spaint about an mich wich 10 feet acruss thus [:] ginus the exact point for each porson to former on in sets, When the Dance was Called I want the first gent that formed and if I remember correctly mis Susan Downs was my partner the daughter of mm Downs a Merchant on Hammand et and mr Faster was first Manager. In morris conducted The hall this season (1846) and mext mm leable taught a school Seri which my wife was a pupil? 1847 mr leable gave whethe Healt + lay Billey Whidden took it for 1848 see his likeners on page 98 overnents

93 from page 8 Acadian Hall continued the entrance with wide folding doors the floor was fine grain white pine and not a knot to be seen and the Orchestra was on the north side in the centre 8 feet above the floor in a recess wide enough and long enough for 8 musicians to sit in line the entrance being up a flight of stairs from the third story entery arranged with speaking tubes on the sides for the convenience of the managers on the Hall floor. The Hall was dedica ted by Daniel Morris The space allotted to each Quadrille was indicated by a yellow line of paint about an inch wide 10 feet across thus [drawing] giving the exact point for each person to form on in sets. When the Dance was called I was the first gent that formed and if I remember correctly miss Susan Downs was my partner the daughter of mr Downs a merchant on Hammond st and mr Foster was first manager. Mr Morris conducted the hall this season (1846) and next W^m Cobb taught a school in which my wife was a pupil 1847 Mr Cobb gave up the Hall & Billev Whidden took it for 1848 see his likeness on page 98

[sideways at left]

Mr Whidden was the best Violinist for dancing I ever heard but his schools were small and he failed to make a succes as did mr Cobb and gave up the Hall & went to Belfast. the Hall meeting such poor success it was then leased some 7 years as a billiard room and Show Hall

[sideways at right]

This being the largest Hall before Norumbega The Engine companies on Gala days dined there as also military companies. When mr Wasgatt (see page 121 business grew so large he made a bold strike and leased Acadian for 5 years paying 350 a year and making his own alteration and impr [sideways] ovements

acadian Heall continued He called me to enter the Hall with him and Make some suggestions in negard to improvement and gave meetis plans, He therefore tore down partitions on second floor remodeled the same made an anty som in the center , a lady drawing over on the right large & connections a gents drawing orom on the left, and a clothing room with a 100 Barles Encincled the Staming to the Healt remodeled the baches tra. made it sufficient for a Icano & Spices of music mit in a water tank a markle shelf a silver cup 18 dollars det a large ventelalor in the center 11 feit a mas Cut & madera wooden chining & feet & guare pul one of Wood & Biships ventilators on top as shown in the "picture page 8 at an expense of 150 dallas + 75 for his register purchased a bilt from merror I feet long in new york Horonght it here on a cargo of luce commin a rursel to avoid breaking set it up at the head of the head on martile shelf & Brachets Set a heavy barrister rail a sound his or abertro Encledished the walls with Magnificient Juchure of large Rize Just 4 gold spongled curtains on each end of the Heall windows at & dollars each put in 8 black walnut Safas 15 feet long uphalstond in blue rep & stuffed with springs . carpeted the stains in Oil dothe protected with brans fromts + hopes it inclus wide carpeted the any t druwing rooms with wowen woul or English carpets and adorned Them with frictimes of propered the wells with markle paper, put in gents water clust and hung 3 nice chande liers in the Heall, Conducted it 5 years a Sald his interest all except his music libra my to a Le Spencer. John Martin decy

Acadian Hall continued 94 He called me to enter the Hall with him and make some suggestions in regard to improvements and gave me his plans. He therefore tore down partitions on second floor remodeled the same made an anty rom in the center, a ladys drawing roon on the right large & comodious a gents drawing room on the left, and a clothing room with a 100 Boxes encircled the stairway to the Hall remodeled the Orches tra. Made it sufficient for a Piano & 8 pieces of music put in a water tank a marble shelf a silver cup 18 dollars set a large ventilator in the center 11 feet across cut & made a wooden chimny 8 feet square put one of Wood & Bishops ventilators on top as shown in the picture page 8 at an expense of 150 dollars & 75 for his register purchased a Gilt frame Mirror 7 feet long in new York & brought it here on a cargo of luce corn in a vessel to avoid breaking set it up at the head of the Hall on marble shelf & Brackets set a heavy banister & rail a round his orchestra Embelished the walls with magnificient picture of large size put 4 gold spangled curtains on each end of the Hall windows at 8 dollars each put in 8 black walnut sofas 15 feet long upholstered in blue rep & stuffed with springs. carpeted the stairs in Oilcloth protected with brass fronts & caps 4 inches wide carpeted the anty & drawing rooms with woven wool or English carpets and adorned them with pictures & papered the walls with Marble paper, put in gents water closet and hung 3 nice chande liers in the Hall. Conducted it 5 years & sold his interest all except his music libra ry to A L Spencer. John Martin Secy

6. DE. Garmo Bookes was a full blooded French man by borth and educated in cullege for some high Calling but was endewed with a talent for the fine arts which he could excell the american contineent being located as he was m the Center of the business + Justinable pant of the United ublic Opened the Standard a. cuclency and Made Dancing his Ocupation which yeelded him from 12 to 20 thous and Dallars Va year Hehad such a tram pondence all over the world he wrote a book centaming six hundred yages giving the Origin of all the known Dames and the mation and history from the wigwarm and grass plats to abesent day 1857, He also wrote a lowik called modern Dancing from which I have made & tracts and entered there in this Book, He had in his a cadeny 90 ten year pupils in 1863 which paid un 45 dollars for the first year after which they paid him 10 doll whenever they ahave to practice ai cluss

95 L De, Garmo Brookes was a full blooded French man by birth and educated in college for some high calling but was endowed with a talent for the fine arts which he could excell the american continent being located as he was in the center of the business & fashionable part of the United States he gave his talent to the Public opened the Standard A cademy and made Dancing his Ocupation which yielded him from 12 to 20 thousand Dollars a year He had such a train of correspondence all over the world that he wrote a book containing six hundred pages giving the Origin of all the known Dances and their formation and history from the wigwam and grass plats to the present day 1857. He also wrote a book called Modern Dancing from which I have made extracts and entered these in this Book. He had in his academy 90 ten year pupils in 1863 which paid him 45 dollars for the first year after which they paid him 10 doll ars a year to practise an hour a day whenever they chose to practise in class

[sideways at left]

Mr J G Wasgatt took lessons of Brookes in 1855 & brought from his academy the Polka, Polka Redowa, Schottissche, Varsoveena asmerella Dutong or Gallop & Dorneish, Prince Imperial & Russ Quadrille. In 1861 A. L. Spencer took lessons of him and had no time to get them before the Public before he died Mr Hillgrove mr Brookes assistant issued a book which was the finest work on Dancing I ever saw.

[Sideways at right]

for the remaining 9 years Mr AL Spencer saw some of this class practise and he relates that their feats were wonderful Waltzing or Schottissche or Polka in couples on a line for the mirror with a speed that would be astonishing for the mirror when within 6 inches of the same they would stop and spin on a pivot like a spool and other evolutions to correspond.

I am the Boss and standard master of in the United States, redements of attiguette I understand, all the redements of attiguette, which to fashionable Dancing relates, I have writen a book of dig hundred pages on the origin and the way my firice to Dance musters is three Ablens allow Maine Fistorical Society Professor E, Sarmo Brookes The first here and Monthe Standard This Gentleman was the standard for Bouthern and nonthem Dance masters who took lessons of hun Every summer at 3 dollars per lesson at his academy 3 lessons a day,

I am the Boss and standard master 96 in the United States.
I understand all the rudiments & Ettiquette which to fashionable Dancing relates,
I have writen a book of six hundred pages on the origin and the way
My price to Dance masters is three dollars a lesson or each nine dollars a day Yours L De. Garmo Brookes

[Photograph]

Professor L. De. Garmo Brookes No 361 Broome Street, New York The first person who danced the Polka in the United States This Gentleman was the standard for Southern and Northern Dance Masters who took lessons of him Every summer at 3 dollars per lesson at his academy 3 lessons a day.

WEDNESDAY, MARCH 15, 1876.

CALICO PARTY. Festivities on Broadway.

Religious

×

A large number of ladies and gentlemen met at the residence of Mr. Walter Brown last evening, the occasion being a Centennial Calico Party in aid of the Home for Aged Women. The party was originally proposed and has been managed by Mrs. H. C. Goodenow, who certainly deserves to be highly complimented for its final success.

Mr. and Mrs. Walter Brown and Judge Goodenow received the guests, and Mr. Frank P. Wood was Master of Ceremonies. The fetivities began in good earnest about o'clock, and those who could not find oom to dance, amused themselves at ards in the spacious rooms up stairs. The arge double parlor afforded a very con-2.3 venient opportunity for many to dance and for others to see those who were gracefully gliding about. The card rooms were sumed and continued until a late hour. three in number, and all were filled during the entire evening.

The ladies were dressed in calico, and it was the universal opinion that they never looked so well before-at least their husbands thought so. Almost every conceivable pattern of calico was to be seen, and many of the dresses were elegantly made all were preity. Some departed iron the rule and did not wear calico; but these were few in number. It was indeed gratifying to see how beautifully garments of such plain material could be made. The gentlemen wore calico neckties of the same pattern of their ladies' dresses. It must be acknowledged that Bangor ladies r are beautiful in plain calico as well as when arrayed in rich silks.

The ladies who were present brought cake with them for the supper, and at intermission refreshments were served. After this interesting part of the programme had been attended to, the dance was re-

I've above I preserve

to show how circanotances change peoples openions in regard to the right and resons of any tradisaction whether religious or, otherwise steligious people have from the day of the pilpons to this need been perintently set against carries and theker min Hazelwood acrote a chy chapter ou dancing & classed it with card playing . never decing a dance he men a lacheros idea that cluncing & surd yllaging were always sembined I have been in a clause hall 38 years and I have never get seen Cando on card morous attached to any dance and cards wordil la buse securi to a clause Under the manie of a party for the egal wormen we see here a card could dance pusty under the aurpris of one of the leading anotherday lachies of the third I arise church with Found I trood as master of coremonies Watter Bowert wife + finda bordenon as ushers & Managers This is free in one dence and mediculous in another for while The dama floor permit of no communications or anno generate descriptitable on private the card table permits both and is and always has been practised by a class of people who entertain their quart with cards and the same class have in all rach managed Danons academies been expelled without coremony as next fit to associate with the demans who sid here to academy

97 Religious Wednesday, March 15, 1876. Ball

[clipping at left]

Calico Party.

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Mr and Mrs. Walter Brown and Judge Goodenow received the guests, and Mr. Frank P. Wood was Master of Ceremonies. The fetivities began in good earnest about [page cut]o'clock, and those who could not fin room to dance, amused themselves at cards in the spacious rooms up stairs. The large double parlor afforded a very convenient opportunity for many to dance and for others to see those who were gracefully gliding about. The card rooms were three in number, and all were filled during the entire evening. [sideways at left] In one of the richest families in town [clipping at right]

The ladies were dressed in calico, and it was the universal opinion that they never looked so well before - at least their husbands thought so. Almost every conceivable pattern of calico was to be seen and many of the dresses were elegantly made -- all were pretty. Some departed from the rule and did not wear calico; but these were few in number. It was indeed gratifying to see how beautifully garments of such plain material could be made. The gentlemen wore calico neckties of the same pattern of their ladies' dresses. It must be acknowledged that Bangor ladies are beautiful in plain calico as well as when arrayed in rich silks.

[Continued on next page]

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had been attended to, the dance was re-I've above I preserve

to shew how circa enstances change peoples aparicons mingrand to the right and renors of any transaction whether religious or, otherwise steligious people have from the day of the pilgrams to this needs been persistently set against damany and theke min Hagelwood acrote a long chapter on dancing & classed it with card playing never decing a dance he men a lucheros I dea that clancing & card playing were always combined I have been in a dame hall 38 years and I have never yet som Cando on card moons attached to any clance and cards would be buse precise to a classe Under the manie of a party for The organ around we see here a cand could dame pusty under the curpus of one of the leading authorder lachis of the third Parish church with Founder Hood as master of coremonies Watter Berweit wife & fide Gordenous as ushers & managers This is fine in one sence and nechcarlous in another for while The dance floor permits of no communications or anon generits desceptitable on private the card table permits and is and always has been practised by a class of people who entertain their quest with cards and the same class have in all rach managed Dancing academies been expelled without scremony as nut fit to associate with the downers who sid here to academy

[Continued from previous page]

The ladies who were present brought cake with them for the supper, and at intermission refreshments were served. Afther this interesting art of the programme had been attended to, the dance was resumed and continued until a late hour.

The above I preserve

to show how circumstances change peoples opinions in regard to the right and wrong of any transaction whether religious or, otherwise Religious people have from the days of the pilgrims to this record been persistently set against dancing and the Rev mr Hazelwood write a long chapter on dancing & classed it with card playing. never seeing a dance he run a ludicros idea that dancing & card playing were always combined I have been in a dance hall 38 years and I have never yet seen cards or card room attached to any dance and cards would be sure ruin to a dance Under the name of a party for the aged women we see here a card and dance party under the auspices of one of the leading authordox ladies of the third Parish church with Frank P Wood as master of ceremonies Walter Brown & wife & judge Goodenow as ushers & managers This is fine in one sence and ridiculous in another for while the dance floor permits of no communications or aran gements disreputable or private the card table permits both and is and always has been practised by a class of people who entertain their guest with cards and the same class have in all well managed Dancing academies been expelled without ceremony as not fit to associate with the dancers who adhere to academy rules and discipline John Martin

the amelian waltzes of can play I have been called many a time to ride hundred miles Arough drift of snow William Whedden the best First Violinist in the new England States Residence Relbust Main atterwards Boston mass. Read what I have written about this wonderful man

I can play the Amelian waltzes without practising a bar. I am acknowled in new England Orchestras to be a violin star. 98

а

I have been called many a time, to ride ^ hundred miles, Through drifts of snow and storms of rain to add to ladies smiles. Yours Bill Whidden

Wm Whidden called Billey came to Bangor & opened a Dance school

in acadian Hall in co with a mr

Clark. about 1847 the times being hard

they meet with poor success & Billey

moved to Belfast & set up the barber

business and resided there till 1868

when he removed to Boston and in

a very short time became the banner

[sideways at left]

violin of Boston. Whenever Mr Wasgatt had a large Ball in norumbega Hall or fur

nished music for Large occasions he invariabley send for Billey Whidden of Belfast on

violin Carl Cribbs a German of Augusta for Claronet Standish of Boston for cornet these

made his leading pieces of 20 musicians. I very well knew that Billey could distance the

best on his Violin. Mr Wasgatt in February furnished the music for a large Holiday

dance & had his orchestra reherse in Acadian Orchestra in the afternoon. mr Crowell

Bacello & Peakes violin had practised the amelian Waltzes in a cellar on main st so as

not to be heard by other musicians because they were considered the hardest

[sideways at right]

and finest Waltz music then in America Mr Wasgatt invited a number of his friends to Acadian Hall in the afternoon to hear this collection of music talent reherse

I was among them and such music as we listened to is seldom heard. Mr Whidden

was leader & sit in front. after they came to a pause Mr Crowell)could play money musk on

his bacello in Violinn style) asked mr Wheden if he would play a amelian Waltz alone & haded

[Continued on next page]

the amelian waltzes. I can play am acknowled in new England brokesting There been called many a time to rice hundred and storms of rain to add to ladies Arough drifts of 8m William Whedden the best First Violinist Residence Belfast Main alterwards Boston mass Read what I have written about this wonderful man

[Continued from previous page]

him one of Wasgatts books, pointing to a Waltz which had passage in it that mr Wasgatt told afterwards

he had practised a half a day alone on two Bars to get it right, mr Whidden took the book and

the piece through. I watched & I found he read one section over a second time he then took up his

violin and played the piece with an accent & a will such as I never heard & when he came

to the passage before mentioned he chirped it out as much as to say no you don't where upon Mr

Crowell clapped his hands & said I will give it up Bill. you beat us all. After the rehearhall I was introduced

to Mr Whidden by Mr Wasgatt & I told mr Whidden to not stop a week in Belfast but to go to Boston or new York in one of the

best orchestras he could reach & he done so and is now the best Violin in Boston John Martin

I asked him to stop over to Trasks & have his picture taken and he & I went over there

& it snowed hard & this picture was taken in the snow storm

[Photograph]

William Whedden the best First Violinist in the new England states Residence Belfast Maine afterwards Boston Mass.

Read what I have written about this wonderful man

99 Oliver a. Lant. was brought a in the town of Brewer me, and in young days 3 pent much of his time in his flat boat Sculling and rowing about the harbor on the Senaliscat River. His form was of Splancici proportions and his features show a person of determination but his businers for opensities were of the most dilatory nature and instead of establishing any regular business he took up Dancing . He first formed a Copartner ship with J.G. Wargatt (see page 12) in old gnasure Healt and before they had been in company one term they guarded and diss alued through mr Horace A Streeter the father of Billey Streeter See page 62 and mor Masg. at the came so mad that he camed a pistol Several months to shoot Streeter with, my Wasgatt went to new york, took lessons of Pororles & had great Auccers with new Dances in Old acadeau, while Mordenat had very Small classes w Lewis Bloch although he had I asoph to S. 2 2 Kinball as Seminer + Horace N Straler Violn' 7 flate. Mr Sunt was a very fine teacher and the constraction gave him & so front. His adult classes van so small that he went to Some francisco where 2 he hired a marble front Hall at 18 hundred dallars a year, and has " had wonderful success, and has

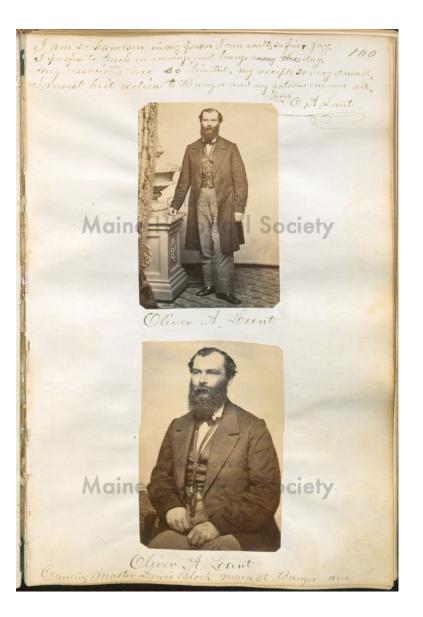
99 Oliver A. Lunt.

was brought up in the town of Brewer Me, and in his young days spent much of his time in his flat boat sculling and rowing about the harbor on the Penobscot River. His form was of splendid proportions and his features shew a person of determination but his business propensities were of the most dilatory nature and instead of establishing any regular business he took up Dancing. He first formed a copartner ship with J.G. Wasgatt (see page 12) in old Synosure Hall and before they had been in company one term they quareled and diss olved. through Mr Horace R Streeter the father of Billey Streeter See page 62 and Mr Wasgatt became so mad that he carried a pistol several months to shoot Streeter with. Mr Wasgatt went to new york, took lessons of Brooks & had great success in the new Dances in Old Acadian. while Mr Lunt had very small classes in Lewis Block although he had Joseph G.S. Kimball as Pianist & Horace R Streeter Violin & flute. Mr Lunt was a very fine teacher and the aristrocracy gave him their juveniles which was his main sup port. His adult classes ran so small that he went to Sanfrancisco where he hired a marble front Hall at 18 hundred dollars a year. and ha had wonderful success, and has [Sideways at left] made money. The handsomest juvenile exibition next to Albert G Spencers 52 couple given in norombega Hall was given by mr Lunt the year before he left for San Francisco. I have seen mr Lunt take every step in a Waltz twice his where it is required once and do it in perfect time. this was one of ^ extraordinarv qualities. My sister Nancy Ellen when she went to San Francisco visited mr Lunts academy

[Sideways at right]

and her account of his hall was all that I have related

John Martin



I am so handson in my person I can waltz so fine & gay. 100 I prefer to teach on evenings, and lounge away the day. My associates are so limited, my receipts so very small, I must bid adieu to Bangor and my patrons one and all. Yours O. A. Lunt

[Photograph]

Oliver A. Lunt

[Photograph]

Oliver A. Lunt Dancing Master Lewis Block main st Bangor me

101 Daniel Chaplen was bom in Harnson maine & grew up on theftat where Thomas Franchson & many fine people Such as the Blakes I almans & this make their home of was mined to farming I hand work, belonged to the State military + was Scentenant & accerned his milito training on that beloved s pat He came to Banger thence to Slenburn & Married one I the farmous Sible family came to Banger aftervards hired as laborer & clerk in Furlery metcalf Ship chandler Store Dooad St Bangor Myself keeping the books for thereduring a period of 6 gears This Store done the largest ship Chandley Ship Store & Steambout busines of any in the State, we Sold on ald foricis 150 Thousand dollars worth of good had the care of three Pow boats one 14 hundred tomship of Sopsail versels a 20 thousand dollar Sumber appendicing a host Commission business. Daniels busines was Strictly putting up gov we were always short of help y hete rolled hogshed & barrels & hiled rigging I Thains many ashour togethen I was in the height of my Dancing Blory at that date, and as he began toprasper he had a great desire to join the carsemblies Thisled to an exchange ? sciences . during the momings he having to build the fire while they avere sitting revaler wedy smouth bear him to

101 Daniel Chaplin was born in Harrison Maine & grew up on the flat where Thomas Sampson & many fine people such as the Blakes, Tolmans & others make their home & was inured to farming & hard work, belonged to the State Military & was Lieutenant & received his militay training on that beloved spot He came to Bangor thence to Glenburn & Married one of the famous Gibbs family came to Bangor & was wharfenger for Samuel Thurston afterwards hired as laborer & clerk in Furber & Metcalf Ship chandeler store Broad st Bangor Myself keeping the books for them during a period of 6 years This Store done the largest ship Chandlery Ship Store & Steamboat business of any in the State. we sold on old price 150 thousand dollars worth of good had the care of three Tow boats one 14 hundred ton Ship 9 Topsail vessels a 20 thousand dollar Lumber operation & a host of commission business. Daniel business was strictly putting up goods we were always short of help & he & I rolled hogshed & barrels & piled rigging & chairs many an hour together. I was in the height of my Dancing Glory at that date, and as he began to prosper he had a great desire to join the assemblies This led to an exchange of sciences, during the mornings he having to build the fires while they were gitting under way I would learn him to

[Sideways at left]

waltz as a past time around the piles of rope in turn he would learn me to march and we both became very efficient in this exchange in the course of two years. The firm changed & his old employer purchased Mr Metcalf or Furbers interest and I had to leave the house we were we were always on the best of terms socially

& in our business. I obtained his name as the 18th signature on my Scientific School list. see the last, document in this book. When the first gun was fired on Fort Sumpter volunteers were immediately called out & as I was going west over Kenduskeag [Sideways at right]

Bridge I met Daniel & his son Winfield coming east. Daniel had an ensign & a pole in his hand. I said to him what in thunder are you agoing to do march around the rigging, he answered I am going to war. If you will go I will make you comasary this was near noon & the next day he marched to the arcenal with a 110 men as captain

He of and a vacant store new to me schwarts on trobange. It in about Thears filled his company This divisition 1/2 making the own chromoly he madehave and the salado The making he format our convergence of a value Store was now of avail his company heig a he was point. They have not been on this eld in Dirpines, more than a Grear when he was throwned to may be on of the sole out and came home took companies of the Homes con and came home took companies of the Homes on the second of the the store course at Camp filme of a mate to an the the store of the Homes of and the second per on the the store of the Homes on the second of the the store of the Homes of all and the second of the the store of the Homes on the second of the the store of the fill the second of the second of the the store of the fill the second of the second of the the store of the fill the second of the second of the the store of the fill the second of the the second of the the store of the fill the second of the the second of the the store of the fill the second of the the second of the the store of the fill the second of the the second of the store of the fill the second of the the was mental on a constrained by the sole of the table was mental on a constrained by the sole of the table was mental on a constrained by the sole of the table was mental on a constrained by the sole of the table was mental on a constrained by the sole of the table was mental to me as much as to say good the sole of the waved his hand to me as much as to say good the sole of the and can the was mental of the sole of the

This the grine of the fire the main contractions of the price and the instant of the price as the instant to the more as good to the the income of the to the theory of the device the contractions of period and the present Washington

This was one of the and Seine colds fat organiset and as offer as he instant the cleves han other the Use too form of the face he order is fired of this regiment of this to the Barriel former his group

Daniel Chaptin and have the series of the internation and at the Company arcenet Burger Imaine when volunteers were Called out in the ouset of the relation of at 1861 marched out of Bringer in the Demain as captain of minutes marched out of Bringer and as colored file many findly

He opend a vacant store next to M Schwartz on Exchange st & in about 7 hours filled his company This dissolved 102 him from our assembly he marched out in the 2^d Maine Regiment every compay Uniformed on the Sabath The way we brought our amusement up in the Store was now of avail his company being a, he was front. They had not been on the field in Virginia more than a year when he was promoted to major very soon afterwards coln and came home & took command of the 11 maine a regiment encamped on the race course at camp John Pope in Bell tents [drawing] and as every event in war of any note occurred on the Sabath he marched out of this city at the head of 10 Companies of 110 men each all full uniforms armed and rationed in packs on their backs for four days. As his regiment marched down Hammond St he was mounted on a Sorrel horse with his aids he waved his hand to me as much as to say good bye John, and as it roved it was not good by but farewell. His Regiment left in the main Central cars for the front on their arrival they made such a fine appearance in washington that they were assigned to the heavy Ordnance and detailed as artilery & fortifications to guard Washington This was one of Abr [Photograph] am Lincolns pet regiments and as often as he inspected

[Continued on next page]

the divisions with

See opend a vacant star newto me Schurdty on tradingent in aland Thans filled by company this diversed 1/2 function our chromoty he matchedout in the 2 / 12 made Regiment every company Uniformed on the Saboth The available for a company height the way pout, They have not the way me to apply height the way pout, They have not available of company height way pout, They have not the way the company height way found on the Saboth The and came here to Dergine more than a year when and came here to the mayor very soon of tenored color and came here to the mayor very soon of tenored color and came here to the the sabeth he the maine a regiment encemped on the these of the II maine of the at the here of 10 companies of 10 men could the sting mate of used on the these the the mashed out the the sting of a sound on the these the the the the sold of the sting on the here of 10 companies of the the sold of the sting of the sound of the sold the the these sound on the sold the sting of the sound of the sold the sold of the the twent the way a some the sold sold by the sold we have a sold by the sold and the sold the sold the for the sting of the sold the sold the sold the sold the to the way the word of a sold the sold the sold the to the here of the sold the sold the sold the sold the to the here to the sold the sold the sold the sold the to the here to the sold the sold the sold the sold the to the here to the sold the so

and such that the star of the intermaine intermediate the star of the intermaine when the star and color of the intermaine and an intermediate the first and a the product of the first of the are the product of the first of the are the product of the product of the Company Wat marched on to the ground at the are enel "Surger I maine when voluntees were

Called out in the onset of the reletion of al 1961 Marched out of Banger in the 2 main as captain officer marched out of Banger and a colored of 100 man of findly

The all of the product of the produc

[Continued from previous page]

visitors from other Na tions members of Con gress he rode in front of this regiment & this led to Daniels pride and he was inspecting his guard one night in person when a rebel fired a ball through his breast & he was embalmed & brought home & I went to see his rem aines He was buried in Glenburn & when the mu sic & Drums beat the funeral roll up Broadway I saw the procession from my Store window which brought to mind our former associates

[Photograph]

Daniel Chaplin Coln of the 11th maine Regiment, Raised the first

company that marched on the ground at arcenel Bangor & maine when volunteers were called out in the onset of the rebelion april 1861 marched out of Bangor in the 2d maine as captain afterwards marched out of Bangor on a Sunday as colonel of 1100 men & finally was shot brot home & buried in Glenburn me [Sideways at right]

A verse to my fellow associate Life has its changes, this event makes but one. Still we marched, Danced, Labored, and also had our fun

do

We enjoyed our labors and association as ^ only a few But in the final I was completed, to bid Daniel adieu. His last words when he was Yours John Martin shott was Every good solider must die ______

Louis Reynolds my compeditor & a native of Brighton massochusetts ? Came to Bayor under the reputation as one of the smartest butches in Bartiton Tend ongaged with the hero butcher Jamies Smith In who then had a crew of the most weckles and toughfest young men in is Section mor Somith at that date Slaughteres r not only Borngor market but shippeds camer to Boston herds of beef and sheder. Exirie was the originator of dring stock from wouslook concrety & marketing as above in So doing he became rich, at this date See his tcheners on page 44 ancil Hallett was manager of the butchen Levee at the Sommasuin columbia st mr Reynalds made his debut or daba Eugh at that institution but ancil was an ald Manager & Mr Reynold's could not Jami any lead in these fore cuts and he came to acadeain in the man day evening School under my manage ment I treated him as I did all strangers which was to quie him the beat "rantness, also shew him the Redowa Walty which he leaned very queck The Heall now harred into Sponces hands he formaly playing for the but churchever and mm Reynolds begain to curry favors from the new proprietor never left why busines attend to damaning therefores often went to manage at 8 + 9 oclock mm Reynolds commenced to treat the leading

Louis Reynolds my compeditor 103 & a native of Brighton Massachusetts came to Bangor under the reputation as one of the smartest butchers in Brighton and engaged with the hero butcher James Smith Jr who then had a crew of the most wreckless and toughfest young men in this section. Mr Smith at that date slaughtered for not only Bangor market but shipped by steamer to Boston herds of beef and sheep & swine was the originator of drivng stock from Aroostook county & Marketing as above in so doing he became rich. At this date see his likeness on page 44 Ancil Hallett was manager of the butchers Levee at the Gymnasium Columbia St Mr Reynolds mad his debut or daba ugh at that institution but ancil was an old Manager & Mr Reynolds could not gain any lead in those fore cents and he came to Acadian in the mon day evening School under my manage ment I treated him as I did all strangers which was to give him the best partners also shew him the Redowa Waltz which he learned very quick The Hall now passed into Spencers hands he formerly playing for the butchers Levee and Mr Reynolds begain to curry favors from the new propietor I never left my business to attend to dancing therefore I often went to manage at 8 & 9 oclock Mr Reynolds commenced to treat the leading [sideways at left]

members of the school & draw in his associate butchers and it was known that his bills run as high as twenty one dollars a night at Charles Blackwells saloon see the picture of Acadian. he also was permitted by Spencer to act as Manager in my absence and matters run untill, one evening I entered the hall and the first thing that appeared be fore me was Louis Reynolds picture in an oblong Gilt frame, placed on the center of the Orches

tra some two feet long. probably cost 10 dollars & Mr Reynolds in full change of the School as

master of ceremonies I asked no explanation but stopped a short time & retired home & stayed away 6 weeks from the academy. I met Mr Spencer one day & he asked me [Sideways at right]

why I did not come to my post I told him I had no interest there & when he wanted me he must make it known. He urged me to come back & offered me wages if I would I refused waged & asked my position which he gladly give me

On my octure I found thing, had changed for the worse, our parchete School had iren into a 1944 drunkendeduce some of the best heads had introduced a life of the particular this keynald had introduced a life of the particular this source the market of fine of despirate the trail site of the the gracian share life of the of the series of the school of the school of the the could do min as much as any butches inthe series on my retain this spine on of the school with the the could down the school of the school with series on my retain this spine on of the state for one of the gaune of trouble with the but find the describes a gaune of trouble with the but preterior the describes of himself and school with the but preterior the had been to take a special with the but preterior the had been of the a special with the but preterior the had and a to a special with the but preterior also a clovoice of boards hey as a mice two story human

unth four thous and ballars + all his househood effects his wife as mant fine look ing tacky grains his own removed to Anighton and a general dis olution of the whole family lincle + other connections which cannot fames consthe failure,



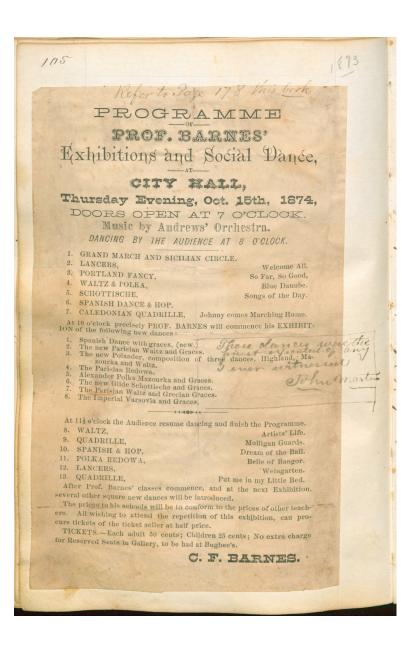
a nici two ston house Soom the data above described mosfences gave one a warm hand gave me small sums of mong let me manage as 3. pleaned not withstanding all this the charme goas last and "semond to St John where he now resides being remote from his legal wife tmore than all

Donis Reynolds The gentlemen who paid twenty dateers a night to be manager in acadicin Monday evening school On my return I found things had changed for the worse, our favorite school had run into a 104 drunken Levee some of the best people had vacated and Ladies more particular Mr Reynold had introduced a girl of desperate character being shaped like the grecian slave by Powers & dressed in trail silks & about the smartest & finest dancer I ever met as his Sister & it was soon found that she could drink as much as any butcher in the Levee. on my return Mrs Spencer on a/c of this girl & one other being allowed in connection to habit the hall commenced a course of trouble with her husband which caused her to take a hammar & smash the Gilt picture I have described & finally ended in a Divorce from her husband and a seperation of all their children also a divorce of Louis Reynolds & his wife & the loss of his property which was a nice two story house [photograph] From the date above

worth four thous and dollars & all his household effects his wife a smart fine look ing lady going in a shoe factory his own removal to Brighton and a general dis olution of the whole family circle & other connections which caused James Smith Jr failure.

> Louis Reynolds The gentleman who paid twenty dollars a night to be manager in Acadian Monday evening school

described Mr Spencer gave me a warm hand gave me small sums of money let me manage as I pleased not withstanding all this the charm was he lost and ^ removed to St John where he now resides being remote from his legal wife & more than all his sons & daughter



105 1873 Refer to Page 178 this book Programme of Prof. Barnes' Exhibitions and Social Dance, ---- At -----City Hall Thursday Evening, Oct. 15th, 1874, Doors Open at 7 O'Clock. Music by Andrews' Orchestra. Dancing by the Audience at 8 O'Clock 1. Grand March and Sicilian Circle. 2. Lancers. Welcome All. 3. Portland Fancy, So Far. So Good. 4. Waltz & Polka Blue Danube. 5. Schottische, Songs of the Day. 6. Spanish Dance & Hop. 7. Caledonian Quadrille, Johnny comes Marching Home. At 10 o'clock precisely Prof. Barnes will commence his Exhibition of the following new dances: 1. Spanish Dance with graces, (new.) These dances were the 2. The new Parisian Waltz and Graces. finest executed of any 3. The new Polander, composition of three dances, Highland, Mazourka and Waltz. I ever witnessed 4. The Parisian Redowa. 5. Alexander Polka Mazourka and Graces. John Martin 6. The new Glide Schottische and Graces. 7. The Parisian Waltz and Grecian Graces. 8. The Imperial Varsovia and Graces.

At 11 1/2 o'clock the Audience resume dancing and finish the Programme.

8. Waltz,	Artists' Life.	
9. Quadrille,	Mulligan Guards.	
10. Spanish & Hop,	Dream of the Ball.	
11. Polka Redowa,	Belle of Bangor.	
12. Lancers,	Weingarten.	
13. Quadrille,	Put me in my Little Bed.	
After Prof. Barnes' c	lasses commence, and at the next Exhibition	on,
several other square no	ew dances will be introduced.	
The prices to his sch	ools will be to conform to the prices of oth	er teach-

ers. All wishing to attend the repetition of this exhibition, can procure tickets of the ticket seller at half price. Tickets. — Each adult 50 cents; Children 25 centes; No extra charge

for Reserved Seats in Gallery, to be had at Bugbee's.

C. F. Barnes

I have for correct the following Stortograph to show how persons may improve the form their person by 20 deless this both & and his he was the most deformed all my of his business los at this time under he man I made gentle we who was maine and the labored as a grain a few years after which he u and took an interest in the Sam not having space above to fine this sengular event I prush. I is evident from the above elet is balanced equal

I have procured the following Phrotograph to show how persons may improve the form 106 and general appearance of their person by putting them selves under dicipline in a dance hall under a proper tutor when they are willing to practise the rules given them without any fear of what may be said for the time being by whoever may be present. The following came into Acadian Hall with both shoulders thrown up his stomach hollowed in and his knees crooked so as a whole he was the most deformed person I ever same in contact with in all my practise. on his joining to the first school his business carrying corn & meal in two bushel bags & being young had helped work his person so that he was almost a laugfing stock for the veterans of this long and wide known academy. I was manager at this time under A L Spencer &

[sideways at left]

my pride & business was to work among those who were left to themselves This gent was rough but honest and was neglected in the class I approached him kindly and practised with him as lady partner in Quadrilles & round dancing. While dancing round dances I continually advised him to drop his shoulders throw up his head. Throw out his chest and straighten up his knees all of which

[Continued on next page]

I have fire correct the following Photograph to show how persons may improve the form this long and wide known 10ho wa maine and the and labored as a grain his until a few years after which and took an interest in the Sa not having space above to finis description of this singular event is evident from the above fucture that h pusition is at his ease because his let is balanced egg

[Continued from previous page] [sideways at right] he took in good part from is I had shown him so many favors as a partner and I very soon perceived he began to stand erect and throw off all stifness carry his face in front instead of sideways and also gain confidence so much so that he procured a suit of clothes almost exact as I directed him as being most appropriate for assemblies and parties In the course of the second season he led me one side and said John I must leave you I am going to the west and I obtained his likeness as a curiosity

[Photograph] The man I made gentleman of F Towle a nephew to Josiah Towle, who was the largest grain dealer in mane, and the above camp from the country and labored as a grain & meal lugger for his unkle a few years after which he went to Chica go and took an interest in the same trade in that locality not having space above to finish my description of this singular event I finish it here It is evident from the above picture that this gent in a standing position is at his ease because his heft is balanced equal on each leg and foot but before I gave him lessons he was so addicted to lawling or placing his whole heft on one side that actually deformed him John Martin

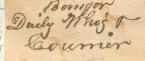
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dies of through aid every afferral ver 50 dolla min, Pourson euned as much more outse in marie of I the ue as book kapon

NOTICE TO THE DANCING PUBLIC The undersigned have leased the room Darmerly occupied by Oliver A. Lunt, as Dancing Academy, Lewis Block, Main St and will immediately cleanse, renovate, re paint and put the same in a respectabl condition for patronage, both public an

at the hall P. S. Owing to the many requests made to Mr. fartin during the past year to form a select school or Gents and Ladies who have had one or more erms, if a sufficient number will associate them-

evenings a week will be reserved for stice Waltzing, Waltz and Polka Quad-s, Schottische, Varsovienne, and such s as it is impossible to acquire in a term



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Dancing Notice. My Eighth Social Dance occurs at the City Hall, on this Saturday evening, Jan jan30 28

tickets 36 Jalen mences at 8 and closes at profet 1475 JOHN MARTIN.

reductions 240, 250 The City Preasure disconted from 2 to 3 reasons seats - 100 challaus or the hall when chard hers than 50 ticket = 500 couples so my expension were 2650 a night

discharged his rund

40 dollars

The 15the night being my last was my own benefit I have two hundred + 12 girls come to for manage dulating my desensed Auccess

107

[at left] As, a matter of record let me here state that we reno vated this hall & expended forty dollars on the walls & floor & put in 38 dollars worth of furnishings besides settees & chan delier which belonged to the same and opened with a 60 couple house & our Public dances were all we could wish for 6 weeks We also opened a school with 36 Gent & 31 ladies & through my management we paid every expense & made over 50 dollars a month a piece & Mr Pearson earned as much more outsi de in music & I the same as book-keeper

[Clipping at center]

Notice to the Dancing Public! The undersigned have leased the rooms formerly occupied by Oliver A. Lunt, as a Dancing Academy, Lewis Block, Main St., and will immediately cleanse, renovate, repaint and put the same in a respectable condition for patronage, both public and select. We have resolved to conduct the above rooms under the strict rules of an Academy, and under no circumstances will vary from such rules,

[Continued on next page]

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MONDAY

GEO. F. PEARSO JOHN MARTIN. B.S. Owing to the many requests made to Mr fartin during the past year to form a select schoo or Gents and Ladies who have had one or more erms, if a sufficient number will associate them-elves together or apply separate, to make a class. them to practice Waitzing, Waits and Police a class them to practice Waitzing, Waits and Police Alass villes, Polices, Waitzing, Vaits and Police Alas Qand-ther dances as it is impossible to acquire in a term Oct, 10, 1574.

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Adischarged his num

SOCIAL DANCE. AT LEWIS HALL, Main St , SATURDAY EVENING, December 26th. G. F. PEARSON, Manager. dec24 evening I had go little expertion & could the

Dancing Notice. My Eighth Social Dance occurs at the City Hall, on this Saturday evening, Jan Janson Dancing commences at 8 and closes a past 11 o'clock, prompt. Janson 12 JOHN MARTIN.

profit atrains 2 hope 250 The bity Preasurer disconted for dollars on the hall when I had bers them 50 couples so only affenses avere 2650 a night

160

36 Jalery

receipto

3150 The 15the night being my last was my own benefit had two hundred + 12 girls come to by me then cer om lears served Auccers

[Continued from previous page]

whether we make a success or a failure in the amount of patronage we may receive. We intend to open the rooms for a social dance, on Saturday Evening, Oct. 17th, and the following Monday evening, Oct. 19th, to open a school for new beginners, and others who desire to join. Ladies at 7, Gents at 9 o'clock. Terms made known at the hall, Geo. F. Pearson, John Martin.

P.S. Owing to the many requests made to Mr. Martin during the past year to form a select school for Gents and Ladies who have had one or more terms, if a sufficient number will associate themselves together or apply separate, to make a class, one or two evenings a week will be reserved for them to practice Waltzing, Waltz and Polka Quadrilles, Polkas, Schottische, Varsovienne, and such other dances as it is impossible to acquire in a term of twelve evenings.

8t

Oct. 19 1874. Bangor Daily Whig & Courier

[right column] Mr Andrews See page 18 desired this business to keep up his orchestra and he & Mr Pearson combine to arrest the business with a view to get me out and no way fairly could be instituted but to force me to give up my poss ession Mr Pearson at the end of our first term 6 weeks grabed 32 dollars from the door keeper John Pratt hired a bulley to [Continued on next page]

A year in aller of second let me lieso state that we are or produced part delles on the state of the control of the water is all delless worthig furnalings to the source and of med with a 60 Pourfee horese grow habie deness worth the source and for a weeks the of an each with a for a weeks the of a source of the of a source of the of the source of the of a source of the of the of the source of the of the of the source of the source of the of the source of the of the of the source of the of the of the source of the source of the source of the of the source of the source of the source of the of the source of the source of the source of the of the source of the source of the source of the source of the of the source of the source of the source of the source of the of the source of the

my management we paid every affirest 4 march over or dollar a month a piece + Min Jearson earned as pricely more oitso de ai march of the

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 AY EVENING, Oct. 17th, and the following NDAY eventing, Oct. 18th, to open a school for w beginners, and others who desire to join. Lasat 7, Gents at 9 o'clock. Terms made known the hall, GEOs F. PEARSON, JOHN MARTIN.

 S. Owing to the manyrequests made to Mr.

P. S. "Owing to the many requests made to Mrfarin during the past year to form a select school of Gents and Ladles who have had one or more erms. If a sufficient number will associate themlies together or seply separate, to make a class, lives together or seply separate, to make a class, lives together or seply separate, to make a class, lives together or seply separate, to make a class, lives together or seply separate, to make a class, lives together separate a separate a separate lives of the separate a separate a separate a separate lives of the separate a separate a separate a separate lives of the separate a separate a separate a separate lives of the separate a separate a separate a separate lives of the separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate lives of the separate a separate a separate a separate a separate a separate lives of the separate a s

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revenued the fallowing advertisment as a generation revenued the fallowing advertisment as a generation experies ause This memory this memory at this memory Dancing Notice. 90 couples, 1

Dancing Notice. My Eighth Social Dance occurs at the City Hall, on this Saturday overians, Jantery, 15 cents. Ladies who dance, free. Dancing commences at S and closes at martin concer, prom

ray evening, and solo server as a sade coses at both a sade coses at both a sade coses at the coses at the same server at the coses of the same server at the same server at the coses of the same server at the same server at the coses of the same server at the same server at the same server at the coses of the same server at the same server at the same server at the coses of the same server at the same serve

The body Decases des owned prove than 50 dallars on the hall when I had less them 50 a night

15the night being my last was my own benefit, at two hundred + 12 girls come to by mu their sheat congratulating my descend success out moleansen.

[Continued from previous page] manage the floor stole our coal & a portion of the furniture & proclaim ed himself manager & stumped me to make or meddle & he also hired Wm Margerson to teach the second term which was 12 boys & 8 Girls in so doing he fell in debt for the hall gas & advertising about 150 dollars which amount remains unpaid Mr Lewis ex[?] me and sued Andrews for 80 dollars rent I immediately hired the city Hall for as many evenings as I might want & I hired 4 pieces of music and a heavy Piano & conducted 13 social dances on my own expens & under my own management, during this time mr Pearson advertised his dances thus I had 60-70-80 couples consistent while his discharged his music dances in 3 evenings I had 45 girls come run down to 8 in a snow hurricane couples & he blowed

in a snow hurricane when the was an inch of snow in their hair & over 40 gents and

[clipping in center] Social Dance.

out his lights and

at Lewis Hall, Main St, Saturday Evening, December 26th. G.F. Pearson, Manager. dec 24 1874 sn

my seats were lined on pleasant nights with lady partners & on my eighth evening I had 90 paying gent & about 5 complim entary & with a little exertion & could have carried it to a hundred I preserved the following advertisement as a reminder with [Continued on next page]

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P. S. Owing to the many re sts made to Mi other dances as it is impossible to acquire in a term of tweive evenings. Oct. 10, 1874.

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SOCIAL DANCE. Adischarged his run

AT LEWIS HALL, Main St . SATURDAY EVENING, December 26th. dec24 G. F. PBARSON, Manager. evening I had little expertion & could the

Dancing Notice. My Eighth Social Dance occurs at the City Hall, on this Saturday evening Jac jan30

1475 ock, prompt. JOHN MARTIN. profit traing 2 paper 250 The bity Preasure discontert of dullars on the hall when I had less than 50 comples so ony appension were 2650 a night

36 Jalen

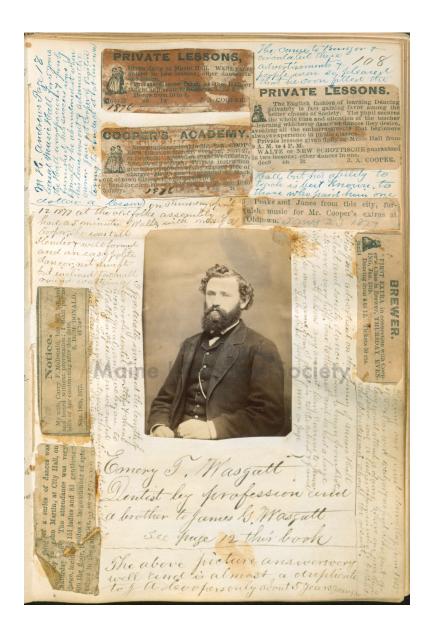
receipto

3150 The 15the night being my last was my own benefit had two hundred + 12 girls come to pay me then served Auccers

[left column] My expenses were large & as follows Hall City ^ lighted cleaned & warmed 10.00 2 Police 150 Ea 300 3 pieces music 900 " 250 advertising 2 papers 250 Piano _____ 250 moving seats 100 tickets 100 3150 [clipping at center] Dancing Notice. My Eighth Social Dance occurs at the City Hall, on this Saturday evening, January 30th, 1875. Admission 50 cents. Gallery, 15 cents. Ladies who dance, free. Dancing commences at 8 and closes at 1/4 past 11 o'clock, prompt. jan30 1875 1t John Martin.

[Continued from previous page]

[at right] this memo attached 90 couples, 160 36 galery tickets receipts 40 dollars profit 1475 The City Treasurer discounted from 2 to 3 dollars on the hall when I had less than 50 couples so my expenses were 2650 a night The 13th night being my last was my own benefit I had two hundred & 12 girls come to pay me their respects congratulating my deserved success over mr Pearson

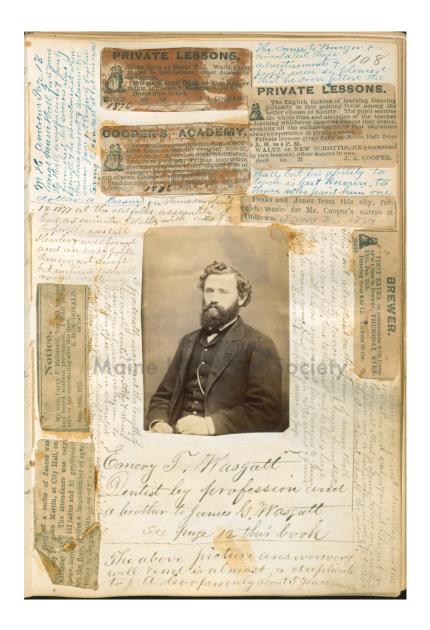


[sideways at left] M H. Andrews Page 18 leased Music Hall for 5 years the Hall was spacious & poorly furnished and his succes was small & he abandoned it when his lease ran out & adames the owner gave J A Cooper of Boston terms to conduct at his own rent. [clippings at center] Private Lessons, Given daily at Music Hall. Waltz guaranteed in two lessons; other dances in one lesson. Private classes taken at the Hall or taught at private residences. Home from 10 to 4. nov23 sn 1w J.A. Cooper 1876

Cooper's Academy. New pupils received in Mr. J. A. Cooper's Class on Monday evening, Nov. 27, at 7 o'clock. Afternoon Class Wednesday, Nov. 29 at 3 o'clock. Private instruction given to members of my classes free of charge. Mr. C. can be engaged to teach out of town Classes if applied to early. Send for circular or apply at the hall from 10 to 3 daily. 1876 nov25 sn 2t [at right] He came to Bangor & circulated these advertisements & people were so pleased that he soon filled the [clipping] Private Lessons. The English fashion of learning Dancing privately is fast gaining favor among the better classes of Society. The pupil secures the whole time and attention of the teacher - learning whichever dance or dances they desire, avoiding all the embarrassments that beginners always experience in public classes.

[Continued on next page]

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[Continued from previous page] Private lessons given daily in Music Hall from 9 A.M. to 4 P.M. Waltz or New Schottische guaranteed in two lessons; other dances in one. dec9 sn 3t J.A. Cooper Hall but his ability to teach is best known to those who paid him one [at left] dollar a lesson | on Thursday april 12 1877 at the old folks assembly I had a 5 minutes Waltz with mrs J A Cooper, she was tall slender & well formed and an easy polite dancer, not swift but inclined to small round waltzing. [sideways at left] I gradually increased the length of her circle until her steps & mine were equal, and we began to Waltz on speed when we ended Henry Lane who witnessed the entire waltz said I looked exactly as though I was on skates My circle was so smooth [clipping at right] Peaks and Jones from this city, furnish music for Mr. Cooper's extras at Oldtown. Jany 23 1877 [Sideways at left] The third of a series of dances was held by John Martin, at City Hall, on Saturday [torn] The attendance was very large includi[torn] 151 ladies and 81 gentlemen on the floor besides a large number of spectators in the galeries. Notice. My wife, Carry F. McDonald, has left my bed and board without provocation; I shall pay no

bills of her contracting after this date. S. D. McDonald.

Nou. 18th, 1875 eI3w*

[Continued on next page]



[Continued from previous page]

[Sideways at center] Brewer. First Extra in connection with Cooper's Class in Brewer, Thursday Evening, Jan. 25th. Dancing from 8 to 12. Tickets 50 cts.

jan24

[Sideways at right]

During our finest dance day, from 1855 1875 extras were vulgar & no first class gent or lady would attend a dance where one was offered this school was a ladies affair in order to be select the Advertisement shows the result.

This gent advertised on the opening of Music Hall Select and society dancing being a man from Boston it gave a very high tone to the onset and he had a large school private lessons any amount being curious to know where so many came from I went in to the school & found they were suberbial pupils (more on page)

[Photograph in center]

Emery T. Wasgatt Dentist by profession and a brother to James G. Wasgatt See page 12 this book The above picture answers very well and is almost a duplicate to J A Coopers only about 5 years younger

109 As a proof of the service I senceed for many gears in holding together the clancing bents and lucies I preserve the following to keep a second of the manes of the Imartest material that ever graced acadeain floor and mi a time when the Tooprieter of this hall his domestic affairs. John martin mager WEDNESDAY MORNING, FEBRUARY 21, 1872. MASQUERADE-AT SPENCERS. The masquerade at Spencer's last evening was a decided success; we must especially praise the fine orchestra, whose spirited music has set many a maiden's foot in happy motion. The principal characters were as follows: monk, (A.B.) The man with the Iron mask, (C. Johnson,) The handsomest man in Bangor (Dwight Parsons,) Darwin's Theory Illustrated (Wm, Sargent,) Eleven Leffee Bowers (Mary Walker,) Fancy Ball Dress very beautiful, (Miss Fanny Wall.) Liberty, (Fannie Warren.) Japanese Tom-my, (C. McDonald.) Tom Baggs (E. Fifield) Sam Guess proprietor 14th street opera house ! Wendell Carlisle / minstrel (T.Dodge) Crombies Quadrille Band (Tom Kinchen; tickets limited; \$3.) Fancy costume (Miss Crane a Kenduskeag belle,) Midsummer's Dream, (Miss Lettie Mansel,) Vivandiere (Mazie Wall.) Knight, (Mina A. Johnson,) Country Lawyer, (Frank Durgin,) Country Schoolmaster, (G. W. Varney,) Beautiful Fancy dress (Miss Rogers Winter (Charley Bachelder We might mention others equally as striking in costume, but want of space forbids. Three short yours have now passed and 15th calls to mind that those marked in blue thus ___ have their roman Fanny Wall is clead. E Sifield married Mr Strencers doughter Envina Counce has been married build it asten was living at my house when printed a belle Bettig manual brines in Baston A so Thereor himself is not John his wife

109 As a proof of the servises I rendered for many years in holding together the dancing Gents and ladies I preserve the following to keep a record of the names of the smartest material that ever graced Acadian floor and in a time when the Proprietor of this hall was in the height of trouble in his domestic affairs. John Martin Manager Wednesday Morning, February 21, 1872 Masquerade at Spencers. The masquerade at Spencer's last evening was a decided success; we must especially praise the fine orchestra, whose spirited music has set many a maiden's foot in happy motion. The principal characters were as follows: monk, (A.B.) The man with the Iron mask, (C. Johnson,) The handsomest man in Bangor (Dwight Parsons,) Darwin's Theory Illustrated (Wm, Sargent,) Eleven Leffee Bowers (Mary Walker,) Fancy Ball Dress very beautiful, (Miss Fanny Wall,) Liberty, (Fannie Warren,) Japanese Tommy, (C. McDonald.) Tom Baggs (E. Fifield) Sam Guess proprietor 14th street opera house! Wendell Carlisle,) minstrel (T.Dodge) Crombies Quadrille Band (Tom Kinchen; tickets limited; \$3.) Fancy costume (Miss Crane a Kenduskeag belle.) Midsummer's Dream, (Miss Lettie Mansel,) Vivandiere (Mazie Wall,) Knight, (Mina A. Johnson,) Country Lawyer, (Frank Durgin.) Country Schoolmaster, (G. W. Varney,) Beautiful Fancy dress (Miss Rogers Winter (Charley Bachelder. We might mention others equally as strik-

we might mention others equally as striking in costume, but want of space forbids. Three short years have now passed and 1876 calls to mind that those marked in blue thus _____ have their romance) Fanny Wall is dead

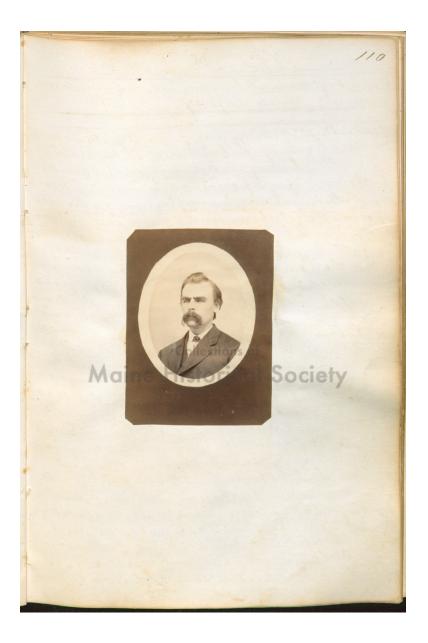
E Fifield Married Mr Spencers daughter Emma Crane has been married lived in Boston was living at my house when printed a belle Lettie Mansell lives in Boston

A L Spencer himself is in St John his wife in Holden — — —

[sideways at left]

This was the handsomest & most

finished Masquerade even in Acadian



[Photograph]

111 Copied from La Darmo Isovokes modern ancing Book Page 4 Jou a. P. 1830, a young peasant girl, named anna Slezak of Elbeleinitz, in Bohemia who is still living in Konotopy (1864) a maiden Sixty years of age performed a dance of invention one Summer afternoon for her own special delectation and sang a suitable time to it, The school master Jaseph neruda who hope hered to be present, wrate clown the melody, and the new damee was in the following week performed by the students and Vellage girls in celletoinitz, about 1835 it made its entrance into Prague and then abtained the mame of "Folka" from the Bohemean word pulla on half, from the half step forevalent in it, about four years leiter, it was carried to Vienna by a music band from Prague under the leadership of Perguir, In 1840 Real, a dancing Master of Prague danced it with great success at the Odeon in Paris whence it found its way with extraordinary repictity to every dancing & aloon, The first Polka that appeared in the music trade was compared by Franz Hilman , teacher of Kopidlino; and eventually babitzky, Thickmann, Prochaska, Swoboda, and Fitt produced some excellent polkas. The Polka Toemblante" Schottische, or Shottische Polka, is also a national Bohem-ian dance, and was brought out in Paris by Cellarius in 1844; I introduced

111 The PolkaCopied from L D Garno Brookes ModernDancing Book Page 47

In A.D. 1830, a young peasant girl, named Anna Slezak of Elbeleinitz, in Bohemia who is still living in Konotopy (1864) a maiden sixty years of age performed a dance of her invention one summer afternoon for her own special delectation and sang a suitable tune to it. The schoolmaster Joseph Neruda who hap pened to be present, wrote down the melody, and the new dance was in the following week performed by the students and village girls in Elbetoinitz. About 1835 it made its entrance into Prague and then obtained the name of "Polka" from the Bohemian word palka or half, from the half step prevalent in it. About four years later, it was carried to Vienna by a music band from Prague under the leadership of Pergier. In 1840 Real, a dancing Master of Prague danced it with great success at the Odeon in Paris whence it found its way with extraordinary rapidity to every dancing saloon. The first Polka that appeared in the music trade was compared by Franz Hilman, teacher of Kopidlino; and eventually Labitzky, Liebmann, Prochaska, Swoboda, and Titl produced some exellent polkas. The Polka Tremblante" Schottische, or Shottische Polka, is also a National Bohemian dance, and was brought out in Paris by Cellarius in 1844; I introduced

it at my academy in new york in 1846 The Palka was introduced into the ball - rooms of France and England in 1843, and led to the inaugeration of the present style of round dancing, It had been in voque but a short time on the ather side of the atlantic when a musical gentleman mamed Do Thier forwarded the music, and a description of the dance, in manuscript, to the proprietors of the New york Daily aunora of which paper he was a correspondent,

112

Thadens W, Meighan a gentlem an connected with the editorial department of that paper immediately presented me with the music and a description of the dance, at that time I was ballet master at the national Threatro Chatham Street new York and it was first danced in america by miss mary ann Garmon and myself at that Theatre en the 10th of may 1844 The Leader of the Orchestra was Alexander Jamicson, the repetiteur was Charles matheri who played the music while it at my academy in new York in 1846

The Polka was introduced into the ball-rooms of France and England in 1843, and led to the inaugeration of the present style of round dancing. It had been in vogue but so short time on the other side of the atlantic when a musical gentleman name Do Thier forwarded the music, and a description of the dance, in manuscript, to the proprietors of the New York Daily Aurora of which paper he was a correspondent.

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112

the dance was rehearsed at the finite residence of the lady, The dance met with great success, On the first intro duction of the Polka a variety of figures and steps were executed, one of the finit cipal steps was very similar to an our south step often danced in the Highland Pling, mearly all there have been abandoned of cept the Scot clo Step which has been conside evally modified canel attered to suit the present style.

A deence very similar to the Talka is said to have been practicely the ancient Scythicares and immeminally known in the northern countries of Europe manely Russia, Service, Bohemice Reemany and Hungary Among Military tribes it is deviced with Spins on the heels and hatchets and the right hunds of the men in a sort of a disorderly mode re sembling a charge in battle while a fumous heating of time with the feet at intervals takes place as if on querpose to represent the trampling of horses or the the dui of war.

The Introduction of the Polka into Banger by James is, Wasgutt see his Shrotograph on page 12 this book

fames to Masgatt during the Summer went to new york and took lessons of Lad barmo

113

the dance was rehearsed at the private residence of the lady. The dance met with great success. On the first intro duction of the Polka a variety of figures and steps were executed, one of the prin cipal steps was very similar to an old Scotch step often danced in the Highland Fling. Nearly all these have been abandoned ex cept the scotch step which has been consid erably modified and altered to suit the present style.

A dance very similar to the Polka is said to have been practised by the ancient Scythians and immeminally known in the northern countries of Europe namely, Russia, Servia, Bohemia, Germany and Hungary Among Military tribes it is danced with spurs on the heels and hatchets in the right hands of the men in a sort of a disorderly mode re sembling a charge in battle while a furious beating of time with the feet at intervals takes place as if on purpose to represent the trampling of horses or the din of war.

The Introduction of the Polka into Bangor by James G. Wasgatt see his Phrotograph on page 12 this book In 1854 James G Wasgatt during the summer went to new york and took lessens of L D Garno

The leading dance which taught Brooks was the Jalka, Ann Mas gatt returned to Bangor, Opened his academy in Sierce new block comen of state & Expeliance so, and I. (John Martin') & alsonded first and callected a class mamed in my Diploma of 13 of the Smartest & Must arustracrutic Jours gents in the city, names as follows, Mathan Renelleten gr, See Hearnmath, arthur Perkins, Samuel Knowls, Jonas Myman, Samuel Veazie 2, Charles V, Leard, George Varney, Christophen - Gorham, Charles a lealamore, Percy Knowles, Henry Boardman & John Gregory, being the Smartest class erter in omr massatts academy for the 8 years he taught, Enlered his have as his first suchs cribers locked the doors divisted ourselves of can coats and vests, put on - proper and regular dance pumps, admitted mo one but subscribers, learned the Salker as Mr Brookes gave it to mortMasgatt, practiced it until are thoroughly conquered the aftrome difficulty of such a great changeswhich it was from the ald slide steps to the hopes I tack lessons & taught others in the Same evenings practised it to home in my chamber untill I became marten of the new era in one year, and no male orfemale has been my equal either in correctness of stop or speed in the dance in Banger as is acknowledged Theast multicais These mornagers 7 Speed

Brooks. The leading dance which ^ taught was the Polka. Mr Wasgatt returned to Bangor, Opened his academy in Pierce new block corner of State & Exchange st. and I, (John Martin) Subscribed first and collected a class named in my Diploma of 13 of the smartest & most arastracritic young gents in the city. Names as follows, Nathan Pendleton Jr, Geo Hammatt, Arthur Perkins, Samuel Knowls, Jonas Wyman, Samuel Veazie 2d, Charles V. Lord, George Varney, Christopher Gorham, Charles A Columure, Percy Knowles, Henry Boardman & John Gregory. being the smartest class ever in mr Wasgatts academy for the 8 years he taught. Entered his hall as his first subscribers locked the doors divested ourselves of our coats and vests, put on proper and regular dance pumps, admitted no one but subscribers, learned the Polka as Mr Brookes gave it to Mr Wasgatt, practised it until we thoroughly conquered the extreme difficulty of such a great changes which it was from the old slide steps to the hops. I took lessons & taught others in the same evenings practised it to home in my chamber untill I became master of the new era in one year, and no male or female has been my equal either in correctness of step or speed in the dance in Bangor as is acknowledged in my Diploma by 7 Dancing masters 7 best musicians 7 best managers 7 speed &

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he

Sport and scientific dancing Jentemen and 14 Swiftest + leest dancing ladies in this vicin ity, I am now 49 years ald it is now 18 years since I leaned The dance I can with one person miss mills (Throtograph mo page 92) encircle a 60 foot Heall once and a half to The next best couple once in Banger, I have taken Charly Blagelow I wabzed around a set once and then on a straight line 32 feet (by measure + witness) + back 32 fat within to meet the next couple, have schot Sched acrass a cadien heetween deats with same gent in 6 Steps 154 feet lengthuise in 9 steps + I can do it to day. In our class above mentioned we leaned Jolha Y Lalka Redowa, Polka mazurha, Esmandea, the Dewtong or fast walty spanish Dance, Gallap, Varsovcena V Daneish, varsovenic was my favorte for years the next hert was furt Jalka, we also learned in this academy the Russ Quadrille. I Superial Quadrille,

115

Speed and scientific dancing gentemen and 114 swiftest & best dancing ladies in this vicin ity. I am now 49 years old it is now 18 years since I leaned the dance I can with one person Miss Mills (Phrotograph no page 92) encircle a 60 foot Hall once and a half to the next best couple once in Bangor. I have taken Charley Blagdon & walzed around a set once and then on a straight line 32 feet (by measure & witness) and back 32 feet in time to meet the next couple. I have schoti sched across acadian beetween seats with same gent in 6 steps & 54 feet lengthwise in 9 steps & I can do it to day. In our class above mentioned we leaned Polka & Polka Redowa, Polka Mazurka, Esmarella, the Dewtong or fast waltz Spanish Dance, Gallop, Varsovienee & Daneish. varsovienee was my favorite for years the next best was fast Polka. we also learned in this academy the Russ Quadrille, & Imperial Quadrille.

Mr Hillgroves. Remarks on the Polka______ The heing the next best teacher to Le, D. Is armo Broches in the United States. Extract from his book page 160 1864 The Polka affords a remarca. lele instance of the rapidity with which a fashion spreads over the World, In 1843 this dance made the grand tour of Europe in a few months, So great was the excitement created that its introduction into fashionable soci ety may be regarded as the commence ment of a new era in the art of demains. The young, the cla, the middle aged were aroused by its attractions into a state that bordered on enthusiasm, Judges, Senators, Learnyors and Physicians unable to resist the saft persuasion drives. ted themselves of the solutions and sage like gravity of agrand yor pession . renewed their youth and again received lessons in dancing, ____ Hillgrove, This was the case in Bangerin 1854 when Mm James & Mas gutt plac ed this dance lipen his ploor in Jullic, persons who had not dunced for years & even given up dancing touch lessons anew and Ifoliu

116 Mr Hillgroves Remarks on the Polka He being the next best teacher to L. E. Garmo Brookes in the United States.

Extract from his book page 160 1864 The Polka affords a remarcable instance of the rapidity with which a fashion spreads over the World. In 1843 this dance made the grand tour of Europe in a few months. so great was the excitement created that its introduction into fashionable soci ety may be regarded as the commence ment of a new era in the art of dancing. The Young, the Old, the middle aged were aroused by its attractions into a state that bordered on enthusiasm. Judge, Senators, Lawyers and Physicians unable to resist the soft persuasion divested themselves of the soberness and sage like gravity of age and pro fession, renewed their youth and again received lessons in dancing. ——— Hillgrove.

This was the case in Bangor in 1854 when Mr James G Wasgatt plac ed this dance upon is floor in public. persons who had not danced for years & even given up dancing took lessons anew and I/John

martin volunteered to help teach gentlemen le feit tall and also ladies of all ranks Hages & c Jontlemen from 60 -511-40-311-25 y down to 4 years ald. mr Leighton Henry took lessons in acadiain lea gears ald Tou Charles Hegward the mayor 557 years, fonathan young 45 yrs a class of 14 4 comples embracing 2 Flenny Gitcher Millard la Cuttor with badies learned this domes Janan Dact Bartlett of Brever 45 grs old, Samuel belark mon S churt 50, Dact Evens + Doct 20 Marren 35 yrs back y a host of others, My duughter acla Adamced Quadrilles & Pathus + Avetlizes from 1857+ to to 1860 She with Minnie Purhop 8 I pro ald Anhu Prescis daughter same Sage Leattie Boynton about 7 igns all lecined the Famer of " round domes the last of which Stoar the Highland Fling which Sus a part time they four clanead the fore the afternoon & chool mutherstathery younger people who assembled twice a week Sto witness the fuveniles feats

Martin volunteered to help teach gentlemen 6 feet tall and also ladies of all ranks ages &c Gentlemen from 60 – 50 - 40 - 30 - 25 & down to 4 years old. Mr Leighton (,Henry), took lessons in acadian 60 years old Hon Charles Hayward the mayor 50 years, Jonathan Young 45 yrs a class of 44 couples embracing Henry Pitcher Willard G Cutter with Ladies learned these dances a new Doct Bartlett of Brewer 45 yrs old, Samuel Clark Mr about 50. Doct Evans & Doct Warren 35 yrs Each & a host of others. My daughter Ada was the smallest girl who danced Quadrilles & Polkas & waltzes from 1854 to to 1860 she with Minnie Bishop 8 yrs old John Pierce's daguhter same age Leattie Boynton about 7 yrs all leaned the Fancy & round dances the last of which was the Highland Fling which as a past time they four danced before the afternoon school as exibitions to entertain the Mothers Fathers & younger people who assembled twice a week to witness the juveniles feats

[sideways at left]

Norombega Hall was graced with over three hundred couples at a time during many an evening for 8 years John Martin Secy

L. D. Warme Brookes positions In the Polka Valse, music two four time The position of the gentleman and lady in dancing the Patha, and all other round dances is the same, viz: The gentleman sho uld place himself facing the lady, he supports her with his right arm placed around her warst, the fingers of his hand Close together. The right arm that holds the lady, alone requires a certain degree of vigor, the left hand which halds the ladys right, shald be half certended from the leady, the arm neither too stiff no too much heart the whist no higher nor lower than the elbour The lady's right arm should be straight her left hand gracefully resting on the Jentlemens right shoulder . She will leave her head in its natural posetion and avoid raising it, lowering it or turning it to the right or left. She should let herself be quided entirely by the gentleman who done imparts to her the direction of the dance, conducts her to this or that pant of the

L. D. Garmo Brookes positions In the Polka Valse,

Music two four time The position of the gentleman and lady in dancing the Polka, and all other round dances is the same, viz: The gentleman sho ould place himself facing the lady. he supports her with his right arm placed around her waist, the fingers of his hand close together. The right arm that holds the lady, alone requires a certain degree of vigor. the left hand which hold the ladys right, shold be half extended from the body. the arm neither too stiff no too much bent the wrist no higher nor lower than the elbow The lady right arm should be straight her left hand gracefully resting on the gentlemens right shoulder. she will leave her head in its natural position and avoid raising it, lowering it or turning it to the right or left. she should let herself be guided entirely by the gentleman who alone imparts to her the direction of the dance, conducts her to this or that part of the

Norm and decides the repose and the recommencement of the dance a lady is reputed so much the letter dancer as she doeps with confidence the evolutions directed by the gentleman who conducts hor.

As so many changes has been made in the stops of the Palkasmice it appearance in 1854 to 1868 I give my own method which I have Relected from every different free two which chas been shown by every dame Muster in this vicinity during the above named time.

Tolland Mara stoms Positions in the Pollan and Steps added

Jake the standing partion as in valse. Schottische. or any other round clance viz; Stand with both feet on an angle in good wathing or shating position with the tass of both fet on a stringht line and the heels one inch a pant thus. Stand on the balls of the fect

119

room and decides the repose and the recommencement of the dance a lady is reputed so much the better dancer as she obeys with confidence the evolutions directed by the gentleman who conducts her.

As so many changes has been made in the steps of the Polka since it appearance in 1854 to 1868 I give my own method which I have selected from every different posi tion which has been shown by every dance master in this vicinity during the above named time.

John Martins Positions in the Polka and steps added

Take the standing position as in valse, Schottische, or any other round dance viz: Stand with both feet on an angle in good walking or skating position with the toes of both feet on a straight line and the heels one inch a part thus [illustration] Stand on the balls of the feet

120 Reep your Knees limber throw your chest out draw the lower part of the body in and slighty lean forward, Let the arms hang clown by each side serfactly like a prece of rope. Gento thumbs touching the seems of the points. form half The length of the arm on so your elbow when the am on both sides of each person is saised waist high the elbours of each person will just meet, advance the right foot forward 24 inches from the left heel, to the right too when the step is completed. Count one, Throw the the body forward change your whole weight from left to right foot loving the left foot up square with the right toe (count two,) and as queck as can be performed change your weight from right to left foot and advance the right foot 24 in ches more, Count three, make a short pause or accent, This is one half of the forward movement) now noversette step by teringing the left foot forward 38 inches from the heel of the left fort to the line of the toe when the step is made (i.e.) the left foot parses by The right fout the increased distance between 2417 38 mohes) change weight from right to left furt advance the right foot forward on a line with the left toe count two) change the weight to Fight foot advance the left foot forward

keep your Knees limber. throw your chest out draw the lower part of the body in and slighly lean forward, Let the arms hang down by each side exactly like a piece of rope. Gents thumbs touching the seems of the pants. form half the length of the arm or so your elbow when the arm on both sides of each person is raised waist high the elbows of each person will just meet. advance the right foot forward 24 inches from the left heel, to the right toe when the step is completed count one. Throw the body forward change your whole weight from left to right foot bring the left foot up square with the right toe (count two,) and as quick as can be performed change your weight from right to left foot and advance the right foot 24 inches more. (count three). make a short pause or accent. (This is one half of the forward movement) Now reverse the step by bringing the left foot forward 38 inches from the heel of the left foot to the line of the toe when the step is made (ie.) the left foot passes by ethe right foot the increased distance between 24 & 38 inches) change weight from right to left foot advance the right foot forward on a line with the left toe (count two.) change the weight to right foot advance the left foot forward

24 inches (count 3,) end in pasition The Backward Step In the Pollea draw the right fout back & Hinches lean forward change weight to right foot bring the left foot bu ch to parition, heels square (co ant 2) change weight to left foot leave forward draw the right foot back/count 3/ Reverse with the left foot clean lize the right (count one, bring the right square with the left formit 2) " draw the left bach one stop (con nt 3/and end in pusition, The Surn Step in the Palka Divat on the front that at of the right foot with a slight Spring, turning quarter round, Slicle the left fort sideways) count one, Pivot on the toes of the left foot turning quarter round at the same time loving right foot to first pasition cou art two Slide the left foot ba church to fourth partion be hind, count three, Rest me quarer count four meheat the same with the right foot exact. now to toom the apo site way turn to the left and neverse each and count as

24 inches (count 3.) end in position The Backward Step In the Polka draw the right foot back 24 inches lean forward change weight to right foot bring the left foot ba ck to position, heels square (co unt 2) change weight to left foot lean forward craw the right foot back (count 3) Reverse with the left foot clear bye the right. (count one.) bring the right square with the left (count 2) draw the left back one step (cou nt 3) and end in position.

The Turn Step in the Polka Pivot on the front pa rt of the right foot with a slight spring, turning quarter round, slide the left foot sideways (count one. Pivot on the toes of the left foot turning quarter round at the same time bring right foot to the first position cou nt two) slide the left foot be hind, count three, Rest one quarter count four repeat the same with the right foot exact. Now to turn the apo site way turn to the left and reverse each and count as above.

Polka in couples John martin m whom the floor in couples all one way not less than 8 feet apart, on a march or in pusition, lady on the gents right arm, when the music Commences allow the head couple to start in advance 20 feet The gent Commences with the left foot by tourn ing half round facing his partner before The lady makes any advance or motion, the lady rais her left hand and pla Ces her fingers a cross the gents right Shoulder the hallow of her hand resting over the back part of the shoulder and the fingers passing over the should erto the front like a hook, at the same nistant so as to be unnoticed the gent passes his right gento hand under the lady left army firsthis hand against the waist so the end of his fing ers just laps by the center of the waist the width of the hand being above the helt thumk passed slightly windor the fingers , The gent Same moment extends his left hand falm up. The lady places herright -elhow in the hand thus extended and let her right hand full across the Fert left arm both parties allow hands and arm to vilerate uniform by acrilers in case of accident by slipping or misstep when both or one are always in pos

The Polka in couples by John Martin Form upon the floor in couples facing all one way not less than 8 feet apart, on a march or in position, lady on the gents right arm. when the music commences allow the head couple to start in advance 20 feet The gent commences with the left foot by turn ing half round facing his partner before the lady makes any advance or motion. the lady raises her left hand and pla ces her fingers across the gents right shoulder the hallow of her hand resting over the back part of the shoulder and the fingers passing over the shoulder to the front like a hook. at the same instant so as to be unnoticed the gent passes his right hand under the ladys left arm and puts his hand against the waist so the end of his fing ers just laps by the center of the waist the width of the hand being above the belt thumb passed slightly under the fingers. The gent

same moment extends his left hand palm up. The lady places her right elbow in the hand thus extended and lets her right hand fall across the gents left arm both parties allow hands and arm to vibrate uniformly unless in case of accident by slipping

or misstep when both or one are always in pos-

[Sideways at left]

The lady looks over the gents right shoulder so she can see his right ear the gent does the same by the lady

[Sideways at right]

ition to sustain the other. The gent starts to the left the lady to the right in all cases

make uniform distance and the dance can be increased to any speed

123 _____ <u>Virginico</u> Reel_____ work in 1864 Page 225 I Top lady and bottom gent forward 9 but 2 Top gent and bottom lady repeat same 3 Pap lady & bottom gent forward 7 term with right hand then back to places, 4 Joh gent & bottom lady repeat same, 5 Ich leedy and battom yest forward and term with left hand & buchtopla 6 Joh gent & bottom lady repeat same, 7 Jap Lady & bottom gent forward + turn with both hands. 8 Sap gent & Cattine ledy repeat same, 9 Sap lady & bottom gent for wand and Das - a - Dos. 10 I ap Jent & battom lady repeat the same 11 Then the head couple turn once and a half round . The head lady then turns every gentleman down the line alternately turning her partner with the right hand & when they arrive cet the bottom they teem partners and pass up the center to the head, then seperate and counter march to the foot every gent & every lady following them meeting their partness at the foot and return when the center and when the first

123 Virginia Reel X X X X X X X X X [sideways] gent ladies 0 0 0 0 0 0 0 0 0 head [sideways] foot [Illustration sideways at right] Orchestra 1 Top lady and bottom gent forward & backs 2 Top gent and bottom lady repeat same. 3 Top lady and bottom gent forward & turn with right hand then back to places. 4 Top gent & bottom lady repeat same. 5 Top lady and bottom gent forward and turn with left hand & back to place 6 Top gent & bottom lady repeat same. 7 Top Lady & bottom gent forward & turn with both hands. 8 Top gent & bottom lady repeat same. 9 Top lady and bottom gent forward and Dos - a - Dos. 10 Top gent & bottom lady repeat the same.

11 Then the head couple turn once and a half round. The head lady then turns every gentleman down the line alternately turning her partner with the right hand & when they arrive at the bottom they turn partners and pass up the center to the head, then seperate and counter march to the foot every gent & every lady following them meeting their partners at the foot and return up the center and when the first

124 Continuation of Virginia Reel couple reach the head they join hands and foromenarde down the center and take their position below the foot couple, then the figure commences at the head and continues until every cou fle in the set has gonethrough the figure. Close by all forward sand buch, bow and seat parts ners_ Remarks From 1838 to 1861 a space of 23 years in eastern maine this dance was performed in high families and taught by scientific dance & Elignette masters, The rule being practised and under stood that whatever couple took The head when the dance was announced , could dance it the ough without calling the changes In case they could not down it they immediately took the fort of the set of the next couple tried, 7 it passed until a couple mitte set could "her forn the dance, the couple facting"

Continuation of Virginia Reel couple reach the head they join hand and promenarde down the center and take their position below the foot couple. then the figure commences at the head and continues until every couple in the set has gone through the figure. close by all forward and back. bow and seat partners <u>Remarks</u>

From 1838 to 1861 a space of 23 years in eastern Maine this dance was performed in high families and taught by scientific dance & Etiquette Masters. The rule being practised and under stood that whatever couple took the head when the dance was announced, could dance it through without calling the changes. In case they could not dance it they immediately took the foot of the set & the next couple tried it, & it passed until a couple in the set could perform the dance, the couple fading

[sideways at right]

lost the dance because it closed when the foot couple formed had passed

through the figure. During the space I have mentioned I never failed but

after the model assembly closed it was neglected & lost sight of as a leading dance & is now 1872 not mentioned in music & acadian Hall John Martin

Timball became a first class Engineer and was engaged by Cafit Charles B. Sanford in the Sanford line of Steamens running from Boston to Bangor, As every man who has an extraordinary talent in one direction fails in some other this is much the case the case with my respected friend mor Rembull, I have never known him to exibit any business talent whatever. of any person has any business to do with him they must make their case known to him, block it all out & finish and he will say ges or no the never mingles with business men, never associates with the ladies. has no espe coul friend outside of his own family, travels the streets alone and firefers queet when he is not seated to his Forte (namely Diano) His introduction before the public in Bangor came up as follows. The Steamer on which he was engineer run two trips a week from Banger to Boston, consequently laid oven in Bengon on a Wednesday eve ning each week, Mr O adjunt (see) his phrotograph Dage 100) wasteaching Demaning Schools in Dewis Block marine Street wednesday and saturday. evenings Horace R, Streeter the Jather of Belly Streeter Phroto großth on Jage 62) First violin. modeunts sester on Irano the first Peans in a dance hall

125

125 Kimball became a first class Engineer and was engaged by Capt Charles B. Sanford in the Sanford line of Steamers running from Boston to Bangor. As every man who has an extraordinary talent in one direction fails in some other this is much the case the case with my respected friend Mr Kimball. I have never known him to exibit any business talent whatever. If any person has any business to do with him they must make their case known to him, block it all out & finish and he will say yes or no. he never mingles with business men, never associates with the ladies, has no espe cial friend outside of his own family, travels the streets alone and prefers quiet when he is not seated to his Forte (Namely Piano) His introduction before the public in Bangor came up as follows. The Steamer on which he was engineer run two trips a week Bangor to Boston, consequently laid over in Bangor on a Wednesday eve ning each week. Mr O A Lunt (see) his phrotograph Page 100) was teaching Dancing Schools in Lewis Block Maine Street wednesday and saturday evenings (Horace R. Streeter the father of Billy Streeter (Phrotograph on Page 62)) first violin, Mr Lunts sister on Piano the first Piano in a dance hall

in this eastern country. Mr Kimball and One of his shipmates were on shore in a strange place weathing up main street and when they struck Lewis Block, Mr Kimball heard Riano Donce music (he says at one to his comrade hold on fless see what is going on here, after listening a few moments mr Rimball says less venture up, so he did and was admitted and This due course of time after hearing the light and to him imperfect discourse on Prairie he introduced himself te macunt as playing for dance auctiones in Boston and wheel mr Lunt as a favor to let him sit at the Seans x accompany mr Streeter a tune or two. Mr Strater was a professor on Diolin, comet, flate, blaronet y Bugle. had Leit the Band and made his living by his profession, he was also a very stern, ugly and self concerted man, Thinking he had a subject seated at the Prano to show Hom he selected a horn-pipe very difficult to perform for a contra dance, and played it just as fust as he could execute in any decent square time. Mr Kimball & aw at once his arm and mademe menoments showing any symptome of alarm but heft a sharp look and to pound on his base and foress mr Streeter at every interval, fourth Bar, or tumof the tune hard, After mr Streeter hard played through he straightened back in his chair and to aked at mm Kimball in his pompostuous way and said in a very Considerate manner, Well? by b-d, I guess you have Seen a Picino before, Mr Kimbull remarked he had been in the habit of playing a little for his own amove ment. Mr Streeter was a Splendict judge of music and the result of this singular introduction and trial ture resulted in the engagement of mr Kimball by mor Seent and soon after he filled the Hall

Kimball 126 in this eastern country. Mr Kimball and one of his shipmates were on shore in a strange place walking up main Street and when they struck Lewis Block, Mr Kimball heard Piano Dance music (he says at once to his comrade (hold on,) less see what is going on here. after listening a few moments Mr Kimball says less venture up. so he did and was admitted and in due course of time after hearing the light and to him imperfect discourse on Piano he introduced himself to Mr Lunt as playing for dance audiences in Boston and asked Mr Lunt as a favor to let him sit at the Piano & accompany Mr Streeter a tune or two. Mr Streeter was a professor on Violin, cornet, flute, Claronet & Bugle, had led the Band and made his living by his profession. he was also a very stern, ugly and self conceited man. Thinking he had a subject seated at the Piano to show off on he selected a horn-pipe very difficult to perform for a contra dance, and played it just as fast as he could execute in any decent square time. Mr Kimball saw at once his aim and made no movements showing any symptoms of alarm but kept a sharp look out to pound on his base and press Mr Streeter at every interval, fourth Bar, or turn of the tune hard. After Mr Streeter had played through he straightened back in his chair and looked at Mr Kimball in his pompastuous way and said in a very considerate manner, Well? by G - d, I guess you have seen a Piano before. Mr Kimball remarked he had been in the habit of playing a little for his own amuse ment. Mr Streeter was a splendid judge of Music and the result of this singular introduction and trial tune resulted in the engagement of Mr Kimball by Mr Lunt and soon after he filled the Hall

Kimball rember of the So admisably and his music was So Splendice to dance by that it grew in favor so much that neither mor Streeter or any other piece of music was necessary except on Ball and festice accasions, Mr Rimball now becoming Known as for became a favorite in rich families. His services were now sought for parlos parties 1872 picnics and no event of this nature nor beened complete unless for was there, He engineered summers played winters my for for modeunt untill modeunt left for San Formais co which must have been some 6 Jeus, the then engaged in acadian Hall with a. Spencer (ad aclean then 2000s my 2 Forte which brought me dire dly under his music, Mr Spencers Prano was a 000 Common & octore, mr Kimball in his manner of playing as often as Once in an evening would brake a sting pull it out, hang it on the gas burner and sometimes put in another but 2 most generally the next day tell a heavy Trains was obtained, This engagement ant lested until mr Spensor ment to war, when mr Kimbull & Edward appleton bought the furniture V lease of Acadian and between them V Thomas Jones the Same was sold to melvin H. Andrewes and mm Rimball engaged with mr Andrews

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127 Kimball so admirably and his music was so splendid to dance by that it grew in favor so much that neither mr Streeter or any other piece of music was necessary except on Ball and festive occasions. Mr Kimball now becoming known as joe became a favorite in rich families. His services were now sought for parlor parties picnics and no event of this nature seemed complete unless joe was there. He engineered summers & played winters for Mr Lunt untill Mr Lunt left for San Francisco which must have been some 6 years. He then engaged in Acadian Hall with A.L. Spencer (acadian then was my Forte which brought me directly under his Music. Mr Spencers Piano was a common 8 octave. Mr Kimball in his manner of playing as often as once in an evening would brake a sting pull it out, hang it on the gas burner and sometimes put in another but most generally the next day till a heavy Piano was obtained. This engagement last until Mr Spencer went to war, when Mr Kimball & Edward Appleton bought the furniture & lease of Acadian and between them & Thomas Jones the same was sold to Melvin H. Andrews and mr Kimball engaged with Mr Andrews

[sideways at left]

In Mr Kimballs engagement with Mr Spencer he became a member of the Acadean orchestra and it become necessary for him to execute by note. He therefore

practised his parts by note and has ever since He now 1872 plays any piece set before

him with as much ease as he used to follow by wrote.

and played with him until acadian ,128 burnt out 1869 then continued under the same engagement until thefall of 1971 when music Hall was exected and opened on main street november (1871) he made a new engagement with mr andrews at a new salery at 25 Dollars for week for the Season, The Space thus mentioned embraces Some 15 years during which time I have been internately acquainted with him and much of the time practised under his blissed and Heavenly mu-Sie, I have heard Professor Reeves (the blind for ferson on Prano, I have heard other Trofessors who transport thereaver instruments over the Country in order to quie their lest performances, but nothing has ever met my ear get that holds a para let to non Kin, bull. First his exact time and heavy accent while performing alone . Second his fulness and length of tone . Third his execution the plain maked time while at the Same time placing variations in every case so as not to destroy the time but add what is commonly executed by superfluous players to avhat is termed fill life the orchestra, This he can do with case, answer questions and relate parts of Stories without interup ting his price, at the opening of the Rail Roads So an instrument could be transported his repactation had spread so that he has been at all paints of mote holding Banger as a center for from 5 & to 75 + 100 miles distant st Johns "Caletton Patter Minn. Kendulls mills Derten Douer and intermediate points of wherever possible he takes his Diano with him being a Partor France which requires 8 men to handle (it.)

Kimball and played with him until Acadian burned out in 1869 then continued under the same engagement until the fall of 1871 when Music Hall was erected and opened on main street november (1871) he made a new engagement with Mr Andrews at a new salery at 25 Dollars per week for the season. The space thus mentioned embraces some 15 years during which time I have been intimately acquainted with him and much of the time practised under his blessed and Heavenly Music. I have heard Professor Reeves (the blind pro fessor) on Piano. I have heard other Professors who transport there own instruments over the Country in order to give their best performances, but nothing has ever met my ear yet that holds a para lel to Mr Kimball. First his exact time and heavy accent while performing alone. Second

of execution ^ the plain naked tune while at the same time placing variations in every case so as not to destroy the tune but add what is commonly executed by superfluous players to what is termed fill up the orchestra. This he can do with ease, answer questions and relate parts of stories without interup ting his piece. At the opening of the Rail Roads so an instrument could be transported his reputation had spread so that he has been at all points of note holding Bangor as a center for from 50 to 75 & 100 miles distant St Johns Houlton Patten Winn Kendalls mills Dexter Dover and intermediate points & wherever possible he takes his Piano with him being a Parlor Grande which requires 8 men to handle (it.)

his fulness and length of tone. Third his

	1 P Kindeall	
C	have no Space to enumerate any	
1	fones, our noul give an instan	Tee
a	here I had an accasion to hear	r
e. C	ce him display his talent out of the	
Si	ty He was engineer on board the comort Valler Rors, She was waiting a	
to	w mi Bucks port, The Server tout down	L
th	a Barge with a host of people for	a
Co	amp meeting on Orphan Island.	
mr	Rimbull seeing the concourse arive	
SI the	iped up to the Hotel walked into	
a	e parlor, seated himself to the Scano ad began one of his favorite prices,	
The	e inmate of the house rushed to the	
ho	e inmate of the house rushed to the artor to see who was staving the	
de	and to preces as they supposed, Mr	
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ige m	and paid no attention to their amage	7
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9.	vound myself being one assemble	lect
n	n and around the Hotel till all	1
the	hace being accupied showing a	h
0	re continued woll of harmony	,

129 Kimball

I have no space to enumerate any of his jokes, but I will give an instance where I had an occasion to hear & see him display his talent out of the City. He was engineer on board the Steamer Walter Ross. She was waiting a tow in Bucksport. The Terror took down the Barge with a host of people for a camp Meeting on Orphan Island. Mr Kimball seeing the concourse arive sliped up to the Hotel walked into the parlor, seated himself to the Piano and began one of his favorite pieces. The inmates of the house rushed to the parlor to see who was staving the Piano to pieces as they supposed. Mr Joe, seeing they were some what amazed paid no attention to their amazement but played harder & harder as he could easily judge what the Piano would bear untill he played what he called the keys snug down he found the instrument was not tuned at concert pitch and of course there was no danger of breakin strings but if any thing gave way he might split or knock off a key. The passengers for the camp ground (Myself being one) assembled in and around the Hotel till all space being occupied shoving up the windows. Mr Kimbal executing one continual roll of harmony,

on a very poor toned and tuned 130 Trano. He never makes any finatentions as to what or how he can execute, but always makes nimself easy no flowery or superpluous movemen to, every blow is direct, & quare and get easy. In 1870 I was sitting by his side after I had formed a dance and he was playing one of his best Waltzes, At that time as he often clice he had a little glass bird which on accasions for amaaement he diffied in a cup of water and placing the tale in his mouth blew So the water would be forced through the birds mouth and would sing like the sweetest southem or trafical bird, this mingled with cross notes which hervould execute on the highest Keys wou Id produce the sweetest and yet most laughta ble music, the bill of the bird became stoped up He showed it to me, kept his Walts agoing two parts, put his right hand in his pochet, took out his Knife, shifted his hands, opened the Knife, dug out the birds bill, filled the bird with water and blew his accompaniment without any perceivable difference in his music on the floor so as to be noticed, for asked my Andrews who was under the orches The if he noticed any fars in mr Kimballs Waltz and he answered promptly, no.

Kimball on a very poor toned and tuned Piano. He never makes any pretentions as to what or how he can execute, but always makes himself easy. no flowery or superfluous movemen ts, every blow is direct, square and yet easy. In 1870 I was sitting by his side after I had formed a dance and he was playing one of his best Waltzes. At that time as he often did he had a little glass bird which on occasions for amusement he dipped in a cup of water and placing the tale in his mouth blew so the water would be forced through the birds mouth and would sing like the sweetest southern or tropical bird, this mingled with crass notes which he would execute on the highest keys would produce the sweetest and yet most laughfa ble music. the bill of the bird became stoped up owed

He shew[^] it to me., kept his Waltz a going two parts, put his right hand in his pocket, took out his knife, shifted his hands, opened the knife, dug out the birds bill, filled the bird with water and blew his accompaniment without any perceivable difference in his music on the floor so as to be noticed, for I asked mr Andrews who was under the orches tra if he noticed any jars in Mr Kimballs Waltz and he answered promply, no.

131 Rimball having already devoted four time the Space to Mr Himball that more effort for her to have to any other musiciand must Close by saying that he is the best Itano player I ever heard and is Counted the best in new England by Judges who are not pregudiced where his profession strikes their personal repu tation or interest. The Shorotograph on page 28 is a very from representation I. tried for over two years to have him go and sit for one when dressed in a black broad cloth which he way often did but I could not possibly induce business en. righ in his frame to bring this thing ab out untill one day after he had been playing three nights in succession and all tired out and in his home sut I made a sortie on him and with great care I induced him to birel to go with me to Trusks saloon & squease out this poor picture. for which I am very thankful as have been unable Kinballs younges to obtain some others at any proceedure. Mr Kimball married mil Esther. H. Smith of Brewer who in O.a. Gunts day was the swiftest most a curate and forecese dancer in his hall. her signature stands no 36 on my Diploma as mrs Esther H. mrs K Kimball, When Music Hall was opened mr andrews advertised that he had secured the services of Professor Kimball this was his first notice as polastory was created by ma andrews John Martin Secons

131 Kimball having already devoted four times the space to Mr Kimball that I have to any other musician I must close by saying that he is the best Piano player I ever heard and is counted the best in new England by judges who are not prejudiced where his profession strikes their personal repu tation or interest. The Phrotograph on page 28 is a very poor representation I tried for over two years to have him go and sit for one when dressed in a black broadcloth which he very often did, but I could not possibly induce business enough in his frame to bring this thing ab out untill one day after he had been playing three nights in succession and all tired out and in his home sut I made a sortie on him and with great care I induced him to go with me to Trasks saloon & squease out this poor picture, for which I am very thankful as I have been unable to obtain some others at any proceedure. Mr Kimball married Miss Esther H. Smith of Brewer who in O.A. Lunts day was the swiftest, most acurate and precise dancer in his hall. her signature stands No 36 on my Diploma as Mrs Esther H. Kimball. When Music Hall was opened Mr Andrews advertised that he had secured the services of Professer Kimball this was his first notice as professor & was created by mr Andrews John Martin Secry

[sideways at left] Mrs Kimballs youngest sister is a natural dancer. It is no more effort for her to dance than it is for a bird to fly.

132 being so thoroughly drilled in tactics and imburd with music he could not resist the dreems and Military displays passing before him day by day and The formed the army this rank infamily his educa tion and his military knowledge Soon made huri a boln and he octamed home at the clase as seen on Page 3 11 a mere shaclow of his former beauty his acquaintances A Seche were thousands in the army in their sympathy and Love for huni killed him with kindness and his cons titution was broken, after his return he assumed This former vo cation (Poor Eddie.) as he failed withe alth this was his title. His manners were so gentle This music so Jost precise and delightful that it seem see as though he was a brother on some connection to every family in the City not an enong in the world, Being up night in music told fast on health I found he wer going to leave us and after he was confined te his mothers house I went in person for have to sign my Deploma he was so glad to see me that he welt and so die I. now Said the athough he could hardly speak for his consumptive cough John we I have had some fun It is all well, we have alwa gs been good and civil I aking his pon to sign the read in the first section of the Diploma for 30 years denvices as a leancheater the said no sentence contains more truth but of four live to serve 30 years more gourness have a Luppliment which I of course not live to sign I seeve him out in a curricipe once after this and state to this at the head of spring so this was his last & headed in a few dogs

132 Appleton being so thoroughly drilled in tactics and imbued with music he could not resist the drums and military displays passing before him day by day and he joined the army. His rank in family his educa tion and his military knowledge soon made him a Coln and he returned home at the close as seen on Page 34 a mere shadow of his former beauty his acquaintances who were thousands in the army in their sympathy and love for him killed him with kindness and his cons titution was broken, after his return he assumed his former vocation (Poor Eddie.) as he failed in he alth this was his title. His manners were so gentle his music so soft precise and delightful that it seem ed as though he was a brother or some connection to every family in the City not an enemy in the world. Being up nights in Music told fast on health I found he was going to leave us and after he was confined to his motherss house I went in person for him to sign my Diploma he was so glad to see me that he wept and so did I. Now said he (although he could barely speak for his consumptive cough) John we have had some fun. It is all well, we have alwa ys been good and civil Taking his pen to sign he read in the first section of the Diploma for 30 years services as a benefactor he said no sentence contains more truth but if you live to serve 30 years more you must have a suppliment which I of course not live to sign I saw him out in a carriage once after this and spoke to him at the head of Spring st this was his last & he died in a few days

[sideways at left]

in 1868 november I obtained his picture from a copy in Hardys galery

John Martin Secry