133 Deighton every respect should out play & display mo 3 or make the city a present of the July, They bruilt the engine of it could wash a my tale in this section (Clubiger 6) her mame by the Company was taken to Boston with a fished orew of 6 fout many lished Baston bagle and Roxbury torent no 3 two of the least engines in new England, a rivalry grew up among our engines mo 3 Eagle & for display, old If for business and to put out fire, many firemens quarrels grewout of it and it run till a fire in summer st when the shief origineer ordered to toplay cinto 4 which made 45 mon so wrathy that they left 4 on the ground and Clased volunteer duty on the Spot, after 4 formed a firemens associati on with mr Deighton at their head of heft up an organisation on their own funds for years until the city was compeled to hire every fireman by the year and also purchase Steam engines, mrkeighten still had time for social affair I was one of our very best dances in Commune Heall, Exchange Heally others, When George yealow myself organised the model assembly, Mr Deighton was one of the lest and firemust persons. At the first meeting he was chosen first manyer and acted exactly in accordance with the vote of the

Contributed by Maine Historical Society and Maine State Museum

Date: 1868- (Coll. S-6959)

Description: Dancing Fraternity, City of Bangor, 1868, pages 133-181

133 Leighton every respect should out play & display no 3 – or make the city a present of the Tub. They built the engine & it could wash a ny tub in this section (Old Tiger 6) her name by the company was taken to Boston with a picked crew of 6 foot men & licked Boston Eagle and Roxbury torent no 3 two of the best engines in new England A rivalry grew up among our engines no 3 Eagle & 6 for display, old 4 for business and to put out fire. Many firemens quarrels grew out of it and it run till a fire on summer st when the chief engineer ordered 6 to play into 4 which made 4^s men so wrathy that they left 4 on the ground and ceased volunteer duty on the spot. after 4 formed a firemens associati on with Mr Leighton at their head & kept up an organisation on their own funds for years until the city was compeled to hire every fireman by the year and also purchase Steam engines. Mr Leighton still had time for social affairs & was one of our very best dancers in Cynosure Hall, Exchange Hall & others. When George Yeaton & Myself organised the Model assembly, Mr Leighton was one of the best and foremost persons. At the first Meeting he was chosen first manager and acted exactly in accordance with the vote of the

meeting as recorded by me and as it was on 34 the copy which I gave him as a guide, mo maan even enjoyed any transaction more than he did the performance of these duties not only as a maller of duty but as a matter of form which grow many very interesting ancodotes longs long to be remembered. Mes peculiar disposition for mirth and sharp John his bodily strength and agility. his long and fath ful association among old young always gave him a command of respect which no other man in his Sphere ever committed for Jeans in I som this feet were about no 6 boot his finger smally genteel while his body is larger well proportioned It is now 1872 he still holds the rank of the oldest fireman as I do in dancing and his voice or beconto any body of or single fireman is law and gyspel all disputes in the department is referred to him and he has tropis, and presents in great number such as badges silver trumpet to He was present when academ burnt out with his fire hat on, the shief engineer ordered a hand engine to runhoes to Kenduskeas Itreum across the road this they dine, the then ordered steams two to stand bye and a quand comm succed among the firemen, I was about to drive over the other engines hoes, I chabad seeing the drift of the Steamer Stood like Mapulcon (not run) and when the collision was about to come the sung out through his hund at his mouth, Hold on Steamer 2 and spread his arms wide his voice & saw his motion, they vanished in Shame, & drove their engine another way, This act Started the toars in my eyes. This was only one of the many acts I have intressed of similar character in him the was a manager in our assombly and belongest with the most of that into claiming its existence often years He nows stands with beo'W. Snow & some others a Knight Semplan among the highest officers. John Martin Secy

Leighton 134

meeting as recorded by me and as it was on the copy which I gave him as a guide, no man ever enjoyed any transaction more than he di the performance of these duties not only as a matter of duty but as a matter of form which grew many very interesting anecdotes long & long to be remembered. His peculiar disposition for mirth and sharp Jokes his bodily strength and agility, his long and faith ful association among old & young always gave him a command of respect which no other man in his sphere ever commded for years in Bangor His feet were about no 6 boot his finges small & genteel while his body is large & well proportioned It is now 1872 he still holds the rank of the oldest fireman as I do in dancing and his voice or becon to any body of or single fireman is law and gospel all disputes in the department is referred to him and he has trofies, and presents in great number such as badges silver trumpets &c. He was present when Acadian burnt out with his fire hat on. the chief engineer ordered a hand engine to run hoes to Kenduskeage Stream across the road this they done. He then ordered Steame two to stand by and a quarrel comm enced among the firemen. I was about to drive over the other engines hoes. Ichabod seeing the drift of the Steamer stood like Napoleon (no run) and when the collision was about to come, he sung out through his hand at his mouth, (Hold on Steamer 2) and spread his arms wide open. and when the steamer boys heard his voice & saw his motion, they vanished in shame, & drove their engine another way. This act started the tears in my eyes. This was only one of the many acts I have witnessed of similar character in him. He was a member for many years a manager in our Assembly and belonged to it the most of the time during its existence of ten years He nows stands with Geo W. Snow & some others a Knight Templar among the highest officers. John Martin Secy

In myhistory of Demains will be found Some of the trials he and I both hassed through before we could organise an assombly on a sure basis. In order to show how clancing stood at this date I must first mention that when mr O abent 41 ls Wasgatt dissolved . mr Leunt for a short time conducted Cynosure Heall alone and Robert & Brawsy Beorge Myself collected a subscription for 6 clonices at 6 dollars for the course, Coaches Drusic & Healt furnished by mm Lunt. The course was advertised in the Whiz Houch's sent & we all assembled in good faith The Heall was lighted to mordenit was present but momusic Mr Freder who was to furnish the orches tra had one of his odd fits and from some small matter called not be induced to make his appearance he was sent for I found learning against In brouther Sound - past not in a condition to appear. We therefore Sent for M bobb up Hammind st at Lowders Black and he came with his Violing played one houry weach Giaid one dullar to defray coaches 77 Merbobbs fee y closed the assembly for the year. During the remainder of the winter a mean Bull would accur in the suburbs, This passed until novemborthe next year after

135

135 Geo Yeaton

In my history of Dancing will be found some of the trials he and I both passed through before we could organise an assembly on a sure basis. In order to show how dancing stood at this date I must first mention that when Mr O A Lunt & J G Wasgatt dissolved, Mr Lunt for a short time conducted Cynosure Hall alone and Robert S Graves & George & Myself collected a subscription for 6 dances at 6 dollars for the course, coaches Music & Hall furnished by mr Lunt. The course was advertised in the Whig Hacks sent & we all assembled in good faith The Hall was lighted & Mr Lunt was present but no music Mr Streeter who was to furnish the orches tra had one of his odd fits and from some small matter could not be induced to make his appearance. he was sent for & found leaning against Ira Goodhues Lamp-post not in a condition to appear. We therefore sent for Wm Cobb up Hammond st at Lowders Block and he came with his Violin & played one hour & we ach paid one dollar to defray coaches & & Mr Cobbs fee & closed the Assembly for the year. during the remainder of the winter a Mean Ball would occur in the suburbs. This passed until November the next year after

mr Masgatt had opened his school in Ex 136 change Bloch I met beorge in Broadway & asked him what we should do to start an assembly of found his feeling and views were exactly the may own and we taked over our greeness after findly made this ferbposition of the same lime of jindly made this ferbposition I sud to him dimens withis lity is down, less call a meeting of certain men swell motify the largest half in feets on you Shall motify the remainder in person and no man or woman shall know or have any thing to do with it until over mature our plan We will call a mee ting on a certain evening and choose a President. 4 Secretary and a Treasuring Three managers and at that meeting voto a code of lye Laws and collect our 3 1 subscribers of hay the money to the Treasurery feropose to Mr & Wasgatt woho is is as smart as lightning to quie him so muchtifier nish Hoall & music & the management will fur nish their own hacks managetheir own floor in their own way beinge was delighted (should good and said that was just the course and he & I done as we agreed on the night appointed to my supprised found min branes shop crowded and on motion of Samuel He Boardman lesg allert Smith (see page 1) was nominated as Pris ident of mo chair being in the shop he took his seat on a hair thainters steps, called the meeting to order of made known in a very handsome speech what the object of the meeting was, The objects of more south was received with oheers. We then proceeded to Elect our afficer of mest the President I was elected Lecretary, I took my seat on a board run across two Torners flores and made a sminute of eny who of trunsaction which account, I. E. Leighton was Elected first Manager The two other ornanagers manus I have not at hund but, shall describe them in my history of the assembly. In this meeting was many of the most stande men of Bangor such as I'M. Harrishy Caln Eddy mr Mursey asson a Balle

Mr Wasgatt had opened his school in Ex 136 change Block I met George in Broadway & asked him what we should do to start an assembly I found his feelings and views were exactly like my own and we talked over our grievances a long hour (both being in haste at the same time) I finally made this proposition I saidt to him dancing in this City is dead, less call a meeting of certain men I will notify the largest half in person you shall notify the remainder in person and no man or woman shall know or have any thing to do with it until we mature our plan We will call a mee ting on a certain evening and choose a President & Secretary and a Treasurer & Three managers and at that meeting vote a code of bye Laws and collect our 30 subscribers & pay the money to the Treasurer & propose to Mr J G Wasgatt who is is as smart as lightning to give him so much to fur nish Hall & Music & the management will fur nish their own hacks manage their own floor in their own way. George was delighted (shouted good) and said that was just the course and he & I done as we agreed & on the night appointed to my supprise I found Mr Graves shop crowded and on motion of Samuel H Boardman Esq Albert Smith (see page 1) was nominated as Pres ident & no chairs being in the shop he took his seat

on a pair ^ painters steps, called the meeting to order & made known in a very handsome speech what the object of the meeting was. The objects & mr Smith was received with cheers. We then proceeded to Elect our officers & next the President I was elected secretary. I took my seat on a board run across two Joiners horses and made a minute of every vote & transaction which occurred. I.E. Leighton was Elected first Manager The two other managers names I have not at hand but shall describe them in my history of the assembly. In this meeting was many of the most staunch men of Bangor such a J.W. Humphry Coln Eddy Mr Murphy Aaron A Babb

I & Seightin allust Smith Doct Warmen Samuel Silman & My geaten Frank Ring Charles & Marston Levi musel Walter Smith & O Record George Lerry Jonas Myman S. H. Bowdmin Henry Boardman and enough of like tenory character to make our number. This meeting was on a saturday evening, I encroached on the Sabuth and made a hundsome record at length of the bye laws - duties of each officer particularly thefirst Manager & handed it to George godlow the same day in the afferen Office for his approvally he & Rob cent Milius read it & never changed a wind but on that some night roent of handed it to I. E. Leighton who carried it as his chart all the time cluring the evening of the assembly which was 12 Hos Succe he was bound by the sternal to fulfil that record to the or resign and he has since told me that he never took more comfort, short, and pleasure than he did when any question came up to fuell out his orders and seview them Having Mow left Mr Jeaten Some ways behind I must say that it was one his sources of pleasure to push I chalved up to duty and keep a general Super vision over the whole transactions

137 JE Leighton Albert Smith doct Warren Samuel Gilman S R Yeaton Frank Ring Charles L Marston Levi Murch Walter Smith C O Record George Perry jonah S Wyman L.H. Boardman Henry Boardman and enough of like tenor & character to make our number. This meeting was on a Saturday evening. I encroached on the Sabath and made a handsome record at length of the bye laws — duties of each officer particularly the first Manager & handed it to George Yeaton the same day in the Express office for his approval & he & Rob bert Graves read it & never changed a word but on that same night went & handed it to I. E. Leighton who carried it as his chart all the time during the evenings of the assembly which was 12 He said he was bound by the eternal to fulfil that record to the or resign and he has since told me that he never took more comfort, sport, and pleasure than he did when any question came up to pull out his orders and review them Having now left Mr Yeaton some ways behind I must say that it was one his sources of pleasure to push Ichabod up to duty and keep a general super vision over the whole transactions

with Inn Smith as Gresident and referring 138 to the Lecretary to Lee if all things were as he concerned the Lence of the Meeting, These assems blies run ten successivo gears render this original constitution by the choice of new mynages each and a new subscription let to file there who removed away died & a they The couples made to 44 mo more me less of about this time beorge had a swelling come on his left knee which increased to an al it but all was rain the fora year tried to chance accusionally but the prospect was that he must lose his leg but in the course of time of much suffering it became stiff with the knee crowned so he could touch his toe to the ground and walk with a care This virtually clased his duncens of his wife a Splendid dancery her sister Christania Bullium was one of the finest in the assembly she was considered by many as the lest during the whole courses she her egisight failed and she withdrew from the the assemblic Mr Seorge yeaton Picture shows him to be a mian of good judgent honest four from far seeing and in many respect identical Companed with I chabou Leighton For a young men he made a large gap in the ninvers alist society when he was compeled to give up his influence by lanceners no one sine has ever filled his place by fan, On signing my tabloma say he John this is a fine reward for never religious brethen and fellow celizins will have a office other when do to be end of these of the your lare, we benefit of they it grieves me that a carmet of more so there is it grieves me that cannot be for the so there is it grieves me that cannot be for the so there is it grieves me that a cannot be for the so there we so there we do that also for the so there we so the sound so the sou

with Mr Smith as president and refering 138 to the secretary to see if all things were as he understood the sence of the meeting. These assem blies run ten successive years under this original constitution by the choice of new managers each and a new subscription list to fill those who removed away died &c They were carried to Acadian Hall on the third year & couples made to 44 no more no less & about this time George had a swelling come on his left knee which increased to an al arming extent He done every thing to relive it but all was vain He for a year tried to dance occasionally but the prospect was that he must lose his leg but in the course of time & much suffering it became stiff with the knee croaked so he could touch his toe to the ground and walk with a cane This virtually closed his dancing & his wife a splendid dancer & her sister Christiania Gulliver was one of the finest in the assembly she was considered by many as the best during the whole course & she was present during the ten years from the first including the last night about which time her eyesight failed and she withdrew from the assemblies Mr George Yeaton Picture shows him to be a man of good judgment honest pure pose far seeing and in many respects identical compared with Ichabod Leighton For a young man he made a large gap in the Univers alist society when he was compeled to give up his influence by lameness no one since has ever filled his place by far. On signing my diploma says he John this is a fine reward for you our religious brethen and fellow citizens will never appreciate this document while you & I live, we had a purpose when you & I give our labor for the benefit of others & it grieves me that I cannot do more so farewell dancing John Martin Secy

The Redowa The Reclowa or Reelova valse was introduced wito Paris withe goar 1845. The step is composed of the Pas, de, Basque, On its first introduction, it was danced in a very slow manner, at the present time it is very rapid in its movem ents, and is danced with the balop Step, similar to the Dew Temps. It is very papular. Many persons dance it with the second part of the schottioch, which is not the proper step. The Reclower valse is suid to have Originated from the Reydowak. a matrice dance of the Bohermans There is a Valse part called the Rey doutzka. (Jaken from Brooks modern Dancing page 51. LaD. Carmo Books

The Redowa by John Martin

Mr Brookes description of the Redcrow Simply giving its Origin and me positions or steps wherely a person could bearn without learning at least two other dunes I place the same ai form on my own conthinity. In Mr Howes three fundaced Dances not a word is mentioned about the Redowa

The Redowa or Redova valse was introduced into Paris in the year 1845. The step is composed of the Pas. de. Basque. On its first introduction, it was danced in a very slow manner. At the present time it is very rapid in its movem ents, and is danced with the Galop step, similar to the Deux Temps. It is very popular. Many persons dance it with the second part of the schottisch, which is not the proper step. The Redowa valse is said to have Originated from the Reydowak, a native dance of the Bohemians There is a valse part called the Rey-doutzka. (Taken from Brookes Modern Dancing page 51.

L D. Garmo Brooks

The Redowa by John Martin
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The Redown is a round dance from (word) Reclowa, meaning round or French round dance It is danced in figure as a circular wally making distance around the hall couples facing one way 8 feet apart (on) in the watts fund of the spainish dance wis: [walts owned] It is the must difficult clance to learn and the most simple when learned of all round due ces, It is the most bewitching and exerting of all sound dances, organis the soundest of least constitution Those who learny masterit never become tired of it. It was taken from Mr Browns a cerclerry of fut before the public in Banger by J. & Masgatt about two years after the Talka which would be 1856 in acadean academy, mor Massatt Jane it to a few of his lest accust pupils much with labor and finding so tedious to herform among them he selected some of his lest Juveniles of made a success of it to show the Steps, the movements require ing two steps at once or simultaneous and instantaneous, among his beest Jupils was Mr mark Dresser, Throtogoph on Juge 52 this gent paid him 50 dollars in private lessons principally in this one dance and as may be in fored from his pecture made the handsomet figure on the floor. Mr John Wellington Thertograph page 54 pedia mr wagett 50 dollars for lessens at the same time and gave min margatts wife 10 dullars to fractive with him, Charles ble. ment a nephew of mr margall living in same tenoment with him practised some I gears in a cadiain from a Juneville up Huge 56 Chaples Blethen in Same period

The Redowa is a round dance from (word) Redowa, meaning round or French round dance It is danced in figure as a circular waltz making distance around the hall couples facing one way 8 feet apart (on) in the waltz part of the spainish dance viz: (waltz round) It is the most difficult dance to learn and the most simple when learned of all round dan ces. It is the most bewitching and exciting of all round dances, requires the soundest & best constitutions Those who learn & master it never become tired of it. It was taken from Mr Brookes academy & put before the public in Bangor by J.G Wasgatt about two years after the Polka which would be 1856 in acadian academy. Mr Wasgatt gave it to a few of his best adult pupils much with labor, and finding so tedious to perform among them he selected some of his best Juveniles & made a success of it to show the steps, the movements requir ing two steps at once or simultaneous and instantaneous. Among his best pupils was Mr Mark Dresser, Phrotograph on page 52 this gent paid him 50 dollars in private lesson principally in this one dance and as may be infered from his picture made the handsomest figure on the floor. Mr John Wellington Phrotograph page 54 paid mr wasgatt 50 dollars for lessons at the same and gav Mr Wasgatts wife 10 dollars to practise with him. Charles Clements a nephew of Mr Wasgatt living in same tenement with him practised some 5 years in acadian from a juvenile up & became expert & leader. see his Phrotograph page 56 Charles Blethen in same period

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became expert in Redowa but had no health to execute like Clements, Billy Streeter became expert under Mr A L Spencer & myself receiving his juvenile lessens in other dances from O A Lunt for more particulars of each see protgraphs & descriptions on pages Charles Shapleigh one of the Smartest see phrotograph page was indebted to me for his speed & acuracy Mr Tyler also who won the silver cup at Lewiston in the same dance -among the femaledancers who excelled in this dance was cate Mayville page Stella Osburn page Mrs chase page Mrs Mills page and in the public schools Two Dakin girls one of which who danced the head of the Butterfly dance on exibition in Norombega Miss Fifield Miss Fellows, & McGurn

Charles Bragdon and Billey
Margersen were among the best
and mrs Towle whose picture
is among the supernumerory^s was
a pupil expressly under my charge
in A L Spencer^s campaign I inp
roved his figure so he became a
choice partner see page

When the Redown was introduced by mr Wasgatt a vivulary grew up believen him & O a Sunt which grew to hate on the part of Mirount, modernt was short of meens, his classes were small while our was atto were full modernt could not go to new york but tunght from books the Redown Mr Wasgutt taking it from Br Brooks had finority while Mor Lunt ordicaled the proper steps of also bady Reynolds his friend When the two academy deruces mut in Morombega Mr Wasgutt favorites could distance and outspeed Mordants pupils every single time on a trial dance ni either case Fast Talka or Redown Wath, before hundreds of spectators in the galeries (morombega was 80 feet long Safat wide . We had no chance to settle this question until our see He Getchell went to new york of took 3 lessons a day of mr Bookes & his assistants whenhe apened his acadery on main st on his actum he engaged Dady Roynolds to assist 1 modeunt leaving for San Francisco) I became a friend and admirer of mm Setchell for his gentlemany & honert qual ities offine manners the told me confi dentially That when he went to new york he supposed he had learned the Redowafron Lady Reguelds of when he show it to Mir Brooks

When the Redowa was introduced by mr Wasgatt a rivalry grew up between him & O A Lunt which grew to hate on the part of Mr Lunt. Mr Lunt was short of means, his classes were small while mr wasgatts were full Mr Lunt could not go to new York but taught from books the Redowa Mr Wasgatt taking it from Mr Brooks had priority while mr Lunt ridiculed the proper steps & also Lady Reynolds his friend When the two academy dancers met in Norumbega Mr Wasgatts favorites could distance and outspeed Mr Lunts pupils every single time on a trial dance in either case Fast Polka or Redowa Waltz. before hundreds of spectators in the galeries (Norombega was 80 feet long 50 feet wide. We had no chance to settle this question until Mr Geo H Getchell went to New York & took 3 lessons a day of Mr Brookes & his assistants when he opened his academy on Main st on his return he engaged Lady Reynolds to assist (mr Lunt leaving for San Francisco) I became a friend and admirer of mr Getchell for his gentlemanly & hones qual ities & fine manners He told me confi dentially That when he went to new york he supposed he had learned the Redowa from Lady Reynolds & when he shew it to Mr Brookes

143 as Am Sunt danced it mr Brooks sit down and laughfed about 5 minutes of told him he had not performed one step or a single step in it right, and m betchell had to take I lessons in the common polka before he Could commence to exe cue the sedowa, Im Brownes not only said that his (betchels) Redown was all woons but his Palka was all wrong. modernts form of teaching the Steps was to commence single of forward around the full in a longer circle of keep marrowing up until the cercumposence of a routhy figure www attained see margin

Steps and Pasitions in Redowa by John Martin

Couples farm as for either round clause The Redowa May be danced Ringle, in couples, on a circle around the hall or in spanish dance. Revenue found the hall or no spanish dance. Revenue for back or round,

Music three four time

Steps in Redowa

Take Standing position heels one inch a part. Let every mussle he evenly balanced with firm but elastic will, beaut Starts with left foot by throwing the whole weight on the right foot, first advance the left foot foot, first advance the

as Mr Lunt danced it Mr Brookes sit down and laughfed about 5 minutes & told him he had not performed on step or a single step in it right, and Mr Getchell had to take 9 lessons in the common polka before he could commence to execue the redowa. Mr Brookes not only said that his (Getchels) Redowa was all wrong but his Polka was all wrong. Mr Lunts form of teaching the Steps was to commence single & forward around the hall in a large circle & keep narrowing up until the circumference of a waltz figure was attained (see margin) [illustration at left] Start

Steps and Positions in Redowa by John Martin

couples form as for either round dance The Redowa may be danced single, in couples, on a circle around the hall or in spanish dance. Reverse) forward & back or round.

Music three four time
Steps in Redowa
Take Standing position heels one inch a part. let every mussle be evenly balanced with firm but elastic will. Gent Starts with left foot by throwing the whole weight on the right foot. first advance the left foot forward of the right foot

then drawing it back on a struight line Horward & back | behind the left about half the length of the foot Striking on the ball of the left foot & changing weight instantaneous to left foot push right fout forward change weight again to right foot drop the right heel to the floor of draw the left foot whate sight heel so the heel of right foot will stap in the hollow of left foot, reverse weight to left foot and perform the same steps with right foot as you havijust performed with the left, each accent herformed with a sment spiring of the knee in the round, pivat & take side btops the same as forward & back count one, two three, accent on the third & just mention the two as short as it can he spoken John martin secy on my first school, I also taught at the Same 12 eneming for MR M Quown at Bradly for 30 chillars all cur fares meals dodgings of fernying frair by him I let the hall on onglot to the add follows of managed their dance of also let the same to Reed for a gift Bull of managed that also myound masquesade. Mondy apil 4 1881 then drawing it back on a straight line (forward & back) behind the left about half the length of the foot striking on the ball of the left foot & changing weight instantaneous to left foot push right foot forward change weight again to right foot drop the right heel to the floor & draw the left foot up to eight heel so the heel of right foot will stop in the hollow of the left foot, reverse weight to left foot and perform the same steps with right foot as you have just performed with the left, each accent performed with a smart spring of the knee in the round, pivot & take side steps the same as forward & back count one, two, three. accent on the third & just mention the two as short as it can be spoken

John Martin secy

Refer to page [clipping] 89 for the Dance Notice

result of this advertisement I have taken Temperance Hall opposite C. Dwinel's Store. Those who Wish to join my

first class as new beginners, or advance, will meet on saturday evening next at 7 o'clock, gents and ladies at the same hour. Terms made known at the rooms. John Martin. oct 28 1880 5t*

[at right and below]

I had 37

young men at

400 whole 12 evenings

200 half or 6 evenigs

& 36 Ladies at 200

& cleared \$114.00

on my first school. I also taught at the Same 12 evenings for W R McQuown at Bradley for 30 dollars all car fares meals lodgings & ferrying paid by him I let the hall one night to the odd fellows & managed their dance & also let the same to Reed for a gift Ball & I managed that also my own Masquerade. Monday April 4 1881

145 The Spanish Dance The spanish Dance was introduced into Banger by a, S. Carton as manued ni my Diploma about 1836 There being no suitable Hall m' Banger at that dete he lought it to a class of 24 couples in the Himpolen House Hall which was then the best Healt in the State of maine. Mr Cartton introduced the figure in two Couples facing each other the forward & back movement by the gent giving his right hundto the lady & advance directly for ward of back i gent turn quarter round forward & back again, turn quarter ound, repeat the same four times changing lady partners each time in the forward & buch the fourth giving the gent his own partner preparatory to the walty or valse round, every couple wally around the couple they were facing twice & Pivot once to face the next couple The weetly round was performed in a square thus Lent mo 14 faced larly no 1-0 the gent encircled the lady waistor

145 The Spanish Dance The spanish Dance was introduced into Bangor by A.P. Carlton as named in My Diploma about 1836 there being no suitable Hall in Bangor at that date he taught it to a class of 24 couples in the Hampden House Hall which was then the best Hall in the State of Maine. Mr Carlton introduced the figure in two couples facing each other the forward & back movement by the gent giving his right hand to the lady & advance directly for ward & back. gent turn quarter round forward & back again. turn quarter round, repeat the same four times changing lady partners each time in the forward & back the fourth giving the gent his own partner preparatory to the waltz or valse round. every couple waltz around the couple they were facing twice & Pivot once to face the next couple (The waltz round was performed in a square thus

* 2 . . no 1 o . no 2 o . no 1 *

Gen no 1* faced lady no 1- o the gent encircled the lady waist as

in the pasition in Talka this brings the

two gent buch to buch the ladys face the same as when farmed, now the head couple starts sideways gent with left foot

ledy with the right turn on privat quarter

round on the aparte from which theofinte

Couple has just vucated and for a ceed this vise four turns walty again in same man ner leach couple must keep acarate time

and make equal distince 14 round four times more and face the couple below or

above (which is carting off a couple to follow this mode until each couple withe set has met the other couples to place,

our Jeague taught the round spunish

step or hop as it has since been culled

Firing the Slide Step as the walty and

The four movements before des wiched, when

the couples rested a few moments and performed a second half of the dance

Right and left four. Ladies chainfor

Mange | balance by turn partner foin in

walts pasition and hop round in a

Stop Similar to Talka on scottische until

For meet the next couple, This last figure

has been varied so it is demeed at firesent

by right and left four balonce, turn badys chain hop round The first spanish danced

in this vicinity was very precise in its more

ments every step had to be matched between

male and female also the distance between

introduced the round or Palha watty

a sevolution come up in all former

In 1854 when mor masgatt

called the hop as fullows.

Comples

In 1840 4 1841

in the position in Polka this brings the two gent back to back the lady face the same as when formed, now the head couple starts sideways gent with left foot lady with the right turn on pivot quarter round on the oposite point which the oposite couple has just vacated and proceed this wise four turns waltz again in same man ner each couple must keep acurate time and make equal distance 1/4 round four times more and face the couple below or above (which is casting off a couple & follow this mode until each couple in the set has met the other couples to place.

In 1840 & 1841

mr Teague taught the round spanish dance with the addition of the bounding step or hop as it has since been called giving the slide step as the waltz and the four movements before described. when the couples rested a few moments and performed a second half of the dance called the hop as follows.

Right and left four. Ladies chain (or change) balance & turn partner join in waltz position and hop round in a stop similar to Polka or scottische until you meet the next couple. This last figure has been varied so it is danced at present by right and left four, balance, turn, Ladys chain, hop, round The first spanish danced in this vicinity was very precise in its move ments every step had to be matched between male and female also the distance between couples

In 1854 when Mr Wasgatt introduced the round or Polka waltz a revolution come up in all former

round deinces Instead of Slide for glissard) every step was spring or hop It became necessary to Carn the Palka Step first and from that the waltz was made up as also the scottische and all other sound deinces In making this great change from Elide to hop couples y partners tread whom each others tues I had my left great too Spoiled the mail grew over a half an inch thick by migures received from Drew pupils stamping upon it and it has been a Source of trachle over sine a pupil in attempting to hapy being addicted to the old Slice would firset to land on the fout pointing to the left. This habit was so frequent that unleknown to Mr Masgatt I'm & Seawythe current carried a Splendid Spread Eagle with pendants on each wing and inscrebed in large gilt letters Don't tread on my toes and fustened it upon the wall over the Orchestra so every person in the Hall could see it, & it remained there until the hall wens burned out. In 1840 when the large Hotel (now burnt at Founds fort was clodicated Couples were present from Banger, Hampelen, Foundfut. Buchs port, Belfast &

147 round dances Instead of slide (or glissard) every step was spring or hop, It became necessary to learn the Polka step first and from that the waltz was made up as also the scottische and all other round dances In making this great change from slide to hop couples & partners tread upon each others toes (I had my left great toe spoiled the nail grew over a half an inch thick by injuries received from New pupils stamping upon it and it has been a sourse of trouble ever since. a pupil in attempting to hop & being addicted to the old slide would forget & land on the foot pointing to the left. This habit was so frequent that unbeknown to mr Wasgatt Wm L Seavey (the carver) carved a splendid spread Eagle with penants on each wing and inscribed in large gilt letters Don't tread on my toes and fastened it upon the wall over the Orchestra so evey person in the hall could see it, & it remained there until the hall was burned out. In 1840 when the large Hotel (now burnt) at Frank fort was dedicated couples were present from Bangor, Hampden, Frankfort, Bucksport, Belfast & [sideways at left]

& newport and the only four couples which could dance the Spanish was John Martin & Caroline Starbird, Jedediah Jarvis & Eliza Starbird, nathaniel Whittier & Miss Brown, Harrison Richardson & Harriet Tarr all of Hampden and pupils under A.P. Carlton (the same couples were all present who could dance a Quadrille, at the same place & time.

This Dance being one of the most difficult to perform and the least understood and the most imperfectly danced at The present day I propose to make some armarks from myown experience which will be of great value to whoever has a taste for scientific Dancing while it muy be considered that the science of the Dance is very fast clying away from the lack of Knowledge of the Greent teachers in this vicinity. I have be fore one while writing this description four works neither of which give Circular Walls or Waltz around the Hall_ First L. J. Garmo Borokes modern Dancing Secina, Hours comptete Ball room Thered, IN m D. B Garmo Frompter 90 pages Fourth, Philip J. Cozans Ballroom

instructor 64 frages all these

works are silent on the above dance,

The Circular Waltz 1868

This Dance being one of the most difficult to perform and the least understood and the most imperfectly danced at the present day I propose to make some remarks from my own experience which will be of great value to whoever has a taste for scientific Dancing while it may be considered that the science of the Dance is very fast drying away from the lack of Knowledge of the present teachers in this vicinity. I have before me while writing this description four works neither of which give any directions in regard to the

Circular Waltz or Waltz around the Hall

First L.D. Garmo Brookes Modern Dancing 100 pages ————

In 1846 Mr O, a, Lunt see likeners page 1110 taught, small clarses in Cynasure Hall Banger He has the honor of teaching the Schattische and circular Walts both dernees in couples all facing one way about 8 feet apant encincleing the hall each couple keeping negular step and Equal distance, The circular malty which he taught was a round match step which was a whirling or pivoting on the balls of the feet which made the ferformers dizy, so much so, that after duncing a few moments many would have to leave the circle and eitherle Seated or dance at vandum in the center of the hall to prevent being in the way and retarding those who could execute in due time and distance, From that clay to the Gresont it has been practised once a night during the clarice season and since Mr masgatt left the acadian it has been receding in speed and accuracy until 25 Couples dance it in as In any different ways with mo

149 Circular Waltz In 1846 Mr O. A. Lunt see

a

likeness page 100 taught ^ small classes in Cynosure Hall Bangor He has the honor of teaching the Schottische and circular Waltz both dances in couples all facing one way about 8 feet apart encircleing the hall each couple keeping regular step and equal distance. The circular Waltz which he taught was a round Match Step which was a whirling or pivoting on the balls of the feet which made the performers dizy, so much so, that after dancing a few moments many would have to leave the circle and either be seated or dance at randum in the center of the hall to prevent being in the way and retarding those who could execute in due time and distance. From that day to the present it has been practised once a night during the dance season and since Mr Wasgatt left the Acadian it has been receding in speed and accuracy until 25 couples dance it in as many different ways with no

particular distance one couple coming to a dead stop obliging others to pass them out or inside or wait their ignorant meeting to get out of the way, It heing so imperfectly taughtbyour late teachers that I have been satisfied for ten years that our late teachers never saw it properly danced, and have always Made vernasho whenever a couple starts off and performs it in due distance and speed which cannot be for formed without exact & uniform stops according to sule . among the best circu lar Waltzer (female/were Mrs Daggett page 78 mis Frank Ring page 68 mis Geor Inou page 82 mrs Ellis Godfrag Juge 84 Susan Stockwell page The twin sisters miss Goodales, mr Lather wife, Gent, Samel yeaton page 48 Frank Ring page 58 et, Lo, Chick page 38 I chabad Leighten page 42 ancil le Hallett Scharly Clemment pagest, These were the most splendidx's ccentific Circular Waltzers under the match step Claments being a Wasgutt Jufil the other Sant,

particular distance one couple coming to a dead stop obliging others to pass them out or inside or wait their ignorant motion to get out of the way. It being so imperfectly taught by our late teachers that I have been satisfied for ten years that our late teachers never saw it properly danced, and have always made remarks whenever a couple starts off and performs it in due distance and speed which cannot be per formed without exact & uniform steps according to rule. Among the best circu lar Waltzes (female) were mrs. Daggett page 78 Mrs Frank Ring page 68 Mrs Geo W Snow page 82 Mrs Ellis Godfrey page 84 Susan Stockwell page the twin sisters Miss Goodales. Mr Lathes wife. Gent, Sanel Yeaton page 48 Frank Ring page 58 A. L. Chick page 38 Ichabad Leighton page 42 ancil C Hallett Charly Clemment page 56. These were the most splendid & scientific circular Waltzers under the match step Clements being a Wasgatt pupil the others Lunt.

I give the Steps and positions cas they were practised when the dance was one of the ban ner dances, from which period never found and e joucel partner except mrs mills page 92 Form in complex 8 feet a part all facing one way in a circle around the sides & ends of the shall allow the music to play one measure or 4 Bars Join in couples ? walts on Talka the gent faces the lady with his shoulders? mirror on head of the hall The lacy with left shoulden towards vat. Gent starts with left foot and lady with right side was advance left foot one step draw the up to the left foot in pasition, count one two, a downce the left fout Sideways one stip count 3, now the lady pivot on the right foot and Steps the left foot a long to the left count foref draw ight fort up to the left count advance the left foot on a Straight line up the hall count three . while the lady make the above steps the gent throws the right foot sidewise, pivots on the left count & clow his left furt up to right foot count 3

151 I give the steps and positions as they were practised when the dance was one of the ban ner dances, from which period I never found and equal partner except Mrs Mills page 92 Form in couples 8 feet a part all facing one way in a circle, around the sides & ends of the hall. allow the music to play one measure or 4 Bars join in couples as in waltz or Polka. the gent faces the lady with his shoulder to the mirror or head of the hall the lady with left shoulder towards the foot. gent starts with left foot and lady with right side ways advance left foot one step draw the right up to the left foot in position. count one, two, advance the left foot sidways one step count 3. now the lady pivots on the right foot and steps the left foot a long step to the left count (one) draw her right foot up to the left count (2) advance the left foot on a straight line up the hall count three, while the lady make the above steps the gent throws the right foot sidewise, pivot on the left count 2 draw his left foot up to right foot count 3

[sideways at left]

this makes each party turn half round and one takes three long steps while the other takes three short steps, each faces the wall in passing around the hall alternately or every other time and both make the same distance ahead couples should lengthen or shorten their steps as they move around the hall so as to keep their regular distance from the above & below couples the entire circle any couple which cannot perform in regular distance should either be seated or take the center of the room This is rule John Martin Secy

[sideways at right]

This dance to be well performed should be danced on a straight line take a single board in the floor & follow it and you will find where the science comes in

The Address

In all the daily walks of life a person meets with occasions where a fine or an awkward address adds or diminishes the future impression made on a first introduction. being among young people as I have for 30 years and observing their progress in life I came to the conclusion many years ago that one of the most necessary parts in not only a common education but in many persons who belonged to wealthy families had been neglected or consid ered of so small value that no partic ular exersion had been made to give the young, and in many cases the older as they appeared in public places the first (elementary) step to make their manners easy. a person may read a whole library, or own acres of land, piles of merchandise, and be without some of the graceful forms of refinement and the moment they enter an audience, a strange house, or even meet a person in the common high way, a person who has had a thorough training and early advantages can distinguish in a moment

The address

In all the daily walks of life a person meets with accasions where a fine or an awhward address adds or deminishes the future impression made on a first introduction, being among young people as I have for 30 years cence observing their progress in life I came to the conclusion many year ago that one of the smost necessary parts in not only a common education but in many persons who belonged to wealthy families had been neglected or consid ered of so small value that no partie ular exerción had been madetogine the young, and in Many cases the older, as they appeared in public glaces the first (clementary) step to Make their Manners easy, a person may reader whale library, or own acres of land, piles of merchandise, and be without some of the graceful forms of refinement and the moment they enter an audience, a strango house, or ceven meet a person in the common high way, a person who has had a thorough training and early advantages can distinguish in a moment

the manner in which they grew to man or woman hood, In Balls. Social parties, business meetings, Tolitical meetings, military, displays, Religious meetings and private social visits, all have their degree and claim both on smale and female as regards a code of easy y polite mainers Mr. Ezekiel Hopkins a merchant witnessed myself in his own house enter a party of goons people and he tald me aftorwards that he would give fine hundred dollars if he could enter a room easy and in full confidence but he was 50 years ald and a man in many public offices Still nover could be introduced to a stronge house or person but that he felt as though he had made some mis take. I will make one more selection from the hundreds of Similar Cases during my connections with the thousands of introductions I have made during 30 years as manager of Master of ceremonies, looln. Daniel Chaplin phrotograph on page 102 lous a farmer in his early days, lived in Harrison among the mountains in maine, He came to Banger and in due course of times

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the manner in which they grew to man or woman hood. In Balls, social parties, business meetings, Political meetings, military. displays. Religious meetings and private social visits, all have their degree and claim both on male and female as regards a code of easy & polite manners. Mr. Ezekiel Hopkins a merchant witnessed myself in his own house enter a party of young people and he told me afterwards that he would give five hundred dollars if he could enter a room easy and in full confidence, but he was 50 years old and a man in many public offices still never could be introduced to a strange house or person but that he felt as though he had made some mis take. I will make one more selection from the hundreds of similar cases during my connections with the thousands of introductions I have made during 30 years as manager & master of ceremonies. Coln. Daniel Chaplin phrotograph on page 102 was a farmer in his early days. lived in Harrison among the Mountains in Maine. He came to Bangor and in due course of time

was clerk at the age of 40 in Thurston Antough Extensive Ship Chundler Store in which I kept the books . When young he was Lieut in the militia of Hamsin flat, In our past times before y after docties in the Store he would give me a lessen in drill & intum I shew him in Talka & Redown walty, he was in his fine arts very smuch a bungler, I labored 3 months to get up a scientific School of best dancers, and Mr Chaplin was one of the Sulscribers. When the class come together mr Chaplin Came up minus as well as some others · and his objections to attending were that a full coole of Etiquette & manners was to be tought in connection with the dances and as to manners he thought he know about as much as some others. In 1861 when the Rebellion broke out Mr Chaplin organized the first Company of 110 men in Buryary was chosen Captain of marched out in the 2 main Regim ent, was in the Bull Run Battle, afterwards promoted to boln and returned home to Banger occised a Regiment of 1100 men. marched out of Bangor at the head of his Regiment on a sabbatto was chasen for his own of the soldierly bearing of his Regiment to defend the capital at Mashington and his Regiment was changed from Infantry to

was clerk at the age of 40 in Thurston & Metcalf Extensive Ship Chandler Store in which I kept the books. When young he was Lieut in the Militia of Harrison flat. In our past times before & after duties in the store he would give me a lesson in drill & in turn I shew him in Polka & Redowa Waltz, he was in his fine arts very much a bungler. I labored 3 months to get up a Scientific School of best dancers, and Mr Chaplin was one of the subscribers. When the class came together Mr Chaplin came up minus as well as some others and his objections to attending were that a full code of Etiquette & Manners was to be taught in connection with the dances and as to manners he thought he knew about as much as some others. In 1861 when the Rebellion broke out Mr Chaplin organized the first Company of 110 men in Bangor & was chosen Captain & Marched out in the 2^d maine Regim ent, was in the Bull Run Battle, afterwards promoted to Coln and returned home to Bangor raised a Regiment of 1100 men, marched out of Bangor at the head of his Regimint on a sabbath was chosen for his own & the soldierly bearing of his Regimint to defend the capital at Washington and his Regiment was changed from Infantry to

155 heavy certilery. On his Regiment leaving Bangor the received from

the citizens a splendick (Banner or) flag, It was foresented on a flat form varied in Central Park (Buys)

of more than Lou thousand people.

I watched him in all his movements his rise in Ranh was so sudden that

he had not acquored any ease in his former or aghings and in his solute

of introductions he made a regular

Soriled he knew what I was ols-

cerving. He afterwards his wife

had an invite to attend you much

I saw him & he told me that if

he had - had the advantages I wished him to he would raised

a thousand dallar I see said

he where I have mired what I have since needed (easy motion

I Solite manners I I have no space in this work to relate other instances

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of the other highest authors on

wiles which should be observed with fire cission & care until who

with firecission of care until who ever chooses to practise will become

so conversant with them that they

155

heavy artilery. On his Regiment leaving Bangor he received from the citizens a splendid (Banner or) flag. It was presented on a flat form raised in Central Park (Bangor) and he received it in the presence of more than ten thousand people. I watched him in all his movements his rise in Rank was so sudden that he had not acquired any ease in his former roughfness and in his salutes & introductions he made a regular botch. I caught his eye and he smile he knew what I was observing. He afterwards & his wife had an invite to attend Gov Wash burns ball at Augusta after which I saw him & he told me that if he had — had the advantages I wished him to he would raised a thousand dollars (I see said he where I have missed what I have since needed (easy motion & Polite manners) I have no space in this work to relate other instances which came under my immediate observation therefore I will give in connection with my own forms rules

connection with my own forms rules of the other highest authors on rules which should be observed with precission & care until who ever chooses to practise will become

so conversant with them that they

156 will not be aware when they perform them Proof. Brooks modern Dancing page 33 Gentlemans Bow Step Off with right or left foot to second position, draw the other foot to first pasition and bow slightly, Laclies The Courtesy page 23 Step off with right or left foot to the second partien, draw the other foot to fifth pasition behind and pensing the pasition a few inches Slightly leanding both knees and bowing, N.B., avoid lending the knees too much or bowing too low, I find as manager and muster of ceremonies allowing me to attend so 15 introductions to an evening would Juie me Eighteen Thousand Levenhun give mes 4 you so evening at 20 an revening and I should have made 54,000 introductions which is much nearen the actual busis, consider that I have seen as many addresses clouble one male of one female in each case dowble each by couples taking for addresses when couples seat for

will not be aware when they perform them
Prof Brookes Modern Dancing page 23
Gentlemans Bow
Step off with right or left foot to second
position, draw the other foot to first
position and bow slightly.

----Brookes

Ladies The Courtesy page 23

Step off with right or left foot to the second position, draw the other foot to fifth position behind and passing the position a few inches slightly bending both knees and bowing. N.B. Avoid bending the knees too much or bowing too low.

----- Brookes

I find as manager and master of ceremonies allowing me to attend 50 evenigns a year for 25 years and 15 introductions to an evening would give me Eighteen Thousand seven hun dred and fisty introductions (17.750) give me 34 yrs 50 evenings at 20 an evening and I should have made 54,000 introductions which is much nearer the actual basis. consider that I have seen as many addresses double one male & one female in each case dowble each by couples taking position on the floor add one half for addresses when couples seat par

tness and an idea may in part be formed of my experience in this line. and from this I will give my own rules. Ball room address Gent and lady enter their respective drawing rooms se. perate, arrange tvilets with Plased doors . look well to your garments and see that every appointment is in its foroper mode and place examine your pochet handher chief and if glows are to be worn, put them on and kook them up before you leave the drawing roon or not at all, Both male and female or gent and lady as soon as toilet is satisfactory arranged appear singly in the anty room or entrance, join arms and be sure from this time un til after you are seuted take no observation of your appared march arm in arm to the ent rance of the Heall, make no pause at the door but march at least 4 feet if the master of ceremonies is at his part which is on the left of door inside | face him instead of The audience and he will to

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tners and an idea may in part be formed of my experience in this line. and from this I will give my own rules.

Ball room address Gent and lady enter their respective drawing rooms, seperate, arrainge toilets with closed doors, look well to your garments and see that every appointment is in its proper mode and place examine your pocket handker chief and if gloves are to be worn, put them on and hook them up before you leave the drawing roon or not at all. Both male and female or gent and lady as soon as toilet is satisfactory arranged appear singly in the anty room or entrance, join arms and be sure from this time un til after you are seated take no observation of your appairel march arm in arm to the ent rance of the Hall, make no pause at the door but march at least 4 feet if the master of ceremonies is at his post (which is on the left of door) inside) face him instead of the audience and he will point you to, or conduct you to

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an appropriate seat. never murch directly across a Hall but if you enter the foot pass up a respectable distance on the laclies side within about 3 feet of the laclies (This obviates conspicuousness) When a graper locality is reached to sent the lady The lady drops her ann that joins the gent (the left ann) graceful by, clasho the side of her dreis with the right hand well buck, be sure not to move the head in this pasition but mod exately face her purtners the gent now the gent drops his right com when the lady drops her left, and advances his left foot one step faces his part mer down the hullfshe faces up this brings both parties side to the seat, The gent draws his right foot buch very nean position and love " slightly, The lady now answers his bour by a slow well directed courtesy looking each other at the breast, The lady makes just one motion with her right bound on her dress and seats herself looking exactly across the Hall, The gent goes buch to the gents side of the hall on the same line he entered and moderately parses up until he finds a seat, 18 f a stringer the muster Include thinto a seat address flower

an appropriate seat. never march directly across a Hall but if you enter the foot pass up a respectable distance on the ladies side within about 3 feet of the ladies (This obviates conspicuousness) when a proper locality is reached to seat the lady — the lady drops her arm that joins the gent (the left arm) graceful ly, clasps the side of her dress with the right hand well back, be sure not to move the head in this position buy mod erately face her partner (the gent) now the gent drops his right arm when the lady drops her left, and advances his left foot one step faces his part ner down the hall (she faces up) this brings both parties side to the seat. The gent draws his right foot back very near position and bows slightly. The lady now answers his bow by a slow well directed courtesy looking each other at the breast. the lady makes just one motion with her right hand on her dress and seats herself looking exactly across the Hall. The gent goes back to the gents side of the hall on the same line he entered and moderately passes up until he find a seat. (If a stranger the master of the floor should join his arm & conduct him to a seat address, & leave

him

Gent passing up street, Leady corners down, coich passing

to the right, Both parties much to arms length both halt,

159 Counting Roon introduction

A takes Mr B. to C^s counting room on business C is seated writing or reading with hat off A enters with B after passing the door A & B halt. Mr A says Mr C., this is Mr B, from N.Y. C immediately rises, advances to C grasps his hand gently & looks him in the face gives a moderate jesture of the hand & shows C a seat first steps back one step & slightly bows, now he takes care of B, by showing him a seat. when introdu ced with the left hand rises his hat up just a little & casts it sideways & then places it back in position. when seated take it off entire & hold it on the left wrist bottom up unless invited to lay it on a table or desk. –

Street Salute and introduction the same therefore I give a gent single and a lady single

Gent passing up street, Lady comeing down, each passing to the right, Both parties march to arms length both halt

gent Steps to the left, draw right foot to partien make a Slight bow and step left foot back and face up street, bring left foot to posi tion as when walking for whenhe commends now while the gent makes his address as above the lady on meeting the gent form hands (on seperato), Steps to the left, with left foot (this places the gent and lady Juding each other across the walk or streets the lady there draws her right foot behind the left on a pivot or angle at least 14 unches from the left heel. this drows the left fout just touching on the toe the heel vis ing from the ground the whole weight resting on right foot leand ought knee and throw the budy from the leet to top of the head forward not in a curve but strught, clow right foot and Rivet body to left change weight and place left fout in pasition facing down street, gent should ruise his hat of introduced to title and destinguished persons, Introduction I have given the address in various positions, I will now give the duties of a manager, and the address of a gent and lady in a Dancing assembly or Friends Jeasty (First) In the Dance Hall the manager or master of ceremonies

has full change of the floor and drawing and anty rooms. The Director has changed

gent steps to the left, draw right foot to position make a slight bow and step left foot back and face up street, bring left foot to posi tion as when walking (or when he commeced) now while the gent makes his address as above the lady on meeting the gent join hands (or separate), steps to the left with left foot (this places the gent and lady facing each other across the walk or street. the lady then draws her right foot behind the left on a pivot or angle at least 14 inches from the left heel, this draws the left foot just touching on the toe the heel ris ing from the ground the whole weight resting on right foot bend right knee and throw the body from the belt to top of the head forward not in a curve but straight. draw right foot and Pivot body to left change weight and place left foot in position facing down street. gent should raise his hat if introduced to title and distinguished persons.

Introduction
I have given the address in various positions. I will now give the duties of a manager, and the address of a gent and lady in a Dancing assembly or private party (First) in the Dance
Hall the manager or master of ceremonies has full charge of the floor and drawing and anty rooms. The Director has charge of

the or chestra and oversees the list of dances, The Promptor has no other duty but to call the figures while mending the cerchestra performs the music, In a school of 12 or 24 evenings a gents intro duction to a lady counts good for the term in that Hall, but is of no count outside of the School, In assemble's according to rule intraductions last but one dance unless the lady acknowledges the same of ther own free well in which care in any future meeting shee speaks first, otherwise a new introduction is required, an introduction at a party is Continuous until she refuses to acknowledge the same ley her silence to answer any westure madely the gent in a future meeting, Dulies of a manager a manager should before dancing commences salute as many of the company as he can sparetime to

a manager should before dancing communes salute as many of the company as he can sparetime to dint gent and lady to their res people the array room, also make as many introductions in the auty room as may be agreable before their entrance to the main Hall. The

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the orchestra and oversees the list of dances. The Prompter has no other duty but to call the figures while members of the orchestra performs the music. In a school of 12 or 24 evenings a gents intro duction to a lady counts good for the term in that Hall, but is of no count outside of the school. In assemblies according to rule introductions last but one dance unless the lady acknowledges the same of her own free will in which case in any future meeting shee speaks first, otherwise a new introduction is required. an introduction at a party is continuous until she refuses to acknowledge the same by her silence to answer any overture made by the gent in a future meeting.

Duties of A Manager
A manager should before dancing commences salute as many of the company as he can spare time & direct gent and lady to their res pective drawing rooms occupying himself the anty room. also make as many introductions in the anty room as may be agreable before their entrance to the Main Hall. The

162 time arriving to commence duncing the mana gen takes his stand at about 4 feet from the entrance of the hall inside and I feet to the left hand facing cross ways the door gents who have partners in every care four amis & march into the hall the Manager as they pass simply acknowledges their entrance by a slight bowing the head until a stronge couple or dignating enters when the manager passes a full saluto er bound the caughte answers by a full address to him irrespective of who may be firesent front - behind or in either side. The manager forms cerms with the gent and conducts the Couple or single gent to a seat a sospictable distance from the head of the hall not too near, the Midnager introduces to the orearest gent or in the alisme of gent, the lady bons & leaves The couple seats thouselves gent wents untill his Lady is seated and then seats himself beside her The lady which was introduced to the Couple introduces the next lady to her left to the gent Heady couple this maho anacqua Interne of four . The Dance is now amoun Ged by the Director of a Quadrille The mana gen as a mash of attention forms one set & one couple on the second set then conducts the before manuel couple joined arms with thegent to the side at the right of thefirst Couple in the second set . If the canke a dingle gent introduce him to lady part non and follow same vile If a Loady follow the same as a mark of respect to When boun and proceed to file this of attur Lets, Tohn Martin

time arriving to commence dancing the mana ger takes his stand at about 4 feet from the entrance of the hall inside and 3 feet to the left hand facing cross ways the door gents who have partners in every case join arms & march into the hall the manager as they pass simply acknowledges their entrance by a slight bowing the head until a strange couple or dignatary enters when the manager passes a full salute (or bow) the couple answers by a full address to him irrespective of who may be present front — behind or on either side. The manager joins arms with the gent and conducts the couple or single gent to a seat a respectable distance from the head of the hall not too near. the manager introduces the nearest gent or in the absence of gent, the lady bows & leaves The couple seats themselves gent waits untill his lady is seated and then seats himself beside her. The lady which was introduced to the couple introduces the next lady to her left to the gent & Lady couple this makes an acqua ntance of four. The Dance is now announ ced by the Director. If a Quadrille The Mana ger as a mark of attention forms one set & one couple on the second set then conducts the before named couple joined arms with the gent to the side at the right of the first couple in the second set. If the case be a single gent introduce him to lady part ner and follow same rule If a Lady follow the same as a mark of respect to her bow and proceed to fill this & other sets. John Martin

163 Towers and Rules invested in a manager or master of ceremonies. See Brooks modern Dancing Page 16 The master of commonies is the arbiter elegantiarum of the Ball Room, Who directs and superintends the arrange monts for the time being to whom all app eals must be made whose authority is unquestionable, and decisions final; with such powers as these, it is scarcely necessary to add, he should unito the knowledge of the foroficeent, with the manners of a gentleman; and while his dictura is without appeal, it should never seem perempton Itis apparent the office is a very delicate one, and as the appointment is most flattering to the individual, the respon sibility is considerable and not lightly to be encountered, Assady or gentleman wishing to dence and not being forwield with a partner should apply to the master of commones, The master of commonies is the arbiter in all disputes, who, with the frantis at variance, leave the roun, (Le Do bams Brokes)

Powers and Rules invested in a Manager or
Master of Ceremonies.
See Brookes Modern Dancing Page 16

The master of ceremonies is the arbiter elegantiarum of the Ball Room. Who directs and superintends the arrange ments for the time being, to whom all app eals must be made, whose authority is unquestionable, and decisions final. with such powers as these, it is scarcely necessary to add, he should unite the knowledge of the proficient with the manners of a gentleman; and while his dictum is without appeal, it should never seem peremptory. It is apparent the office is a very delicate one, and as the appointment is most flattering to the individual, the respon sibility is considerable and not lightly to be encountered.

A Lady or gentleman wishing to dance and not being provided with a partner should apply to the master of ceremonies.

The master of ceremonies is the arbiter in all disputes, who with the parties at variance, leave the room. (L. De Garmo Brookes) I can be as fine a Lady as any one will name, I understand politiness, and bear a banner dancer name I can dome the double tours, and Walty so miet pretty I am a favorite partners, for all the boys withis my native City of Can Skateupon the Rink So Swift & with such ease, I gave the Tooster girl a Stert, and can do it whom please, ask no odds of clerry, or the Lout from Canada in gray, join hands with other one and hate compthe day, ciety miss Susie Stockwell ni a Masquerade Suit. In which she give the Pigeon Wing and double shaffle. in a masque Ball at Morombega Heall in an audience of 125 couples, no one could suess witho she was untill I months afterwar

I can be as fine a Lady as any one will name, I understand politeness, and bear a banner dancers name I can dance the double tours, and Waltz so nice & pretty I am a favorite partner, for all the boys, in this my native City.

I can skate upon the Rink, so swift & with such ease.
I gave no odds of Perry, or the Gent from Canada in gray.
I can join hands with ether one and skate away the day
yours

Susie Stockwell

[sideways at left] you understand that dancing the double tour is waltzing around the circle twice in four Bars of waltz music, or twice to any other couple once see Mr s on page 86 no 39 this book she could do the same.

[Photograph]
Miss Susie Stockwell
in a Masquerade Suit,
in which she give the Pigeon Wing
and double shuffle in a Masque
Ball at Norombega Hall in an
audience of 125 couples no one could
guess who she was untill 3 months afterwards.

165 Fromas Breen halgh when between the age of 21 725 might be called he smartest young man in his hrecito and as a proof of Il relate one instance which Il give an idea of other fea Similar nature which n how perform.

165

Thomas Greenhalgh when between

the age of 21 & 25 might be called

the smartest young man in his

precints and as a proof of this I

will relate one instance which will give an idea of other feats of similar nature which I have seen him perform (See margin)

[sideways at left]

In 1842 this young gent came to Hampden from Waterville after his trade was acquired (being a shoe Maker); on becoming acquainted with the young men of

Hampden many feats were displayed in bodily strength smartness and agility. Mr Greenhalgh height was 5 ft 10 inches. Reuben S. Grant & myself would hold

a pole sufficiently high for him to walk under. He would then stand [sideways at right]

about one foot distant from and facing the same, and with

one spring jump directly over it. I make this record to show what

kind of men and women it takes to lead in social amusement

This picture I obtained on a stormy day while he was dressed in his working

clothes in 1870 being 28 years from the time he could per

form such feats. he boarded in the homes I had the

care more than three years

[Photograph]

Thomas Greenhalgh

The Son

of a methodist minister

The gent who could

walk under a pole

and jump over it.

John Martin

[clipping on top]

Commercial Aug 9 1894

Hampden.

Thomas Greenhalgh is in town.

[sideways]

he visited Hampden 1894 Just 50 years afterwards

When a young man could write the hands omest account current or execute the hundroman heading on a selectory of ever sain it is talent away who half in he had no hussines proponities worth vecading. He married a girl who was one of the heat devices and was an elimed to he gay she was extentioned from accolorin many years ago. Left has husband dived dived many years ago. Left has fushered in Paster Hagwords office in Comment was simployed in Paster Hagwords office in Comment to wind placed in the wind in the street, not having any ability to find a situation the street, not having any ability to find a situation the went in the army of returned, on his oreturn to complay he hash Jonald m Ruer the levely of the accument of the beament of the beams made cet the mercan he sought conflogment tile academy cot his calling by Lakin the in Banger moRuer drinhed two quarts of waters in two become dis gusted, During hours, being as it were this period he was emp purched with liged to copy the Deploma anunnatural thurst, this document was presented to 10 myself and while writing almost his last labor in Donald MiRuer The best neitural Pen. man from 1846 to 1869 in Bunger penmanship, He went to Baston in pursuit of a situation. having no acquaintance or friends to assist him or recumend him, he wandered around a few drys and become entirely out of money from which curse has went to a who of I fumped into the sea and drowned sohn mention

Donald M Ruer 166 when a young man could write the handsomest account current or execute the handsomest heading on a Ledger I ever saw. His talent was wholly in his pen. he had no business propensities worth recording. he married a girl who was one of the the best dancers and was inclined to be gay she was excluded from acadian many years ago. left her husband and died up River. Mr McRuer was employed in foster & Haywords office in commission & Lumber business. When they failed it threw him in the Street. Not having any ability to find a situation he went in the army & returned. on his return finding no the body of the employ he took document (the to drink [Photograph] German Text and wrote on jobs being made he sought at the mercan employment tile academy at his calling by Lakin) he in Bangor McRuer drinked until he two quarts of became dis water in two gusted. During hours. being this period as it were he was emp parched with loyed to copy an unnatural the Diploma thirst. this presented to document was myself and almost his while writing last labor in

Donald M^cRuer
The best natural Pen man
from 1846 to 1869 in Bangor

penmanship. He went to Boston in pursuit of a situation; having no acquaintance or friends to assist him or recommend him, he wandered around a few days and became entirely out of money from which cause he went to a wha rf & Jumped into the sea and drowned.

John Martin

Heath and How esteen on the brain or this esteen as a person purp ere oules. Toof Jackson of young Leady on Caruler with Sunter in sit in the same of an a in sit in the sange of an a in and missed one dance me shilled and oked in the followed it just shelseamed to be followed it just she shelseamed for greetery gruss and the streng is a start who is now in furt sailth Coursed when the horself winder when included a the sailth and correspondences but this much a whopperson in the mate in the sail and green and the mate to my locally the sail and the sail Mis Chare, after ancing gou are still warm seethat

167 Health and How to preserve it from and in a Dance Hall

Having no space but this small page left to treat on this valuable topic I can do no more than just touch the vital things rela ting to it. First ware to a Hall abundance of outside coats shawls and mufflers. 2) never sit by a draft from a window or door while open but from the time you begin to dance and perspire keep your self warm Drink but little cold water say one or two swallows at a time and at least 1/2 an hour apart (I have seen beautiful snow fall from the vent ilator created by hoisting windows while the room was full of air heated by per sons breath. The change being so powerful congestion on the brain or the lungs is as sure as a person pays no heed to these rules. Prof Jackson of Boston on ce shew an experement by boiling wa ter, sticking first his finer in cold water then in hot and did not burn. but on the reverse cold water keeps from Burning but hot does not counterbal ance Therefore a person coning in from the cold being cold can sit in a cold room with safety but a person over heated cannot rush in to a cold room & sit untill the veins be come chiled without sure & immedi ate congestion. Mr Lyford a young man full bladed because so heated in Aca dian that he hoisted the entery window and put his head out untill he was

[Continued on next page]

Heath and How to preserve it to from and in a Dance Hall Howevery no space but his & mall payaleft to treat on this valuable topic charolo by More than just touch the vital things seta tring to it think varie tou Healt abundance to or outside coats spawls and mufflers, to never at by a draft from a writish or coor while afon but from the time you house to come to come the power to some the first that warm Down heat little cold what he you on the two swallows out a time whater Sur one or two swallows at a time whater Sur one or two swallows at a time are the swallows at a time are the swallows at a time are the soon was fall from the vent it ator created by harshing him town when the soon was fall from the winty was breated by harshing hern so phone of congestion on the break or the lung was as farmed on the surrey of the surrey of these orders. Toof fackson of the surrey was ten, there wales. Toof fackson of the streng was ten, the human frist his fright on could water them in that and dust not brooms with the transfer of the thing that a dust have the call there are to considered and the call them with sufficient that a fleron over health from with suffer but a fleron over health counted that the call them with suffer but a fleron over health current the file of the call them with suffer but a fleron over health current the two over health current the two overs health counted the things and call the safety that a fleron over health current the two overs health currents. full before he came So hoated in all a colour that he housted the culty frince in and fut his thousand out withill he was a conference it less than a week. A young society in camberdand of the same toget and after the same toget and after the cause this it the same of an aport time at all with the same of an aport time and alternated and the days the about 12 days the above Jone, 2 cases in my alfurnate on one such thousand the was the page 88 was rapidly going in quick consequent to the Abertus days the alternated to the Abertus days the saltenant was the further the saltenance of the saltenance and the saltenanc est she although not able attended a fall that the could pert after Dancing and the followed it until the test came stry of and the followed it will the test came stry of and the followed it is now in perfect the atthe Concent who reflected the continued in the surface the surface that the surface the surface that the surface the continued the continued the continued the continued the court of t

[Continued from previous page]

cool and he was a corpse in less than a week. A Young Lady on cumberland st danced in the same Hall and afterw ard sit in the range of an open win dow and missed one dance. She be came chilled and died in about 12 days. The above gives 2 cases in my experience on one side Now Mrs Chase see page 88 was rapidly going in quick consumption and by her husbands requ est she although not able attended a few dances in Acadian. She found her food began to do her good and she became so tired that she could rest after Dancing and she followed it until she became strong and looking as her picture gives her and she danced 12 years twice a week Mrs Sargent who is now in perfect health coured herself under very similar circumstances but she was a much sicker person in the onset than Mrs Chase. After Dancing while you are still warm see that no wind passes down your lungs bundle up and travel home is much better

[Sideways at left]

than an open carriage but a close hack is best. Dry yourself thoroughly by the fire if it takes till morning or go to bed in a warm room in case you can do neither pile the close on the bed and get in before you get chilly and you will dry by your own warmth This has been my rule and I never took cold but once in 35 years experience and that was

[Sideways at right]

caused by wearing a circular cloak in place of a thick coat in march wh en a high wind came up and on my way home I was detained by driving a thief from my store window until I became chilly and I was laid up in bed nine days from the exposure and I was a very sick man

John Martin

Tribute To Gilbert am the banner man on Sto could whistle Gilbert Cornerson a Saloon man from 1840 to Tribute to Gilbert

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a

so to do

I used to play the bugle till the los of ^ tooth prevented me^

But in less than one minute I can make an oyster $^{\wedge}$ my things at hand

I never was yet beat on a meal when I had ^ Brass Band

I am the banner man on stories in the old ^ [sideways at left]

I could whistle two parts of many a tune Both at once in Public, or in close commune

fun

I have mad my share of ^ in the City I belong. In whistling the latest Waltzes also the Deutong. [sideways at right] Those days long since past. Among which we enjoyed so fast

Among which we enjoyed so fast.

There was Hale, Streeter Foster & others

Brothers

Cobb, Wheeden, Clark, all seemed like ^ the mud half up to your knees

We marched the streets of Bangor in ^ make

not for what we could ^ but our citizens to please

What will you have John, [Photograph]

Gilbert Emerson A Saloon Man from 1840 to the date of my writing January 1874 and the best saloon cook in Maine This Gentleman put up my lunches for a space of over 30 years over 20 of it under Acadian Hall see Blacksells sign under this Hall on page 8 this Book and he remarked

neve

January 8 1874 that he ^ knew me to call for a glass of liquor John Martin

Stan in may Smited in I attended the In an Eural Bull the Derten Greenia Dover maine by the 10 asserate Taxette march 12 1889 at Canval Hall being the best dans Hall at Jeresent in the state pagin mags were thrown once more active the breaze at an early hour. At o'clock M, all the bells rung (at live for a half hour. No other demonstration was made, aside from the bawhich came off at Central Hall in 1 evening. Here a good company young people assembled at the use being formed Equare of fourthed in ash with heavy transmingsthrough out of fine quin hard Inne floors to dancing to commence continued until the programme, bracing 16 dances, was exhaus. The best of order was observed. to Mary wife that If agreable The best of order was observed. No disturbing elements hung upon the outside. J. Q. Lander, E. q., acted as noor director efficiently austraced by Messrs. Getchell, Guerns-y. Trady. Brockway, Riva, Oaks, Warren, Shaw and Ames as aids. The half floor was in excellent condition and the music by Profs. Farris Snow and Taylor unexceptionable. A few persons were present from other towns, participating in the festivities. Among these noted specially by modest beauty and taste in toilet, were Miss Euma Wild of Abbot Village and Miss Warren of Dexter. The most attractive feature of the occasion and one exciting the admiration of the galleries to a pitch work. I would go of Show very wourth I had an winter went It was count week of the Julene roose feeched an telderly judge Jesusching at court of some of the cincle for the Branch. I gewe her Faris Serve demotions how akin to enthusiasm was a "gran march" l d by Captain John Martin e Katahdin Iron Works. All the Intricate evolutions were carried out in
their minutest details under his supervision, with all the precision of minirary drill. When by some dexterons
movement order would be at once
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has fully kept in line with modern improvements. Though probably in his
juxties his step is as clastic and his
movements as easy and responsive to Katahdin Iron Works. All the intr Jelan of he asked mus if I thing West Through the section furtier t was applanded voraperously I then Iright file marched them anto the city of Isony marched then out un a concle clour round out the suchon of the galarist the have. This judge croke me to er crowds have graced Central with their presence on festive seet ogsters with how this constitues The wrote to the Guratto the dis

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[at left]
Printed in
the Dexter
Gazette March
12 1889

March 4 1889

Inauguration Day. Republican campaign flags were thrown once more to the breeze at an early hour. At 12 o'clock M. all the bells rung out lively for a half hour. No other demonstration was made, aside from the ball. which came off at Central Hall in the evening. Her a good company of young people assembled at the usual hour for dancing to commence and continued until the programmed, embracing 16 dances, was exhausted. The best order was observed. No disturbing elements hung upon the outside. J.Q. Lander, Esq, acted as floor director efficiently assisted by Messrs. Getchell, Guernsey, Tardy, Brockway, Riva, Oaks, Warren, Shaw and Ames as aids. The hall floor was in excellent condition and the music by Profs. Farris snow and Taylor unexceptionable. A few persons were present from other towns, participating in the festivities. Among these noted specially by modest beauty and taste in toilet, were Miss Emma Wild of Abbot Village and Miss Warren of Dexter. The most attractive feature of the occasion and one exciting the admiration of the galleries to a pitch

[Continued on next page]

Star in may Gazette march Greenin Dover maine by the 10 asserte at Cenral Hall being the best Dance In Accidation by A. Republicar campaign flags were thrown once more to the brace at an early hour. At 12 o'clock M, all the bells rung fact lively for a half hour. No other demonstration was made, aside from the Judi-which came off at Central Hall in the evening, there a good company of young people assembled at the usual hour for dancing to commence dule continued until the programme, embracing 16 dances, was exhausted. The best of order was observed. No disturbing elements hung upon the outside. J. Q. Lander, E. q., asted as the outside. J. Q. Lander, E. q., asted as the outside. J. Q. Lander, E. q., asted as the outside. J. Q. Lander, E. q., asted as learn director efficiently assisted by Messrs, Getchell, Guernsay, Turdy, Brockway, Riva, Oaks, Warren, Shaw, and Ames as aids. The half floor was in excellent condition and the music by Profs. Farris Snow and Taylor unexceptionable. A few persons were present from other towns, participating in the festivities. Among these noted specially by modest beauty and taste in toilet, were Miss Euma Wild of Abbot Village and Miss Warren of Dexter. The most attractive feature of the occasion and one exciting the admiration of the galleries to a pitch akin to enthusiasm was a "grand march" 1 d by Capitain John Martin of Katahdin Iron Works. All the intricate evolutions were carried out in their minutest details under his supervision, with all the precision of mili-Hall at Jeresent in the being formed Ega are of fourthed in ash with heavy tronningsthrough out & fine quin hard Inne floors I write to John 2 Lorander a cousen to May wife that If agreable I would go of Show way wouch I had an vivitet went It was count week of the Julines roose fuched an telderly judge preseding at court of some of the circle for the Branch. Jelany of he asked me of Ithen their minutest details under his super vision, with all the precision of unit tary drill. When by some dexteron movement order would be at one movement order would be at once brought out of apparent confusion, he was greeted with applance. Capt. Martin is a Terpsichorean of the old school. For many years he was the master of ceremonics at the fashionable assemblies in the Acadian Hall in Bangor. No society event was regarded as a "success" without his guiding genius to direct. In his time, he has been a teacher of the graceful art and has fully kept in line with modern his provements. Though probably in his sixties his step is as clastic and his movements as easy and responsive to muste as those of, a youth of today. During the present social season larger crowds have graced Central Hall with their presence on festive occasions but per large the present social season larger crowds have graced Central Hall with their presence on festive occasions but per large more affording more West Through the Lectur furtien t was applanded voraferously I then Irright file rower ched then anto the city of Ison of marchedther the have. This judge croke me to seet ogsters with how this constitue consistion of Said he never saw the

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akin to enthusiasm was a "grand march" led by Captain John Martin of Katahdin Iron Works. All the intricate evolutions were carried out in their minutest details under his supervision, with all the precision of military drill. when by some dexterons movement order would be at once brought out of apparent confusion, he was greeted with applause. Capt. Martin is a Terpsichorean of the old school. For many years he was the master of ceremonies at the fashionable assemblies in the Acadian Hall in Bangor. No society event was regarded as a "success" without his guiding genius to direct. In his time, he has been a teacher of the graceful art and has fully kept in line with modern improvements. Though probably in his sixties his step is as elastic and his movements as easy and responsive to music as those of a youth of today. During the present social season larger crowds have graced Central Hall with their presence on festive occasions but perhaps none affording more personal enjoyment. A fine oyster supper was served at the intermission in the banquet hall. Pronounced democrats vied with republican in the pleasures of the dance.

[Continued on next page]

Star in omy Frinted in I attended the Inaugural Bull the Derten Greenia Dover maine by the 10 asserte Taxette march - at Conval Hall being the best Dance Hall at present in the state INACGURATION DAY. Republicar can paign flags were thrown once once in the breeze at an early hour. At 3 o'clock M, all the belis rung out lived for a half hour. No other demonstration was made, aside from the ball which came off at Central Hall in the evening. Here a good company o young people assembled at the usual form of the pour for dancing the convergence. being formed Equare of fourthed in ash with heavy trommingsthrough out & fore quinhand June floors I write to Jahrand Larude a cousin bour for dancing to commence the continued until the programme, can bracing 16 dances, was exhausted The best of order was observed. No to Mary wife that If agreable oracing to dinces, was exhausted. The best of order was observed. No disturbing elements hung upon the outside. J. Q. Lander, E. q. acted as door director efficiently ansisted by Messrs, Getchell, Guernsey, Tardy, Brockway, Riva, Oaks, Warren, Shaw, and Aames as aids. The half floor was in excellent condition and the music by Profs. Farris Snow and Taylor unexceptionable. A few persons were present from other towns, participaring in the festivities. Among these noted specially by modest beauty and taste in toilet, were Miss Emma Wild of Abbot Village and Miss Warren of Dexter. The most attractive feature of the occasion and one exciting the akin to enthusiasm was a "grand march" I d by Captain John Martin of Katahdin Iron Works. All the intricate evolutions were carried out in I would go of Show very wourth I had an winter went It was count week of the Julene roose feeched an telderly judge Just dung at court of some of his acquestioners to Called the cincle for the manch. I jewe her Faris Serve demotions how Katahdin Iron Works. All the Intricate evolutions were carried out in
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[Continued from previous page]

[at right]
A Star in my life

I attended the Inaugural Ball given in dover Maine by the 10 assciates at Cenral Hall being the best Dance Hall at present in the state being formed Square & furnished in ash with heavy trimmings through out & fine grain hard pine floor. I wrote to John Q Lander a cousin to my wife that If agreable I would go & show my march I had an invite & went It was court week & the galeries were packed an Elderly Judge presiding at court & some of his acquaintances & I called for 32 couples 28 couples took the circle for the march. I gave Mr Farris Snow directions how to play & he asked me if I thought I could handle them I told him I would try I commenced & went through the section portion & was applauded voriferously I then single file marched them into the city of Troy & marched them out in a circle clear round the Hall & stopped. this brought out the [?] of the galeries & the house. This judge aske me to eat oysters with him & his company & he wrote to the Gazette the des scription & said he never saw the equal John Martin



[Photograph]

[sideways at left]
I had a [?] invite from the clerk of the court which I have framed & went to Dover
a second time & gave the march to the 15 associates which included Dover & Foxcroft
together with the same success all my marchers wer stranger & I never made
a miss —

Complementary Evening Leonge & Oaks leaved this Maine to my knowledge, While Musde Hall averaged less than 20 couples and the 2 school 10 couples his largest School

171 Complimentary Evening Mr John Martin Friday January 16th 1874 at Acadian Hall Mr George E. Oaks leased this Hall Nov 11 1873 on a venture it being doubtful whether a course of Dancing could be organized sufficient to pay the bills and leave a margin Mr Andrews made an engage ment with Billey Margerson to assist in Music Hall left me at liberty and Mr Oaks offered an interest to manage Acadian floor and teach all except calling Quadrilles our first school had 63 girls and 54 Gents the first 6 evenings, the last 6 a 128 registered pupils being the largest school ever taught in Maine to my knowledge. Our 2d school was 20 couple even for new beginners & the 2^d 12 evenings of the first school run from 50 to 64 cou ples every monday evening under my management while Music Hall averaged less than 20 couples and the 2^d school 10 couples his largest school [continued on next page]

Gwening complementary at acadian Hall me at liberty and mr Oaks while musde Hall averaged less than 20 couples and the 2 school 10 couples his largest School

[continued from previous page]

[at left] Just the length of my dance pump across the space from 4 to 5 [illustration] [Sideways] space 24 feet long 10 1/2 inches wide This figures gives the Waltz to the left in red ink commencing at 2 and ending at 5 Circles 3 feet 6 inches across [at right] [illustration] This figure gives the Waltz backwards or reverse commence at 5 and leave off at 2

being 28 Gent and 16 girls under the new Regime, a new Walty being fut on the floor by mr andrews he forbed me Teaching it outside of his academy. we had from one to two Sublice Heall was fracked for 12 weeks up to Complimentary, being nestructed by mr andrews I resolved to show the patrons in acadian my skill as a stent for any gent in this vicini girls and 54 Gent present. my list was 10 dances for 50 cents \$ 5 dances on the Extra for 25 cents I arranged the list in this way to give the Jufuls and all a chance to contribute Very soon after intermusion I took freee of white chalk and marked on the Leadies side of the floor a space in the form I give below 24 feet long with a circle on each end the size of a spanish clause circle Jeceno Rufus Wilder Cornet BR Feles South mess Oaks & Jones played a cir

being 28 Gent and 16 girls under the new Regime. A new Waltz being put on the floor by mr andrews he forbid me teaching it outside of his academy. we had from one to two Public Dances a week in acadian and as a rule the Hall was packed for 12 weeks up to my complimentary, being restricted by mr andrews I resolved to show the patrons in acadian my skill as a stent for any gent in this vicinity The capacity of acadian floor is 44 couples or 11 Quadrilles and I had a 100 girls and 54 Gent present. My list was 10 dances for 50 cents & 5 dances on the Extra for 25 cents I arranged the list in this way to give the pupils and all a chance to contribute Very soon after intermission I took a piece of white chalk and marked on the Ladies side of the floor a space in the form I give below 24 feet long with a circle on each end the size of a Spanish dance circle [illustration] 24 feet long 10 1/2 inches wide your feet To get the space place your two feet close together and mark each side or place on foot crosswise and mark at the heel & toe My music was 4 pieces. G E. Oaks first Violin, Thomas a Jone (see this book page 30) Piano, Rufus Wilder cornet B R Files Tromboon Mess Oaks & Jones play a circular

173 Waltz and in the presence of the Company described I Waltzed from figure 2 round to 3, then movement from 5 back to4 of neversed back around to 3) wement about half way through single the space, wattyd around twice movement then backwards to 5 I then APolkan through the space t Schottisched back + encircled each ring The applause was wild, I then murhod a square as below about movemit gave them the spanish dance in 1837 + 1838. I first forward 4to1, I then fued out of the square at 1, and walther from

173

Waltz and in the presence of the company described I Waltzed from figure 2 round to 3 then through the space to 4, then round to 5. I then reversed this movement form 5 back to 4 & through the space reverse to 3 & reversed back around to 2. I then took a forward mo vement about half way through the space, waltzed around twice, then backwards to 5 I then Polkad through the space & Schottisched back & encircled each ring The applause was wild. I then marked a square as below about [illustration] 2 feet 7 inches Square 2 feet 7 inches square. I then gave them the spanish dance as I learnt it of a P. Carlton in 1837 & 1838. I first forward & back from 1 to 2 then from 2 to 3 then from 3 to 4 then from 4 to 1. I then faced out of the square at 1, and waltzed from [at left] [illustration] Single movement [illustration] Double movment

from 3 to 2 from 2 to 1, as Showh in ned on the side of page 173 J. now gave the stent, I commenced waltzed the square double inside the lines bute did to myown and the audience pleasure & surprise I had practised withe reverse out of keep usede the lines I made the space 11 inches wide around into 3 and reverse on Walts backwards Out

1 to 4 from 4 to 3 from 3 to 2 from 2 to 1. as shown in red on the side of page 173 I now gave the stent. I commenced on 1 and waltzed the square double which is turning on every corner & turning between every corner. I was not sure I could do this and keep inside the lines but I did to my own and the audience pleasure & surprise I done this feat the handsomest I ever performed any thing of the kind in my life and the applause was deafening, many who stood near me wanted to grab hold of me before I could make my expla nations. I had practised in the afternoon what was known as the city of Troy and was intending to perform it but I had not time and therefore had to omit it but I very much regretted that I did not. I found I could waltz in and reverse out & keep inside the lines I made the space 11 inches wide City of Troy [illustration] 11 inches wide Figure 12 feet from 4 to 5 Waltz from 2 around into 3 and reverse or Waltz backwards Out to 2

175 I next took a going lady that the andience knew had neven taken anyles. sons , or even been a member of any Dancing school from her childhood up, but had attended social and Pul his dances and learned what she practised byhor Observation and walting with girls of gent dancers, with her about 20 minutes alone in the Hall and I found She could perform with ease any steps I might want use, mers Oaks y Jones Tane ome a circular Walts We first watged up & down is the Waltz of reversed handso mely she then followed on a line backwards the full length and we reversed back on a direct line, we then walted to the head of the Heall when she held both hands up over her head and stood Still while I watged around her twice, my right hand simply touching her waist, my left then Whattyed the longth of.

175

I next took a young lady that the audience knew had never taken any lessons, or even been a member of any Dancing school from her childhood up but had attended social and Pub lic dances and learned what she practised by her observation and waltzing with girls & gent dancers. Before the dance, I practised with her about 20 minutes alone in the Hall and I found she could purform with ease any steps I might want to use. Mess Oaks & Jones gave me a circular Waltz We first watzed up & down the Hall a circular in Scott ische Waltz & reversed handso mely, she then followed on a line backwards the full length and we reversed back on a direct line, we then waltzed to the head of the Hall when she held both hands up over her head and stood still while I watzed around her twice, My right hand simply touching her waist, my left arm hanging by my side. I then Waltzed the length of

[illustration at left]

fular and unexpected to the andrence that a minute slafesed before they encored whom the whole assistant in Thusic Hall, and ann ounced the Redown Walty, We performed this in lines in circles Congthioise of crassivise the Heall nedersed tothen Stoped a mo ment and announced to the best we made no mistakes

the Hall with one hand around her belt both her hands hanging down by her sides reversed in same position clear back I then placed myself back to her back and we joined hands and waltzed in good time and motion handsome ly about 20 feet up the Hall back wards. and then formed in front of her placing my fore finger in her belt and waltzed the length of the hall and seated her The feats described wee so sin gular and unexpected to the audience that a minute elapsed before they encored when the whole room was one scene of joy. I now took Mr W^m Margersen known as (Billey) M.H. Andrews assistant in Music Hall, and ann ounced the Redowa Waltz. We performed this in lines in circles lengthwise & crosswise the Hall reversed &c, then stoped a mo ment and announced to the New York & Boston Waltz. Billy naturally done his best and of course I done the same. Our music was not so appropriate as mr andrews, for these dances, but we made no mistakes and

Il performed with ease, but smart there difficult and fashionable. no odds, and when we passed through the line it was one accords you done well, you beat, you court be beat, too, too is not in Thingor that hus an Curiners with you, I we after which till 2 Oclock the company enjoyed thouselves as finely as ever a company did on acadian floor, In the transaction described I settled a few points which have been discused for many years, tirst that I held the line on Walker Schuttsche Walty from 1837 to dute. 2 that margersen acknowledges beforethe Company that he gives in to me but that ald Dances and the first Ma tizes are the handsomest and mas have won I have acquired the Most unfavorable concumstances both in form, busines, public, dentiment, ing practice pushed forward by a science and base of any occupation or anunement I might drobe to aclos John martin

177 performed with ease, but smart these difficult and fashionable dances and this last performance satisfied the room that, I asked no odds, and when we passed through the line it was one accords you done well, you beat, you cant be beat, &cc, &cc the man is not in Bangor that has any business with you, I would give a hundred dollars if I could do that, &c &c after which till 2 oclock the company enjoyed themselves as finely as ever a company did on acadian floor. In the transactions described I settled a few point which have been discused for many years. First that I held the line on Polka Schottische and Waltz from 1837 to date. 2d that W^m Margersen acknowledges before the company that he gives in to me but to no other man in Bangor or its vicinity 3d that old Dances and the first Wal tzes are the handsomest and most difficult to perform, 4th That what ever I have won, I have acquired through the most unfavorable circumstances both in form, business, public Sentiment which has been overcome by an ever persevering vigilance and never ceas ing practice pushed forward by a keen and quick perception to assertain the science and base of any occupation or amusement I might choose to adopt.

John Martin

18703 New Parisian Waltzes & Dances The above advertisement came out in the Barigor daily Whis as a preliminary to forming a Walts class in this city (Bangor) His corres pondence was first with In H, andrews (See page 18) who had an interview with him (Barnes) at Smutly more Island Brass a water ing place on the opent where mr Barnes with il was giving exilitions in martying Rimball Saw his feats which were lethered the times and all funcy, nothing scientific or difficult, In andrews out his corresponden ce and he wrote to a D. Harrow (see page 36) Im Harlow Shew me his letter one day in Broadway and we conversed at some length Im Harlow wrote him that Down East was a difficult place (Benger) to show waltyes believed the trines and that we head Waltzers here thoroughly acquainted with new york Waltyes which were ahead in speed and motion of Boston and that we had a Professor by a regular Diploma from the Dancing Fraternety which was the only one known in newlongland Upon thishe mover made his appearance in Bango John Martin that seven but this the sucht)

[sideways at left] assumed Proffesser without any Diploma

1873

[clipping at center]
New Parisian Waltzes & Dances.

Prof. Barnes, of Washington, D.C. who first introduced Waltzing in this city, at the opening of the Bangor House January 1st, 1835, and who now claims to be the Champion Waltzer and Waltze teacher, of the United States, intends to give an exhibition, assisted by an accomplished young lady pupil, of the New Parisian Waltzes and Dances, in this city, prior to commencing a juvenile and an adult class in September. prof. Barnes has exhibited his new and beautiful Parisian waltzes and dances since October, 15 times at New York, four at Brooklyn, four at Philadelphia, fifteen at Washington, D.C., three at Baltimore, fifteen at new Haven, four at Bridgeport, twelve at Troy, one at North Adams, four at Newport R.I., five at Boston, six at Jersey City, N.J., and several times at Portland, and has arranged to give exhibitions at the several watering places. 1875 july18 1w* [sideways at right]

Refer to Page 105 [clipping]

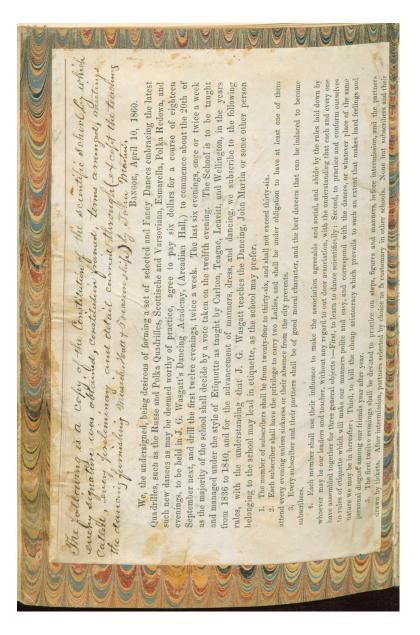
— Prof. Barnes of Washington, D.C., who introduced waltzing in this city at the opening of the Bangor House in 1835, has an advertisement in another column relative to giving an exhibition of new waltzes and dances in September.

[continued on next page]

18703 the Beinger daily Whis as a preliminary to forming a Waltz class in this city (Bangon) His Cornes fondence was first with In M, andrews Lee hage 18) who had an interview with him (Barnes) at Smutly more Island Brass a water ing place on the opent where mr Barnes with il was giving exibitions in maltzing, Rimball Saw his feats which were liching the times and all fancy, nothing scientific or difficult, In andrews out his corresponden ce and he wrote to a. I. Harlow see page 36, Im Harlow Shew me his letter one day wi Breadway and we conversed at some length mr Harlow wrote him that Down East was a difficult place (Bornson) to show waltyes behind the times and that we head Waltzers here thoroughly acquainted ahead in speed and motion of Boston the only one known in new England Upon this he never made his appearance in Bango John Mourten that severe but did the south

[Continued from previous page]

The above advertisement came out in the Bangor daily Whig as a preliminary to forming a Waltz class in the city (Bangor) His correspondence was first with M.H. Andrews (See page 18) who had an interview with him (Barnes) at smutty nose Island Mass a water ing place on the rout where Mr Barnes with a Girl was giving exibitions in Waltzing. Mr Kimball saw his feats which were lickened the times and all fancy, nothing scientific or difficult. Mr Andrews cut his corresponden ce and he wrote to A.D. Harlow (see page 36) Mr Harlow shew me his letter one day in Broadway and we conversed at some length Mr Harlow wrote him that Down East was a difficult place (Bangor) to show waltzes behind the time and that we had Waltzers here thoroughly acquainted with New York Waltzes which were ahead in speed and motion of Boston and that we had Professor by a regular Diploma from the Dancing Fraternity which was the only one known in new England Upon this he never made his appearance in Bangor that session but did the next) John Martin



[All sideways on page] 179

the following is a copy of the Constitution of the scientific school by which every signature was obtained, constitution framed, terms arranged, meetings called, every preliminary and detail carried through (except the teaching the dancing furnishing Musick, Hall & Treasure ship) by John Martin.

Bangor, april 10, 1860

We, the undersigned, being desirous of forming a set of selected and Fancy Dances embracing the latest

Quadrilles, such as the Russe and polka Quadrilles, Scottische and Varsoviana, Esmarella, Polka Redowa, and

such new dances as may be deemed worthy of practice, agree to pay six dollars for a course of eighteen

evenings, to be held in J. G. Wasgatt's Dancing Academy, (Arcadian hall,) to commence about the $20^{\rm th}\,\rm of$

September next and drill the first twelve evenings, twice a week. The last six evenings, once or twice a week

as the majority of the school shall decide by a vote taken on the twelfth evening. The School is to be taught

and managed under the style of Etiquette as taught by Carlton, Teague, Leavitt, and Wellington, in the years

from 1836 to 1840, and for the advancement of manners, dress, and dancing, we subscribe to the following

rules, with the understanding that J. G. Wasgatt teaches the Dancing, John martin or some other person

belonging to the school may lead in etiquette, as the school may prefer.

- $1. \ The \ number \ of \ subscribers \ shall \ be \ from \ twenty-four \ to \ thirty-six, \ and \ shall \ not \ exceed \ thirty-six.$
- 2. Each member shall use their influence to make the association agreeable and social, and abide by the rules laid down by

whoever may be our leaders and teacher, without any regard to out door association, with the understanding that each and every one

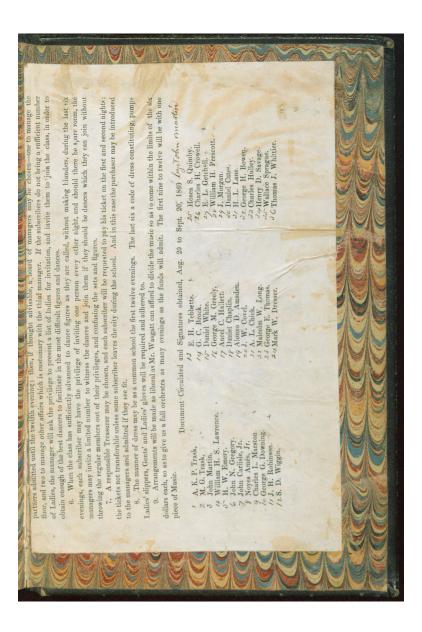
have assembled together for three general objects: — First, to learn to dance scientifically; Second, to practice and conform ourselves

to rules of etiquette which will make our manner polite and easy, and correspond with the dances, or whatever place of the same

nature we may be in hereafter; third, to kill the cheap aristocracy which prevails to such an extent that makes hard feelings and

personal disgust among our friends year after year.

5. The first twelve evenings shall be devoted to practice on steps, figures, and manners, before intermission, and the partners drawn by tickets. After intermission, partners selected by choice as is customary in other schools. None but subscribers and their



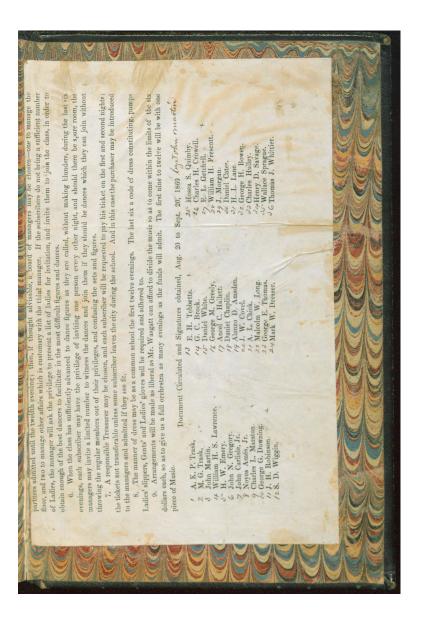
[All sideways on page]

180

partners admitted until the twelfth evening; then, if thought advisable, a board of managers may be chosen — one to manage the floor, and two to manage other affairs which is customary with the third manager. If the subscribers do not bring a sufficient number of ladies, the manager will ask the privilege to present a list of ladies for invitation, and invite them to join the class, in order to obtain enough of the best dancers to facilitate in the most difficult figures and dances.

- 6. When the class has sufficiently advanced to dance figures as they are called, without making blunders, during the last six evenings, each subscriber may have the privilege of inviting one person every other night, and should there be spare room, the managers may invite a limited number to witness the dances and join them if they should be dances which they can join without throwing the regular members out of the privileges, and confusing the sets and figures.
- 7. A responsible Treasurer may be chosen, and each subscriber will be requested to pay his ticket on the first and second nights' the tickets not transferable unless some subscriber leaves the city during the school. and in this case the purchaser may be introduced to the managers and admitted if they see fit.
- 8. The manner of dress may be as a common school the first twelve evenings. The last six a code of dress constituting, pump Ladies' slippers, Gent's and Ladies' gloves will be required and adhered to.
- 9. Arrangements will be made as liberal as Mr. Wasgatt can afford to divide the music so as to come within the limits of the six dollars each, so as to give us a full orchestra as many evenings as the funds will admit. The first nine to twelve will be with one piece of Music.

[Continued on next page]



[Continued from previous page]

Document Circulated and Signatures obtained, Aug. 20 to Sept. 20, 1860 by John Martin

[Left colum] [right column] 1 A.K.P. Trask, 25 Hosea S. Quimby. 2 M. G. Trask, 26 Charles H. Crowell. 3 John Martin. 27 E. L. Getchell. 4 William H. S. Lawrence. 28 William H. Prescott 5 H. W. Emery. 29 J. Morgan. 6 John N. Gregory. 30 Daniel Cates. 7 John Carlisle, Jr. 31 H. L. Lane 8 Noyes Ames, Jr. 32 George H. Bowen. 9 Charles L. Marston. 33 Charles Hulley. 10 George G. Downing. 34 Henry D. Savage. 11 J. H. Robinson. 35 Wallace Sprague. 36 Thomas J. Whittier. 12 S. D. Wiggin.

[Center column]

13 E. H. Tebbetts.

14 G. C. Brock.

15 Daniel White

16 George M. Greely,

17 Ancel C. Hallett.

18 Daniel Chaplin.

19 Alonzo D. Amsden.

20 J. W. Covel.

21 A. L. Chick.

22 Malcolm W. Long.

23 George E. Thomas.

24 Mark W. Dresser.

THEY CAN SHAKE A LEC.

Dancing Professors Taboo the Two-Step as a Round Dance.

[By The Associated Press.]

NEW YORK, Sept 7—The seventeenth annual convention of the American society of professors of dancing, which has been in session during the past week, concluded its work today.

The convention adopted several new dances, among them being The 1894 Lancers, by G T Wilson, Auburn, Maine

Among the things the convention did was to taboo the two-step as a round dance.

The tollowing officers were elected for the year:

President—M B Gilbert, Portland. Vice President—David H Bowen, Ogdensburg, N Y. Secretary—Walter L Curtis, Amsterdam,

N Y.

Treasurer—Jos T Martin, Brooklyn.
Director—Henry Doring, Troy, N Y.

SHOOTING AT NEW LONDON

[loose clipping]

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